

CULTURAL FEAST

Book Fair

Title: Amor Ekushey Book Fair
Organiser: Bangla Academy
Venue: Bangla Academy
Date: February 1-28

Film Festival

Organiser: Dhaka University
Chalchitra Samity
Movies: Shyamolchhaya at 10:00 am
Shilma Periya at 1:00 pm
Alo Michhil at 4:00 pm
Aquer Parashmoni at 7:00 pm
Venue: TSC Auditorium
Date: February 19

Photography Exhibition

Title: My World, My Future
Organisers: British Council, Dhaka and Map Photo Agency
Venue: British Council, Dhaka
Date: February 2-28
Time: 10:00 am to 6:00 pm

ITI Theatre Festival

Organiser: International Theatre Institute Bangladesh Center
Venue: National Theatre Stage
Date: February 21

Programme: Opening Ceremony, Baul Song
Date: February 22
Play: Sonai Bibir Pala, A Centre for Asian Theatre production
Date: February 23
Play: Majhi Rater Manushera, a Loka Natya Dal Production

Venue: Experimental Theatre Stage
Date: February 21
Play: Aaharkondal, a Janmosutra production and Mandar, a prachyanan production
Date: February 22
Play: Samayer Prayojone, a Theatre Art Unit production
Date: February 23
Play: Binodini, a Dhaka Theatre production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Bashol, a Ganayan production
Date: February 23
Play: Natyavrodee, a Nagon Natyasaamprada production

Solo Exhibition

Title: Recent Sculpture and Other Works
Artist: Hamiduzzaman
Venue: Gallery Kaya
Date: February 17-21

Title: Rejaul's World of Wood
Artist: Rejaul Islam Lavlu
Venue: Drik Gallery
Date: February 16-21
Time: 2pm-6pm

Title: In Search of Affinity
Artist: Kazi Sayed Ahmed
Venue: Alliance Francaise Dhaka
Date: February 18-25
Time: 5-9pm

Title: SPAGAT: In Two Worlds
Artist: Mursida Arzu Alpana
Venue: Bengal Shilpalya
Date: February 18-28
Time: 12-8pm

Group Exhibition

Title: Appointment-2006
Venue: Shilpangan, Road 5 House 25
Dharmundi
Date: February 11-March 3

'Recent sculpture and other works'

Hamiduzzaman's solo exhibition at Gallery Kaya

ERSHAD KAMOL

REOWNED SCULPTOR professor Hamiduzzaman Khan's 12-day solo art exhibition is on. Titled 'Recent Sculptor and Other Works', the exhibition was inaugurated at Gallery Kaya on February 17 by Christine Wallich, the World Bank country director to Bangladesh.

On display are Hamiduzzaman's 42 sculptures and 33 watercolours. The sculptor has used steel, stainless steel, and stone as the medium for his sculptures. And natural elements like human faces and birds play an important role in Hamiduzzaman Khan's recent sculptures. In the case of stone and stainless steel, the sculptor's aim is to recreate the natural expressions of the mediums rather than the forms. But, in the case of steel medium Hamiduzzaman Khan has used bright colours like red, black and yellow. Emphasising on the forms he has presented human faces in different colours to deliver different messages.

Ancestor, a sculpture on carera marble medium, is a wonderful piece on display. Maintaining natural form and texture of stone, Hamiduzzaman has created the shape of a human face, which relates the connection of contem-



Hamiduzzaman with one of his works at the exhibition

PHOTO: STAR
Young girls perform a dance at Shaheed Minar premises. The function was organised by Sammilito Sanskritik Jote.



Fund Raiser

Photography exhibition at JU

EMRAN HOSSAIN EMON

In an altruistic attempt to raise funds for the treatment of one of their ailing friends, the students of Bangla department of Jahangirnagar University (JU) in cooperation with Anandan, a cultural organisation of the university, recently held a solo photography exhibition on the campus.

At first the sales were slow due to the low turn out of students and teachers. However the display ended successfully as some teachers stepped forward and bought most of the photographs. The funds gathered will go for the treatment of Bipul Chandra Sarkar, a student of the 2004-2005 academic session who has been suffering from leukemia for about a year. Sarkar is currently being treated

at a hospital in Chennai, India.

Titled "Bengal in my frame", the exhibition put on sale 27 selected photographs taken by Moyeen Khurshed, a freelance photographer from Dhaka. This was the third exhibition of the photographer on the campus among his nine exhibitions across the country.

The photographs had a social orientation: the plight of the poor and helpless people, class and gender distinction, remarkable inequality in the lifestyle of different communities, the questionable role of government in eliminating inequality, love, beauty of the campus and above all Khurshed's distinctive philosophy about life. Of the works, *A Potter's Hand*, represents the struggle of artisans.

Light and life is a masterpiece -- like a play within a play. The photograph was taken from the scene of a play and Khurshed's expertise has made it a tale of life. The red light accompanying the dark delineates the ups and downs of life while the shadowy presence on the stage is nothing but a full circle of life seen through obstacles.

His other eye-catching and attractive photographs are *Divide between rich and poor*, *Prayer for the sinful, 1952-revisited*, *1971-revisited, Painted democracy*, *A mother's love, Spirit of her own, Heavenly smile, Generation gap, A silent dusk, A day to end, Occasional city beauty and Life through a net*.

Tete-e-tete

Reshmi rolls on the camera

FAYZA HAQ

Reshmi Ahmed, a filmmaker, has five films to her credit. They include *Garments korni*, *Painful cry*, which is about an abandoned widowed old woman in old Dhaka, *Self expression*, which deals with a frustrated housewife's identity crisis, and *My wish* which is spun around intellectually disabled children. Her latest effort is *Dippanita*, which has Manjulika Chakma, a business entrepreneur in Rangamati as its subject.

Reshmi went into films after her experience in giving stage directions in Saudi Arabia on occasions like Victory Day. "I wanted to make these emotional occasions

permanent and entered into the world of film making," says Reshmi. She taught herself the camera and got further training from the Bangladesh Photographic Society and The Film Institute of Bangladesh. She had the backing of her mother-in-law too in her profession. "I'm not afraid to face problems. The more I have to struggle and overcome challenges, the more satisfying is my achievement," she says.

In making the last film she went to Rangamati to do research, accompanied by only one woman, at which people were surprised. "Our society feels that a woman should always be accompanied by a man, specially in unknown areas," Reshmi remarks.

Her film *Painful cry* is built around her experience in old Dhaka where she came across a helpless widowed woman, who spoke of her despair as her surroundings came crumbling down on her. Despair and gloom in women is also seen in *Self expression*, where a lonely and depressed housewife meets other members of society like Javed Jalli, a painter, Rabeya Bhuiya, a lawyer, Mehtab Khan, a counselor, and Parveen Ahmed, a woman activist and writer. *My wish* also deals with hopes and dreams -- this time by the intellectually challenged.

In her latest film on Manjulika Chakma she tells the story of how a simple woman from the Hill Tracts began as an entrepreneur with Taka 500. With her weaving skill, that most women in the Hill Tracts are taught, she set herself as a role model for other tribal women around her. It was not easy for Manjulika but she overcame all the hurdles. She showed the way to others through initiative, empowerment, dedication and commitment. Reshmi says, "Her efforts will go a long way to bring radical changes in the lives of the people from the Hill Tracts."

Reshmi, commenting on women's inhibitions, says, "Bangladeshi women sometimes discourage themselves by feeling that they cannot achieve many of their dreams. I believe that with determination and dedication a woman can gain anything in life. When I set a goal, I work towards it till I reach my destination."

She adds, "There are many emotions such as sorrow, pain and the sense of achievement. I want to capture these feelings into something aesthetic and thought-provoking."



Reshmi Ahmed

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

08:15 *Shubhechchha Nin*
09:05 Musical Programme
09:25 *Shashwato Jibon*
09:35 *Open University*
12:30 *Shashhu Tethya*
01:00 *Programme on Karate*
02:30 *Bangladesh vs Sri Lanka (L)*
10:25 *Teknaf Theke Teturia*
10:30 *Agoonjhara Shondhya*

ntv

09:45 *Public Reaction*
09:50 *Triliyo Matra*
11:05 *Tele Prescription*
11:30 *Hridoye Mati O Manush*
12:30 *Aj Dupurey O Citycell Tarokothon*

CHANNEL 1

01:05 *Ebong Cinemar Gean*
01:30 *Shangbadpotre Bangladesh*
01:45 *Public Reaction*
02:40 *Citycell Media Bikash*

ntv

08:35 *Aajker Shakal*
10:05 *Documentary: Around The China*
10:30 *Natoker Gean*
11:00 *Baul songs: Mon Amer Shondhan Kori*
11:30 *Tahir Shathey*

ATN BANGLA

04:05 *Bashundhara Amader Gaan*
04:25 *Boimela Proditin*
04:45 *Sa Re Ga Ma*
05:30 *IT related programme: Janala*

06:00

Music Plus
06:30 *Flop Show*
07:50 *Talk Show: Aloy*
09:35 *Jibon Jekhaneey*

06:00

Bhurban Bhora
06:50 *Apon Aloy*
10:00 *Drama Serial: Bela Obela Golpo*

09:10

Onyodishhti
11:35 *Gandharej Samung Cine Aha*

11:25

Dindupan

HBO

10:15 *Ned Kelly*
06:30 *Desher Gaan*

Rtv

11:30 *Shomali Shadakalo*

07:30

Hridoye Shur Ashey

Cultural programme

Putting light on the marginalised

OUR CORRESPONDENT, SARKHARA

A local NGO, Paritran, arranged an innovative cultural programme today to generate awareness about the rights of marginalised people. The NGO first took the initiative to increase consciousness about this segment at the inauguration of the Mobile Information Centre. The programme included songs, dances and plays among other art forms.

Particularly well received by the

audience was a play titled *Asusthya Bibek* (Deprived Conscience) staged at Laxmanpur, a remote village in Tala upazila. Through the medium of drama the performers focused on the oppression and neglect of the marginalised. To amplify on this theme, the play depicted how such people are driven out from schools, even from barber's shops and barred from sharing tea with other members of society. The objective of the play was to eliminate racial discrimination by raising the demand for equal rights.

All the performers of the play came from this underprivileged section. They were Chaitanya Das, Ashok Das, Milli Das, Ratan Das, Kaushalya Das, Lipika Das, Dipak and Dipankar. The programme has had a positive impact in raising awareness about the denial of their constitutional rights and in encouraging these less fortunate people to take up cudgels to fight against injustice. A large number of people of the marginalised community attended the function.



A scene from the play *Ashusthya Bibek*

PICK OF THE DAY



The New Shobuj Opera
On ATN Bangla at 08:30 pm
Genre: Drama Serial
Cast: Fazlur Rahman Babu, Tomalika Karmakar



Sleepy Hollow
On HBO at 08:30 pm
Genre: Horror
Cast: Johnny Depp, Christina Ricci

STAR PLUS

07:45 *Shukhi Thakun Deho*
08:30 *Just Band*
10:30 *Telefilm: Doyta*
01:00 *Music Music*
02:30 *Shoh Proshno*
04:00 *Ajker Bangladesh*
06:00 *Look At Me*
06:30 *Bishwa Jurey*
08:00 *Drama Serial: Agenruk*
08:30 *Drama Serial: Bridhishram*
10:50 *Travel Show: Prithibir Pothay Pothay*

STAR MOVIES

07:45 *Jagged Edge*
08:30 *The Land Before Time IX: Journey to Big Water*
09:00 *Universal Soldier: The Return*
09:30 *Hakkad Bakkad Bambe*
10:00 *Hit Filmlein Hit Sangeet-20 M*
10:30 *Kumkum - Pyara Sa Bandhan*
11:00 *Meri Saheli*
11:30 *Shanti*
12:00 *Maan*
12:30 *Kumkum - Pyara Sa Bandhan*
13:00 *Meri Saheli*
13:30 *Shanti*
14:00 *Kumkum - Pyara Sa Bandhan*
14:30 *Meri Saheli*
15:00 *Shanti*
15:30 *Kumkum - Pyara Sa Bandhan*
16:00 *Meri Saheli*
16:30 *Shanti*
17:00 *Kumkum - Pyara Sa Bandhan*
17:30 *Meri Saheli*
18:00 *Shanti*
18:30 *Kumkum - Pyara Sa Bandhan*
19:00 *Meri Saheli*
19:30 *Shanti*
20:00 *Kumkum - Pyara Sa Bandhan*
20:30 *Meri Saheli*
21:00 *Shanti*
21:30 *Kumkum - Pyara Sa Bandhan*
22:00 *Meri Saheli*
22:30 *Shanti*

STAR WORLD

07:45 *Joan of Arc*
08:30 *Walk In The Clouds A*
09:00 *Sonic Impact*<