CULTURE

CULTURAL FEAST

Exhibition

12pm, 5pm to 9pm

Title: Alluvial Pain And Salvation Artist: Kalidas Karmakar Venue: Alliance Franciase Dhanmondi Date: November 17-30, from 9am to

Title: Along with Chaos Artist: Imtiaz Islam Shohaq Venue: Nolini Kanto Vottashali Gallery National Museum Date: November 23-30, from 10:30am to 4:30pm

Title: Enlightenment Artist: Kanak Chanpa Chakma Venue: Bengal Shilpalay, Dhanmondi Date: November 20 - December 03,

Artist: Nagarbashi Barman Venue: Gallery Kaya, House 20, Road Date: November 25 - December 04. from 11pm to 8pm



Title: Srishtir Ullashey Artist: Muhammad Mofidul Alam Khan Venue: Zainul Gallery, Institute of Fine Date: November 24-30, from 12pm to

Film Screening

Organiser. Dhaka Film Society Venue: Russian Cultural Centre Date: November 29-30 Schedule

November 29 2:30pm 5:30pm

Crime And Punishment 5:30pm Anna Karenina

Film Screening

Title: Andrei Tarkovsky retrospective Organiser: Bangladesh Federation of Film Societies and Russian Cultural Venue: Russian Cultural Centre

Dhanmondi Date: November 27-29

Title: Ivan's Childhood Time: 3:00 pm Date: November 28 Title: The Sacrifice

Time: 5:00 pm

Date: November 28

Title: Mirror **Time:** 3:00 pm

Title: Nostalgia **Time:** 5:00 pm

Date: November 28

Date: November 28

Cultural Programme Title: Shetubandhan: Ma, Mati and

Organiser: Spectra Group Venue: Shaheed Zia Auditorium, National Museum, Shahbagh Date: December 02, at 4pm

Nagarbashi's solo exhibition

Agony and ecstasy

FAYZA HAQ

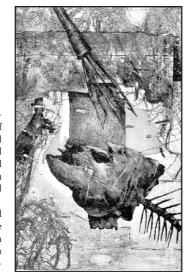
N Nagarbashi Barman's solo exhibition, which opened at Gallery Kava on November 25, one saw a veritable feast of etchings, aquatints, drawings, woodcuts and lithographs. He had his initial training in Rajshahi and later in 2003, he went to Biswabharati, India, for further training. Patronised by Gautam Chakravarty, a painter of repute since the early 70s. Nagarbashi has

depicted the agony and ecstasy of life in his paintings. Examining his detailed perception of life, one is amazed at his observation and power as a print-maker. He brings in subjects like fish, fishing tools and boats. Born and reared on the banks of the Buriganga River, he has attempted to create an ambiance that shuffles the lives of Bangladeshi fishermen. A finalist in his academic career, he is no publicity seeker. His uses pen, pastel, etching and aquatints for his

ception present a kaleidoscope of numerous prints in soft, earthy, and mind-whirling creations. The lyrical and harsh nature of life have been juxtaposed with subtlety and drive. The result is a superb display of both realism and romanticism.

In Trap-III, a pen and ink with pastel work, one can see the figure of a man. The image of a tortured man, perhaps found in some construction work, complete with hands, is made from a depiction of fishermen's nailed anchors. Boats and other elements from life on the river Buriganga have been carefully amalgamated to create an image of toiling men and the struggling lives of fishermen and their families. With a backdrop of light burntsienna, the darkimages have been created with perfection.

The artist's Despair-1, a mixed-media of etching and aquatint, sees the same balance of images and colours. There is the skull of a fish (and it could be reckoned as that of a man) seen floating with spears embedded on the head and above. The other water life-forms include waving sea-weeds and other flora. There is a nail on a bar of hard woodwork on the top of the composition. From the life of fishermen-III, a pen and ink print with pastel, once again



and a hanging basket. Harsh images such as that of the claw-like end of a harpoon, more boats and other reflections of tall structures on the water, have all been included in the print.

From the life of fishermen-II, etching and aquatint, brings in the most gentle effect on the mind of the viewer. Floating fish of the same size form a circle in the centre. Helms and paddles as well as differently tinted sails and nails add the darker frame of the composition. From the life of fishermen is also a poised and balanced creation, with fish bones in a somewhat semicircular presentation, along with the end of a harpoon.

The lasting impact is that of an in depth study of Bangladeshi fishermen. brings in the seamy side of life, which is
The exhibit is undoubtedly worth

Martyr Muneir Chowdhury Award and Zakaria Smrity Padak-'06 announced

Theatre, a leading theatrical group, gives out two awards annually-- Martyr Muneir Chowdhury Award and Zakaria Smrity Padak-- to honour and inspire the theatre activists of the country. Yesterday, on the 80th birth anniversary of martyr Muneir Chowdhury, Theatre announced the names of the winners of the awards at Mahila Samity Stage

Nikhil Sen, a pioneer theatre activist of Barisal, is the winner of Martyr Muneir lin.

Chowdhury Award-2006 and young theatre talent Aminur Rahman Mukul is the winner of Zakaria Smrity Padak-2006.

Professor Kabir Chowdhury was in the chair at the award giving ceremony, in which Bazlur Rahman, the editor of The Daily Sangbad, was the chief guest. Theatre personalities of the country were present at the prestigious award giving ceremony.

After the award giving ceremony, Nusrat Mumtaz Rupashi played the vio-



Banhishikha: Aiming to promote **Gono Sangeet**

CULTURAL CORRESPONDENT

A new cultural organisation Banhishikha was formed on November 26, at the Liberation War Museum, with the aim of promoting Gono Sangeet (songs of the masses).

Air Vice Marshal AK Khondokar (Retd) inaugurated the organisation by lighting a lamp. Theatre personality Ramendu Majumdar was the special guest at the

In her welcoming speech, singer Rupu Khan, the founder member of Banhishikha, said, "We hope to preserve the rich tradition of our music through our

Majumdar said, "We have to fight against various evils through our cultural activities. And I hope Banhishikha will play a role in this movement."

Khandokar said, "The songs of the masses aired on radio encouraged the freedom fighters to fight for our Liberation. I believe Gono Sangeet can still play a role in inspiring people to fight for their rights.

Golam Kuddus, the founding president of the organisation, who chaired the event, said, "Because of infrastructural limitations, plays and dances cannot be presented everywhere. However, music does not have such technical limitations.'

Poet Shamsur Rahman, slated to be chief guest, could not make it because of his ill health. However, he sent a congratulatory letter on the founding day

After the discussion, members of the organisation presented songs of different genres.

Showcasing young musical talents

KAVITA CHARANJI

Western music is gradually picking up momentum in Dhaka. One sign is the increasing number of concerts by local and foreign musical groups. On November 26, many flocked to the Goethe Institute where a group of young ones played the piano, violin and sang--largely in the classical genre. The function was organised by pianist Shantha P Gunasekera, a music instructor who teaches singing and history of music at the Green Herald School, and is also founder-country coordinator of the Associated Board of Royal Schools of Music (ABRSM).

A selection of Nagarbashi's work

The evening began with a delightful performance by the little Zidain Zain, who is all of four years and three months old. A confident Zidain emulated the sounds of a violin, chimes and drums among others. Unfalteringly he also read an excerpt from Winnie the Pooh which according to the organisers is meant for a nine-

Then followed piano renderings by



students from the preparatory level all the way to Grade 8. Nigerian British Moyusore Ogunbanjo enthralled the audience with the pieces Whistling Sam and Got those blues. Then came other performers such as American Victoria Hewitt, Nigerian British Mojibola Ogunbanjo, Ramizah Ahmed and Malaysian Koay Hue Yi.

Later on, Malaysian Koay Wen regaled the audience with his violin rendering of Beethoven's Moderato: Sonata in D, Romance and Down by the riverside. He was ably accompanied by Shantha on the piano. Among the singers was Vanille Cuvelier from Belgium who gave a rendering of the



came confident and dexterous performances by Mussarat Rahman (J Mendelsohn's Spring song and Seiber's Tango III) and Shehreen Mahbub's Evening in the village (composed by B Talking to the musicians, it was

clear that a lot of hard work had gone into the concert. Said pianist Sabin Rahman (Grade 7) who played Allegro in A by CP Bach and Etude in A by S Hellen, "I try to put in about an hour and a half hours of practice every day. I must give the credit to our teacher Shantha. Yes, I try to balance piano playing with my studies but I do cut



time from distractions such as the TV.' Singer Vanille (Grade 3) too is enthusiastic about her musical studies and takes lessons from Shantha once a week at Grace School. Just before the concert, she confessed to being a little nervous, however her performance At the end of the show, it was an

elated Shantha who warmly congratulated the young singers and musicians. As she said, "I am happy that I could showcase Bangladesh's upcoming talents in Western music, nurture them and bring them to the stage.'



dents.

Parzania to premiere at 36th International Film Festival in Goa

The 36th International Film Festival in Goa, has invited Parzania, a film by Rahul Dholakia, to have its premiere in India. The festival will feature seven sections, including Asian, African and the Latin American competition section, highlighting the latest cinematic trends in Asia, Africa and Latin America. Parzania will be screened at the on going festival in the Indian Paranoma section. Parzania is the breathtaking

untold story of a Parsi family trapped in the communal violence in Gujarat, where their 10-year old son comes up m i s s i n gStarring Naseeruddin Shah, Sarika and Emmy award winning actor Corin Nemic, Parzania has, in test screenings, provoked an extremely emotional response crossing all cultural and age boundaries across the world This song-less film in English is shot in both classic and cinema verite style to make it realistic and believable.

Hollywood cameraman Robert Eras used three different stocks to keep consistency with the Heaven and Hell on Earth tagline. The music score by Zakir Hussain has some of the greatest names in world music. Sultan Khan on sarangi, Rakesh Chaurasia on flute, Peter Brooks on saxaphone.



A scene from the film

Assisted by Tauique Quereshi, Zakir has used Indian, Western and Persian instruments to add authenticity to the

Parzania was recently screened at the Pusan International Film Festival, the largest and most prestigious film

3:30

4:30

4:45

5:00

5:30

6:00

6:30

8:30

11:30

08:30

festival in Asia, where it had its world premiere. The film was highly appreciated by the audiences there and received a standing ovation at the end.

Highlights (T)

English Premier

Chelsea (R)

10th laaf World

Championships In

Athletics In 2005

Highlights(R)

Final Score (R)

Brazilian Football (S)

Fa Classic Matches

Liverpool Vs Bolton

Wanderers Fa Cup

92/93 Round 3

Uefa Champions

League Magazine Show

Sportscenter India (L)

Cricket Classics Indian

Replay(T)

Legends (R)

Helsinki Finland Day 6

Football League

2005/06 Portsmouth Vs

Source: Internet

ESPN

10:30

12:30

3:00

National Geographic

Backvard Science

Serious: Desert

Croc Chronicles

Dogs With Jobs

Interpol Investigates

Seconds From Disaster

Special

Doc Eureka

Ng Explorer

Is It Real?

STAR SPORTS

Mission Udaan

West Indies Tour Of

Australia 3 Mobile Test

Series Australia Vs

West Indies 3rd Test

Extreme Programming

Wild Spirits 2005/06

Qualifiers 2006 Fifa:

Afc / Concacaf Playoff

Asian World Cup

Day 2nd & 3rd

Session(L)

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55

11:30 pm.

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at **8:00 am 1:00 pm.5:00** pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English)

CHANNEL-i News (Bangla) at 7:15 am. 9:00am,

2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. $4:\!00pm.6:\!00\,pm\,and\,8:\!00\,pm.$

News Headlines (Bangla) at 10:00 am.

News (Bangla) 7:30 am. 2:00 pm. 5:00

12:00 am. 6:15 pm. 9:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm. **TARA BANGLA**

Every hour on the hour

pm.7:30 pm.10:30 pm.

News Headlines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD**

BTV 10:00 Satellite Programme 12:30 Shasthya Tatthya Laal Golap 01:00 02:15 Sisimpur Alor Shotodal 04:00 Dolon Champa: Programme on Nazrul

04:30 Prottyashar Alo News For Children 06:10 Prescription 06:35 Nrityer Taley Taley Ei Desh Ei Shomoy Drama Serial: Enechhi Shurjer Hashi 09:25 Drama Serial: Shukno Phul Rangin Phul Magazine Show:

Chaowa Paowa **CHANNEL** i

09:45	Tritiyo Matra
10:45	Uchchya Shikkhaye
	Desh Bidesh (live)
12:30	Aaj Dupurey O
	Citycell Tarokakotho
01:00	Ebong Cinemar Gaa
01:25	Public Reaction
01:30	Shangbadpotrey
	Bangladesh
03:40	Amar Channel-i
	Darshok Forum
02:40	Channal i viowara!

Channel-i viewers' forum 04:00 Bashundhara Amade Gaan 04:45 Sa Re Ga Ma

05:30 Banijyo O Orthonity 06:00 Music Plus 06:30 Star gate SG-1 07:50 Drama: Hatya Drama Serial: Shimana 09:35 Drama Serial

Shampurna Rangin Drama Serial: Aarshee

09:30

08:25

09:20

10:00

10:00 10:05 Zoo Adventure Dhakar Cinema: Manik Ratan Muktanggan 02:35 Drama Serial: Ramizer Aaina 03:15 Closeup1 Tomakei Khujchey Bangladesh 03:50 Siddiga Kabir's recipe 04:25 Bhinya Swader Khobor 05:20

Chhonwa 11:25 Dindarpan ATN BANGLA

Annodrishti 11:05 Drama Serial: Ek Janamey 11:40 Tele-film: Kapurush Musical Programme 01:30 Muktijuddher Ei Diney 02:27 02:30 Drama Serial: Ghun Poka 03:15 Drama Serial: O Amai Chokkhu Nai 03:50 Musical Programme Chhotoder Prithibi 04:45 Ispahani Pure Snax

Quiz Time

Jobab (live)

Islami Sawaal O

BSB Education Zone

Apon Aloye Grammen Phone Apnar Jiggasha

Shubho Shondhaya

Drama serial: Bela

Bari Ghar Thikthak

Drama serial: Akash

Crime Watch

Bhumi

12:20 Adibashi Janopad **HBO** 10:15 12:00 1:45

Two Can Play That Spy Kids 3: Game GIA Dreamcatche The Core **Executive Decision Dumb and Dumber**

Shukhnagar Apartment

On ATN Bangla at 08:00pm

Drama Serial

Drama Serial:

Shukhnagar

Kothamala

Drama Serial: Flat No.

ATN Taroka (Music):

Greater Dhaka Zone

For Love or Country: STAR MOVIES The Waterboy Cave In

11:00 1:30 Aces: Iron Eagle 3 2:05 3:45 Bulworth 5:30 Haunted Mansion The 7:00 Alien 8:55 Aliens Waterboy The 12:45 Different Loyalty A **STAR WORLD** 10:30 Monk 11:30 Enterprise

Parkinson

The A Team

Oprah Winfrey Show

Hollywood Squares

12:30

1:30

Cast: Subarna, Shahed, Aupee, Tisha

7:30 8:00 8:30 9:00 9:30 King Of Queens 10:00 Miss World 10:30 The Office 11:00 Coupling **STAR PLUS**

10:30

11:00

Meri Saheli

Piya Bina

6:30

Gia

On HBO at 01:45pm Genre: Drama Cast: Angelina Jolie, Faye Dunaway Whose Line Is It

Shanti 12:00 Zindagi Milke Bitayenge Hit Filmein Hit Sangeet Buffy The Vampire 12:30 Bhabhi 2:00 Slaver 2:30 The Simpsons Kesar The King Of Queens 3:00 Saarrthi 5:00 Shagun Friends Talespin 6:30 Seinfeld Kim Possible 7:00 Married To The Kellvs Film Topper 7:25 Everybody Loves 7:30 Kumkum - Pvara Sa Raymond

Bandhan Film Topper 8:00 Akkad Bakkad Bambey 8:30 Mum Tum Aur Hum 9:00 Kasautii Zindagii Kay 9:30 10:00 Kavyanjali

Kahaani Ghar Ghar Kii 10:30 11:00 Kvunki Saas Bhi Kabhi Bahu Thi 11:30 Kahiin To Hoga

ANIM	AL PLANET
10:30	Crocodile Hunter
	Diaries
11:30	Honda Presents: Anim
	Planet Insights
12:30	Attenborough Present
1:30	Fun Zone
2:30	Animal Planet
	Showcase
04:30	Meetkat Mano
5:00	Wild Island
6:30	One Planet
08:30	Most Extreme
10:00	Fun Zone

Dangerous Miami Animal Police **DISCOVERY** 10:30 Wild Discovery

11:30

09:30

10:30

11:30

11:30

Shows 1:30 Night Safari 03:30 02:30 Energy In Action 03:00 In Therapy 03:30 **Body Basics** Impact Stories Of Survival 06:30 Wind Driven 07:00 Speed Amazing Baby Videos 8:30 Force Of Nature 09:00

Austin Stevens: Most

Discovery's Bigges

Engineering Wonders

NATIONAL **GEOGRAPHIC** Seconds From Disaster Truth Files Last Chance Journeys Descent Into Hell

Analyse This

FBI Files

Rugby Internationals Scotland Vs New Zealand (T) Spanish Football League (S) Gillette World Sports Special 2005 (R)

2nd Lea(R)

Cricket Classics Great Indian Partnerships (T) Sportscenter India Update (L) West Indies Tour Of Australia 3 Mobile Test Series Australia Vs West Indies 3rd Test Day 4 Highlights(S)

10:30

Sportscenter India

Sportscenter Update

English Premier League

Cricket Classics Dravid: The Wall Sportscenter Asia (S) **TEN SPORTS**

11:30 Cricket Classics 12:00 Gamer TV Trans World Sports Gillette World Sport 1:30 Legends 3:30 Hongkong Cricket Festival 5:30 Indian Masters Polo **WWE Raw** 7:30 8:00 10:00 India in ODI H/Ls)

India in the West Indies Pakistan:19/03/04 (3rd Italian League Highlights