

CULTURAL FEAST

Theatre

Play: Bou Bashanti
Group: Udichi Kendrio Natok Bibhag
Venue: Mahuila Shamiti Auditorium, Bally Road
Date: October 25, at 7pm

Photography Exhibition

Title: Gunter Grass: Photographs
Photographer: NasirAli Mamun
Venue: Exhibition Gallery, Goethe Institut, Dhanmondi Dhaka.
Date: October 14-30

Occasion: 150th birth anniversary of Russian Scientist-Orchard Selectionist Ivan V. Micurin
Venue: Russian Cultural Centre
Date: October 20-26

Theme: Photo exhibition on Palestinian Intifadha against aggressive Zionism
Organiser: Embassy of the Islamic Republic of Iran
Venue: Sculptor Novera Hall, National Museum
Date: October 23-27, from 9am to 4:30pm

Group Exhibition

Artists: Students of Department of Crafts
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University
Date: October 22-27, from 10am to 8pm

Book Exhibition

Occasion: 135th birth anniversary of Russian writer Ivan A. Bunin
Venue: Russian Cultural Centre
Date: October 27-31

Art Exhibition

Title: Les Illustrates
Artist: 15 Contemporary artists of France
Venue: La Gallery, Alliance Francaise 26, Mirpur Road, Dhanmondi
Date: October 14-30

Film Screening

Title: Hybrid Forms, New Trends in the Documentary Film
Organiser: Goethe-Institut with cooperation with Zahir Raihan Film Society
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Date: November 08-10
Schedule
November 08
4:30pm Buenos Aires, My History
6:00pm Hans Warns, My 20th Century
November 09
4:30pm The Last Documentary Film
5:45pm Divine Obsession
6:15pm Master Game
November 10
4:30pm The Housewife's Flower
6:00pm Vacancy
6:20pm Vagabonding Images

Classical Music

Organiser: Goethe-Institut with cooperation with Panchaswar
Venue: National Museum Auditorium
Date: November 20, at 6pm

Enamul Karim Nirjhar
The portrait of an artiste



An illuminated Pari-Bibi's mazar at the Lal Bagh Fort

ERSHAD KAMOL

Architect Enamul Karim Nirjhar has won appreciation as a documentary filmmaker. To his credit he has documentary films such as Manush, Takahan, Kheyal, Koyta and Tini. He has just completed his first full-fledged movie Aha, which is to be released soon.

Screen-playwright as well as the director of the movie, Nirjhar says, "Aha features the duality of urban life. I have portrayed the generation gap, the chasm between tradition and modernity and many other day-to-day problems of the city dwellers."

"My experiences and experiments on photography, making of animation films and documentary films helped me a lot while making Aha."

Nirjhar and his comrades caught the attention of

the masses during their venture at Lalbagh Fort. In December 2003, Nirjhar initiated the 'light and sound' event at the Lalbagh Fort. The objective was to present the architectural heritage of Bangladesh to the foreign architects who took part in the conference of Archasia Design Group, a forum of Asian architects.

Sharing this experience, Nirjhar says, "Initially the country's architects were uncertain about what we would present as the architectural heritage to the foreign architects. Professor Nizamuddin Ahmed of the Architecture Department of Bangladesh University of Engineering and Technology (BUET) suggested a 'light and sound' event at the Lalbagh Fort. My previous experience of installation works gave me the confidence. Based on the text written by Professor Nizam, which was recited by theatre personality Aly Zaker, I made a sound track from my

music collection. I am grateful to the light designer Nasirul Haque Khokon who created wonderful light effects, despite so many technical limitations.

"The launching time of the 12-minute long 'light and sound' was an unforgettable moment. I was operating the sound track while Khokon was on light dimmer board. And the result was simply spectacular. We repeated the event on January 2004. The function was an eye opener and it can be executed on a larger scale," adds Nirjhar.

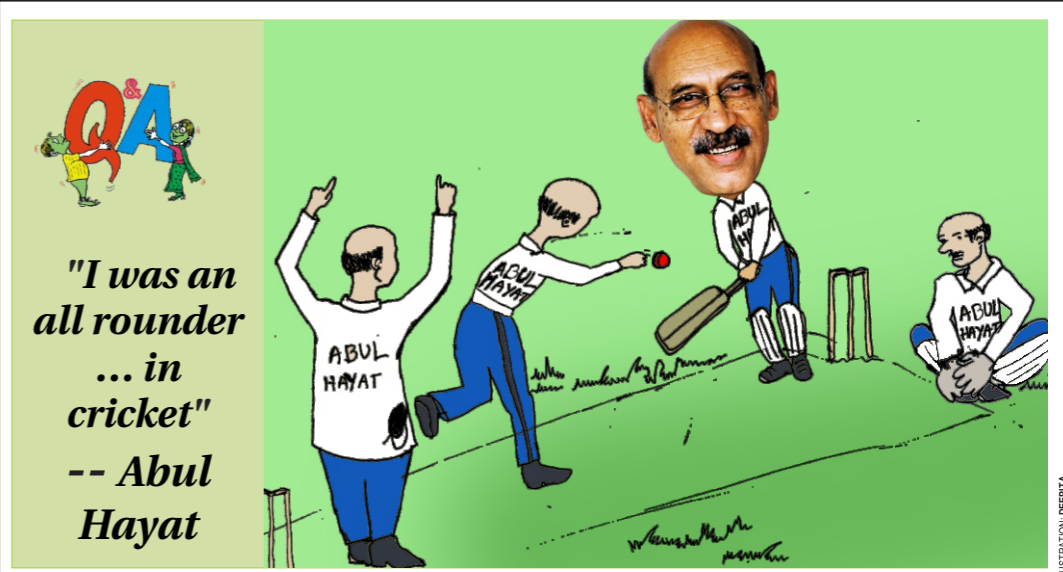
Despite many assurances from the authority, their 'light and sound' project did not continue. Nirjhar says, "I believe that it could continue only when the locals of Lalbagh vicinity were interested in preserving and showcasing our heritage."

Nirjhar thinks that the urban life is replete with struggle and sorrow. To counteract the everyday irritants, he believes that it is essential to give a boost to entertainment. As he says, "Only a positive initiative can transform the atmosphere of the city and be an earning source for many. We are presenting a theatrical presentation of Ghost at the restaurant Voot at Dhanmondi. The restaurant is a treat to the urbanites in Dhaka where the sources of recreation is limited."

Nirjhar is the winner of Bangladesh Photography Society (BPS) best photographer of the year award in 1992, and the National Kodak-FIAP Winner Award. His photographs have unusual subjects. Common elements of the metros like bricks, wooden windows, a corner of wooden frames with metal grill works, metal gates, walls without plasters and also a part of hanging torn and tattered clothes give the feeling of expressionism through his lens.

Nirjhar has also participated in solo as well as group painting exhibitions. On his paintings Nirjhar says, "In paintings, photography and installation works I use day to day elements as my subjects. But, I am an expressionist in the presentation."

Nowadays, Nirjhar is a popular set designer of the country. So far he has designed the sets of stage plays such as Swapnobaj, Karigar and Khudhito Pashan. Moreover, he is designing the set of Baghal, the forthcoming production of Desh Natok.



"I was an all rounder ... in cricket" -- Abul Hayat

It was five minutes to midnight when we finally traced the versatile actor Abul Hayat. His usual workday had just been over. With a remarkable theatre background (a founder member of Nagorik Natyasanpradaya), Hayat is a popular name for his diverse roles on the small screen from mid '70s till date. However, Hayat has shifted gears and is now concentrating more on direction and script writing.

Although it was in the wee hours of night, Hayat seemed to be in a chatty mood. Here's an excerpt of Hayat's conversation with The Daily Star:

Why have you ventured into direction and script writing?

I felt that I might have a shot at script writing. I basically try to take ideas from issues of the day like the eviction of slums, abolition of prostitution, repression of house-help and so on. I think a playwright has a responsibility towards society.

Your memorable performances...

The viewers are the best judges. However, I think my characterisation of Kashem in Ayomoy, Sobhan in Bohubrihi, Dhiranrath in Dakghar and Makhon in Dewan Gazi's Kiss were unforgettable experiences in my career.

You don't usually play villainous characters, is it difficult to portray negative roles?

Nothing is too difficult or too easy for me. Lately I have been doing negative roles as well. I love to enact diverse roles.

Recurring dream?

Usually, I am so tired by the time I come home that I sleep like a log. It is almost a dreamless affair.

Any special projects for the viewers this Eid?

I am working on a telefilm, for channel i, for the coming Eid. It's called Nim-rajee, and features Bipasha, Tauqir, Richie, Sharmilee and yours truly.

What changes have there been in Eid celebrations over the years?

Times have changed. As children we were highly

charged up during the whole month of Ramadan, as this was the only time we bought new clothes and shoes. Now the young ones show little interest as the whole year round they are always into buying something or the other. I remember on Eid day we used to visit our near and dear ones. In comparison, now people socialise less even with their neighbours.

What's the worst part of being a celebrity?

Most of the time we have to finish shooting within a limited time frame. Although viewers are our greatest asset, sometimes the bystanders don't realise our time constraints. We often have to be rude to them so that we can take the perfect shot before the sun goes down on the horizon.

What are the four things people don't know about you?

I guess my life is like an open book, my fans know everything about me, except for the fact that I wanted to be a singer and not an actor. Besides that, cricket has been an all time passion. In fact, I was an all rounder. I was the captain, batsman and bowler. In fact, I've even umpired a game of cricket in my student days.

Words you keep using constantly...

Can't remember any. Maybe I will ask my wife if I have a catch-phrase.

What is your greatest regret?

Joining a government service initially. I feel a lot of effort and time has been spent fruitlessly.

Which two conflicting compliments will you always cherish?

Some say I grayed early, while others say that I have been like this for the last few decades.

Who are your favourite actors?

Although there were times when we tried to emulate Uttam Kumar, I believe Utpal Dutta is one of the greatest actors.

What is your opinion on mega serials?

Single episode TV plays have a lasting effect on the viewers. On the other hand the mega serials, which are commercially viable, are at times annoying to the viewers. I call it a "play break" and not an "ad break" as the time allotted for commercials exceed that of the play.

Brishtir Porey on Eid Mehendi Utshab begins



Arupee, Nobel and Monalisa in the tele-film

As part of the Eid special programmes, BTV will air tele-film Brishtir Porey, says a press release.

The story: One stormy night someone leaves Arupee at Monalisa's residence. Monalisa's mother, Sharmili Ahmed adopts her as her daughter. From that day Monalisa and Arupee are inseparable and grow up like sisters. A triangular situation develops between Arupee, Monalisa and Nobel (the latter two are top models). While Nobel loves Monalisa, on the other side, Arupee is a blind fan of Nobel; she loves him but is unable to express her feel-

ings. Whenever she tries to express her feelings, there is an unexpected hitch. The eventual fate of the rivals is the focal point of the tele-film.

The performers in Brishtir Porey are Arupee Karim, Nobel, Monalisa and Sharmili Ahmed. Chayonika Chowdhury has directed the tele-film. She is also the scriptwriter. Bappa Majumder has rendered the theme song for the tele-film. Produced under the Add Media banner, this tele-film will be aired on BTV, on the second day of Eid-Ul-Fitr at 8:30pm.

The Eid festivity is on in full swing in the city. As part of the celebration, Elite Cosmetics has organised a special Mehendi Festival at the Bashundhara City Shopping Complex Sunday last, says a press release. Popular models and artistes attended



A model adorned her hands with delicate designs of mehendi at the festival

the inaugural session of the festival. The students of the Institute of Fine Arts are applying exquisite designs in mehendi for free on the visitors' palms. The festival will continue till the chand raat, (the day before Eid) from 11 am to 8pm everyday.

Sony wants a piece of Bollywood through Bhansali's next project

Sony Pictures, after raking in the moolah in India with their Spiderman films, have now decided that this is the place to be.

The international film giant has now announced a momentous tie-up. It will co-produce a full-fledged Hindi film, to be directed by Sanjay Leela Bhansali.

Michael Lynton and Amy Pascal of Sony Pictures Entertainment (SPE) and Uday Singh, General Manager of Sony Pictures, India made the groundbreaking announcement.

Lynton, chairman and chief executive officer, SPE, described the step as "a defining moment for us as a company and for filmmakers, artists and audiences in India as well."

"Sanjay Leela Bhansali's body of work is in a class of its own," said

Pascal, vice-chairman, SPE, and chairperson, Motion Picture Group, before going on to wax eloquent about Khamoshi, Hum Dil De Chuke Sanam, Devdas, and Black. "We are indeed proud to associate with one of India's most revered directors," she added.

The fact that a major Hollywood studio is collaborating for a Bollywood production is a significant step, and more such collaborations are likely to follow as the Hindi movie industry increasingly finds Western acceptability.

The film will be called Saawariya. While no details of the cast and story have yet been declared, one assumes this is likely to be the director's already announced next project, starring Rishi Kapoor's son, Ranbir, and Anil Kapoor's daughter, Sonam.



Sanjay Leela Bhansali

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20 am, 7:00 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

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News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

- BTV 09:05 Musical Programme, 09:25 Shashwato Jibon, 10:00 Satellite broadcast, 10:25 Shasho Tathya, 11:00 Cartoon, 11:15 Computer Round, 11:30 Selected Programme, 11:45 Sangeeta, 12:00 Ramadanul Mubarak, 12:15 Maha Ramadan, 12:30 Talk Show, 12:45 Shaocha Maloti, 06:10 Chittagong Center Programme, 06:35 News Headlines, Share Market, Weather Forecast, 06:55 Quiz Quiz, 07:00 Gan Shudhu Gaan, 07:30 Talk show: Protidin Bangladesh, 08:45 Drama Serial: Kacher Manush, 09:25 Drama Serial: Pathor Gola Srot, 10:25 Teknaf Thea Tetulia, 10:30 Anando Jhorna, 11:00 Ujjibon, 09:30 Shongbad Potrey Bangladesh, 09:45 Grameen Phone, 10:45 Cricket Online, 11:30 Aamar Chhiboi, 12:30 Aaj Dupurey, 01:00 Ebong Cinemar Gaan, 01:25 Public Reaction, 02:40 Banijjo O Orhonti, 03:20 Saa Re Ga Mae, 04:00 Bashudhara Amader Gaan, 04:15 Music Plus, 05:05 Ramadanul Mubarak, 05:48 Hamd O Naat, 05:55 Hardom Manohar Iftar, 06:10 i Sports, 06:30 Antoraler Kotha

- 07:50 Shera Radhuni 1412, 08:25 Drama Serial: Ek Akasher Tara, 09:35 Drama Serial: Chalchhe Chalbey, 10:00 Tumi Shudhu Amar, ntv 08:35 Ajiker Shokal, 09:05 Drama Serial: Bela Bhumi, 09:30 Khobarer Shondhoney, 10:05 Museum Around the World, 10:30 Shajghar, 11:00 Cinegaan, 11:30 Tiffner Fakey, 12:02 Single Episode Drama, 01:25 TVC, 02:30 Drama Serial: Akash Chhoya, 03:40 Rthidoye Ramadan, 04:25 Apnar Jigyasha, 05:20 Jibon Gorar Ashor, 06:20 Shubho Shondhya, 08:25 Drama Serial: Bela Bhumi, 09:20 Nupur, 10:00 Drama Serial: Rangchhut Dindarpan, 11:25 ATN BANGLA, 10:30 Talk Show: Anindishti, 11:05 Drama Serial Business This Week, 12:15 Amar Computer, 12:45 Cholo Gaan Gai, 02:30 Drama Serial: Ghunpoka, 03:15 Drama Serial: O Amar, 04:05 Chokkhu Nai, 04:20 Quiz Show, 04:40 Islami Sawal Jawab, 04:50 Mobarak Ho Mahe Ramadan, 06:20 Aynar Shanney, 08:00 Drama Serial: Shukhnagar Apartment, 08:30 Sherar Radhuni, 09:35 Drama Serial: Ek Akasher Tara, 10:00 Tumi Shudhu Amar, ntv 08:35 Ajiker Shokal, 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