

CULTURAL FEAST

Book Fair

Title: Amor Ekushey Book Fair
Organisers: Bangla Academy
Venue: Bangla Academy
Date: February 1-28

Film Festival

Organiser: Dhaka University
Chalchitra Samity
Movies: Shyamolchhaya at 10:00 am
Shimena Penye at 1:00 pm
Alok Michhil at 4:00 pm
Aguner Parashmoni at 7:00 pm
Venue: TSC Auditorium
Date: February 19

Photography Exhibition

Title: My World, My Future
Organisers: British Council, Dhaka and Map Photo Agency
Venue: British Council, Dhaka
Date: February 2-28
Time: 10:00 am to 6:00 pm

ITI Theatre Festival

Organiser: International Theatre Institute Bangladesh Center

Venue: National Theatre Stage
Date: February 21
Programme: Opening Ceremony, Baul Song
Date: February 22
Play: Sonali Bibi, Pala, A Centre for Asian Theatre production
Date: February 23
Play: Mah Rater Manushera, a Loko Naitya Dal Production

Venue: Experimental Theatre Stage
Date: February 21
Play: Asharkondal, a Janmosutra production and Mandar, a prachyanaut production
Date: February 22
Play: Samayer Proyojone, a Theatre Art Unit production
Date: February 23
Play: Binodini, a Dhaka Theatre production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

Venue: Mahila Samity Stage
Date: February 22
Play: El Ghar El Besholi, a Ganayan production
Date: February 23
Play: Nityatroyee, a Nagonik Nityasampradaya production

'Recent sculpture and other works'

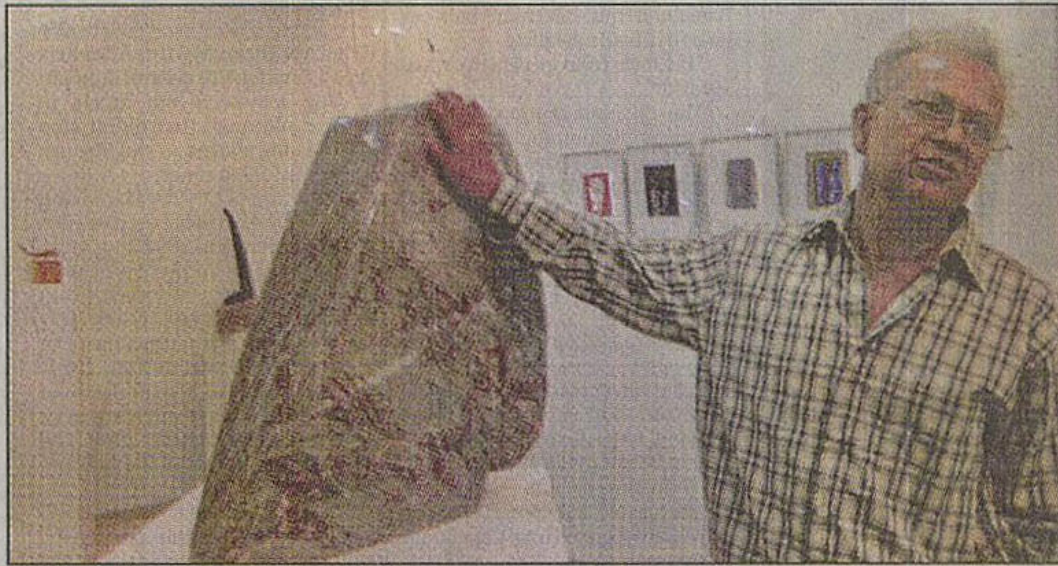
Hamiduzzaman's solo exhibition at Gallery Kaya

ERSHAD KAMOL

RENOWNED sculptor professor Hamiduzzaman Khan's 12-day solo art exhibition is on. Titled 'Recent Sculpture and Other Works', the exhibition was inaugurated at Gallery Kaya on February 17 by Christine Wallich, the World Bank country director to Bangladesh.

On display are Hamiduzzaman's 42 sculptures and 33 watercolours. The sculptor has used steel, stainless steel, and stone as the medium for his sculptures. And natural elements like human faces and birds play an important role in Hamiduzzaman Khan's recent sculptures. In the case of stone and stainless steel, the sculptor's aim is to recreate the natural expressions of the mediums rather than the forms. But, in the case of steel medium Hamiduzzaman Khan has used bright colours like red, black and yellow. Emphasising on the forms he has presented human faces in different colours to deliver different messages.

Ancestor, a sculpture on carera marble medium, is a wonderful piece on display. Maintaining natural form and texture of stone, Hamiduzzaman has created the shape of a human face, which relates the connection of con-



Hamiduzzaman with one of his works at the exhibition

porary human beings with their ancestors.

Glassy texture of stainless steel made sculptures like *Bard 1*, *Seated Woman* and others attract the viewers.

In the *Bard 1*, Hamiduzzaman has created an abstract figure of a bird, which represents the spirit, as well as the natural beauty of birds.

Seated Woman is an abstract figure of a woman.

Paintings in the watercolour medium are basically the lay out works for his sculptures. Professor Hamiduzzaman said, "The lay out exercise is very important for a sculptor. I do a lot of drawings and paintings before creating a sculpture. And my paintings on the

display are part of my exercise. I have created sculpture of the same shape on steel medium. As steel loses its texture within few days, I've used permanent colour on steel. Again the theme of the paintings as well as colourful steel made sculptures is the human face. I enjoy creating different shapes of the human face."

PHOTO: STAR

PHOTO: STAR

Young girls perform a dance at Shaheed Minar premises. The function was organised by Sammilito Sanskritik Jote.



Fund Raiser

Photography exhibition at JU

EMRAN HOSSAIN EMON

In an altruistic attempt to raise funds for the treatment of one of their ailing friends, the students of Bangla department of Jahangirnagar University (JU) in cooperation with Anandan, a cultural organisation of the university, recently held a solo photography exhibition on the campus.

At first the sales were slow due to the low turn out of students and teachers. However the display ended successfully as some teachers stepped forward and bought most of the photographs. The funds gathered will go for the treatment of Bipul Chandra Sarkar, a student of the 2004-2005 academic session who has been suffering from leukemia for about a year. Sarkar is currently being treated

ata hospital in Chennai, India.

Titled "Bengal in my frame", the exhibition put on sale 27 selected photographs taken by Moyeen Khurshed, a freelance photographer from Dhaka. This was the third exhibition of the photographer on the campus among his nine exhibitions across the country.

The photographs had a social orientation: the plight of the poor and helpless people, class and gender distinction, remarkable inequality in the lifestyle of different communities, the questionable role of government in eliminating inequality, love, beauty of the campus and above all Khurshed's distinctive philosophy about life. Of the works, *A Potter's Hand*, represents the struggle of artisans.

Light and life is a masterpiece -- like a play within a play. The photograph was taken from the scene of a play and Khurshed's expertise has made it a tale of life. The red light accompanying the dark delineates the ups and downs of life while the shadowy presence of two different genders on the stage is nothing but a full circle of life seen through obstacles.

His other eye-catching and attractive photographs are *Divide between rich and poor*, *Prayer for the sinful*, *1952-revisited*, *1971-revisited*, *Painted democracy*, *A mother's love*, *Spirit of her own*, *Heavenly smile*, *Generation gap*, *A silent dusk*, *A day to end*, *Occasional city beauty* and *Life through a net*.

Tete-e-tete

Reshmi rolls on the camera

FAYZA HAQ

Reshmi Ahmed, a filmmaker, has five films to her credit. They include *Garments kormi*, *Painful cry*, which is about an abandoned widowed old woman in old Dhaka, *Self expression*, which deals with a frustrated housewife's identity crisis, and *My wish* which is spun around intellectually disabled children. Her latest effort is *Dipmanita*, which has Manjulika Chakma, a business entrepreneur in Rangamati as its subject.

Reshmi went into films after her experience in giving stage directions in Saudi Arabia on occasions like Victory Day. "I wanted to make these emotional occasions

permanent and entered into the world of film making," says Reshmi. She taught herself the camera and got further training from the Bangladesh Photographic Society and The Film Institute of Bangladesh. She had the backing of her mother-in-law too in her profession. "I'm not afraid to face problems. The more I have to struggle and overcome challenges, the more satisfying is my achievement," she says.

In making the last film she went to Rangamati to do research, accompanied by only one woman, at which people were surprised. "Our society feels that a woman should always be accompanied by a man, specially in unknown areas," Reshmi remarks.

Her film *Painful cry* is built around her experience in old Dhaka where she came across a helpless widowed woman, who spoke of her despair as her surroundings came crumbling down on her. Despair and gloom in women is also seen in *Self expression*, where a lonely and depressed housewife meets other members of society like Javed Jalil, a painter, Rabeya Bhuiya, a lawyer, Mehtab Khan, a counselor, and Parveen Ahmed, a woman activist and writer. My wish also deals with hopes and dreams -- this time by the intellectually challenged.

In her latest film on Manjulika Chakma she tells the story of how a simple woman from the Hill Tracts began as an entrepreneur with Taka 500. With her weaving skill, that most women in the Hill Tracts are taught, she set herself as a role model for other tribal women around her. It was not easy for Manjulika but she overcame all the hurdles. She showed the way to others through initiative, empowerment, dedication and commitment. Reshmi says, "Her efforts will go a long way to bring radical changes in the lives of the people from the Hill Tracts."

Reshmi, commenting on women's inhibitions, says, "Bangladeshi women sometimes discourage themselves by feeling that they cannot achieve many of their dreams. I believe that with determination and dedication a woman can gain anything in life. When I set a goal, I work towards it till I reach my destination."

She adds, "There are many emotions such as sorrow, pain and the sense of achievement. I want to capture these feelings into something aesthetic and thought-provoking."



Reshmi Ahmed

Cultural programme

Putting light on the marginalised

OUR CORRESPONDENT, Saikhira

A local NGO, Paritran, arranged an innovative cultural programme today to generate awareness about the rights of marginalised people. The NGO first took the initiative to increase consciousness about this segment at the inauguration of the Mobile Information Centre. The programme included songs, dance and plays among other art forms.

Particularly well received by the

audience was a play titled *Asusthya Bibek* (Depraved Conscience) staged at Laxmanpur, a remote village in Talapazila. Through the medium of drama the performers focused on the oppression and neglect of the marginalised. To amplify on this theme, the play depicted how such people are driven out from schools, even from barber's shops and barred from sharing tea with other members of society. The objective of the play was to eliminate racial discrimination by raising the demand for equal rights.

All the performers of the play came from this underprivileged section. They were Chaitanya Das, Ashok Das, Mili Das, Ratan Das, Kaushalya Das, Lipika Das, Dipak and Dipankar. The programme has had a positive impact in raising awareness about the denial of their constitutional rights and in encouraging these less fortunate people to take up cudgels to fight against injustice. A large number of people of the marginalised community attended the function.



A scene from the play *Ashusthya Bibek*

Madonna hospitalised



AFF, Los Angeles

Pop queen Madonna underwent surgery for a hernia shortly after giving a show-stopping and energetic dance performance at last week's Grammy awards, her publicist said Friday.

The 47-year-old US superstar, who bounced back from the operation to appear at the Brit Awards in London on Wednesday to receive one of British music's top awards, was admitted to hospital in Los Angeles after the February 8 Grammy show.

"I can confirm that Madonna underwent a hernia procedure after her Grammy performance," her publicist Liz Rosenberg told AFP. "It was minor and she's already recovered," the spokeswoman added.

The healthy-looking star, famed for her dynamic dance performances, opened the Grammys telecast with her rendition of *Hung Up* along with the Gorillaz.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-I
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 8:30 pm.
News (Bangla) at 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 6:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV

08:15 Shubhechchha Nin
09:05 Musical Programme
09:25 Shashwato Jibon
09:35 Open University
12:30 Shashitha Tathya
10:00 Programme on Karate
02:30 Bangladesh vs Sri Lanka (L)
10:25 Teknaf Theke Tetulia
10:30 Apconjhora Shondhya

CHANNEL-I

09:45 Public Reaction
09:50 Triliyo Malra
11:05 Tele Prescription
11:30 Hidaye Matl O Manush
12:30 A/Dipurnyo O Citycell
10:05 Tarokkothon
10:10 Eborng Cinema Gaan
01:30 Shangbadporey Bangladesh
01:45 Public Reaction
02:40 Citycell Medha Bikash
04:05 Bashundhara Amader Gaan
04:25 Boimela Prolidin
04:45 Sa Re Ga Ma
05:30 IT related programme: Janata Music Plus
06:00 Flop Show
06:30 Flop Show
07:50 Talk Show: Aloy
09:35 Jibon Jekhaney Jaman
10:00 Drama Serial: Bela Obelal Golpo

ATN BANGLA

10:30 Onyodristi
11:35 Gandharaj Samsung Cine Aha
12:15 Adibeshi Jonopod
12:50 Smriti Monikothae
01:30 Shomali Shadakalo

Drama Serial: Nirab

03:10 Drama Serial: O Amar
03:45 Chokkhu Nai
04:20 Shapla Shaluk
04:45 Music Box
05:10 Quiz Time
05:45 Rock Link
06:25 Islami Sawal O Jobab
06:25 Three Stooges
08:00 Drama Serial: Jol
08:00 Porey Pala Norey
08:30 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Nirey
09:30 Tair Noel Dheu
09:30 Drama Serial: Ek
10:40 Akasher Swapno
10:40 Business This Week

ntv

08:35 Aajker Shakal
10:05 Documentary: Around The China
10:30 Nalokor Gaan
11:00 Baul songs: Mon
11:30 Amar Shondhan Kori
11:30 Talk Show: Ki Kotha Taher Shathay
12:05 Documentary: World Of Arts
12:30 Hoi Hullor
10:05 Muktangan
02:35 Drama Serial: Kachher Manush
03:15 Concert
04:25 Pulinbaach
05:20 Apan Jigyasha
06:20 Shubho Shondhya
06:50 Apun Aloy
08:20 Drama Serial: Lux Glamour World
09:10 Drama Serial: Romizer Aina
09:50 Drama Serial: Godhuli Alo
11:25 Dindarpan
06:30 Desher Gaan
07:30 Hridoye Shur Asthey

PICK OF THE DAY



The New Shobuj Opera

On ATN Bangla at 08:30 pm

Genre: Drama Serial

Cast: Fazlur Rahman Babu, Tomalika Karmokar



Sleepy Hollow

On HBO at 08:30 pm

Genre: Horror

Cast: Johnny Depp, Christina Ricci

07:45 Shukhi Thakun Deho
08:30 Mon-e
09:30 Just Band
10:30 Telefilm: Doyita
01:00 Music Music
02:30 Sholo Proshno
03:30 Aiker Bangladesh
04:00 Look At Me
06:00 Bishwa Jury
06:30 Rty Exclusive
08:00 Drama Serial: Agantuk
08:50 Drama Serial: Bridhshram
10:50 Travel Show: Pithibhi
11:35 Pothay Pothay
10:15 Ned Kelly
12:30 American Pie: The Wedding
02:30 Matida
04:30 The Land Before Time IX: Journey to Big Water
06:00 Universal Soldier: The Return
07:45 Making Rome
08:30 Sleepy Hollow
10:45 Out of Sight
01:15 Night of the Demons 2
03:45 Almost a Woman
09:45 Joan Of Arc
12:25 Jawbreaker
01:55 Sonic Impact
03:30 Walk In The Clouds A
05:10 Hollow Man
07:00 Chariots Of Fire
09:10 The Dead Will Tell

10:45 Jagged Edge
12:35 To Kill A King
04:30 K Street Pali Hill
05:00 Shagun
06:00 Maan
06:30 House Of Mouse
07:00 Hercules
07:30 Kumkum - Pyara Sa Bandhan
08:00 Akkad Bakkad Bambeey Bo
09:02 Hit Filmlein Hit Sangeet- 20 M
09:30 Kumkum - Pyara Sa Bandhan
10:30 Meri Saheli
11:00 Shagun
11:30 Shanti
12:30 Maan
01:30 Kasauti Zindagii Kay Bhabhi
02:00 Kesar
03:30 Saanahi
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kahiin To Hoga
04:30 K Street Pali Hill
05:00 Shagun
06:00 Maan
06:30 House Of Mouse
07:00 Hercules
07:30 Kumkum - Pyara Sa Bandhan
08:00 Akkad Bakkad Bambeey Bo
09:02 Hit Filmlein Hit Sangeet- 20 M
09:30 Kumkum - Pyara Sa Bandhan
10:30 Meri Saheli
11:00 Shagun
11:30 Shanti
12:30 Maan
01:30 Kasauti Zindagii Kay Bhabhi
02:00 Kesar
03:30 Saanahi
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kahiin To Hoga

09:00 The Drew Carey Show
09:30 Oprah Winfrey Show
10:30 Monk
11:30 Charmed
12:30 Parkinson
01:30 The A Team
03:30 Bold And Beautiful
04:30 General Hospital
05:30 Desperate Housewives
06:30 The Simpsons
07:30 Friends
08:00 Seinfeld
08:30 My Wife And Kids
09:00 Everybody Loves Raymond
09:30 King Of Queens
10:00 Frasier
10:30 Absolutely Fabulous
11:00 Coupling
11:30 Seinfeld

DISCOVERY

06:30 Wild Discovery
09:30 Discover India
10:30 Discover India People
11:30 Discovery Wings
12:30 Lifestyle Showcase
01:30 Wild Discovery
02:30 Zero Hour
03:30 War Zone
04:30 Wild Discovery
05:30 Discover India
06:30 Discovery Wings
07:30 Wild Discovery
08:30 Discovery's Biggest Shows
10:30 Night Safari
11:30 Triumph of Life

NATIONAL

08:00 Telebrands
08:30 Air Crash Investigation
0