

CULTURAL FEAST

Cultural Programme

Occasion: 80th anniversary of Russian Centre for International Science and Cultural Cooperation under the Ministry of Foreign Affairs of the Russian Federation
Venue: Library, Russian Cultural Centre House 510, Road 7, Dhanmondi
Date: October 23, at 4pm

Terra Cotta Exhibition

Artist: Tayabuzzaman Topu
Venue: Brunt Clay, house 2, Road 2, Block B, Section 10, Mirpur
Date: October 21-30, from 10am to 9:30pm

Photography Exhibition

Title: Gunter Grass: Photographs
Photographer: Nasir Ali Mamun
Venue: Exhibition Gallery, Goethe Institut, Dhanmondi Dhaka.
Date: October 14-30

Occasion: 150th birth anniversary of Russian Scientist-Orchard Selectionist Ivan V. Micurin
Venue: Russian Cultural Centre
Date: October 20-26

Theme: Photo exhibition on Palestinian Intifada against aggressive Zionism
Organiser: Embassy of the Islamic Republic of Iran
Venue: Sculptor Novera Hall, National Museum
Date: October 23-27, from 9am to 4:30pm

Group Exhibition

Artists: Students of Department of Crafts
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University
Date: October 22-27, from 10am to 8pm

Book Exhibition

Occasion: 135th birth anniversary of Russian writer Ivan A. Bunin
Venue: Russian Cultural Centre
Date: October 27-31

Art Exhibition

Title: Les Illustres
Artist: 15 Contemporary artists of France
Venue: La Gallery, Alliance Francaise 26, Mirpur Road, Dhanmondi
Date: October 14-30

Film Screening

Title: Hybrid Forms, New Trends in the Documentary Film
Organiser: Goethe-Institut with cooperation with Zahir Raihan Film Society
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Schedule
November 08
 4:30pm Buenos Aires, My History
 6:00pm Hans Warns. My 20th Century
November 09
 4:30pm The Last Documentary Film
 5:45pm Divine Obsession
 6:15pm Master Game
November 10
 4:30pm The Housewife's Flower
 6:00pm Vacancy
 6:20pm Vagabonding Images

Classical Music

Organiser: Goethe-Institut with cooperation with Panchaswar
Venue: National Museum Auditorium
Date: November 20, at 6pm

Close up

Group E displays diversity

KARIM WAHEED

LAST Friday's episode of *Close up* was special for a number of reasons. It featured Group E, a team of singers who are the last of the 40 contestants chosen out of almost 40,000 hopefuls. The episode was also enjoyable because it presented quite a few remarkable performances from singers whose voices and techniques were unique. The first one to perform was Sadia Islam Lucky. Lucky is perhaps the only singer out of the chosen 40, who has an inclination towards ghazals. Her husky, trained voice has all the potential and *mijaaz* a ghazal artist needs and she chose a song that complemented her voice as well. Her rendition of *Manik sheto manik noy*, got her rave reviews from the judges. Hopefully Lucky will be just as 'lucky' when it comes to getting SMS from viewers.

Next in line was Nourin Sharif who rendered *Chokher bhetor shwapno thakey*. The judges thought apart from a minor error, Nourin's performance was fair. Arifur Rahman, the youngest of all the contestants, took the stage next and sang a foot tapping *adhunik* song, *Bolona tumi chhada ki achhey amar*. It was evident through the judges' response that they thought the student of class 10 needs more training and that he certainly has a long way to go. Kumar Bishwajit said, "You do have the potential to be a good singer and considering your age, you did fine."

Following that Aurin performed *Amaye genthey daana mago eka*



everyone finds easy on the ear. Rania Alam, a student of Bangladesh Art Institute, sang a 'Shahnaz Rahmatullah classic', *Shagorer teer thekey mishi kichhu haoua eney*. The judges felt Rania needs to work more on her techniques. She seemed to miss the vivaciousness and the little vocal gestures that make the song so special.

Ashiqur Rahman Mehrab chose a widely popular Mahmudunnabi number, *Aainatey oi mukh dekhey jokhon*. The performance seemed to leave quite an impression on the judges. The depth in the young singer's voice and the fact that he sounded like he owned the song, certainly deserve applause.

The last two performances were just as good if not better. Jinnat Ara performed a semi-classical Nazrul song, *Kholo kholo go aankhi*. Jinnat is very much into classical music and that was apparent as her trained voice glided effortlessly through the highs and lows of the complex composition. Ahmed Imtiaz Bulbul remarked, "Very few artists dare to execute such difficult songs on track in one go. You've chosen to do so and have done a fair job. Your efforts are laudable."

Nolon wrapped up the show with a very soulful rendition of Bari Siddiqui's *Amar gaye joto dukkhio shoy*, from the film *Srabon Megher Din*. The earthy appeal and zeal in Nolon's voice is undeniably folk. The judges seemed impressed. But does the nation feel the same way? We'll all find out tonight.

Exhibition

Fixing images in a frame

FAYZA HAQ

Marc Danieus is a visiting artist who had his work exhibited at the Alliance Francaise recently. It is the love of both books and paintings that made Marc an illustrator. He studied in Paris at Academy Charpentier. His fascination for illustrations grew from the study of comic books; and when 18 years ago, an editor asked him to illustrate a detective novel in black and white he readily went for it. He uses tempera, a form of watercolour, that offers a wide range of pigments. Applying the vivid colours on the paper gives him a great sense of satisfaction. "It takes me two days to do each illustration. I began my career with black and white but now I use colours. When I do items like book covers I use the computer too to scan elements," says Marc. Based in Paris, he works from home.

"I had four workshops here in Dhaka with adults and children. In them the students cut images in paper for the illustrations. This was quicker than painting on the colours. Illustration is not like ordinary painting. You have to fix certain images in a frame in a particular way in order to



tell a story. There was a young Bangladeshi artist, Arup, who understood French, and he helped conduct the classes. I had the opportunity to meet some Bangladeshi painters and I found their work very interesting and impressive."

One of his book covers, *Mawati-child of the desert* shows a lion, a goat, and a starving woman. This depicts the story of an African boy who was chased out of his village during a drought. He went through the desert with three goats, and finally found a place to settle in peace. *Tales of Europe* relates the story of the Middle Ages when a musician was sent to jail. He cast a spell on the people with the music of his lute and so won his freedom. Another illustration is that of a Yugoslavian story, which is about a village where the people were constantly quarrelling.

Marc's other creative work was entirely allegoric. There was the image

of a headless man with a bird on his shoulders. The perched bird was singing gleefully and this painting was meant to be a self-portrait. Another work brought a soldier in an armour from the past. He had no hands and with him was a snail that has no horns. The snail stood for the poor while the soldier symbolised the rich; both were helpless. There was then Mickey Mouse with a camera, and he represented people who thought that life was like stories presented on TV and films.

The French Association for Artistic Initiatives organised this exhibition along with the works of 12 other French artists. This presented the works of illustrators whose works were recently published in France. They came from different backgrounds like the School of Fine Arts, Decorative Arts and some are self-taught. They work in France and for foreign markets.

Sabina to perform in BTV Eid special

CULTURAL CORRESPONDENT

Renowned singer Sabina Yasmin makes a comeback on BTV this Eid-ul-Fitr. She will present five exclusive songs for the channel, such as *Ey chithi taree chithi...*



Fame Gurukul

Qazi-Ruprekha to settle in Mumbai

They are finally on the road to fame. Qazi Tauqeer and Ruprekha Banerjee are the 'Fame Jodi' and are, "On top of the world." Says a visibly excited Qazi, "I don't know why people are crazy about me. But I feel my USP for my performance and willpower. I am so touched by all the love and support I got from my fans. It's unbelievable."

The hit reality show came to an end today, after the couple walked away with a contract of Rs 10 million with a Sony BMG and a Maruti Alto. Ruprekha admits that she was confident throughout that she would win the contest. "I was just concentrating on working hard and going after my goal."

The duo has decided that Mumbai will be their base. "There's no question of going back to Kashmir. Mumbai's the place to be. Everything is here -- Bollywood and the music industry. Along with all the adulation and money I have a lot of responsibility now and I am all geared up to prove that I am the best," says Qazi.

Agrees Ruprekha, "Right now I have to look for a house here and I intend to make a mark for myself." Talking about her hometown, Kolkata she adds, "I spoke to my family in Kolkata and they were so excited. In fact, there were



Ruprekha and Qazi

celebrations all over the city!" The 'jodi' has become icons. Talking about their growing popularity Qazi says, "I am surprised when people take my mom's autograph. I will try and go back to Kashmir for Eid and see people's reactions there."

Qazi and Ruprekha are now preparing to record their first album *Yeh Pal* and are getting ready to continue their journey of success.

Compiled by Cultural Correspondent

Remake

Varma to direct Hollywood actors

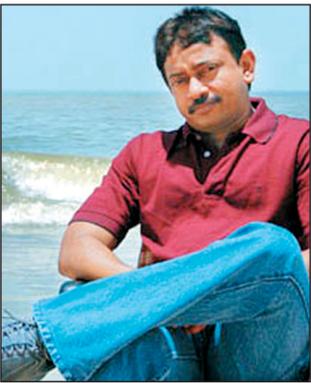
After the success of *Bhoot* in 2003, Ram Gopal Varma plans to remake the film with Hollywood actors. Titled *Within*, it will be released by late 2006.

"Instead of a Mumbai apartment, the film will be set in New York, in an apartment in Manhattan," Varma confirmed. He added that there would be no Indian actors, but refused to divulge cast details.

Percept Picture Company will produce the film at a budget of US \$6 million and it will go on the floors early next year. Earlier, Varma tied up with K Sera Sera to produce films but the duo split recently. Now, he has tied up with the Percept group to make two films -- one is *Within*, the other is *Ek*.

Asked about why he had roped in actors from Hollywood, he replied, "I grew up watching English films, which is why I'm making this one. But it's not as if I'm going to give up Hindi cinema."

He added that there was a lot to learn from Hollywood films as they had an aesthetic sense that was lacking in our film industry. "Right now, corporatisation of our industry is taking place, which is a good sign. But still, we need to improve on many other fronts," said Varma.



Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
 News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
 News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm
 Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
 News Headlines (Bangla) at 5:30 pm, 7:30 pm.
 Tara News (Bangla) at 8:30 pm, 11:30 pm.
 Tara News (English) (Bangla) at 9:30 pm, 4:00pm, 6:00 pm and 8:00 pm.

BTV
 08:15 *Shubhechha Nin*
 10:00 Satellite Programme
 12:30 *Shasthya Tatthya*
 01:00 *Khela Dhula*
 01:30 *Shukhi Porbar*
 02:15 *Computer Protidin*
 03:05 *Banshori*
 03:30 *Amader Ranna*
 04:00 Special Programme
 04:40 Ramadan Special Programme
 05:05 *Mahay Ramadan*
 06:10 *Geetanjali*
 06:35 Programme From Chittagong Centre
 07:00 *Mati O Manush*
 08:40 Drama Serial: *Aleyar Alo*
 09:25 Drama Serial: *Swapno Shonar Gaon*
 10:25 *Teknaf Theke Tetulia*
 10:30 Special Programme
 11:00 Talk Show
 12:05 Satellite Programmes
CHANNEL i
 09:45 *Tritiyo Matra*
 10:30 *Tele Prescription*
 11:30 *Hridoye Mati O Manush*
 12:00 *TVC Sky Shop*
 12:30 *Aj Dupurey O Citycell Tarokakothon*
 01:00 *Ebong Cinemar Gaan*
 01:25 Public Reaction
 01:30 *Shangbadpotrey Bangladesh*
 02:40 Special programme
 03:45 *Bashundhara Amader Gaan*
 04:15 Music Plus
 04:50 *Kalam O Kalom*
 06:10 *Janala*
 06:30 *Chhayajhankar*
 07:50 *Jibon Jekhaney Jemon*
 08:25 *Rupkotha*

09:35 Drama Serial: 69
 10:00 Drama Serial: Arshi
ATN BANGLA
 10:30 *Annodishti*
 11:05 Drama Serial: *Ek Janamey*
 11:35 *Gandharaj Samsung Cine Aha*
 12:15 *Adibashi Janapad*
 12:50 *Smitir Monikothayee*
 01:30 *Eid Fordo*
 02:30 Drama Serial: *Ghumpoka*
 03:15 Drama Serial: *O Amar Chokkhu Nai*
 04:05 *Ispahani Pure Snax Quiz Time*
 04:20 *Islami Sawal O Jawab*
 04:45 *Mobarok Ho Mahay Ramzan*
 06:20 *Three Stooges*
 08:00 Drama Serial: *Jol Porey Pata Norey*
 08:30 Drama Serial: *The New Shabuj Opera*
 09:00 Drama Serial: *Nirey Taar Neel Dheu*
 Business This Week
ntv
 08:35 *Aajker Shakal*
 Right Click
 Documentary: Around China
 10:30 *Natoker Gaan*
 11:00 *Baul Gaan: Mon Amar Shondhan Kori*
 11:30 *Ki Kotha Tahar Shathey*
 12:05 World of Art
 12:30 *Hoihullor Mukhtangan*
 01:05 *TVC*
 01:30 *TVC*
 Drama Serial: *Kachher Manush*
 Gallery
 03:15 *Hridoy-e-Ramzan*
 03:50 *Apnar Jigyayasha*
 04:25

PICK OF THE DAY
 69 On Channel i at 9:35pm
 Drama Serial
 Cast: Srabonti, Hassan Masud, Joya, Ahmed Rubel
 05:10 *Islan Shikhkh Ashor and Al Quran*
 05:20 *Azaan and Hamd-Naat*
 06:20 *Shubho Shondhya*
 06:50 *Apon Aloy*
 08:25 Drama Serial: *Jhut Jhamela*
 08:50 *Closeup 1 Tomakei Khujchhey Bangladesh*
 09:40 *Siddiqi Kabir's recipe*
 11:25 *Dindarpan*
HBO
 8:30 *Tremors*
 10:30 *Little Secrets*
 12:30 *The Hitcher II: I've Been Waiting*
 2:30 *The Glass House*
 4:45 *Scooby-Doo*
 6:30 *Red Water*
 8:30 *The Adventures of Pluto Nash*
 10:30 *The Last Boycout*
 12:30 *Malibu's Most Wanted*
 2:15 *Flatliners*
 4:30 *Weapons of Mass Distraction*
STAR MOVIES
 9:15 *Home Alone 4*
 10:40 *Day After Tomorrow*
 The
 12:45 *All The Pretty Horses*
 2:45 *Different Loyalty A*
 4:30 *Armageddon*
 7:00 *Welcome To Mooseport*
 8:50 *Miracle*

Welcome To Mooseport
 On Star Movies at 7:00pm
 Genre: Comedy
 Cast: Gene Hackman, Ray Romano, Marcia Gay Harden
 11:05 *Kaena: The Prophecy*
 12:35 *Armageddon*
STAR GOLD
 09:55 *Kuch Hit Kuch Superhit*
 10:00 *WWS Sky Shop - 5 mts*
 10:15 *Bade Miyan Chote Miyan*
 1:30 *Hulchul*
 5:10 *Pyaar Kiya To Dama Kiya*
 8:30 *Biwi No 1145*
 3 *Deewarein*
STAR PLUS
 8:30 *Dharam Aur Hum*
 9:30 *Jai Ganga Maiya*
 10:30 *Yatra*
 11:00 *Meri Mrs Chanchala*
 11:30 *Chalti Ka Naam Antakshiri*
 12:30 *Shanno Ki Shaadi*
 1:00 *Musafir Hoon Yaaron*
 1:30 *Mirch Masala*
 2:30 *Pardey Ke Peechey*
 3:00 *Loc-Life Out Of Control*
 3:30 *Maal Hai To Taal Hai Jeet*
 4:00 *Jeet*
 5:30 *Chalti Ka Naam Antakshiri*
 6:30 *Goof Troop*
 7:00 *Timon And Pumbaa*
 7:30 *Sonpari*
 8:00 *Yatra*
 8:30 *Kaun Banega Crorepati 2*
 9:30 *Baa Bahoo Aur Baby*
 10:30 *Shanno Ki Shaadi*
 11:00 *Shararat - Thoda Jadu Todhi Naz*

STAR WORLD
 10:00 *Get Smart*
 10:30 *The Bold & The Beautiful*
 12:30 *Smallville*
 1:30 *Tru Calling*
 2:30 *Ed*
 3:30 *Monk*
 4:30 *Medical Investigations*
 5:30 *Hollywood Shootouts*
 6:30 *Baywatch Hawaii*
 7:30 *The Simpsons*
 8:00 *Parkinson*
 9:00 *Oprah Prime Time*
 10:00 *One Tree Hill*
 11:00 *The Kumars At No. 42*
 11:30 *Desperate Housewives*
DISCOVERY
 12:30 *Urban Explorers*
 01:30 *Discovery Wings*
 02:30 *Mystery Hunters*
 03:00 *Fat Free*
 03:30 *Women On Top*
 04:30 *Wild Discovery*
 05:30 *Extreme Evidence*
 06:00 *Conspiracies On Trial*
 06:30 *Extreme Machines*
 07:30 *Wild Discovery*
 08:30 *Discovery Biggest Shows*
 10:30 *Night Safari*
 11:30 *Impact Stories Of Survival*
ANIMAL PLANET
 10:30 *Mad Mike and Mark*
 11:30 *Animal Precinct*
 12:30 *Whole Story*
 01:30 *Fun Zone*
 02:30 *Crocodile Hunter Diaries*
 3:30 *Honda Presents: Animal Planet Insights*
 04:30 *Attenborough Presents*
 05:30 *Fun Zone*
 06:30 *Emergency Vets*
 07:30 *Honda Presents: Animal Planet Insights*
 08:30 *Animal Incons*

NATIONAL GEOGRAPHIC
 10:30 *Backyard Science*
 11:00 *Serious: Arctic*
 11:30 *Backyard Science*
 11:45 *Doc Eureka*
 12:00 *Serious: Arctic*
 12:30 *Be The Creature*
 1:30 *Seconds From Disaster*
 2:30 *Air Crash Investigation S2*
 3:30 *Interpol Investigates*
 4:30 *Seconds From Disaster*
 6:30 *Marine Machines*
 7:30 *Catastrophe*
 8:30 *Seconds From Disaster*
 10:30 *Built For The Kill*
 11:30 *Monkey Prince*
STAR SPORTS
 08:00 *Bull Riders Association*
 Built Ford Tough Series
 2005 USA
 09:00 *Football Extra (L)*
 10:00 *Asian Tour Weekly 2005 (R)*
 10:30 *Tna Xplosion (R)*
 11:30 *Atp Masters Series Spain Semifinal #1(S)*
 Atp Masters Series Spain Semifinal #2(S)
 02:30 *Cricket Classics Indian Legends (R)*
 03:30 *Football Extra (R)*
 04:30 *Formula One Highlights 2005 Chinese Grand Prix(T)*
 05:30 *Hitz (T)*
 06:00 *A1 Grand Prix Sprint Race Estoril Portugal (L)*
 Portugal (L)
 07:30 *Motogp World Championship 2005 Istanbul Turkey*

ESPN
 09:00 *Final Score (R)*
 09:30 *Icc Cricket World (R)*
 10:00 *Cricket Classics Great Indian Partnerships (R)*
 Cricket Classics Indian Legends (T)
 12:30 *Australia Tour Of England 3rd Test Day 5 Highlights(R)*
 01:55 *New Zealand Tour Of South Africa 1st Odi 1st Session(L)*
 05:30 *Cricket Classics Great Indian Partnerships (R)*
 New Zealand Tour Of South Africa 1st Odi 2nd Session(L)
 09:30 *Super Spells With Wasim Akram (R)*
 Sportscenter Weekend (T)
 10:00 *Spanish Football League (S)*
 12:00 *Cricket Classics Super Doubles(R)*
TEN SPORTS
 08:00 *Winning Post*
 09:00 *WWE Experience*
 12:00 *WWE Specials : No Mercy*
 12:30 *Gillette World Sports*
 03:00 *Hongkong 6s (Semi Finals & Final)*
 07:30 *World Rally*
 10:00 *European PGA: Mallorca Classics Day 4*
 01:00 *WWE Specials : No Mercy*