

CULTURAL FEAST

Exhibition

Title: Alluvial Pain And Salvation
Artist: Kalidas Karmakar
Venue: Alliance Franciase, Dhanmondi
Date: November 17-30, from 9am to 12pm, 5pm to 9pm

Artist: Anisur Rahman
Venue: Art & Soul Gallery, Road 36 House 16, Gulshan
Date: November 18-27, from 11am to 8pm

Title: Along with Chaos
Artist: Imtiaz Islam Shohag
Venue: Nolini Kanto Vottashali Gallery, National Museum
Date: November 23-30, from 10:30am to 4:30pm

Title: Ifat 2005
Artist: Ifat Ara Dewan
Venue: Shilpanagan Gallery, Road 05, House 25, Dhanmondi
Date: November 17-30, from 10 am to 1pm and 5pm to 8pm

Title: Enlightenment
Artist: Kanak Champa Chakma
Venue: Bengal Shilpalay, Dhanmondi
Date: November 20 - December 03, from 12pm to 8pm

Artist: Nagarbashi Barman
Venue: Gallery Kaya, House 20, Road 16, Sector 4, Uttara
Date: November 25 - December 04, from 11pm to 8pm

Film Screening

Organiser: Dhaka Film Society
Venue: Russian Cultural Centre
Date: November 29-30

Schedule
November 29
2:30pm King Lear
5:30pm Hamlet

November 30
2:30pm Crime And Punishment
5:30pm Anna Karenina

Cultural Programme

Title: Shetubandhan: Ma, Mati and Konya
Organiser: Spectra Group
Venue: Shaheed Zia Auditorium, National Museum, Shahbagh
Date: December 02, at 4pm

Programme: Award Giving Ceremony followed by solo violin recital by Nusrat Mumtaz Ruposhi

Occasion: Birth anniversary of Munir Chowdhury
Organiser: Theatre
Date: November 27, at 7pm
Venue: Mahila Shamiti Stage, Baily Road

Commemoration

Occasion: Death anniversary of Noren Biswas
Organiser: Kanthoshilion
Date: November 27, at 6:30pm
Venue: Experimental Theatre Stage, Shilpakala Academy

Matritta sees the light of day

Women's issues take centre stage

KARIM WAHEED

DIRECTOR Zahid Hossain's film, *Matritta* has been released recently. Set in the pre-Independence era, the movie focusing on motherhood, has been the issue of several controversies, mainly because of the Censor Board's disapproval with three scenes in the film. According to the director, "I submitted a print to the Censor Board in February 2004. The board objected to three scenes: scenes that show the Pakistani flag, two characters discussing how Pakistanis and Bengalees are Muslim brothers and that should put a stop to all the disputes, and a mother breastfeeding a child. After some

scuffles, the Censor Board finally gave us the green signal on October, 2004. Additional delay transpired, as we had to find distributors and producers." A synopsis of the movie: Sakina is a naive village belle, who like other average rural women dreams of a comfortable home, a loving husband and children. But she is not that fortunate; her husband Jabbar is a petty thief who's rarely home and she has to work as a maid at the *matbor* (head of the village) household to support herself. Sakina craves motherhood. Other village women taunt her, calling her 'barren'. One day, her dream to become a mother comes true, as she realises she's pregnant. Although



An expressive Humayun Faridee in the film

Sakina is ecstatic at first, despair soon takes over when the *matbor's* wife lays her off from the job. Sakina has to figure out how she and her unborn child will survive. Jabbar's mischief and unwillingness to earn an honest living through manual labour only make matters worse. Jabbar doesn't take Sakina's pregnancy too kindly, as the child would only be "an extra mouth to feed". Jabbar feeds Sakina a herbal medicine mixed in pickle which eventually causes her to have a miscarriage. A distraught Sakina breastfeeds others' babies to appease her motherly instincts. Jabbar sees an opportunity to make some easy money in this and convinces Sakina to start charging for feeding babies. He tells her that the money will enable him to buy a cow and start working in the paddy fields. Sakina falls for Jabbar's schemes and Jabbar starts charging a quarter in return for Sakina's services. However, Sakina doesn't give up on her desire of becoming a mother and eventually she conceives again. But will her dreams come true? Zahid Hossain has done a commendable job at scriptwriting and direction. The film becomes slow at points but it recovers before the

audience gives up. The plot of the movie seems simple enough but it presents some burning issues like gender violence, manipulation and exploitation of women. Asked why he has set the storyline in the pre-Independence period, the director says, "The character of Sakina is also a metaphor. It's a metaphor for our country; for a country is like one's mother. During the 'Pakistan period' our country has been exploited and abused. I've just tried to point that out." Moushumi has so far been recognised predominantly as a commercially viable actor. This movie highlights a side of her that is refreshing and encouraging. Clad in rags and as natural as Sakina, she has never looked better. Her histrionics and silent expressions were effective. Humayun Faridee is perfect as Jabbar. But then again, that should not come as a surprise. Veteran actor Nasima Khan as the village midwife is credible. The songs used in the film did not seem out of place. A couple of the songs by singer Kanak Champa and Moushumi herself, are easy to the ear. The film is currently running at Star Cineplex, Bashundhara City.



Moushumi portrays desperation in a scene

Anniversary

Star Cineplex turns one

CULTURAL CORRESPONDENT

One of the leading movie theatres in Dhaka, Star Cineplex at Bashundhara City, celebrated its first anniversary yesterday.

On the occasion, eminent personalities related to film and media were invited to the Cineplex. Dr Muhammad Mahbubur Rahman, Chairperson of Bangladesh Film Censor Board, also the Secretary of Ministry of Information, was the chief guest of the event. The list of special guests included Abu Abdullah, Vice Chairperson, Bangladesh Film Censor Board, noted filmmaker Tareque Masud, Esrarul Haque, executive director of Channel-i, renowned actor and member of Bangladesh Film Censor Board, Ashrafuddin Ahmed Ujjal and film producer Matur Rahman. The event ended with a special screening of the movie *Sahara*, which is currently running at the Cineplex.



Stars snub American Music Awards

Kelly Rowland of Destiny's Child and Mariah Carey were among the few big-name entertainers to show up last Tuesday night to accept their trophies at the American Music Awards.

"This feels very awkward being up here by myself," Rowland said as she accepted the favourite band trophy in the soul-R&B category for her now-defunct group. The band also won for soul-R&B album for *Destiny Fulfilled*. Carey, who sang the show's opening song, *Don't forget about us*, won for favourite female artist in the soul-R&B category. Still, it was a setback for the pop diva who was nominated four times -- more than any other artist. Conspicuous in their absence were former Destiny's Child members Michelle Williams and Beyoncé Knowles, and award winners Green Day, Kelly Clarkson and Black Eyed Peas, who each won two awards. Green Day won top pop-rock album for their political manifesto *American Idiot*. The Black Eyed Peas won favourite group in both the rap and hip-hop categories. Clarkson won the favourite adult contemporary artist award. 50 Cent's *The Massacre* won the favourite rap/hip-hop album award, while Eminem won favourite male hip-hop artist.



Mariah Carey performing at the show

The Cool Jazz presentation by The Core

A wonderful evening of fusion music

ERSHAD KAMOL

It was an amazing experience for the Bangladeshi music enthusiasts to attend a presentation of fusion of western jazz and eastern classical music by the Cool-Jazz band from Norway. What made this jazz different from the other western forms of music is the use of improvisation. Jazz improvisation is the process of spontaneously creating fresh melodies with repeating cycle of chord changes in a tune. The improviser may depend on the contours of the original tune, or solely on the possibilities of the chords' harmony

started with the same tune by saxophonist Kjeti Moster and *bansri* player Kanhman Singh. Later, piano, bass and drums were added to the tune. With the rhythm and harmony provided by the instruments, Fateh Ali on sitar created variations. The structure was flexible. The interesting part of this composition was the improvisation of Prasanjit's *tabla* and Ali's sitar. The duo took the tune to various directions depending on the inspiration of the moment. The second fusion was based on a composition titled *Indian Song*. Kanhman Singh's melody on flute seemed to move the audience. The flexible structure of fusion in the compo-

harmony while the saxophonist used chords and tone centres to inspire new solo presentation. In the fifth presentation, *sitar* player Fateh Ali rendered a *Tarana* while playing an evening *raga* on the sitar. Initially two artists -- sax player and *bansri* player -- created a new tune inspired by the original melody, harmony and structure, but representing their unique creative passions. Being inspired by the harmony, under composition guidelines the sax player's spontaneous melodic phrasing amazed the audience.



Artists performing at the programme

PHOTO: SHAWKAT JAMIL

nies. Similarly the eastern Classical music genre is also an improvised presentation of *ragas*.

Members of the Cool-Jazz band -- double bassist Steinar Rakness, saxophonist Kjeti Moster, pianist Erlend Slettevoll and drummer Espan Aalberg -- during their Asia tour, created fusion with Indian classical instrumentalists -- *tabla* player Prasanjit Mitra, *bansri* (flute) player Kanhman Singh and *sitar* player Fateh Ali. As part of their tour, the choir performed the first show on November 25 at the National Theatre Stage, Bangladesh Shilpakala Academy. The musicians spontaneously created a very intricate form of theme and variation. The first presentation was based on a Norwegian composition, titled *Ileum of Dance*. The composition

gave the *tabla* player Prasanjit an opportunity to display his mastery of different rhythms on *tabla*.

The third fusion titled *The Rustic Core*, based on *Puria Dhaneswari*, an evening *raga*, created a surrealistic atmosphere through the melody of *bansri* and saxophone. The composition, in its latter part, sophisticatedly adopted the rhythms of brushes and drums played by Espan Aalberg. The title of the fourth composition was *Pharaoh*, where the audience got the essence of jazz. Improvised melody occurred when musicians -- double bassist, pianist and drummer used slurs, alternate notes and syncopation in order to recreate the melody in new and interesting ways. On stage piano, bass and drums provided the rhythm and

In the final fusion, instrumentalists of Bangladesh Shilpakala Academy (BSA) -- *sarod* player Yousuf Khan, *bansri* player Monir, *tabla* player Meher Hossain and *dotara* player Ashutosh Shill -- joined the fusion. The superb performance of the instrumentalists at the event was an unusual and well-liked escape from the traditional music orchestra concerts in Bangladesh.

The two-day concert was organised by Royal Norwegian Embassy in association with BSA. State Minister for Cultural Affairs, Begum Selima Rahman inaugurated the show. Royal Norwegian Ambassador, Aud Lise Norheim and Director General of BSA, Ahmed Nazir were the special guests at the event.

"Mr Miyagi" of The Karate Kid is no more

AP, Los Angeles

Actor Pat Morita, best known for helping teach a boy martial-arts mastery through household chores as the wise "Mr Miyagi" in *The Karate Kid*, has died. He was 73. There were conflicting reports about the cause of the death. His daughter, Aly Morita said he died Thursday of heart failure at a Las Vegas hospital; longtime manager Arnold Soloway said the actor died of kidney failure at a hospital while awaiting a transplant. His wife of 12 years, Evelyn, said in a statement that her husband, who first rose to fame with a role on the popular TV show *Happy Days*,



had "dedicated his entire life to acting and comedy."

His role in the 1984 film, *The Karate Kid* defined his career. As Kesuke Miyagi, the mentor to Ralph Macchio's "Daniel-san," he taught karate while trying to catch flies with chopsticks and offering such advice as "wax on, wax off" to help Daniel improve his karate hand movements while doing his chores. A generation of young fans mimicked Morita's famous "crane kick" technique from the finale of the movie. "Forever my Sensei," Macchio said, referring to Morita's role in *The Karate Kid*. The role earned Morita an Academy Award nomination for best supporting actor.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Teletext of BTV News (Bangla and English) at 11:30 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Teletext of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News (English) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
08:15 Shubhechha Nin
10:00 Satellite Programme
12:30 Shasthya Tatthya
01:00 Sports Programme
01:30 Prottyasha Alo
02:15 Online
03:05 Banshori
04:00 Boipatro
04:30 Angona
05:50 News For Children
06:10 Geetanjali
06:35 Programme From Chittagong Centre
07:00 Mati O Manush
08:45 Drama Serial: Aleyar Alo
10:25 Teknaf Theke Tetulia
10:30 Travel Show: Durey Kathao
11:00 Shur Lohori
12:05 Satellite Programmes

CHANNEL I
09:45 Tritiyo Matra
10:30 Tele Prescription
11:30 Hridoye Mati O Manush
12:30 Aj Dupurey O Citycell Tarakakothon
01:00 Ebong Cinemar Gaan
01:25 Public Reaction
01:30 Shyangbadpotrey Bangladesh
04:00 Bashundhara Amader Gaan
05:30 Janala
06:00 Music Plus
06:30 Cine Jhankar
07:50 Amar Swapno Amar Bari
08:25 Rupkotha
09:35 Drama Serial: 69
10:00 Drama Serial: Aarshi

ATN BANGLA
10:30 Anyadrishi
11:05 Drama Serial: Ek

11:35 Janamey Gandharaj Samsung Cine Aha
12:15 Adibashi Janapad
12:50 Smriti Monikothae
01:30 Shomali Shadakalo
04:20 Music Box
06:25 Three Stooges
08:00 Drama Serial: Jol
08:30 Porey Pata Norey
09:00 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Nirey Taar Neel Dheu
10:00 Drama Serial: Ek Akasher Shopno
10:40 Business This Week

ntv
08:35 Aajker Shakal
09:30 Right Click
10:05 Documentary: Around China
10:30 Natoker Gaan
11:00 Baul Gaan: Mon Amar Shondhan Kori
11:30 KJ Kotha Tahar Shathey
12:05 World of Art
12:30 Hoihullor
01:00 Mukhtangan
02:35 Drama Serial: Kachher Manush
04:25 Putul Naach
05:10 Iltashar Ei Diney
05:20 Apnar Jigyasha
06:20 Shubho Shondhya
06:50 Apon Aloy
08:20 Drama Serial: Romizer Ayna
09:20 Closeup 1 Tomakei
11:25 Dindarpan

HBO
09:00 Path to Paradise
11:00 The land before time

PICK OF THE DAY



Jol Porey Pata Norey On ATN Bangla at 8:00pm
Drama Serial
Cast: Deepa Khondkar, Shahed Sharif Khan



Enough On HBO at 6:15pm
Genre: Drama / Thriller
Cast: Jennifer Lopez, Bill Campbell, Tessa Allen

IC: Journey to big Water
12:30 Drop Zone
02:30 Spawn
04:30 American Ninja 2: The confrontation
06:15 Enough
08:30 The Big one: The Last Samurai
11:30 Passenger 57
01:15 Fear
03:15 IQ

STAR PLUS
07:00 Out Of Time
08:45 Courage Under Fire
10:45 Antwone Fisher
12:45 Nature Unleashed: Tornado
08:30 Dham Aur Hum
09:30 Jai Ganga Maiya
10:30 Yatra
11:00 Meri Mrs Chanchala
11:30 Chalti Ka Naam Antakshiri
12:30 Shanno Ki Shaadi
01:00 Musafir Hoon Yaaron
01:30 Mirch Masala
02:30 Kyun Hota Hai Pyarr
03:00 Loc- Life Out Of Control
03:30 Maal Hai To Taal Hai
05:30 In Enemy Hands

06:30 Antakshiri
07:00 Talepin
07:00 Kim Possible
07:30 Sonpari
08:30 Saibaba
09:30 Kaun Banega Crorepati 2
10:30 Baa Bahoo Aur Baby
11:00 Shanno Ki Shaadi
11:30 Shararat - Thoda Jadu
11:30 Todi Naz

STAR WORLD
08:30 Billboard Us Countdown
09:30 Hogan's Heroes
10:00 Get Smart
10:30 The Bold & The Beautiful
12:30 Smallville
01:30 Tru Calling
02:30 Ed

03:30 Monk
04:30 Medical Investigations
05:30 Hollywood Shootouts
06:30 Travel Asia
06:30 Baywatch Hawaii
07:00 The Simpsons
08:00 Parkinson
09:00 Oprah Winfrey Show
10:00 Life As We Know It
11:00 The Kumars At No. 42
11:30 Desperate Housewives

03:30 The True Face Of Hurricanes
04:30 Super Sunday
08:30 Dream Jets
11:00 Mission Udaan

STAR SPORTS
08:30 Cricket Classics Great Indian Partnerships (R)
09:30 West Indies Tour Of Australia 3 Mobile Test Series Adelaide
01:30 Tna Xplosion (R)
02:30 Tri-Series In England The Natwest Series Bristol England England Vs Australia 3rd Odi Highlights
03:00 Fat Free
03:30 Women On Top
04:30 Wild Discovery
05:30 Extreme Evidence
06:00 Conspiracies On Trial
06:30 Extreme Machines
07:30 Wild Discovery
08:30 Discovery Biggest Shows
9:30 Night Safari
11:30 Impact Stories of Survival

NATIONAL GEOGRAPHIC
08:30 Gorillas From Heart Of Darkness
09:30 Dogs With Jobs
10:30 Backyard Science
10:45 Doc Eureka
11:00 Serious: Arctic
12:00 Serious: Desert
12:30 Mission Udaan
02:30 Imperial Investigates
04:30 Air Crash Investigation
05:30 Seconds From Disaster
06:30 Evolution

07:30 The True Face Of Hurricanes
08:30 Dream Jets
11:00 Mission Udaan
08:30 Cricket Classics Great Indian Partnerships (R)
09:30 West Indies Tour Of Australia 3 Mobile Test Series Adelaide
01:30 Tna Xplosion (R)
02:30 Tri-Series In England The Natwest Series Bristol England England Vs Australia 3rd Odi Highlights
03:00 Fat Free
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05:30 Extreme Evidence
06:00 Conspiracies On Trial
06:30 Extreme Machines
07:30 Wild Discovery
08:30 Discovery Biggest Shows
9:30 Night Safari
11:30 Impact Stories of Survival

07:24 Hitz (T)
07:54 English Premier Football League 2005/06 London England Fulham Vs Bolton Wanderers (L)
08:00 English Premier Football League 2005/06 London England West Ham U Nited Vs Manchester United (L)
07:00 Adventure The Raid World Championships Episode Two(T)
07:24 Hitz (T)
07:54 English Premier Football League 2005/06 London England Fulham Vs Bolton Wanderers (L)
08:00 English Premier Football League 2005/06 London England West Ham U Nited Vs Manchester United (L)
12:00 Asian Tour Carlsberg Masters Vietnam Highlights(T)

ESPN
09:00 Football Extra Malaysia

10:00 Airlines Football Extra (L)
10:00 Icc Cricket World (R)
10:30 Final Score (R)
11:30 Cricket Classics Super Doubles
11:30 Asian Tour Volvo China Open Day Four (L)
02:30 Cricket Classics Indian Legends (T)
04:30 Spanish Football League (S)
06:30 Super Centuries (R)
06:55 Sportscenter Weekend (T)
07:30 Super Sunday (L)
07:25 English Premier Football League 2005/06 Liverpool England Everton Vs Newcastle United (L)
09:30 Super Sunday (L)
09:30 English Premier Football League 2005/06 London England West Ham U Nited Vs Manchester United (L)

TEN SPORT
08:00 Winning Post
09:00 WWE Experience
11:00 Pakistan v England: 2nd Test Day 5 H/Ls
11:30 World Hockey
12:30 World Cup Classics: 1999-Super 6match Ind v Pak)
01:30 Trans World Sports
02:30 Legends
03:00 Speed
03:30 Champions Trophy Preview Show
05:30 Indian Masters Polo
06:30 WWE Heat
07:30 Powerboats
09:30 Pakistan v England: 2nd Test Day 5 H/Ls
10:00 Hongkong Cricket Festival
12:00 WWE Heat