

closeup

WHAT'S IN!

Finding the little scraps of paper with hurriedly jotted down resolutions and making a proper list and doing the utmost to fulfill as many as possible.

# Star Lifestyle

closeup

WHAT'S OUT!

Being forgetful and irresponsible is totally out. It's time to pull up your socks and act your age. Also, try to get a move on with those resolutions.



## nooks and corners ... where every corner is a cosy area

**W**HEN decorating, we tend to focus on the larger spaces in the room, ignoring the nooks and corners, treating them solely as utilitarian spaces, meant for the storage of umbrellas, shoes, polythene packets and the like. Corners, with the right kind of treatment, can contribute to the mood of the room. Your corner should be a reflection of your style and a foretaste of the rest of your house. It can also be an ideal spot for light enter-

tainment or rest and relaxation, or be used to display cherished family photographs or interesting artwork.

Our featured corner is located next to a family living room used for private entertainment purposes. It is a square-shaped space, and here we designed a stepped counter table with a black granite top to allow for the serving of beverages and other refreshments. Behind the counter, we placed a cabinet, and installed a fridge. Stocked up with munchies and drinks, this place is ideal for a room where the family can gather to watch cricket tournaments on TV.

A sleek, painted, layered false ceiling with spotlights draws attention to the corner. Sticking to the colour scheme of the adjoining room, we used the same colour for the wall, moulding beats, curtains and floor tiles. Wall treatments weren't ignored; we decorated the wall with a quirky, unusual paper-mache art piece by artist Masuda Kazi.

Thus refurbished, the corner becomes an attractive and useful complement to the adjoining rooms, a space with a character of its own.

By Nazneen Haque Mimi

Interior Consultant

JOURNEYMAN

E-mail: [journeym@citechco.net](mailto:journeym@citechco.net)

Photo Credit: Hasan Saifuddin Chandan

