

## CULTURAL FEAST

## Musical Soiree

**Title:** Solo recital  
**Artist:** Anisur Rahman  
**Venue:** National Theatre Stage, Shilpakala Academy  
**Date:** November 13, at 6pm

## Film Screening

**Organiser:** Alliance Francaise  
**Venue:** La Gallerie, Alliance Francaise 26, Mirpur Road, Dhanmondi  
**Date:** October 07-November 02  
**Schedule**

**Title:** Hybrid Forms, New Trends in the Documentary Film  
**Organiser:** Goethe-Institut with cooperation with Zahir Raihan Film Society  
**Venue:** Goethe-Institut, House 10, Road 9, Dhanmondi  
**Date:** November 08-10  
**Schedule**

**November 08**  
4:30pm Buenos Aires, My History  
6:00pm Hans Wärns. My 20th Century

**November 09**  
4:30pm The Last Documentary Film

5:45pm Divine Obsession  
6:15pm Master Game

**November 10**  
4:30pm The Housewife's Flower  
6:00pm Vacancy  
6:20pm Vagabonding Images

**Title:** Films by Andrei Tarkovsky  
**Organiser:** Russian Cultural Centre in cooperation with Federation of Film Societies of Bangladesh  
**Venue:** Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi

**Date:** November 13-15

## Korean Cultural Festival

**Organisers:** Embassy of Republic of Korea, Bangladesh-Korea Friendship Association and Bangladesh-Korea Cultural Friendship Association

**Programme:** 2005 Korean Taekwondo Tournament

**Venue:** Mirpur Sports Stadium

**Date:** November 18

## Classical Music

**Organiser:** Goethe-Institut with cooperation with Panchaswar

**Venue:** National Museum Auditorium

**Date:** November 20, at 6pm

## Photography Exhibition

**Occasion:** 100th anniversary of the capital of the Republic of Tatarstan the city of Kazan

**Venue:** Library, Russian Cultural Centre House 510, Road 7, Dhanmondi

**Date:** November 17

## Book Exhibition

**Occasion:** 90th birth anniversary of Russian writer Konstantin M Simonov

**Venue:** Library, Russian Cultural Centre House 510, Road 7, Dhanmondi

**Date:** November 15-30

## Occasion: 70th birth anniversary of Russian poet and writer Larisa N Vasileva

**Venue:** Library, Russian Cultural Centre House 510, Road 7, Dhanmondi

**Date:** November 06-14

# The change in nature of Eid celebration



PHOTO: STAR

## KARIM WAHEED

**G**ONE are the days of simplicity and being content with "the lesser things in life". Gone are the days when quality was the focus, not quantity. Today, volume of almost everything available to the common man has become so outrageous, one gets confused. The question is, as a nation, are we becoming fascinated with the idea of extravagance or is it a justified change in trends?

Take Eid-shopping for example: during the 70s, 80s and the earlier part of 90s, a youngster would be pleased with a set of new clothes, two would be exhilarating. Not anymore; today's kids from middle class families and beyond often

flaunt three/four, if not more, different sets of new clothes on Eid. Shopping places mushrooming in almost every neighbourhood make sure the amplified consumer needs are met. The amount one used to spend on clothes have gone up significantly as well.

Much has changed in fashion as well. Now there are fashion shows to display the Eid-collections. Besides kurtas, shirts and t-shirts, men are wearing fataus and short kurtas. According to a noted designer, "Some men even sport glittery attires that might have been considered objects of ridicule 10 years ago. Men's fataus, kurtas and shirts now even include strings that were only prevalent in women's clothing. The necklines have gone through

changes as well. Besides the traditional round collar, now there are band collar and v-neck. Some kurtas now feature the regular shirt collars. Then there are accessories. Men now wear jewellery made of shells, terracotta and bones."

Not just clothes, urban men are becoming increasingly conscious about their visage and hair. Facials, massages and grooming are not just for women any more. Just check out the long line at Habib's Persona. It is truly "the age of metrosexuals".

What are women wearing? Fortunately, still sarees and shalwar kameezes, but they have gone through their share of changes too. A lot of women are now going for the expensive, garish "Hindi TV serials" influenced costumes. Young girls are

going for lahengas nowadays. Our traditional clothing has had a metamorphosis as well. The array of men's and women's wear using the local materials -- silk, endi, khadi and others is impressive and can compete with their foreign counterparts any day. Noted designers like Bibi Russel, are experimenting with traditional Jamdani and other materials made by our weavers.

Besides sarees and shalwar kameezes, long skirts and shirts have been modified to satisfy the "desi" taste. Skirts now display ethnic designs including appliqués, batik, sequin, kantha stich etc.

**Mehdi** (henna) is not a household issue any more. **Mehdi** designs have become more intricate and in some cases they've extended all the way to the elbow, often on both sides. And why should the feet be ignored? More women are now taking the time to decorate their feet with **mehdi** designs. Then there's hair care, facials, manicure and pedicure. The overcrowded beauty parlors and salons prior to Eid, try to accommodate women -- young and young at heart -- with their beautifying needs.

If you think that's "plenty", just take a gander at the TV channels. An Eid-special *Anandomela*, *Ityyadi* or *Jobbor Ali* is not enough any more. The three-day Eid-special extravaganza has been extended to a week-long shindig. So many TV plays, musical programmes, variety shows...one has a tough time with his or her "channel-clicker".

So, is this a positive change or are we just becoming a part of the global commercialising flow?

## Abdul Kuddus Boyati's palagaan

## Kamola Ranir Shagordighee

## ERSHAD KAMOL

**Palagaan**, a traditional folk genre, is a narrative folk ballad. Musical narratives with religious or spiritual themes are also subjects of **palagaan**. Originated in Mymensingh, **palagaan** has long been an integral part of the village life. Charming descriptions and realistic portrayals of characters are special features of these **palagaan**, which use a dialect and folk rhythms.

A **palagaan** has a prologue praising Sri Chaitanya. Its narration is brief and the rest consists of metaphysical discourses, *shloka* and songs.

The lead singer of a **palagaan** is a **boyati**, who is supported by a group of **dohar** (chorus). The story is presented in the form of dialogues. The **boyati** alone enacts several roles, at

times assisted by the **dohars** who also enact some roles.

Through the ages, **palagaan** has undergone changes regarding its form and theme. Social and even personal events have replaced legends and stories from the *puranas*.

Renowned **palakar** Abdul Kuddus Boyati's **pala** -- *Kamola Ranir Shagordighee*, presented on the Eid day on ntv, is an example of the modified **palagaan** genre.

Instead of using traditional prologue in praise of Sri Chaitanya, Abdul Kuddus' **pala** started with the devotional song praising Allah and the Prophet (PBUH). Moreover, a blend of religious doctrines of Islam and Hinduism is evident in his presentation of the **pala** using typical dialect of the greater Mymensingh region.

Abdul Kuddus Boyati with his

stentorian voice modulation presented the folklore *Kamola Ranir Shagordighee*, which glorifies the virtues of a noble woman named Kamola Rani.

Abdul Kuddus played 18 different characters including the narrator, devil and several male and female roles -- in the **pala**. His one-hour long dramatic presentation on the small screen was certainly a change among the typical Eid-special programmes. The main attraction of his presentation was the smooth transition of the characters using some props like pillow, long scarf and others.

*Kamola Ranir Shagordighee* is one of the 81 **palas**, which Abdul Kuddus Boyati presents at rural areas. ntv deserves plaudits for airing a show that demonstrates our rich rural culture.

Abdul Kuddus Boyati performing in *Kamola Ranir Shagordighee*

The Best Film Award winner of 1995, *Anyaa Jibon* will be aired today (fourth day of the Eid special programme) at 10:05am on ntv. Raisul Islam Asad, Champa, Shanta Islam, late Rajib and others have performed in the film directed by Chashi Nazrul Islam.

## Sharmila and Saif together in a film for the first time

A number of producers tried teaming real-life mother and son, Sharmila Tagore and Saif Ali Khan, in their films. Recently Mahesh Manjrekar was keen to have Saif enact the role of Amitabh and Sharmila's son in *Viruddh*, but Saif turned down the offer due to date problems. John Abraham stepped in eventually.

Now, Vidhu Vinod Chopra has finally done what others couldn't. While Saif had already been cast in his forthcoming venture *Eklavya*, Sharmila's signing was kept one big secret by the makers of the film. For moviegoers, watching the real-life mother and son on screen will indeed be a treat.

Incidentally, the title of *Eklavya* has been modified. It's now

*Eklavya The Royal Guard*. The shooting of the film has been completed and the film is slated for release

in the second quarter of 2006.

Source: Internet



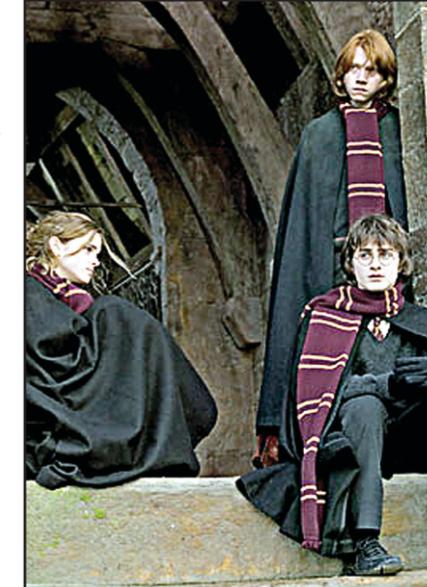
## Harry Potter and the Goblet of Fire premiered

The stars of *Harry Potter and the Goblet of Fire* attended the film's world premiere in London yesterday.

The fourth film version of JK Rowling's books, starring Daniel Radcliffe, has been screened at the Odeon Leicester Square.

The cast includes Ralph Fiennes, Michael Gambon and Dame Maggie Smith.

The film sees the boy wizard, played by Radcliffe, mysteriously selected to compete in the prestigious Triwizard Tournament against older students from Hogwarts and two rival schools from Europe.



Source: Internet

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm, Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 4:30 pm, 7:30 pm, 10:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour.

## ATN BANGLA

10:30 Drama: Rajur Rajshah  
11:10 Special Musical  
Programme: Alpona

11:45 Dance Programme: Shey Shomali Dinguli  
12:30 Bangla Feature Film: Tumi Boro Bhagobooti

04:10 Drama: Ekantha  
Bhabna  
06:20 Shukh Rajjo  
07:50 Drama: Nidra  
Shokhina

09:00 Drama: Don't Disturb  
10:30 Drama: Natok Noy

**ntv**  
08:55 Eider Latin  
10:05 Bangla Feature Film: Anyaa Jibon

01:05 Muktagan  
01:25 Band Music  
02:30 Drama: Brihannola

05:20 Pop Music: Tin  
Bhubon  
06:50 Closeup1 Tomakey  
Khujichey Bangladesh

08:15 Drama: Kangkaboti  
09:40 Musical Programme: Jonakir Alo  
11:25 Dindaran  
12:10 Dance Programme: Nupur

**CHANNEL-i**  
07:45 Bashundhara Amader

08:20 Sa Re Ga Ma  
09:45 Tritiyo Matra

12:00 Drama: Tiner Tolyar  
02:30 Feature Film: Harry

06:00 Music Plus  
06:30 Eid Andoro  
07:50 Eid Special TV Play: Pipasha

09:35 BBC World Special TV Play:

10:15 Identity  
2:15 Touching Evil  
4:00 Beethoven

5:45 A Kiss Before Dying  
7:45 The New Guy

9:30 Passenger 57  
11:45 Carnivale 19 & 20:

Damascus  
Ne/Outskirts,  
Damascus Ne

1:15 Darkness Falls  
3:00 Shelter Island

07:55 Snake Eyes  
09:55 The Guru  
11:35 Cube:

Distinguished  
Gentleman

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