ENTERTĂINMENT



Our Choice

Out of Time (IMDb rating 6.5) On Star Movies, December 21 at 08:30pm **Directed by Carl Franklin** Genre: Crime/Drama/Thriller Denzel Washington, Eva Mendes, Sanaa Lathan Matt Whitlock is the Chief of Police in a small town outside Miami, Florida. After his recent divorce from wife Alex, Whitlock is currently having an affair with a local resident, Ann Merai Harrison, whose abusive husband Chris has driven her to adultery. Diagnosed with cancer, Ann plans on rewarding Whitlock's loyalty to her with a handsome payout from her life insurance.



The Sport

SAFF Championship

Pakistan 2005

Live from Karachi

December 17 at 7:00 pm

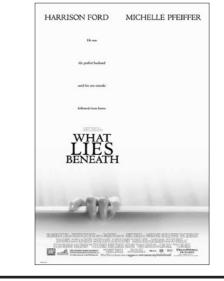
Final

On BTV

Vs

India

Bangladesh

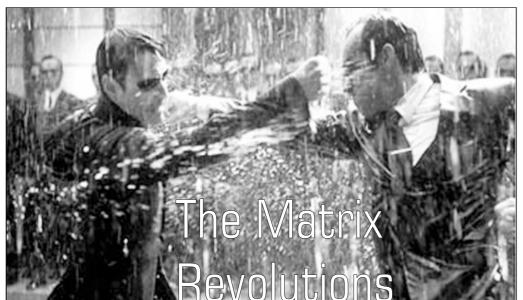


The Movie

What Lies Beneath (IMDb rating 6.6) On AXN, December 19 at 10:30pm **Directed by Robert Zemeckis** Genre: Horror/Mystery/Thriller/Drama Harrison Ford, Michelle Pfeiffer, Diana Scarwid, James Remar, Miranda Otto

In this supernatural thriller, a seemingly happily married couple uncovers a terrible secret...a secret so disturbing it threatens to destroy them. When Claire Spencer begins seeing ghostly images and hearing mysterious voices in their home, her husband Norman suspects it's just her imagination--until the images turn real.

Satellite TV



(IMDb rating 6.4)

On HBO, December 18 at 08:30pm **Directed by Andy & Larry Wachowski** Genre: Action/Sci-Fi/Thriller

Keanu Reeves, Laurence Fishburn, Carrie Ann Mosse, Mary Alice, Jada Pinkett Smith, Helmut Bakaitis

Neo is trapped in the Train Station, between the Matrix and the Source. Zion is doomed to be crushed under an unstoppable army of countless Sentinels. But it is not only the human race that is in peril. The machines press ever onward against the humans, unaware that one force within the Matrix has slowly been growing, and has taken over that world completely: Smith. There is only one hope for both races, the one force that can stop Smith, and that is Neo



Aliens (IMDb rating 8.3) On Star Movies, December 19 at 10:30pm **Directed by James Cameron** Genre: Sci-Fi/Action/Thriller/Horror Sigourney Weaver, Carrie Henn, Michael Biehn The only survivor of the Nostromo, Ripley is discovered in deep sleep half a century later by a salvage ship. When she is taken back to Earth, she learns that a human colony was founded on the same planet where the aliens were first found.



A Warrior's Tragedy (1993) (IMDb rating 6.3) On HBO, December 17 at 11:30pm **Directed by Frankie Chan** Genre: Action

Frankie Chan, Idy Chan, Julian Cheung, Hark-On Fung A crippled and epileptic swordsman named Fu is raised by his mother to be a killer so that he might exact revenge on those responsible for the murder of his family

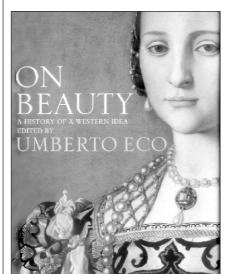
Books



can remember the plot of every book he has ever read, every line of poetry, but he no longer knows his own name, doesn't recognise his wife or his daughters, and remembers nothing about his parents or his childhood. In an effort to retrieve his past, he withdraws to the family home in the hills somewhere between Milan and Turin -there, in the sprawling attic, he searches fears, one feels like a secret sharer in the

intelligence and encyclopaedic knowledge are on dazzling display throughout. And when he reveals his own ambitions and superstitions, his authorial anxieties and

Source: Pathak Shamabesh Phone: 9662766, Mobile: 0172590129; e-mail: pathak@bol-online.com



On Beauty A History of a Western Idea the chemistry of his passion for the word. From musings on Ptolemy and 'the force of the false' to reflections on the experimental writing of Broges and Joyce, Eco's luminous

alternatives to corporate domination of the world economy more fully and thoughtfully than has ever been done before. The authors critique economic globalisation, examine its ideological underpinnings, and detail its negative economic and environmental effects. They go on to: Lay out ten governing principles for a new social

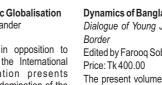
The present volume is the outcome of two published in 2005, covering a hundred India-Bangladesh Dialogues of journalists years. Both the stories critique prevailing which were held on 7-8 September and 30 injustices of a male-dominated society, with November-I December 2004 at the BEI. The the element of class added to the latter story. initiative was the first of its kind inspired by Roquiah Sakhawat Hossain and Syed the belief that young media persons hardly Waliullah wrote in both Bangla and Englishcarried the burden of the past history (1947as do Razia Khan, Munize M. Khsru, Dilruba ZAra, Maithilee Mitra, and KAnis Ahmed. 71) of the subcontinent.

Source: University Press Limited, Ph: 9565441, 9565444, E-mail: upl@bangla.net



Spouse The Truth About Marriage

Forum on Globalisation presents





The Alamo (IMDb rating 5.9) On Star Movies, December 18 at 07:00pm Directed by John Lee Hancock, Genre: Drama/History/War/Western Dennis Quaid, Billy Bob Thornton, Jason Patric, Patrick Wilson, Jordi Mollà Historical drama detailing the 1835-'36 Texas revolution before, during, and after the famous siege of the Alamo where 183

Texans and Tejanos commanded by Colonel Travis, along with Davey Crockett and Jim Bowie, were besieged in an abandoned mission outside San Antonio by a Mexican army of nearly 2,000 men under the personal command of the dictator of Mexico, General Santa Anna, as well as detailing the Battle of San Jacinto where General Sam Houston's rag-tag army of Texans took on and defeated Santa Anna's army which led to the independence of Texas.

Edited by Umberto Eco Price: Tk 4860.00

Dazzlingly erudite and sumptuously illustrated, On Beauty is a remarkable new work from one of the world's most renowned writers and thinkers. On Beauty is neither a history of art, nor a history of aesthetics, but rather Umberto Eco draws on the histories of both these disciplines to define the ideas of beauty that have informed sensibilities from the classical world to modern times. On Beauty has been conceived for a vast and diverse readership: taking in painting, sculpture, architecture, film photography, the decorative arts, novels and poems, it offers a rich and intelligent panorama of this huge subject.

When we think of archaeology, most of us think first of its many spectacular finds: the legendary city of Troy, Tutankhamun's golden tomb, the three-million-year-old footprints at Laetoli, the mile-high city at Machu Picchu, the cave paintings at Lascaux. But as marvelous as these discoveries are, the ultimate goal of archaeology, and of archaeologists, is something far more ambitious. Indeed, it is one of humanity's great guests: to recapture and understand our human past, across vast stretches of time, as it was lived in every corner of the globe. Now, in The Oxford Companion to Archaeology, readers have a comprehensive and authoritative overview of this fascinating discipline, in a book that is itself a rare find, a treasure of up-to-date information on virtually every aspect of the field.

Source: Book Film Music (a Pathak Shamabesh branch), 411 Gulshan, Tejgaon Link Road (near aarong), Phone: 9861003, Mobile: 0173034440; e-mail: pathak@bol-online.com

edited by BRIAN M. FAGAN

The Oxford Companion to Archaeology

Edited by Brian M Fagan, Price: Tk 8100.00

THE OXFORD

COMPANION

ARCHAEOLOGY

Shobhaa Dé, Price: Tk 450.00 Marriage is an adventure, says Shobhaa Dé, celebrity writer, devoted wife and mother of six. It's about trust, companionship, affection and sharing. It's also about learning to cope with your partner's moods and eccentricities. Not to mention the delicate balancing act between parents, children, friends and a career, and the sometimes overpowering need to get away from it all. In this delightful book on society's most debated institution, Shobhaa Dé writes about how and why marriages work--or don't. With her usual disregard for rules, she reinvents tradition and challenges old stereotypes, addressing all the issues that are central to most Indian marriages: the saas-bahu conundrum (how

Theatrewala

October-December '05

Edited by Hasan Shahriar Price: Tk 20.00 This issue of the regular publication on the theatre of Bangladesh as well as the whole world features talks with renowned theatre personalities Aly Zaker, Mamunur Rashid and Nasiruddin Yusuff Bachchu. It contains the fourth installment of Asit Kumar's translation of Clive Barker's Theatre Games. A special face-to-face interview of the theatre workers with the audience on the theatre of Dhaka will draw the readers' attention.

१ तहत भूडिं गर

CDs, DVD

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Kamal Lata



Ajantrik Directed by **Ritwik Ghatak** Cast: Kali Banerjee, Kajal Chatterjee, Gnanesh Mukherjee, Keshta Mukherjee Price: Tk 350.00



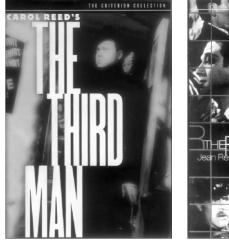
ZATÔICHI (2003)

Directed by Takeshi Kitano

Cast: Takeshi Kitano, Tadanobu Asano, Michiyo Ookusu, Gadarukanaru Taka, Daigorô Tachibana, Yuuko Daike Price: Tk 130.00

Zatoichi is a 19th century blind nomad who makes his living as a gambler and masseur. However, behind this humble facade, he is a master swordsman gifted with a lightning-fast draw and breathtaking precision. While wandering, Zatoichi discovers a remote mountain village at the mercy of Ginzo, a ruthless gang-leader. Ginzo disposes of anyone who gets in his way, especially after hiring the mighty samurai ronin, Hattori, as a bodyguard. After a raucous night of gambling in town, Zatoichi encoutners a pair of geishas--as dangerous as they are beautiful--who've come to avenge their parents' murder. As the paths of these and other colorful characters intertwine, Ginzo's henchmen are soon after Zatoichi. With his legendary cane sword at his side, the stage is set for a riveting showdown

Source: Magnum Opus, 12 Aziz Super Market (1st Floor), Shahbagh; Phone: 9662559, Cell: 0191478663; Email: magnumopusbd@yahoo.com



The Real Cancun (2003) Directed by Rick de Oliveira Cast: Brittany Brown-Hart, Benjamin Fletcher, Nicole Frilot, Roxanne Frilot Price: Tk 120.00

After a nationwide casting search including college campuses across the country--Arizona State University, University of Oklahoma, University of Vermont, University of Wisconsin at Madison, University of Georgia, Texas Tech, Boston University and Washington State University--the filmmakers cast a unique collection of real people ready to explore reality's barriers beyond the limits of television, while on the ultimate Spring Break vacation, with surprising results. Designed to be the first true reality feature film, six camera crews followed the cast-made up of 16 American college students-and filmed their exploits as they immersed and indulged in the Spring Break revelry of



Directed by Jean Renoi Cast: Nora Gregor, Paulette Dubost, Mila Parély, Odette Talazac Price: Tk 120.00

Aviator André Jurieux has just completed a record-setting flight, but when he is greeted by an admiring crowd, all he can say to them is how miserable he is that the woman he loves did not come to meet him. He is in love with Christine, the wife of aristocrat Robert de la Cheyniest. Robert himself is involved in an affair with Geneviève de Marras, but he is trying to break it off. Meanwhile, André seeks help from his old friend Octave, who gets André an invitation to the country home where Robert and Christine are hosting a large hunting party. As the guests arrive for the party, their cordial greetings hide their real feelings, along with their secrets - and even some of the servants are involved in tangled relationships

The Third Man (1949) **Directed by Carol Reed** Cast: Joseph Cotton, Alida Valli, Orson Welles, Trevor Howard, Bernard Lee Price: Tk 130.00

"AII THE FUN OF PRING BREAL

WITH NONE **OF THE** HANGOVERS

An out of work pulp fiction novelist, Holly Martins, arrives in a post war Vienna divided into sectors by the victorious allies, and where a shortage of supplies has lead to a flourishing black market. He arrives at the invitation of an ex-school friend, Harry Lime, who has offered him a job, only to discover that Lime has recently died in a peculiar traffic accident. From talking to Lime's friends and associates Martins soon notices that some of the stories are inconsistent, and determines to discover what really happened to Harry Lime.

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