

ULTURAL FEAS

Solo Art Exhibition
Organisation: Society for Promotion of Bangladesh Art(SPBA) in association with Alliance Francaise de Dacca
Artist: Wakilur Rahman
Title: Reading Space Seeing Space
Venue: 26 Satmasjid Road Dhanmondi RA
Date: December 3-15



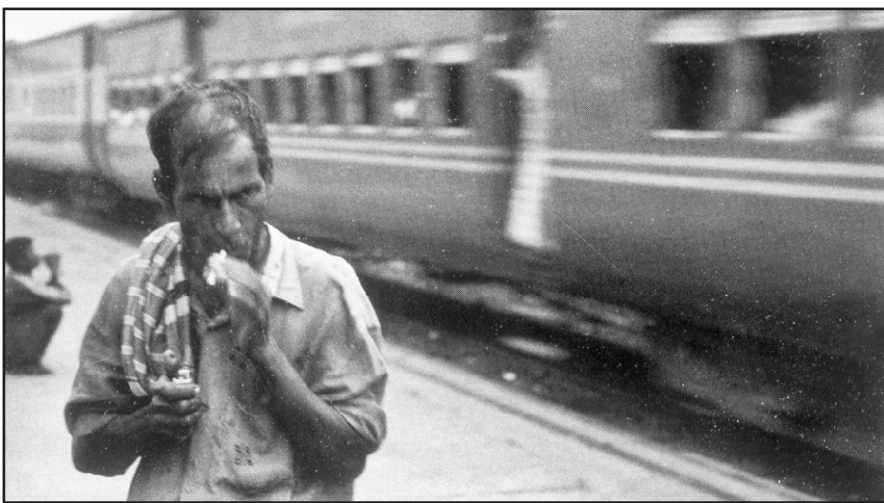
Artist: Nagarbashi Barman
Venue: Gallery Kaya, House 20, Road 16, Sector 4, Uttara
Date: November 25 - December 04, from 11pm to 8pm

Theatre
Group Theatre Federation festival- 2005
Date
December 4
Gharjamai by Dhaka Theatre Mancha
December 5
Bhaddornok by Natyachakra
December 6
Binodini by Dhaka Theatre
December 7
Kanjush by Loko Natya Dal
December 8
Circus Circus by Prachyanat
December 9
Nityapuran by Desh Natak
December 10
Raktokarobi by Nagorik
Natyasampradaya
December 11
Raarang by Aranyak Natya Dal
All of the shows will staged at 6:30pm at the Experimental Theatre Stage, Bangladesh Shilpakala Academy

Photography Exhibition
Title: Our Hopes Our Fears Our Reality
Theme: HIV/AIDS and gender related issues
Photographer: Bristi Chowdhury
Venue: Shilpangan, House 25, Road 05, Dhanmondi
Date: December 01-14

Exhibition

Young photographers display talent



A selection of photographs from the exhibition

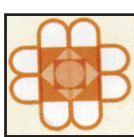
FAYZA HAQ
EXTERNAL Counterparts, an exhibit of four young photographers, had a showcasing at Alliance Francaise on December 3. Nasir Ali Mamoon, the chief guest and patron, said that the work was excellent, keeping in mind the youths' age, drive and dedication. Nasir said, "Kadir, Fahim, Sahib, and Asif, going by pet names, all in their early 20s, have had their training at Drik's Patshala. This is their first combined effort. I figure that the reason why they've gone in for 'black-and-white is because, colour has the most fascination for sophisticated photographers, as you can play with light and shade. Yes, there is more depth of perception of the image, imagination, and display of the latest

oversees perception. "Again, as you've reminded me, the latest, best international selection of photos, remains black-and-white. The most professional and creative photographers, world wide, remain black-and-white photographers. The most recent teachers of the four photographers, who're having their display are Shahidul Alam, Abir Abdullah and myself, among others." Asked to comment on their work, Shirajul Haque Shajib said, "My photo on Janmashtami's rally at the Dhaka University premises, which was held two months ago, focused on Krishna. The oscillating, scintillating flecks in the composition represent the flux of the rushing and joyous crowd of worshippers, and others: in other words, it's the rush of the rally."

Commenting on his own work Shajib said, "Sure, I've to work in the heat, at times, the downpour and the overwhelming dust and swarm of flies; but it's all a challenge and new adventure. If one goes in for black-and-white there are many complications e.g. the necessary paper and films are not easily available." His film processing is done at Drik, and Begart Institute. The labour of his toil brings in fruit, such as the sea of viewers, more than the expectation of the young photographers, like himself, he said. Speaking about his teachers he said that they are very understanding and amicable. They've a perfect rapport, he said. Md Anwarul Kader, speaking about his work experience, said that he had focused on the display of ostentation by

the average individual in the Tejgaon industry, Dhaka. The silken woven shirt and silk shawl, along with the lighting of his cigarette, seen against the backdrop of the stopping train all go to drive home his point. He pointed out that photography as an art is a new genre in Bangladesh. People expect their photographs to be given to them, even when they were one in a crowd; others shy away from being photographed. However, looking at photography with an optimistic angle, he insisted that Bangladesh was a wonderful place to work in. He said that his source of inspiration were Nasir Ali Mamoon, Cartier Bressor, Eugene Smith and Alfred Stieg Liezt, among others. He hopes to bring in landscapes, such as that of Banderban and Sunderban, or social issues such as acid throwing or

poverty alleviation. Chowdhury Luthfe Elahi and Rubayat Asif Iqbal, giving an overview of their experiences as photographers, added that in Luthfe's work he has focused on workers at Savar, believing in the dignity of labour. They said that black-and-white photography best reflected their emotions, feelings and experience. Asif said in particular, he had focused on a tea-shop, thus throwing light on the pleasures of the Bangladeshi countryside. The exhibit was an impressive one, no doubt, for exhibiting the work of young "shutterbugs."



BGTF Drama Festival '05

Preview of tonight's play:

As part of the ongoing theatre festival, Dhaka Theatre Mancha will stage *Ghar Jamai*, an adaptation of French legendary comedian JBP Moliere's original play *Georges Ou Lemari Coufond*. Golam Sarwar has adapted and directed *Ghar Jamai*, a satire of the fashionable elite. Through the marriage of an educated man from the

lower class of the society with a fashionable lady, *Ghar Jamai* unveils the follies and vices of the upper class people of the society. Abu Daud Ashrafi is the set and light designer of the play *Ghar Jamai* will be staged today at 6:30 pm at the Experimental Theatre Stage, Bangladesh Shilpakala Academy.



Actors performing in Ghar Jamai

CLOSEUP 1

Celebrating songs of our roots

KARIM WAHEED
Last Friday night's *Closeup 1* was special for a number of reasons: the theme of this round was folk songs, and there were some surprises pertaining to the performances of the participants. According to the regulations, the songs were assigned to each participant through a draw, so that each of the aspiring singers could get a fair shot at impressing the judges as well as the audience. The special guest at the show was ace *Lalon* artiste Farida Parveen. Nolak started off with a rendition of an Abdul Alim classic, *Shorbonasha Padma nodi*. His voice divulged the passion that makes this song an all-time favourite -- an excellent start. During the last part of the song, he seemed to be confused regarding repeating a line. However, he quickly realised the slip and picked up as if nothing happened. Nolak's plus point is consistency. Although his orientation is folk music, he has already proven that he can sing *adhunik* songs with equal élan. Not surprisingly, Nolak received rave reviews for his performance from all the judges. Rashed took the stage next and sang another popular number, *Amaye ato rate kano daak dili*. Rashed made quite a few sob (including Samina Chowdhury) with his heartfelt rendition of a song about a son yearning for his



Nolak



Rashed



Rinku



Beauty



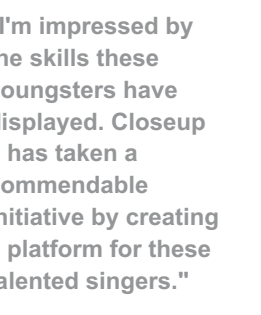
Sonya



Mehrab



Razib



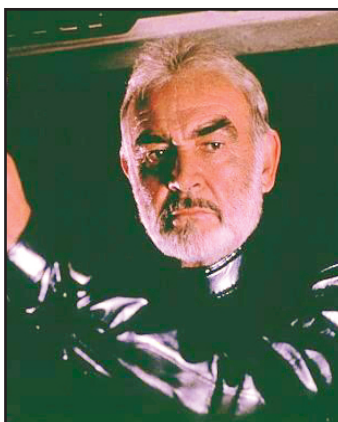
-- Farida Parveen

mother, in a previous round and justified his comeback to the contest. This round however, saw the talented singer miss some notes during his performance. The performance received a lukewarm response from the judges. As Samina Chowdhury put it, "I could sense the pain in your voice but the romance that should've been there, was missing." Rinku performed *Shonar Maina pakhi*, a song made memorable by Neena Hamid. Rinku's preference towards folk music was evident in the performance. The rendition was impeccable, as the judges showered him with accolades.

Next, Mehrab sang *Aar kotokaal bhasbo ami dukher sharigaiya*. Mehrab excels in *adhunik* and other urban-oriented genres but his rendition of the folk song just didn't have enough gusto to make it memorable. One of the stronger players of *Closeup 1*, Beauty, performed *Holudia pakhi shonari boron, pakhiti*

chharilo ke? The rendition was easy to the ear, but considering the folk crooner's calibre in *Lalon Geeti*, it was a surprise that the performance lacked lustre. The next performance by Razib, *Tomae ami holem ochen*, was a show stealer. The zeal was there and the artiste seemed to convey the message of the song effectively. Bishwajit remarked, "The lilt and the style of singing with *aari* (twists) that you've demonstrated are laudable." The last performance was by Sonya. Sonya rendered an evergreen *Bhawaiya* song, *O ki gariaal bhai*. Perhaps, the performance was the most pleasant surprise in the round. Who knew the city-slicker could epitomise the pining of a village-belle in rural North Bengal for her beloved *gariaal*! The performance reminded one of Ferdousi Rahman's immaculate techniques that made the song unforgettable. Bulbul raved, "You were not just good, you were outstanding." Samina said, "You're versatility is amazing." So whose musical voyage in *Closeup 1* will be cut short, and who will move towards the crowning glory? Watch tonight's episode to get the updates.

AP, London
Sean Connery thinks a blond Bond is just fine. The former 007 says Daniel Craig is a "terrific choice" as the new British superspy. Some eyebrows were raised in October when producers cast the sandy-haired, relatively unknown Craig in the next James Bond film, *Casino Royale*. But Connery, 75, told British Broadcasting Corp television that he approved. "Craig's a great choice, really interesting -- different," Connery said in comments released Friday by the broadcaster. "He's a good actor. It's a completely new departure," he added.



Sean Connery

The respect is mutual. Craig told a news conference in October that Connery was his favorite 007. Connery was the first actor to play Bond, appearing in six films beginning with *Dr. No* in 1962 and ending in 1971 with *Diamonds Are Forever*. Roger Moore, George Lazenby, Timothy Dalton and Pierce Brosnan have also starred as the womanising, gadget-loving spy. Connery said he'd left the role in part "because I got really fed up with the space stuff and special effects. I just found it getting more and more influential in the movies." *Casino Royale* is due in theatres next November.



Daniel Craig

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

*** News Bulletin**

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV 08:15 Shubhechha Nin 10:00 Satellite Programme 12:30 Shasthya Tatthya 01:00 Sports Programme 01:30 Prottyashar Alo 02:15 Online 03:05 Banshori 04:00 Boipotro 04:30 Angona 05:50 News For Children 06:10 Geetanjali 06:35 Programme From Chittagong Centre 07:00 Mati O Manush 08:45 Drama Serial: Aleyar Alo 10:25 Teknaf Theke Tetulia 10:30 Travel Show: Durey Kolthao 11:00 Shur Lohori 12:05 Satellite Programmes	CHANNEL i 09:45 Tritiyo Matra 10:30 Tele Prescription 11:30 Hridaye Mati O Manush 12:30 Aj Dupurey O Citycell Tarokakothon 01:00 Ebong Cinemar Gaan 01:25 Public Reaction 01:30 Shangbadpotrey Bangladesh 04:00 Bashundhara Amader Gaan 05:30 Janala 06:00 Music Plus 06:30 Cine Jhankar 07:50 Amar Swapno Amar Bari 08:25 Rupkotha	09:35 Drama Serial: 69 10:00 Drama Serial: Aarshi ATN BANGLA 10:30 Anyadrishiti 11:05 Drama Serial: Ek Janamey 11:35 Gandharaj Samsung Cine Aha 12:15 Adibashi Janapad 12:50 Smritir Monikothaey 01:30 Shornali Shadakalo 04:20 Music Box 06:25 Three Stooges 08:00 Drama Serial: Jol Porey Pata Norey 08:30 Drama Serial: The New Shabuj Opera 09:00 Drama Serial: Nirey Taar Neel Dheu 10:00 Drama Serial: Ek Akasher Shopno 10:40 Business This Week ntv 08:35 Aajker Shakal 09:30 Talk Show 10:05 Glamour's world 10:30 Bangla film: Garom Hawa 02:35 Drama Serial: Kachher Manush 04:25 Tepantorer Mathe 05:10 Ithasher Ei Diney 05:20 Alok Pat 06:20 Shubho Shondhya 06:50 Right Click 08:25 Drama Serial: Romizer Ayna 09:10 Single episode play: Both 11:25 Dindarpan HBO 8:30 Intolerable Cruelty
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PICK OF THE DAY

Nirey Taar Neel Dheu
On ATN Bangla at 9:00 pm
Genre: Drama Serial
Cast: Tauquir Ahmed, Richi Solaiman

Hulk
On HBO at 8:30 pm
Genre: Action/Adventure
Cast: Eric Bana, Jennifer Connelly, Sam Elliott

10:30 For Love or Money 12:30 Beastmaster III: The Eye of Braxus 2:30 Billy Madison 4:15 Event Horizon 6:15 White Oleander 8:30 Hulk 11:15 Executive Decision 1:45 Bloodlust: Subspecies III 2:00 Ghost STAR MOVIES 09:00 The Object of My Affection 11:10 Bad Santa 01:10 Terminator 2 03:45 8 Mile 06:00 All Dogs Go To	07:45 Heaven's Pond 09:40 Existenz 11:20 Visitors 12:55 LONG TIME DEAD 10:30 Yatra Travel 11:00 Meri Mrs Chanchala 11:30 Chalti Ka Naam Antakshari Movie 12:25 Film Toppers 12:30 Shanno Ki Shaadi 01:00 Musafir Hoon Yaaron Travel 01:30 Mirch Masala Cooking Taaza Hits 02:00 Hit Filmlein Hit	02:30 Sangeet Entertainment 03:00 Pardey Ke Peechey LOC 03:30 Maal Hai To Taal Hai 04:00 Hit Filmlein Hit Sangeet Entertainment 04:05 Taaza Hits 07:30 Film Toppers 07:45 Disney Time 08:30 Saibaba 09:30 Kaun Banega Crorepati 2 10:30 Baa Bahoo Aur Baby 11:00 Shanno Ki Shaadi 11:30 India Calling 12:00 Taaza Hits	12:05 HIT FILMEIN HIT Sangeet Entertainment 08:30 Billboard Us Count-down 09:30 Hogan's Heroes 10:00 Get Smart 12:30 Smallville 01:30 TRU Calling 02:30 Kevin Hill 03:30 Monk Drama 04:30 Medical Investigations 05:30 Hollywood Shootouts 06:00 Travel Asia 06:30 Baywatch Hawaii 07:30 The Simpsons 08:30 parkinson
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09:00 Oprah Prime Time 10:00 Life As We Know It 11:30 DESPERATE HOUSEWIVES	03:00 Spanish Football League Madrid; Spain Real Madrid Vs Getafe(S) 05:00 Uefa Champions League Magazine Shows Uefa Champions League Magazine Show(T) 05:30 Cricket Classics Dravid: The Wall(R) 12:30 Sportscenter Week In Review(R) 06:00 Cricket Classics Indian Legends(R) 07:30 Australia Tour Of New Zealand Chappell-Hadlee Trophy Auckland; New Zealand New Zealand Vs Australia 1st Odi; Highlights(R) 08:55 Sportscenter Sportscenter Weekend(T) 09:00 Super Sunday(L) 09:25 English Premier Football League English Premier Football League 2005/06 Charlton; Uk Charlton Athletic Vs Manchester City(L)	11:00 Asian Tour Ubs Hong Kong Open Day 02:00 Icc Cricket World(R) 02:30 Football Extra Malaysia Airlines Football Extra(R) 03:30 Iifa Shield Semifinal #2(R) 05:30 Iifa Shield Kolkata; Wb India Final(L) 08:00 Hitz(T) 08:30 Australia Cricket Vb Series Melbourne; Australia Australia Vs New Zealand 1st Odi; Highlights(R) 10:00 Australia Cricket Vb Series Brisbane; Australia Australia Vs New Zealand 5th Odi; Highlights(R)	TEN SPORT 09:00 WWE Experience 09:25 NFL Beginners 09:55 India in West Indies 12:00 Womens Samsung Hockey Champ Trophy 1st v 2nd 01:00 Quid-e-Azam Trophy: Day 1, 1st Session 05:30 Indian Masters Polo 06:30 WWE Heat 07:30 India-Pakistan Unforgettable 08:00 Chivas Intl Polo (India v SA) 08:30 NFL Beginners 09:00 India in West Indies
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