

CULTURAL FEAST

Book Fair

Title: Amor Ekushay Book Fair
Organiser: Bangla Academy
Venue: Bangla Academy
Date: February 1-28

Photography Exhibition

Title: My World, My Future
Organisers: British Council, Dhaka and Map Photo Agency
Venue: British Council, Dhaka
Date: February 2-28
Time: 10:00 am to 6:00 pm

ITI Theatre Festival

Organiser: International Theatre Institute Bangladesh Center
Venue: National Theatre Stage
Date: February 21
Programme: Opening Ceremony, Baul Song, staging of Aahankondal - a Janmosutra production
Date: February 22
Play: Sonai Bibir Pala, A Centre for Asian Theatre production
Date: February 23
Play: Majh Raater Manushera, a Loko Natya Dal Production

Film Festival

Organiser: Dhaka University
Chalchitra Samity
Movie: Chhulir Ghonta, Beder Mayo Jyotsna, Moner Majhe Tumi
Venue: TSC Auditorium
Date: February 18

Solo Exhibition

Title: Recent Sculpture and Other Works
Artist: Hamiduzzaman
Venue: Gallery Kaya
Date: February 17-21

Title: Rejaul's World of Wood

Artist: Rejaul Islam Lavlu
Venue: Drik Gallery
Date: February 16-21
Time: 2pm-8pm

Title: In Search of Affinity

Artist: Kazi Sayed Ahmed
Venue: Alliance Francaise Dhaka
Date: February 18-25
Time: 5-9pm

Title: SPAGAT: In two Worlds

Artist: Murshida Arzu Alpina
Venue: Bengal Shilpalaya
Date: February 16-28
Time: 12-5pm

Group Exhibition

Title: Appointment-2006
Venue: Shilpangan, Road 5 House 25 Dhanmondi
Date: February 11- March 3

Profile

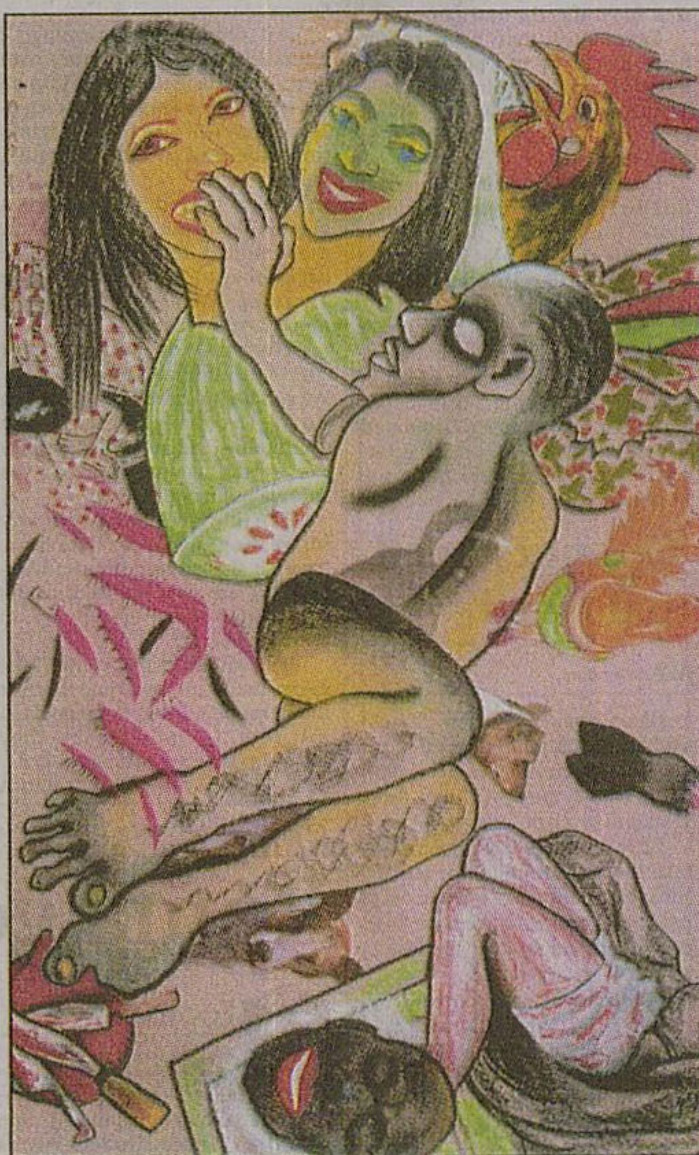
Shishir's quest for human rights

FAYZA HAQ

SHISHIR Bhattacharya, renowned for his critical cartoons and surrealist paintings says, "Cartoons are based on an incident -- when something unusual or interesting has taken place. It has to be subtle and simple, presented in the graphic medium. This direct message must reach the newspaper readers immediately and should be understood completely. Painting, on the other hand, is a continuous process, which is something more personal and more creative, which I do on canvas. The pleasure I derive from the latter is much more lasting."

Asked the reason for going into cartoons, Shishir said that they were not just an extension of his paintings. He began his cartoons, he said, during the autocratic rule of Ershad, when artists, litterateurs, dramatists, filmmakers, songwriters and other such creative people protested the absence of true democracy. "As an artist, I felt that it was my social responsibility to protest against the prevailing autocracy of that time. I did this especially through my cartoons and also my artwork. I felt that I could reach the people easily through my cartoons. My paintings too are cries for justice but these are not for the consumption of the masses."

Dwelling on the history of cartoons, Shishir said that cartoons were a pictorial expression, which flourished around the 18th century in Europe, and expressed anguish, anger and hatred. There were then the cartoonists, he said, like Goya, Daumier and Hogarth in Spain, France and England. Much later, in India, there was Gagonendranath Thakur. He said that cartoons



A moving work by Shishir Bhattacharya

reflect protest against a cruel and mindless monarchy, an autocratic government or bigoted form of religion or dogma. Cartoons reflect this protest, he said. Their themes could also include other socio-economic problems such as price hikes, traffic jams, noise pollution and jerry building, he added.

Shishir, who began his cartoons calling out for human rights, in 1983, said, "My cartoons have political overtones and do not usually bring in social humour. They are included in the front page of the newspapers and reflect the papers' opinions as well as my own," Shishir said.

Talking about local cartoonists, he said "The language of cartoons was made powerful by Quamrul Hassan, whose caricature of General Yahya in 1971, as a blood-thirsty demon will never be forgotten. Rafiqun Nabi, at present, is their frontrunner. There are others too like Mustafa Monwar, Qayyum Chowdhury, Huda, and Kalam Mahmud."

Meanwhile, dwelling on his paintings, Shishir said that he wanted to shock the viewers into a realisation of what was happening around them. Today, he has moved away into fantasy, to gently coax the viewer.

Asked to dwell on the difference in the teacher-student relationship in his day and today, since he teaches at the Department of Fine Arts, DU, Shishir said, "The system of art education has changed dramatically. Today, the students have notions of their own and are not easily malleable. They will not take to outdoor sketching in the passionate, dedicated manner as in the past. They don't value academic skills as they did at one time and pursue easy fame and ready patrons rather than anything else."

Farhana Chowdhury

Folk and modern dance are her forte

KAVITA CHARANJ

Though a relatively late beginner in dance, Farhana Chowdhury (Baby), a folk and modern dancer is well thought of in the cultural arena. She has made her name both as performer and teacher. Among the feathers in her cap are numerous dance recitals both at home and abroad with her in the main role--there's *Nakshi Khather Maite*, *Surajmukhi Nadi*, *Chitrangada* and *Shyama*, among others.

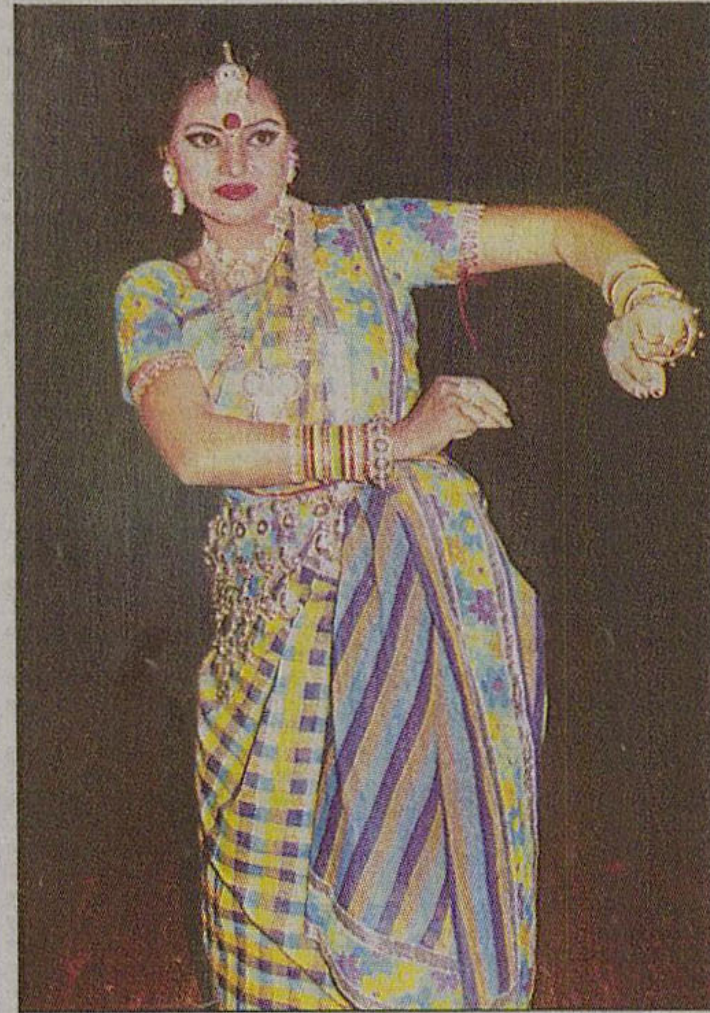
As a member of the national cultural delegation, she has visited countries such as US, Japan, Thailand, Korea, Dubai, Qatar, Germany, Netherlands, India, Pakistan, Canada, UK, Australia and Turkey.

Farhana currently works as a dance teacher at the Bulbul Academy of Fine Arts (BAFA) and the BAWFA Academy of the Bangladesh Airforce. "It is heartwarming to groom young talents and sharpen their creativity," she says. On the whole, she says, the lively folk dance is her forte since "many Bangladeshis have their roots in the villages." Among her favourite folk dances are those of snake charmers, tea garden workers, *dhol* players, fishermen and harvest time.

She takes her art to distant corners of the country. She has performed folk dances in villages of Chittagong, Barisal, Mymensingh, Bogra and Noakhali districts.

Her talent has been well recognised. An enlisted dance artiste and dance director of the Bangladesh Television, she has bagged awards from the Bangladesh Television Spectators Forum, Shahco Telefilm, Shuktara Academy, Creative Cultural Academy and Chittagong Art College.

Although she admires the work of Sunny Mahapatra (from whom

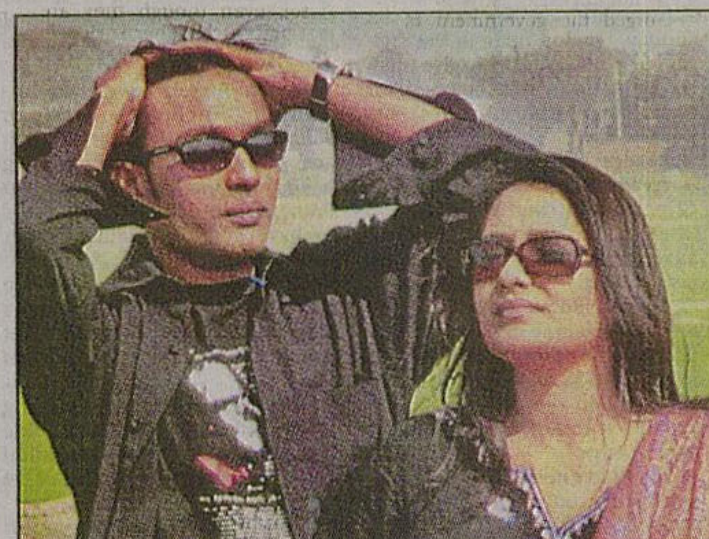


Farhana Chowdhury strikes an attractive stance

she learnt Odissi) and Shibli Mohammad (with whom she learnt the ropes of Kathak), she counts her mother, Rahiza Khanam Jhunu as her guru. The latter, once a teacher of folk dance at BAFA, now is the principal of the cultural organisation. Farhana becomes lyrical when talking about her mother, who taught her the basics

of dance. As she says, "My mother's fluid movements are very beautiful." Another source of inspiration, she says, is her aunt Nina Hamid, a renowned singer. Farhana is full of plans for the years to come. Along with her friend Sadia Islam Mou, a model and dancer, she hopes to open a dance school.

Tele-film Doyita on Rtv tonight



Anisur Rahman Milan and Aupi Karim in a scene from Doyita

CULTURAL CORRESPONDENT

Doyita, a tele-film directed by Naresh Bhuiyan will be aired on Rtv

tonight at 8:00 pm.

Written by Shilpi Sarkar Apu, the film follows three young characters -- Doyita, Rumi and

Disha. Doyita and Rumi have been friends since childhood. Their parents are friends with each other as well.

Eventually Rumi realises he is in love with Doyita but before he can come clear about his feelings, Rumi's parents let him know that they would like him to marry Disha. Raised in US, Disha is Rumi's cousin and she moves to Dhaka so that she can get to know her husband-to-be better.

Rumi tells Doyita about his feelings for her but Doyita does not feel the same way. Feeling dejected, Rumi decides to marry Disha. Once Doyita notices Rumi and Disha becoming more acquainted with each other, she realises she has feelings for Rumi as well.

Aupi Karim, Srabosti Dutta Tinni and Anisur Rahman Milan have played the lead roles in the tele-film.



Hand-painted colourful hoardings highlighting film actors is a traditional practice in Bangladeshi cinema. The entrance to TSC Auditorium has been decorated with a hoarding that emulates the cinematic tradition. To celebrate 50 years of our cinema, memorable Bangladeshi films are being screened at the auditorium. The screenings will continue till February 19.

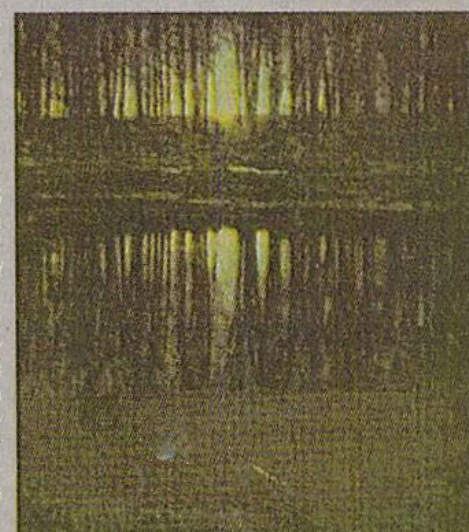
'Pond' photo sets Record

A photograph of a pond taken by Edward Steichen sold for more than US \$2.9 million on last Tuesday, easily setting a world record for the highest-priced photograph ever auctioned, Sotheby's said.

The *Pond-Moonlight*, taken on Long Island in 1904, shows a pond in a wooded area with light coming through the trees and reflected in the water. The photo is slightly bigger than 16 inches by 19 inches. The only other two prints are in museum collections.

The previous record for a photograph sold at auction, US \$1,248,000, was set in November by Richard Prince's *Untitled (Cowboy)*.

Also surpassing that record on Tuesday were two photographs of the artist Georgia O'Keeffe taken by Alfred Stieglitz, her husband. A photograph of her hands sold for US\$1,472,000.



Source: Internet

The Pond-Moonlight

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
Telecast of BTB news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm.
News (English) at 8:20 am, 7:00 pm, 11:30 pm.
Telecast of BTB news (Bangla and English) at 11:30 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm, 7:30 pm, 10:30 pm.
Telecast of BTB news (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm, 7:30 pm, 10:30 pm.

BBC WORLD
Every hour on the hour

BTB
08:15 Shubhechhichha Nin
08:45 Shampirok Biswa
09:25 Shashwato Jibon
09:35 Open University
12:30 Shashatathya
01:00 Nibedan
01:30 Cartoon
02:15 Sisimpur
02:40 Bangla Feature Film
05:30 Ekusher Bol Mela
06:10 Wrestling
07:00 Special Programme
07:30 Drama Serial:
Antoralei Anurag
Ekush Amar Ohongkar
08:35 Shafolla Gatha
09:00 Drama: Shukhey
Thako Bhalo Thako
10:25 Teknal Thako Tetulia
10:35 Kothar Pithey Kotha

CHANNEL i
09:30 Shongbad Potrey
Bangladesh
Public Reaction
09:45 Trityo Matra
11:05 Na Bole Kotha (Live)
11:30 Mukto Bazar
12:30 A J Dupurey
01:05 Ebonj Cinemar Gaan
01:45 Public Reaction
02:40 Medha Bikashi
03:20 Dhaka Guide
03:10 Shaad Rang
03:30 Bangladesh Moneytalk
04:05 Dhaka Guide
04:20 Bol Mela
Prabind (Live)

05:15 Janpadar Khabor
05:30 Chokochchitra
Shangestama
Music Plus
06:30 Drama Serial: Dui
Prohor
07:50 Drama Serial:
Shawproker

08:20 Kolkoktha
Drama Serial: Ekush
Er Porey
09:35 Hindoye Mati O
Manush
10:00 Rexona Challenge
ATN BANGLA
08:10 Bulbul
08:45 Drama Serial: Forari
Siren
09:25 Drama Serial:
Britto
11:05 Drama Serial:
Hortoner Bibi
11:35 Cher Deyeler
Kabyo
12:15 Bangla Feature Film:
El Mon Tomakey
Ditam
03:45 Shurer Madhuri
04:20 Children's Programme
05:10 Amader Joto Kotha
05:45 Islami Sawal O Jobab
(live)
06:20 Travel Show:
Gugly
08:00 Drama Serial: Jai
Porey Pata
Norey
08:30 Drama Serial: The
New Shabuj
Opera
09:00 Drama Serial: Lal
Neel Beguni
09:30 Drama Serial: Ek
Jonomey
10:35 Citycell Shustriya
Thakun (live)

Rtv
07:45 Shukhi Thakun Deho
Money
09:30 Anirango Atap
10:00 A J Potriker
11:00 Weekly Drama: Ekti
Prosono
12:00 Drama Serial: Biyer

PICK OF THE DAY

Hridoye Mati O Manush
On Channel-i at 09:35pm
Genre: Agricultural Programme
Host: Shykh Seraj

The Chronicles Of Riddick
On HBO at 9:30 pm
Genre: Sci-Fi Fantasy
Cast: Vin Diesel, Colm Feore, Thandie Newton

Galpo
01:00 Music Music
02:30 Alok Dhara
04:00 Bangla Feature Film:
Anubhab
06:35 Just Band
08:00 Tele-film: Dola
10:50 Look At Me
ntv
05:15 Aajker Shokal
Drama Serial:
Kachher Manush
Talk Show: Ki kotha
Tahar Shathe
10:05 Magic Magic
10:30 Dhakar Cinema:
Chapa Dangar Bou
Muktanggon
01:05 Tepantorer Mathey
04:25

01:00 Din Darpan
05:15 Alokpat
05:20 Shubho Shondha
06:20 Right Click
06:50 Drama Serial: Romizer
Aynab
09:10 Concert
11:25 Dindarpan
HBO
11:15 Allan Quatermain and
the Lost City of Gold
01:15 Tremors II Aftershocks
03:15 Hollywood Homicide
05:30 Pet Sematary
07:30 Code Name:
Wolverine
09:30 The Chronicles of
Riddick
12:00 Batman & Robin

02:30 Absolutely Fabulous
03:00 Coupling
03:00 Wildlife Detectives
04:00 The Drew Carey Show
04:30 Smallville
05:30 Incredible Animal
Rescues
06:30 North Shore
07:30 The Collector
08:30 Tna Xplosion
09:30 What Were You
Thinking?
10:30 Nighty Night
11:30 Cops
12:00 Totally Outrageous
Behavior
DISCOVERY CHANNEL
08:30 Wild Discovery
09:00 Discovery Spotlight
11:30 Homo Futurus: The
Inside Story
12:30 I Shouldn't Be Alive
Special
01:30 Wild Discovery
02:30 I Shouldn't Be Alive
03:30 Life on the Edge
04:30 Wild Discovery
05:30 Discover India People
06:30 Extreme Machines
07:30 Wild Discovery
08:30 Discover India
09:30 Discover India People
10:30 Discovery Wings
11:00 Discovery Wings
11:30 Lifestyle Showcase
NATIONAL
08:00 Telebrands
08:30 Ng Wild
09:30 Dogs With Jobs
10:00 Dogs With Jobs
10:30 Backyard Science
10:45 Doc Eureka
11:00 Serious: Jungle
11:30 Backyard Science

01:45 Doc Eureka
12:00 Serious: Jungle
12:30 Wildlife Detectives
01:00 Croc Chronicles
01:30 Built For Destruction
02:30 Air Crash Investigation
03:30 Sea Launch
04:30 Channel Tunnel
05:30 The Mafia
06:30 The Mafia
07:30 Rough Trades
08:00 Rough Trades
08:30 From The Heart
09:00 From The Heart
09:30 Hunter Hunted
10:30 The Swenkas
ESPN
10:30 Sportscenter Week In
Review (T)
11:00 West Indies Tour Of
New Zealand, New
Zealand Vs West Indies
1st Odi, 2nd Session(L)
02:30 Cricket Classics
Sethwag's Best (R)
03:00 Fila World Cup
Programming - The
1978 Fila World Cup
Official Film (R)
05:00 Sportscenter Week In
Review (R)
05:30 Uefa Champions
League Magazine Show
06:30 Cricket Classics
Caribbean Kings
England Vs West Indies
08:55 Fila Cup 2005/06
Round 5(L)
11:00 West Indies Tour Of
New Zealand, New
Zealand Vs West Indies
1st Odi Highlights(S)

08:30 Vs Pakistan 1st Test
Day 5 Highlights(T)
09:30 Pride Fo Archives (R)
10:30 Tna Impact (R)
12:00 Wimbledon Classics
Lleyton Hewitt Vs Tim
Henman Wimbledon
2002 Men's St
Highlights(R)
01:00 Cricket Classics Close
Encounters
02:00 Football Asia (T)
02:30 Team India Program-
ming India Glorious (R)
05:30 Uefa Champions
League Magazine Show
World's Strongest Man
Qualifier(R)
06:30 Gillette World Sports
2006 (T)
07:00 Asian Tour Weekly 2006
07:30 India Hockey Home Test
India Vs Pakistan (L)
09:30 Team India Program-
ming India Glorious (R)
10:55 The Fa Cup - "Road To
Glory"(L)
TEN SPORTS
09:30 Gillette World of Sports
10:00 Winning Post 2006
11:00 Legends
12:00 Italian League
Highlights
02:00 Trans World Sports
02:30 World Hockey Magazine
03:00 Winning Post
05:30 ODI H/Ls
06:30 WWE: Experience
07:00 World Hockey Magazine
09:30 Pakistan v India : 4th
ODI H/Ls
10:00 Athletics World Show 06
10:30 Garner TV