

A fete of classics

Celebrating timeless Bangla songs of last 100 years



(L-R) Khairul Anam Shakil, Mahiuzzaman Chowdhury, Shaheen Samad, Mita Haq and Chandana Majumdar rendering the national anthem

KARIM WAHEED

ALTHOUGH Bangla music embarked on its journey centuries ago, the last 100 years have been particularly momentous for the medium. This epoch saw the emergence of titanic talents such as Rabindranath Tagore, Kazi Nazrul Islam, DL Roy, Atul Prasad, Rajnikant, Hason Raja and many more.

These immensely talented poets and musicians have enriched Bangla music in a way that decades after, it's still considered to be a source of pride for Bangladesh. Few nations in the world can boast of an opulent heritage in music like Bangladesh. Incidentally, in 1905, inspired by a Baul song *Ami kothae pabo tarey*, Tagore composed a remarkable song that extols the splendor of our motherland. That song, *Amar shonar Bangla ami tomay bhalobashi* went on to become our national anthem. In 2005 *Amar shonar Bangla* completed its 100 years of existence.

To celebrate the last 100 years of Bangla music, the Hongkong and Shanghai Banking Corporation Ltd

(HSBC) put together a musical soiree at Bangladesh-China Friendship Conference, Dhaka on February 24. The colossal event pulled in the who's who in the social and cultural scene. The line-up of performers was impressive. Including several A-listed artists to perform Bangla songs, composed over the last 100 years that have attained the status of 'classics' back to back, is no trivial achievement. HSBC deserves kudos for that.

In his speech, corporate banking head of HSBC, Mahbub-ur-Rahman said, "This programme is a reflection of HSBC's intention to promote local culture and heritage as well as diversity." Steve Banner, CEO of the bank said, "This event couldn't have been possible without involvement of the country's noted singers, musicians and researchers." Music exponent Dr Karunamoy Goswami and educationist Professor Abdullah Abu Syed also spoke at the event. Dr Goswami, Professor Abu Syed and Abus Shakur selected the songs performed at the event.

The main event started with an instrumental presentation of DL

Roy's *Dhanodhanyo pushpobhara amader ei bashundhara* followed by a choral rendition of the national anthem. Artistes Shaheen Samad, Khairul Anam Shakil, Mita Haq, Mahiuzzaman Chowdhury and others rendered the song. The drift of nationalism among the poets and musicians during the early 1900s that made way for scores of magnificent patriotic songs was evident in the selection of songs from that era - *Bango amar janoni amar, jagao pathik o shey ghumei ocheton* and more. *Ekbar bidaye de ma, ghurey ashi*, a song about Khudiram, a young activist who became iconic during the 'Quit India' movement was rendered by Samina Chowdhury.

Chandana Majumdar presented an emotive rendition of Hason Raja's *Matro pinjar majhey boni hoitya re*, Mita Haq and Mahiuzzaman Chowdhury performed a romantic duet *Sheyidin dufoney dulechhinu bon-e*.

Shaheen Samad rendered Nazrul's Bangla ghazals *bagichaye bulbul tui* and *Ekon madhur sharab diley*. Ghazals originated in Farsi and were first popularised in Bangla by

Kazi Nazrul Islam. Mita Haq performed *Ami tokhono chhilem mogono gohono ghumer ghorey*, a Tagore song illustrating the state of nature as well as psyche in monsoon. This year marks the 100th birth anniversary of SD Burman. As homage to the brilliant musician, Khairul Anam Shakil performed *Tumi je giyachho bokul bichhano pothey*, composed by Burman.

A rendition of *Amar bhai-er roktye rangano ekushey February*, a song written by Abdul Gaffar Chowdhury and composed by Shaheed Altaf Mahmud that attained emblematic status during the Language Movement the line-up of songs from the '50s. Shahnaz Rahmatullah performed *Shagor ter thekey*. The seasoned crooner received a warm response from the audience.

Apel Mahmud presented a zealous rendition of *Mora ekti phoolke banchabo bole juddho kori*, a song that boosted the morale of freedom fighters as well as the masses during the Liberation War. Farida Parveen sang *Ei Padma ei Meghna* and *Torna builey gecho Mallikarid naam*. Sabina Yasmeen performed *Keu konodin amarey tho kotha dilo na*

from the movie *Shundori*. Agun performed *Orey neel dariya from Sharenghou*.

The final segment of the event included *Shobkoto janala khuley da na* by Sabina Yasmeen, *Kabita porar prohor eshechhey* by Samina Chowdhury and *Mon shudhu mon chhuenchhey* by Nakib Khan. The programme wrapped up with a rendition of *Ami Banglae gaan gai*, a song written by Pratul Bandyopadhyay years ago, which rekindled patriotic emotions among the listeners recently.

Till a century ago music, dance, painting, namely all art forms received patronage from emperors, kings and nawabs. Times have changed but the need for patronage still remains. Multinational companies have replaced the rajas and nawabs in the roles. The programme celebrating classic Bangla songs from the last 100 years, organised by HSBC, is a demonstration of how organisations can play a key role in upholding cultural practices. Music enthusiasts will look forward to more such quality programmes.



ITI Theatre Festival '06

Theatre: Creating Space for Harmony

"Bangladesh and UK can work out a bilateral agreement related to theatre" – Neville Shulman

Neville Shulman is a British theatre manager, director, producer, journalist and author. He is a fellow of the Royal Executive Society, a fellow of the Royal Geographical Society and the Explorers Club.

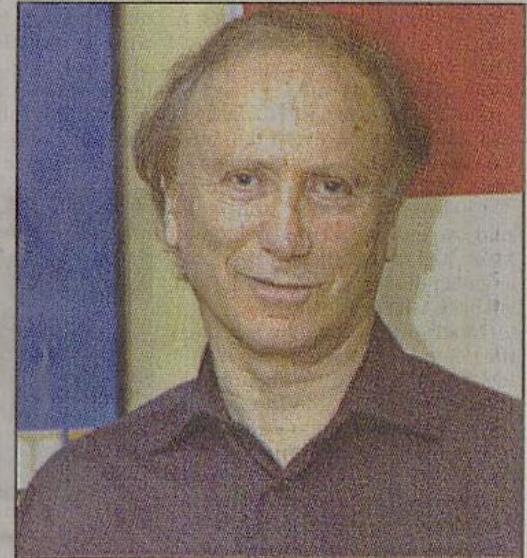
Shulman is the president of the British International Theatre Institute, vice-president of the Drama Centre, an editor of the *Contemporary Theatre Review*, chairman of the Theatre Forum, member of the U.K. - UNESCO Culture Committee. He is involved with numerous charitable organisations. Shulman is also involved with entertainment industry. He is a director of Shepperton Film Studios, the biggest film studio in Europe. For his contribution and support to diverse forms of art, Shulman has received the title - Commander of British Empire (CBE).

For the first time Shulman has come to participate in the ongoing theatre festival arranged by Bangladesh Centre of ITI. In addition to watching theatre, he has attended the Executive Council meeting.

Asked for his comment on Bangladeshi theatre, Shulman said, "To compete with global theatre, Bangladeshi theatre needs considerable improvement, particularly in presentation, acting and design. I think highly of their potential and enthusiasm, but I think they need proper training."

"Associate members of ITI can certainly join hands to develop the standard of theatre. Bangladesh and UK can work out a bilateral agreement related to theatre, as there is a very good relationship between the two countries. I believe that Bangladeshi theatre activists should keep in touch with their British counterparts through e-mail, participating in festivals to broaden their minds. Moreover, there are reputed educational institutes such as Goldsmith College of University of London, RADA (Royal Academy of Dramatic Art) and others, which provide quality education on theatre. Like many overseas students, Bangladeshi citizens should be allowed to study there. I think Bangladeshi theatre activists should keep on pushing for the collaboration and keep the dialogue going."

All is not lost in the era of Internet and mass media, says Shulman, pointing to the enduring appeal of traditional, classical and experimental theatre forms in the UK. To quote him, "Theatre is self-funded in UK. All the directors, artists and designers of the mainstream theatre are professionals and they perform wonderful and diversified theatre in London. Besides, classical theatre like Shakespearean theatre, colourful experimental theatre and a good number of musicals are in full swing. The young directors are doing a lot of



Neville Shulman

experiments on the classical theatre forms. Say for example, Theatre Complicite, a popular troupe, has reconstructed Shakespeare's comedy *Measure for Measure* with new dimension. Director of the play Simon Macburney has used multimedia to portray different actions.

Like the Off-Broadway theatre in the USA, there is Fringe in the UK. Shulman asserts that directors such as Richard Eyre, the ex-director of National Theatre Company, Michael Grandage, Michael Attenborough, and many others are promoting successful musicals. Besides new kinds of experimental theatre forms are developing each year.

Shulman further points out, "In August-September Edinburgh Theatre Festival and Edinburgh Fringe Theatre Festival take place. I recommend that Bangladeshi troupes try for Edinburgh Theatre Festival. It's not too expensive. Yes, it may be competitive, but when they will come back to Bangladesh, they will be enriched creatively."

Shulman has travelled extensively and has written many travel books based on his experiences. Neville Shulman Challenge Award is a prestigious competition in the UK.

Today's attraction: Meemangchina, Mangula and Mrichchhakatik



A scene from *Mrichchhakatik*

The Department of Drama and Dramatics of Jahangirnagar University (JU) will stage *Meemangchina* by Professor Afzar Ahmed at the National Theatre Stage today. *Meemangchina* centres on the sufferings of a university student Hrishika after her return to her ethnic Garo community. The play depicts the conflict between her modern

belief and tradition. Rashid Haroon is the director of the play. Golam Shafiq's play *Mangula* is on the oppression of the Hajong community, an ethnic minority on the verge of extinction, living at the border region of greater Mymensingh and Sylhet. Palakar will stage *Mangula* at the Experimental Theatre Stage. Aminur Rahman

Mukul is the director of the play. Nagorik Natyangan Ensemble will stage Sanskrit playwright Sudrak's classic *Mrichchhakatik* at Mahila Samity Stage. *Mrichchhakatik*, translated by Mohit Chattopadhyaya, is a love story. Jamaluddin Hossain directs the play.

BY ERSHAD KAMOL

Natya Utsab-2006

Social themes in the limelight

JU CORRESPONDENT

Enthusiasm and festivity marked the week-long theatre festival, titled Natya Utsab-2006. Organised by Jahangirnagar Theatre (JT) to celebrate its 26th anniversary, the function began at the Jahangirnagar University (JU) campus on February 25 and runs up to March 3.

To articulate protest against crime, fundamentalism and a perennial unstable atmosphere both in social and cultural sectors, JT has arranged the programme with the slogan *Rukhe Darao Apogath Itihash*. Inaugurated by prominent dramatist Selim Al Deen the programme began with a colourful rally from Amar Ekushey premises. VC Professor Khondaker Mustahidur Rahman inaugurated the evening session.



One of the plays to be staged at the festival

The curtain of the festival goes up with the staging of the play *Chhayano*, written by Utpal Dutta and directed by Ali Zaker, under the aegis of Nagarik Natya Sampraday. On March 26, JT will stage a play titled *Dewan Gazir Kishna*. Translated by Asaduzzaman Nur from the main script by Bertolt Brecht, the play portrays the precarious life of a film actor. Centre for Asian Theatre (CAT) will stage the play titled *The Lesson* on February 27. Written by Eugene Ionesco, the play has been translated into Bangla by Saidus Saqlayeen. Mejrma Reuter is the director of the play.

JT will stage *Manush*, written by Javed Mahmud and directed by Ashkul Islam Probal, the following day. The theme: How man is pitted against machines.

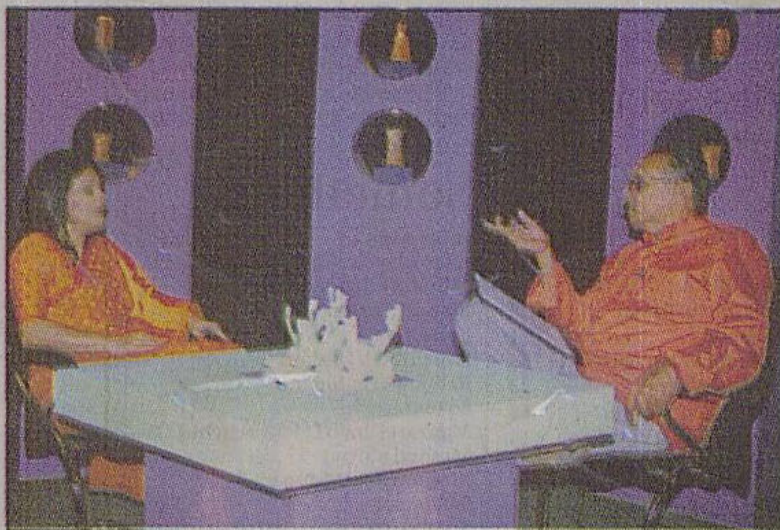
Golapjan, a play by Theatre Art

Unit, will be staged on March 1. Written by Mohammad Abu Taher and directed by S M Soaliman the play is about the lifestyle of an aged woman living in old Dhaka. Nagarik Natyangan Ensemble will stage the play *Mreeshchhaktik* the following day. Jamaluddin Hossain directs the play, while Mohit Chattopadhyaya translates it into Bangla from the main script by Shudrak.

The festival will round off with the reunion of the members of JT on March 3. A *gharao adda* (informal meeting) will be held on the day. JT will also host a reception to Kamaluddin Nilu and Professor Aminul Islam on February 27 and March 1 for their contribution to theatre and education respectively. The programme will be held at 7:00pm at Muktamanch (Amphitheater) each day.

TV GUIDE

PICK OF THE DAY



Alo-e Bhubon Bhora

On Channel-I at 7:50 pm

Aly Zaker talks to eminent personalities of the country regarding their lives, philosophies, achievements and the current socio-political issues. Tonight's guest: Dr Naila Khan

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm, News (English) 8:20 am, 7:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm, Tara News (Bangla) at 8:30 pm, 11:30 pm, Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV

08:15 Shubhechchha Nin
09:05 Musical Programme
09:25 Shashwato Jibon
09:35 Open University
12:30 Shashwato Jibon
01:00 Programme on Judo
02:15 Online
03:05 Banshori
03:30 Tommy Mir Kitchen
04:00 Jhilmil
04:30 Anondodhara
06:10 Geetanjali
06:35 Programmes from the Chittagong center

07:00 Mati O Manush
08:45 Drama Serial: Aleyar Alo

09:25 Drama Serial: Swapno Sonargoon
10:25 Tekna! Theke Tetulia
10:30 Duurey Kothao

CHANNEL i

09:45 Public Reaction
09:50 Tiliyo Matra
11:05 Tele Prescription
Hridoye Mati O Manush
11:30

12:30 Aj Dupurey O Citycell
Tarokakothon
Ebong Cinema
01:05

01:30 Shangbadpotrey Bangladesh
01:45 Public Reaction
02:40 Citycell Medha Bikash
04:05 Bashundhara
04:25 Amader Gaan
04:45 Barinela Froidin
05:30

ATN BANGLA

10:30 Onyodishti
11:35 Gandharaj Samsung Cine Aha
12:15 Adibashi Jonopod
12:50 Smriti Monikothae
01:30 Shorinili Shadkalo
02:30 Drama Serial: Nirob Koshito
03:10 Drama Serial: O Amar Chokhuk Nai
03:45 Drama Serial: Shapla Shaluk
04:20 Music Box
04:45 Ishpani Pure Snax
05:10 Quiz Time
05:45 ATN Music
06:25 Telami Sawal O Jobab
06:25 Three Stooges
08:00 Drama Serial: Jo! Poroy Pata Norey
08:30 Drama Serial: The New Shaduj Opera
09:00 Drama Serial: Nirey Tair Neel Dheu
09:30 Drama Serial: Ek Akasher Swapno
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08:20 Drama Serial: Romizer Aaina
09:10 Lux Glamour World
09:50 Drama Serial: Dindarpan

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Shoto Proshno

02:30 Aker Bangladesh
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06:00 Rtv Exclusive
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What a Girl Wants

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09:35 When Harry Met Sally
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02:30 True Lies
04:50 Enemy Of The State
07:00 Man On Fire
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The Bold & The Beautiful

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