

CULTURAL FEAST

Group Exhibition
Title: International Group Exhibition"
Artist: Artists from Bangladesh, Japan and Poland
Venue: Art & Soul Gallery, Gulshan
Date: November 11 to November 16, from 11 am to 8 pm.

Musical Soiree
Title: Solo recital
Artist: Anisur Rahman
Venue: National Theatre Stage, Shilpakala Academy
Date: November 13, at 6pm

Film Screening
Title: Films by Andrei Tarkovsky
Organiser: Russian Cultural Centre in cooperation with Federation of Film Societies of Bangladesh
Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi
Date: November 13-15
Title: Children Film Special
Organiser: Indian Cultural Centre
Venue: Auditorium, House # 25, Road No # 96, Gulshan-2
Schedule:
November 15: *Masoom*
November 16: *Makdee*
November 17: *Goopy Gyne Bagha Byne*
November 18: *Goopy Bagha Phire Elo*
All of the movies will be screened at 6pm

Korean Cultural Festival
Programme: 2005 Korean Taekwondo Tournament
Venue: Mirpur Sports Stadium
Date: November 18

Classical Music
Organiser: Goethe-Institut with cooperation with Panchaswar
Venue: National Museum Auditorium
Date: November 20, at 6pm

Photography Exhibition
Occasion: 100th anniversary of the capital of the Republic of Tatarstan the city of Kazan
Venue: Library, Russian Cultural Centre House 510, Road 7, Dhanmondi
Date: November 17

Book Exhibition
Occasion: 90th birth anniversary of Russian writer Konstantin M Simonov
Venue: Library, Russian Cultural Centre House 510, Road 7, Dhanmondi
Date: November 15-30
Occasion: 70th birth anniversary of Russian poet and writer Larisa N Vasilieva
Venue: Library, Russian Cultural Centre House 510, Road 7, Dhanmondi
Date: November 06-14

Exhibition
Title: Fragile
Artist: Juneer Kibria
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: November 10-16, from 12pm to 8pm

James
Music is his passion

CULTURAL CORRESPONDENT

The taste for rock music in our country has evolved in the last decade and James is certainly one of our leading rock musicians. Lead singer of the band *NagarBaul*, James brought about a transformation in contemporary music with his entrancing numbers, *Taray taray rotiyê debo* and *Je poth e pothik nei... ak glass jochhona ar ak glass ondhokar* in the 90s.

Not only in our country, James has a strong fan base abroad, among the Bangladesh communities. He has given live performances in US, Canada, Australia and England. For almost 15 years he has been making the music headlines in the local media. He has mastered the art of assembling catchy tunes and released a huge array of hit albums within a short period.

Although his music was purely magnetic around the early and mid 90's, the icon now, seems to be drifting from original rock and experimental music towards more commercially viable music. As music is his sole source of earning, he tried to emphasise on what the masses wanted, although his roots belong to rock.

"I started my career in the early 80s; I started by doing covers of popular English numbers at clubs and hotels in Chittagong. Eventually I went on to making basic albums with original music. I launched my first album *Station*



James
Road in 1987 and it was well received. Subsequently other music albums were released called *Nagar Baul* (1992) and *Dukhini Dukkho Korona* (1997). *Lace Feeta* is my solo album, released in 1998. The album was widely popular. I've also released several mixed albums: *Screw Driver*, *Capsule*, *Mati*, *Dirghoshshash*, *Dost Dushman*, to name a few," says James.

According to James, 'music'

made him what he is today and he is just a medium. He says, "I never wanted to be a pilot, doctor, engineer or something like that, like most people do. I would be making songs just for the heck of it. I love music. I love listening to good music, singing and composing."

Recently James sang two Hindi songs for Bollywood director Mahesh Bhatt's upcoming fea-

ture film, *Gangster*. The film's music has been composed by music director Pritam. About his experience in doing playback for a Hindi movie, the singer says, "I've always been fascinated by movie soundtracks and playbacks. However, I do look for quality compositions. If I'm offered good songs, I would like to continue playback singing. For a non-Indian artiste, doing playback for Bollywood films is challenging. Once the songs are available in the market, the audience will be able to decide whether I've done a commendable job or not.

Besides doing playback for *Gangster*, noted Indian audio company HMV is soon going to release my solo Hindi album. It's a big project for me, the album includes 10 songs -- from a jazzy number to soft romantic tunes".

James continues, "I feel I have evolved. I've grown with each experience. But I've worked hard to achieve that. I often play my old songs and contemplate what I can improve and what I should avoid. I always strive to get better. Versatility is also important to me. I put my foot down if I feel I'd be uncomfortable singing a particular song, or if I feel that the lyrics aren't up to a certain standard. Then there are times when I feel my voice wouldn't go well with a song. From now on, I want to do less work and concentrate more on quality. I am open enough to explore every rewarding possibility out there."



FAYZA HAQ

Inspired by Mohammed Kibria's works, Rafi Haque went into graphics. When he began his studies, Monirul Islam came from Spain to conduct a workshop on print making at the Shilpakala Academy. There were other artists there too, like Aminul Islam and Rokeya Sultana. This again made Rafi aware of the various aspects of print making.

"I've mainly learnt the techniques at the Institute of Fine Arts, Dhaka University and then followed it up with workshops in Japan, France, Korea and other places. This media has come from Germany and can be quite technical. The technique has to be turned into an art. The lithograph that I do is different from what is done by others in Bangladesh. I learnt it from Karen Kunc from Nebraska University, Lincoln. We normally use limestone blocks with a greasy ink called *tush*, We mask this with Arabic gum and then proceed. As an alternative, zinc sheets can also be used. The technique I use is paper lithograph which can be done by hand," Rafi says.

"I had to practice extensively in order to master the technique. I had exhibited my works at the Fukuoka Museum in Japan, which led to working in this medium at a workshop at Sangyoda University with master's students," he adds. Rafi directed another workshop at Fukuoka Museum; the Japanese teachers and students being amazed at the new technique. In 2003, in the world graphic

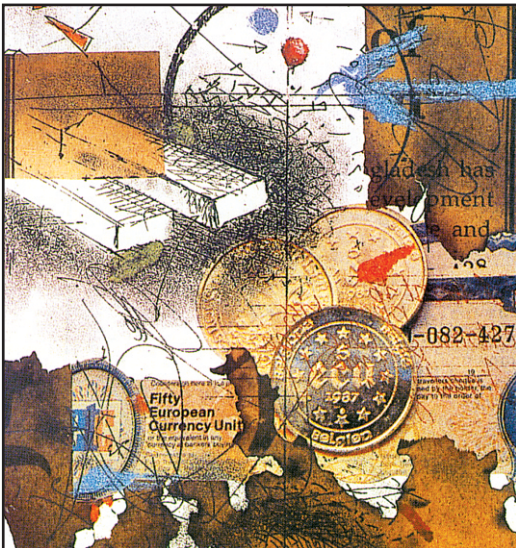


Angel (L) and an untiled work by the artist

triennial in Paris, Rafi won an honorary award and the following year he received the first prize at the same French triennial function which included over 4000 graphic works. This year he got yet another award from Tokyo. He has also participated in an exhibition held in Michigan, Lodz (Poland) and Frankfurt by sending his works there.

"Graphics is a portable media that can easily be rolled and sent by airmail which is not so in cases of large canvases or sculpture pieces," Rafi comments. "Sometimes we exchange prints and get to know each other's works. People overseas are amazed that a country like Bangladesh, known abroad for its floods and famines, can produce fascinating art works too," he adds. "When I showed the publication of Society for Promotion of Bangladeshi art, viewers in Europe were overwhelmed. I feel that if Bangladesh can take a pavilion in any of the art fairs this will promote not only the artists but the country as a whole."

Asked how Bangladesh fared in the field of fine arts compared to India, Rafi says that art is not a marathon race that is to be won. Art from the 20th century is a very personal one. "Artists like Kibria, Aminul Islam and Rafiqun Nabi studied abroad and brought back the trend of the abstract and semi-abstract. India still tends to be myth oriented like the Renaissance artists who followed the Bible so often. Even though we are a small country, I don't think we have fallen behind our neighbours in India," Haque concludes.



Santana Rangsa
Preserving Garo songs

OUR CORRESPONDENT, Netrakona

Santana Rangsa, music teacher of Birishiri Tribal Cultural Academy is a preserver of traditional Garo songs. For the last 13 years at the

Academy, she has been trying her best to preserve the traditional Garo songs and her efforts have not gone unnoticed. Through her unremitting labour, Birishiri Tribal Cultural

Academy has become a noted institution in the country. She is also a skilled performer when it comes to traditional Garo songs and dances.

Santana Rangsa was born in 1962 in Birishiri, Netrakona district. She started taking music lessons under Gopal Dutta when she was a student of class seven. Besides Garo songs, Santana has also had extensive training in classical music.

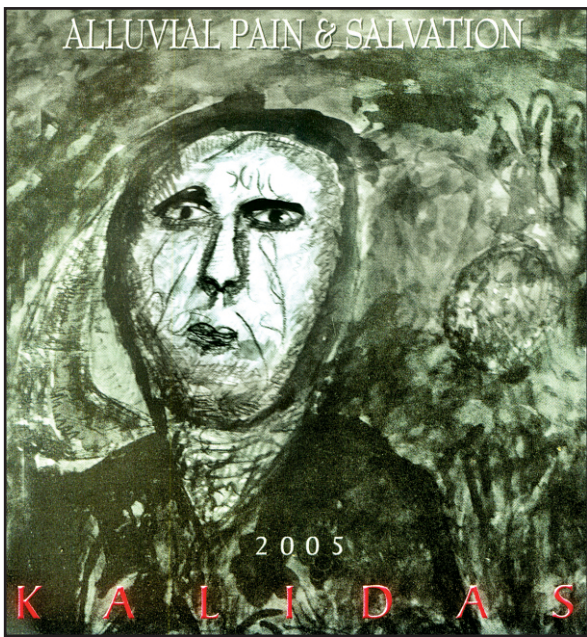
Between 1978 and 1980, Santana was the regular singer of *Salgittal*, a special cultural program for indigenous people on Bangladesh Betar. Subsequently, she has also performed in *Barnali*, *Banaful* and *Lok-lokalo* -- special BTV programmes for indigenous people.

In 1999 she visited Iraq and Jordan with 18 other members, as part of a Bangladeshi cultural team.

Santana looks forward to achieving her goals as an artiste while upholding the traditional Garo culture.



Santana Rangsa



The inaugural of a 14-day-long, solo art exhibition titled *Alluvial Pain & Salvation* will be held on November 17. On display are the mixed media works of artist Kalidas Karmakar. The exhibition will be held at the gallery of the Alliance Francaise. Jacques-Andre Costilhes, Ambassador of the Republic of France to Bangladesh and Farooque Sobhan, President of the Bangladesh Enterprise Institute, will jointly inaugurate the exhibition.

TV serial *Sampurna Rangin* scores 100

Channel i will telecast the 100th episode of the drama serial *Sampurna Rangeen* on November 14 at 9:30pm. Written and directed by Ferdous Hassan, the comedy revolves around actors who usually play the minor, often not significant characters in films.

About his experience in the serial, actor Bulbul Ahmed says, "The scenes are usually interesting and handled in a mature way. I thoroughly enjoy working in this serial." Actor Dilara zaman says, "I couldn't shoot for almost two months as I was unwell. I constantly felt I missed something."

According to the director, Ferdous, "I try not to incorporate elements into the play that might seem pressured. I take my job seriously and the audience's expectations, likes and dislikes are very important to me."

The main characters in the TV serial are played by Bulbul Ahmed, Dilara Zaman, Zahid Hassan, Joya Ahsan, Litu Anam, Rumana, Shimu, Dipa Khandakar, Shahed and Nadia.



A scene from the serial

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
08:15 *Shubhechchha Nin*
10:00 Satellite Programme
12:30 Bangla Feature Film
03:05 *Sisimpur*
03:30 *Shasthya Tatthya*
04:00 *Nibedan*
04:40 *Ramadanul Mubarak*
06:10 English Debate
06:55 News Headlines, Share Market, Weather Forecast
07:00 Special Programme
07:30 Drama Serial: *Gaaner Pakhi*
08:35 *Shapholya Gatha*
08:50 Weekly Drama: *Lena Dana*
10:25 *Teknaf Theke Tetulia*
10:30 Special Programme
12:05 Satellite Programme

CHANNEL i
09:30 *Shongbad Potrey Bangladesh and Public Reaction*
09:45 *Tritya Matra*
10:45 *Na Bola Kotha (Live)*
12:00 TVC Sky Shop
12:30 *Aj Dupurey*
01:00 *Ebong Cinemar Gaan*
01:25 Public Reaction
02:30 Special Programme
04:15 *Bashundhara Amader Gaan*
05:15 *Janapader Khabor*
06:00 Music Plus
06:30 Drama Serial: *Dui Prohor*
07:50 Drama Serial: *Swapnoloker Kalpakatha*
Drama Serial: *Ekusher Por*
08:25 Drama Serial: *Ekusher Por*
09:35 *Hrodoye Mati O*

10:00 *Manush*
Drama Serial: *Rongila Manush*

ATN BANGLA
09:30 13th SAARC Summit
01:30 Bangla Film: *Bhalobashi Tomaakey Muktiyudher Ei Diney*
02:27 Quiz Time
04:45 *Gram Ganjer Khabor*
05:00 *Islami Sawal O Jawab*
05:45 *Mora Jatri eki Toronir*
06:20 Drama Serial: *Jol Porey Pata Norey*
08:00 Drama Serial: *The New Shabuj Opera*
08:30 Drama Serial: *Lal Neel Beguni*
09:00 Drama Serial: *Ek Jonomey Shusthya Thakun Live*

ntv
08:35 *Aajker Shokal*
09:00 Drama Serial: *Kacher Manush*
09:30 *Ki Kotha Tahar Shathey*
10:05 *Glamour World*
10:30 Live Telecast of SAAARC Summit
01:05 *Muktangan*
02:35 *Tomakei Khunjchhey Bangladesh*
04:25 SAARC Documentary: Pakistan
05:15 *Din Darpan*
05:20 *Alokat*
06:50 *Shubho Shondha*
06:20 Right Click
08:15 Road To Dhaka
09:20 Drama: *Jaalrang Dindarpan*
11:25

HBO
10:30 Confidence

PICK OF THE DAY

Rongila Manush
On Channel i at 10:00pm
Drama Serial
Cast: Raisul Islam Asad, Shahiduzzaman Selim

12:30 *Glitter*
2:45 *Assassins*
5:30 *Dumb and Dumber*
7:45 *The Big Hit*
9:30 *The Big Saturday: Cradle 2 the Grave*
11:30 *Snuff Bottle Connection*
1:30 *The New Guy*

STAR MOVIES
10:20 *Sudden Death*
12:15 *Dick*
2:05 *Fly The*
3:40 *Sleeping With The Enemy*
5:40 *Legally Blonde 2: Red White & Blonde*
7:40 *Home Alone 4*

9:30 *Someone Like You*
11:30 *Lost*

STAR PLUS
11:25 *Film Topper*
11:30 *Jai Ganga Maiya*
12:55 *Taaza Hits*
1:00 *Star Bestsellers*
2:00 *Taaza Hits*
2:05 *Hit Filmlein Hit*
3:00 *Mirch Masala*
3:00 *Kora Kagaz*
5:30 *Sssshhhh... Koi Hai...*
6:30 *Hero Honda Indian TV arcade My Award 05*
9:30 *Kaun Banega Crorepati 2*

The Big Hit
On HBO at 7:45pm
Genre: Action / Comedy / Crime / Thriller
Cast: Mark Wahlberg, Christina Applegate

10:30 *Baa Bahoo Aur Baby*
11:00 *Loc- Life Out Of Control*

STAR WORLD
12:30 *Hollywood Shootouts*
1:30 *Married To The Kellys*
2:00 *King Of Queens*
2:30 *The Office*
3:00 *Coupling*
3:30 *The Kumars At No. 42*
4:00 *Arrested Development*
5:30 *Life As We Know It*
6:30 *Tru Calling*
7:30 *The Collector*
8:30 *Tna Xplosion*
9:30 *What Were You Thinking?*
10:30 *According To Bex*
11:30 *Cops*

NATIONAL GEOGRAPHIC
09:30 *Dogs With Jobs*
10:30 *Backyard Science*
11:00 *Serious: Jungle*
11:45 *Doc Eureka*
12:00 *Serious: Jungle*
12:30 *Be The Creature*
01:30 *Storm Stories*
02:30 *Built For Destruction*
03:30 *Frontlines Of Construction*
04:30 *Megastructures*
05:30 *Seconds From Disaster*
08:30 *Chasing Time*
09:30 *Bug Attack*
10:30 *No Border*
11:30 *Running For Freedom*

ANIMAL PLANET
10:30 *O'shea's Big Adventure*
11:30 *Wild Rescues*
12:30 *Natural World*
1:30 *Fun Zone*
2:30 *Mad Mike and Mark*
3:30 *Animal Precinct*
4:30 *Whole Story*
6:30 *Crocodile Hunter Diaries*
7:30 *Attenborough Presents*
8:30 *Meerkat Manor*
9:30 *Wild Island*
9:30 *Fun Zone*
10:30 *One Planet*

DISCOVERY
10:30 *Wild Discovery*
11:30 *Ultimate Discovery*
12:30 *Unsolved History*
1:30 *Extreme Engineering*
2:30 *Timeblazers*
3:00 *In Therapy*
3:30 *Baby Whisperer*
4:00 *Celebrity Doubles*
5:30 *Guilty or Innocent*
6:30 *Great Ideas*
7:30 *Wild Discovery*
8:30 *Discover India*
9:30 *Urban Explorers*
10:30 *Discovery Wings*
11:30 *Extreme Evidence*
12:00 *Conspiracies on Trial*

STAR SPORTS
09:30 *Ta Impact (R)*
10:30 *Icc Cricket World (T)*
11:00 *Euro Qualifiers (England) England Under 21 International England Vs France Euro Under-21 Championship Playoff(R)*

01:00 *New Zealand Tour Of South Africa Standard Bank One Day International Series Bloemfontein South Africa Vs New Zealand 1st Odi Highlights(T)*
03:00 *New Zealand Tour Of South Africa Standard Bank One Day International Series Cape Town South Africa Vs New Zealand 2nd Odi Highlights (T)*
05:00 *Uefa Champions League Magazine Show (T)*
06:00 *Cricket Classics Great Indian Partnerships (R) Gillette World Sports 2005 (T)*
06:30 *Asian Tour Weekly 2005 (T)*
07:00 *India Tour Of Zimbabwe Royal Stag Cup Bulawayo Zimbabwe Vs India 1st Test Day 4 Highli Ghts(R)*
09:00 *Australia Tour Of England Npower Test Series Nottingham England Vs Australia 4th Test Day 4 Highlights(R) Icc Cricket World (R)*
10:30 *Soccer Fifa Fever (R) Born To Play: Masters Of Football (R)*
11:00 *Cricket Classics Indian Legends (R)*

01:00 *Cricket Classics Dravid: The Wall (R)*
01:30 *Nba Action (R)*
02:00 *Nba Basketball Philadelphia Pa Usa Los Angeles Lakers Vs Philadelphia 76ers (R)*
04:30 *Pga Tour Golf Franklin Templeton Shootout Naples Fl Usa First Round(R)*
06:30 *Sportscenter Week In Review (R)*
07:05 *Australia Tour Of England Yorkshire England Vs Australia 1st Odi Highlights(R)*
08:30 *New Zealand Tour Of South Africa Standard Bank One Day International Series Port Elizabeth South Africa Vs New Zealand 3rd Odi Highlights(R)*
10:00 *Cricket Classics Indian Legends (R)*

TEN SPORTS
09:00 *Winning Post Ep 22*
09:30 *Chevrolet Cricket Show Pakistan v England:1st Test Day 1 1st Session*
10:20 *Pakistan v England:1st Test Day 1 (Interval)*
01:00 *Pakistan v England:1st Test Day 1 2nd session*
03:40 *Pakistan v England:1st Test Day 1 3rd session*
05:30 *WWE Experience Legends*
07:00 *World Rally*
08:30 *Winning Post Ep 22*
09:00 *Pakistan v England:1st Test Day 1 H/Ls*
10:00 *WWE Experience*