

A photo exhibition on environment

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said Mahmud, a photographer from Map Photo Agency.

Among the photographs, the one that won the first prize in the competition, shows an inundated road in Mohammadpur with rickshaws plying and a family travelling on a raft in the background. "This signifies that what was once a road now looks like a river," said the photographer Abu Taher, who is also the chief photographer of the daily New Age.

The photograph that won the second prize shows a man partly immersed in floodwater carrying his daughter to school. The photographer, Monirul Alam of the daily Prothom Alo, said the theme of the photograph is that life goes on despite natural calamities.

Another photograph of Alam shows three monkeys, one with a face that seems to be twisted in pain, clinging her baby. The caption states that 300 monkeys live on the rooftops in the old Dhaka houses, most of whom are chased and killed by people for stealing food from their houses due to which their lives are in danger.

"The mother holds her baby as she jumps from one building to another which means that they

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"My world, My Future," a photo exhibition that was recently inaugurated at the British Council is displaying an unusual blend of aestheticism, subtleness, sentimentality and information in the works of the participating photographers.

The exhibition organised by the British Council in collaboration with Map Photo Agency displays

47 photographs taken by 32

photographers that were selected from a competition held last year

as part of a joint initiative taken by the British Council, British High Commission and DFID (UK Department for International Development).

"We intend to encourage

photography on environment and

create an awareness on

environment among ordinary

people," said Syed Masud

Hossain, the culture and science

programme manager at the

British Council.

The photographs, both colour

and black & white, are displayed

at the exhibition with captions

depicting messages and themes.

"Visual messages and textual

messages are complementary,"



The photo exhibition on environmental issues has been a unique experience for the visitors.

too have feelings like human beings," said Alam.

The photograph that won the third prize shows a woman and a girl standing beside a cow and a calf at a field in Kishoreganj. The caption states that both the pairs have suffered from droughts, floods and want of food.

"Each of the pairs is a mother and a daughter and both are families," said the photographer, Md Moin Uddin who works at Drik gallery.

Another photograph shows two flowers with fragile stalks and some chimneys of a brick kiln emitting smoke in the background. The photograph apparently gives the impression of a decaying natural beauty in the wake of urbanisation.

"It is an awareness building initiative," said Humayun Hashim, a TV journalist who came to the exhibition as a visitor. Other visitors gave similar comments.

"The subject matters and the photographers' insight are both excellent," said Ferdous, a university student.

Faisal, an environmentalist,

focused on the subtleness of the photographs by saying that one could hardly understand the inner significance of the photographs unless one looked at the textual messages.

"I don't think I have

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caption states that those were the times when mothers would dream of a never-ending highway of abundance that with changing times is being devoured by "mushrooming concrete buildings and metal roads that we call development."

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5x3

3x2

5x3

10x2

8x3

8x3