

Images of the Language Movement

In conversation with artist Emdad Hussain

FAYZA HAQ

"In the early 50s there was unrest among the people of the then East Pakistan," says senior artist Emdad Hussain. "The majority of the people were Bangla-speaking, which gave us the right to assert ourselves. The people of East Pakistan demanded Bangla as the state language," says Hussain.

Mohammad Ali Jinnah, the founder of Pakistan and its first governor-general, declared in the Dhaka University convocation that while the language of the province could be Bangla, the "State language of Pakistan is going to be Urdu and no other language."

The remark sparked an agitation among the youth. The Dhaka University campus became the focal point for student meetings in support of Bangla.

The students, says Hussain, took to making paintings, posters and banners. They illustrated the right to speak in their mother tongue. There were demonstrations in the street and people were taken to jail, he says. The sketches, drawings and posters were for freedom of speech and movement. "We drew a barbed wire against the depiction of free speech and movement,"



Emdad Hussain (Back-C) at a procession on the Shaheed Day, 1953

FILE PHOTO

Hussain says. He recounts how Murtaja Basir was putting up posters in support of the Language Movement at night on the jail walls, and was hauled up by the police and sent to jail for over six months. Among many others who were taken away by the police for breaking Section 144 were fine arts students like Rasul Shiraazi, he says.

Emdad Hussain, who belonged to the first batch of the Art College students, was always an energetic cultural activist. In 1949 he took part in a kobil competition (poetry recitation) participating with poet Jasimuddin. With him were others like Qayyum Chowdhury and Rashid Chowdhury. In 1952 he launched the Agrani Shilpa Shongho with many other renowned personalities such as Abdullah Al Moti Sharafuddin, Ajoye Rao Barman and others. Later, that year, in August, he organised the East Pakistan Sangskritik Sammelan. Whenever there was protest against any type of oppression or in favour of the Language Movement, Hussain took active part in the processions.

"We had certain aims such as making the

Chief Minister's residence the Bangla Academy, which it ultimately became. There was then the Six Points Movement in 1966 in which the Bangladeshi artists had joined," he says. Along with others, he painted on walls, paper and canvas and so promoted the movement. They worked day and night, and against all odds, using their skill and industry to generate patriotic sentiments among the masses for the use of their own language.

Asked if he thought that enough was being done to observe February 21, Hussain says, "We only celebrate it on one day but preparations for it are done throughout the year. UNESCO has declared it as the International Mother Language Day and so it has gained momentum. However, while many more books were to be printed by this day, this has not been done. Thus if one wants to study medicine or law one has to go by English books. What is lacking, I think is government initiative. The people often can't speak the formal Bangla language and speak the dialects of Chittagong or Noakhali."

Songs of the masses

Ekushey epitomised in tunes

Saying that Bangladesh is a domain opulent with tunes and lush greenery would not be an exaggeration. One gets a demonstration of this if he/she contemplates just the innumerable folk tunes -- baul, bhatiali, bhaowaiyya, jari, shari, murshidi, marfatec and others -- resonating in nature. Since time immemorial, the country's masses have expressed their heartfelt emotions, ideas and aspirations through songs. All these elements and the depiction of our struggles to uphold our identity, culture and values in Bangla songs have made our tunes enduring. Hence Bangla songs have attained a notable significance in music of this part of the world.

Music has proven itself to be a force to be reckoned with through the ages in all corners of the globe. The oppressed, wronged and ill fated have all found a place in music of and by the masses. In fact, songs have often become instruments to speak out against tyranny, injustice and social evils (Imagine and Give peace a chance by John Lennon for example; he sang at political protests against the Vietnam War).

These songs, popularly known as 'songs of the masses', have helped mobilise nations in times of dire straits. Songs written during, right after and even years after the Language Movement in 1952, have served as an immense source of inspiration for Bangladeshis throughout the decades. This article is a homage to all the gifted lyricists, music composers, artists, namely musicians who have enriched our musical heritage with the timeless 'songs of the masses', specifically songs on the Language Movement or Ekushey. These songs have truly embodied the values and soul of Ekushey.

The 'songs of the masses' made an intense impact at the public processions and movements against the Pakistani oppressors. The then government tried to



(L-R) Language Movement veteran Gazilul Haq, Kamal Lohani, Ajit Rai and Fakir Alamgir

FILE PHOTO

shove Urdu down Bangladeshis' throat. Songs like *Ora amar mukher bhasha kaira nitey chai* written and composed by Abdul Latif inspired the nation to confront the tyrants and continue the struggle to earn what rightfully belonged to us.

Soon after February 21, at a programme held at the Britannia Cinema Hall, Abdul Latif presented a poignant rendition of a song written by Abdul Gaffar Chowdhury. Apparently, Latif noticed the lyrics on a pamphlet. The tune of the song, *Amar bhai-er roktey rangano Ekushey February, ami ki bhulitey pari*, later modified by Altaf Mahmud carved an everlasting impression on the Bangalee psyche.

Rastrobhasha andolan korilirey Bangalee - tora Dhakar shohor roktey bhashaili by Shamsuddin Ahmed became popular. Manirul

Islam Manu, Rathindranath Rai, Shimul Yousuff and this writer have performed the song at several occasions. The upsurge and movement was not limited to establish Bangla as our state language any more, gradually the struggles gained momentum as Bangladesh realised the need to become sovereign. And though it all, these 'songs of the masses' have encouraged the morale of the nation.

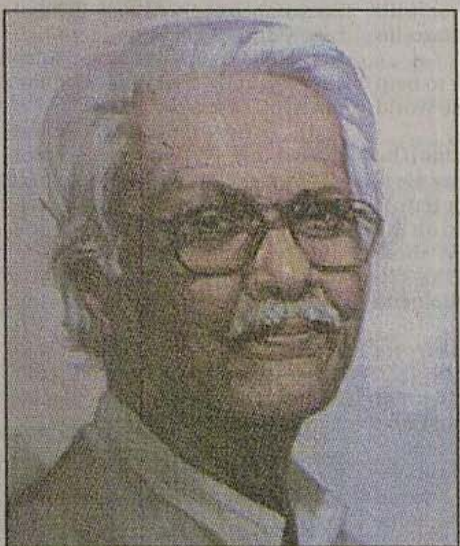
However, many of us are not familiar with the brilliant songs Indian artiste Hemang Bishwas wrote on our Language Movement. Through the lyrics of the song -- *Shono desher bhai bhogini, shono achanok kahini, kande bangalee jononi Dhaka shohore* -- Bishwas makes a remarkable display of his emotional attachment to his Bangalee brethren in East Pakistan.

Mosharraf Uddin Ahmed penned *Mrityukey jara tuchho*

korilo bhasha banchabar torey, aji shamariyo tarey, which received accolades for its lyrical depth. Besides these songs by the virtuoso lyricists and musicians, familiar songs like *Moder Garob moder asha a-mori Bangla bhasha* by Atulprasad, *Amar shonar Bangla*, *Bandh bhengey dao*, *O amar desher mat* by Rabindranath Tagore and *Karar oi laho kopat, Durgamo giri kantar moru, Shikol porar chhal* by Kazi Nazrul Islam, rendered with zeal boosted the spirit of the nation.

These and scores of other songs of this genre acted as a crucial force during those days that molded the nation. These 'songs of the masses' continue to inspire the people -- even in these turbulent times.

By Fakir Alamgir
Translated by Karim Waheed



A portrait of Emdad Hussain

ITI Theatre Festival '06 Theatre: Creating Space for Harmony

The Bangladesh Centre of International Theatre Institute's eighth biennial theatre festival, titled 'Theatre: Creating Space for Harmony' begins today. The festival will be held at the National Theatre Stage, Bangladesh Shilpakala Academy. State Minister for Cultural Affairs Begum Selima Rahman will inaugurate the festival. International Theatre Institute Worldwide President Manfred Beilharz and Executive Director Jennifer Walpole will be guests of honour. After the inauguration ceremony, dancers of Nrityadhara and Nrityanchal will give a performance. Two plays-- *Aharkandal* and *Mandar*-- will be staged at the Experimental Theatre Stage on the opening day of the festival.

Today's plays: *Aharkandal* and *Mandar*

On one foggy winter night three anguished youths, Akmal, Bahar and Daniul are engaged in conversation at a Char. However Daniul, the leader, has a secret plan: A murder



A scene from Aharkandal

for which they will be paid and gain a better social and financial status. This gives rise to a conflict in the minds of the youths.

Badruzzaman Alamgir's theatre of absurd, *Aharkandal*, throws light on the depression, hope, helplessness, childish attitude of the three youths. It also reveals inner cruelty of human beings.

Kamaluddin Kabir directs *Aharkandal*, which will be staged today at the Experimental Theatre as part of the theatre festival arranged by Bangladesh Branch of International Theatre Institute. It is a jannasutra production. *Mandar*, a Panchayanaut production, will be staged today after *Aharkandal* at the same venue. Rahul Anand is

the playwright and director of *Mandar*.

"The festival will help cultural exchange"--

Ramendu Majumdar
Ramendu Majumdar is the founder president of Bangladesh Centre of the International Theatre Institute. Moreover, he is the vice president of the International Theatre Institute (ITI) Worldwide committee.

On the theatre festival Ramendu said, "For the last few years we have been regularly arranging biennial theatre festivals in Dhaka. The title of the eighth edition is 'Theatre: Creating Space for Harmony'. The title has significance: We are apprehending global tension as a fall out of the conflict between 'cultures', 'religions' and other facets. We believe theatre can be a platform where many cultures conduct discourses as a way to reduce the gaps and hostilities. The festival will help cultural exchange."



Commenting on the reason behind inaugurating the theatre festival on February 21, Ramendu said, "21st February is celebrated as the International Mother Language Day. We want to show how grandly this day is celebrated in Bangladesh to the foreign delegates who have come to attend the festival."

A selection of 23 stage plays will be staged at the festival. On the selection process, Ramendu said that viewers will get to see contemporary and diversified Bangladeshi theatre productions.

By ERSHAD KAMOL

TV play Jatishwar on Ekushey



Ahmed Rubel (2-L) with co-actors in Jatishwar

Starring Ahmed Rubel, Masud Ali Khan, Toha Hossain, Belal Ahmed, Mamun Choudhury, Mohiuddin Bahar and others, the play *Jatishwar* is written by Aminur Rahman Anwar. The play will be telecast on Rtv at 8:50 pm on February 21.

The storyline: A few young indi-

viduals are eager to build a Shaheed Minar. However, the shortsighted village authorities do not give them the green signal to carry on with their work. In the meantime, the group of youngsters build the structure in memoriam of the martyrs. The story acquires a new dimension at this point.

Special quiz show on Bangla from today

The new quiz show *Aa-Kar Ee-Kar* tests the contestants' knowledge of Bangla. Akin to a game show, the programme is open to all. Parents can also participate along with the contestants. *Aa-Kar Ee-Kar* is unique in terms of ideas and outlook, which will attract not only the younger generation, but also the older viewers who will have a chance to learn Bangla accurately.

This show will highlight Bangla grammar, Bangla pronunciation, Bangla literature and a special section, *Agum Bugum*. Produced by Fahmida Munni, the programme will be aired on Channel-1 every Tuesday at 9:30pm.

TV GUIDE

PICK OF THE DAY



Jora Ilsh
On ntv at 9:10 pm
Ekushey special drama
Cast: Wahida Mallick Jolly, Jayanto Chattopadhyay



Fagun Diner Galpo
On Channel-1 at 5:30 pm
Talk show
Host: Pragna Laboni

STAR MOVIES

09:45 28 Days Later
11:45 U-Turn
12:30 Hit Film: Hit
Sangeet: 20 M
01:00 Kasautil Zindagi Kay
01:30 Kunkum - Pyara Sa
02:00 Bandhan
02:30 Saathi
03:00 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kahaani Ghar Ghar Ki
04:30 Kyunki Saas Bhi Kabhi Bahu Thi
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11:00 Kahaani Ghar Ghar Ki

STAR PLUS

09:30 Kunkum - Pyara Sa
04:30 Bandhan
05:00 Shagun
05:30 Hit Film: Hit
Sangeet: 20 M
06:00 Meri Saheli
11:00 Shagun

STAR WORLD

09:30 Oprah Winfrey Show
10:30 My Wife And Kids
11:30 King Of Queens
07:00 Hercules
07:30 Kunkum - Pyara Sa
08:00 Akkad Bakkad Bambeey Bo
08:30 Mum Tum Aur Hum
09:00 Kasautil Zindagi Kay
09:30 Milee
10:00 Kavyanjali
10:30 Kahaani Ghar Ghar Ki
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02:30 Species Hunter
03:30 Backyard Science
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01:30 Serious: Arctic
02:30 Planet Wild
03:30 Snake Wranglers
04:30 Storm Stories
05:30 National Geographic Special
06:30 Made In Hong Kong
07:30 National Geographic's Taboo
08:30 Seconds From Disaster
09:30 Animal Cannibals
10:30 Interpol Investigations
11:30 Air Crash Investigation S2
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