CULTURE

CULTURAL FEAST

Korean Cultural Festival Organisers: Embassy of Republic of Korea, Bangladesh-Korea Friendship Association and Bangladesh-Korea Programme: 2005 Korean Taekwondo

Venue: Mirpur Sports Stadium

Date: November 18

Photography Exhibition

Occasion: History of friendship between the people of Bangladesh and Russia and activities of RCSC Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi Date: September 29- October 15

Title: Gunter Grass: Photographs Photographer: Nasir Ali Mamun Venue: Exhibition Gallery, Goethe Institut, Dhanmondi Dhaka. Date: October 14-30

Occasion: 150th birth anniversary of Russian Scientist-Orchard Selectionist Ivan V. Micurin Venue: Russian Cultural Centre Date: October 20-26

Book Exhibition

Occasion: 135th birth anniversary of Russian writer Ivan A. Bunin Venue: Russian Cultural Centre Date: October 27-31

Nepalese Artists' Exposition

Organiser: Art Club Artist: Four leading Nepalese artists Venue: Zainul Contemporary Art Gallery. Dhaka University Date: October 14-18, from 2pm to 8pm

Art Exhibition

Title: Les Illustrets Artist: 15 Contemporary artists of

Venue: La Gallery, Alliance Francaise 26, Mirpur Road, Dhanmondi Date: October 14-30

Calligraphy Exhibition

Title: 1st young artist calligraphy Organiser: Centre for Asian Islamic Art & Culture Artists: 13 contemporary young artists Venue: Vashkar Novera Ha Bangladesh National Museum Date: October 09-19

Eid Festival 2005

Title: 1st South Asian Women Entrepreneurs Eid Festival 2005 Organiser: WEAB and High Commission of Pakistan Items: Products from the women entrepreneurs of Bangladesh, Bhutan, Nepal, India and Pakistan Venue: National Shooting Federation Date: October 10-15, from 11am to

Film Screening

Organiser: Russian Cultural Centre in cooperation with Dhaka University film

Occasion: 60th anniversary of film director and actor Nikita Mikhalkov Venue: Russian Cultural Centre Date: October 16-17 Schedule

October 16 Slav of Love 3:00pm 4:30pm Unfinished Piece for the

October 17 A Railway Station for Two 3:00pm URGA-the territory of love 4:30pm Organiser: Alliance Française

Venue: La Gallery, Alliance Francaise, Dhanmondi Date: October 07-28 Schedule October 21 Western October 28 Yamakasi

Mostofa Sarwar Farooki

On his directorial approach and future plans

ERSHAD KAMOL

OSTOFA Sarwar Farooki is a busy director of TV serials. His unique telefilms, drama serials and single episode TV plays have won him wide appreciation. The versatile Farooki also directs full-length films. After his first film, Bachelor, he has completed his second feature film Mad_e in Bangladesh, which will be released during Eid.

On his latest venture Farooki says, "Mad_e in Bangladesh is more varied than Bachelor. Through the story of a deranged person I have presented the contemporary social milieu of Bangladesh. The film features incidents that can occur only in Bangladesh. That is why the title of the movie is Mad e in Bangladesh, not Made in Bangladesh. As the movie is full of frenzy and chaos, I have abjured from using any background music to give the film a realistic flavour. Earlier, popular filmmakers like Braso and others have made similar experimental films without any background music.

"Cinema is not a stylish medium like theatre. For a movie that reflects reality, the presentation must be natural. As my cinematic venture Mad e in Bangladesh, represents a realistic picture of our society, the cinematography, actions and dialogue delivery of the artistes are very natural. The presentation of the movie is not exaggerated like most of the mainstream films.



When it comes to TV plays, Farooki has a distinctive directorial approach. To quote him, "I don't think that the artistes should memorise verbatim

from a script. I prefer to see performances with natural acting. I brief the artistes about the sequence and they perform in their own way after assess-

"I don't claim that I have introduced this directorial technique Earlier I didn't even know that many of the directors do similar experiments in other countries. I used this technique first in a popular TV play made by me, titled Kanamachhi. During the shooting the artistes failed to deliver the dialogues as per the script. Then I told them to deliver the dialogues in a way they would have spoken in real life. I did not have to cut any sequence and the artistes proceeded with their improvisation. Further, in the course of editing the play, I got outstanding out put. From then onwards, I believe the script of the play is a kind of 'shape' or 'struc $ture'\,but\,the\,artistes\,should\,deliver\,the$ improvised dialogues for natural performance on the screen", adds Farooki.

Once his ongoing TV serial 69 ends. Farooki is reluctant to direct any TV serial at least for a year. During this period, he plans to make commercials, cinema and single episode TV plays. Farooki says, "I hate making drama serials. To me, making megaserials is a pretty monotonous job. But, I do it as it is my profession. Besides, this profession is bread and butter to a team of 12 people who work with me. My plan is to direct three films a year and make commercials. Besides that, I'd like to make more single episode TV plays."

Photo Exhibition

Images from "The Land

of Gods"

CULTURAL CORRESPONDENT

Starting a journey from Varanasi, a very important place in India for Hindu pilgrims, twenty-one photographers from North South University clicked their cameras for fifteen days, through Dehradoon, Missourie, Hrishikesh and Nainital; some awe-inspiring places that represent India's Uttarpradesh and other northern areas. Focusing on the ongoing Puja festival in dominant religious spots, these young photographers also captured slices of nature, lifestyle and landscape which were later framed elegantly within black rectangles at an exhibition titled "Window on Devbhumi (Land of Gods)".

NSUPC, which is North South University Photography Club, arranges a field trip abroad each year as a part of their photography activities. This year's trip yielded wellcomposed images bursting with life and colour; the overall quality of the images regarding creativity are remarkably consistent and it demonstrates that photography for this young group is not a profession, but rather, a hobby.

Through a gateway adorned with a bell overhead, the viewers entered the gallery which featured other modest



attempts (through potteries, strips of colourful fabric and more bells) to recreate the look and feel of a Hindu temple. The idea was to create a total ambiance, and not just a display of some good images.

So what makes them tick? Photography for the members of this club is a means of creative expressions. To inspire newcomers into this wonderful field they not only try to design appropriate shows, but also arrange workshops on basic and advanced level each semester which are followed by field trips each year both within the country and abroad.

This show would perhaps never have come to life if it were not for the strong bond between the juniors and seniors. As many as fifteen new members, who are not quite into photography yet nevertheless clicked away happily, with cameras borrowed from the senior members. For many of the members, the time spent for photography proved to be very rewarding indeed. This show alone features talented photographers Mira, Shuva and Faria, who are the proud winners of Special Prize: Jury Award, 1st Prize: Portrait and 1st Prize: Still Life, respectively at the 'International Inter University Photography Exhibition'

Even though the show ended at the BTA Tower on 12th October, photography enthusiasts can enjoy an online treat at www.nsupc.org, the website where the members



A week-long theater training workshop was conducted at Rajshahi University (RU) dean complex recently. Center for Communication and Development (CCD), British Council and Connecting Future jointly organised the workshop. RU vice chancellor Professor Altaf Hossain was present as chief guest and distributed certificates among the participants. RU students' advisor Professor Zahid Hassan Milky, CCD executive director Golam Murtoza and Australian youth ambassador for development Laura Martina Bos were present as special guests at the workshop.

Stevie Wonder returns with love

When Stevie Wonder returned to the studio after a 10-year hiatus to record A Time to Love, he was doing more than getting back to work. He was getting back to the message that has formed the cornerstone of his legendary "Of all the needs that we have right

time for love," Wonder said recently, sitting in front of a mixing board in his Wonderland Studios, where his new album was recorded. The 15 tracks touch on love in all its forms, from physical to unrequited to family affection to the way people treat

now, more than anything, we need a

strangers on the street. Sensing a lack of respect coming "from people in their relationships as well as our leaders in government," Wonder hopes his latest effort will give them all something to "We need to have more respect for each other," Wonder says, leaning

forward for emphasis. "Things have just gone really crazy, out of control. We're on a very weird kind of cycle." Wonder has recorded more than 30

Top 10 hits, won nearly two dozen Grammys, including one for lifetime achievement, and been inducted into both the Rock and Roll and Songwriters halls of fame. But at 55, he hasn't had a hit record in more than a decade.

Some critics have implied his creative powers have receded since the 1970s, when he recorded four legendarv albums -- Talking Book, Innervisions, Fulfillingness First Finale and Songs in the Key of Life, the last of which included his classic single Love



Not surprisingly, Wonder disagrees. "For however long it's been, I've just been enjoying my life," he says of his hiatus. It's been a life filled with both joy and sorrow, which he also captures

in need of love today.

on the latest album. Self-taught on piano, harmonica and other instruments, Steveland Morris was just 12 when he first wowed the American television audiences on shows like Dick Clark's American Bandstand. He was "Little Stevie Wonder" back then, a name he says someone at Motown Records, he can't

From his earliest days as a prodigy covering Bob Dylan's Blowin' in the Wind through such songs of his own as You are the sunshine of my life, My Cherie amour and Signed, sealed, delivered, I'm yours, his music has sought to uplift and inform as well as entertain.

remember exactly who, came up with.

The new album's sound, while unmistakably Stevie, ranges from pop to R&B to occasional nods to the hiphop that has influenced Wonder in recent years. The overarching lyrical theme, though, is making time for love.

The album is due October 18.

Celina to play modern day Anarkali

After being in the industry for a couple of years, Celina Jaitley has finally tasted success with No Entry being declared a hit. The netite actress has quite a few releases lined up. In 2005 itself, the audience will see her in movies like Tom. Dick and Harry, Zinda and Jawani Diwani. But the most interesting character that she is all set to play is that of Anarkali.

She is part of the modern day remake of Mughal-E-Azam. She has been preparing for the role by doing the right kind of research. According to her, "It is easier to be someone in

a period film because you know what that period and era is all about. But to recreate a character from the past in today's time and date is a very difficult

12:00

01:00

02:30

06:30

07:00

07:30

07:48



and excited, she surely is going to give it her best shot.

Source: Internet

04:30

Grand Prix Qualifying(L)

Bull Riders Association

Built Ford Tough Series

A1 Grand Prix Highlights

Formula One Qualifying

2005 Shanghai Chinese

Cricket Classics Indian

Berlin Germany (R)

Football Asia (T)

Grand Prix

Qualifying(R)

Legends (R)

Locker Room (R)

Uefa Champions

World Superbike

Highlights(R)

2005 (T)

2005 (T)

Hitz (T)

League Magazine(T)

Icc Cricket World (R)

Championships 2005

Magny Cours France

Gillette World Sports

Asian Tour Weekly

League 2005/06

League 2005/06

Wanderers (S)

Chelsea Vs Bolton

Pride Fc Archives (T)

Sunderland Vs

English Premier Football

Manchester United (L)

English Premier Football

2005 Usa (R)

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin News Headlines (Bangla) at 8:55

pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00

CHANNEL-i News (Bangla) at 7:15 am. 9:00am,

2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA**

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am.

News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News English) at 11:30 pm. **TARA BANGLA**

12:00 am. 6:15 pm. 9:30 pm.

News Headlines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

BBC WORLD

Every hour on the hour

BTV 08:15 Shubhechhchha Nin 10:00 Satellite Programme 12:30 Bangla Feature Film 03:05 03:30 Shasthya Tatthya 04:00 Nebedar Ramadanul Mubarok 04:40 05:05 Mahey Ramdan English Debate

News Headlines Share Market, Weather Forecast 07:00 Special Programme 07:30 Drama Serial: Gaaner Shapholya Gatha Weekly Drama 10:25 Teknaf Theke Tetulia

Kothar Pithey Kotha

Satellite Programme **CHANNEL** i Shongbad Potrey

and Public Reaction 09:45 Tritivo Matra 10:45 Na Bola Kotha (Live) 12:00 TVC sky shop 12:30 Ai Dupurey 01:00 Ebong Cinemar Gaan 01:25 Public Reaction Special Programme 04:15 Chalachitra

04:50 Kalam O Kolom 06:10 Music Plus 06:30 Drama Serial: Dui Prohor 07:50 Drama Serial: Swapnoloker Kalpokatha

Hrodoye Mati O

10:00 Drama Serial: Rongila Manush **ATN BANGLA** 10:30 Annodrishti

Special Programme 11:05 Muktijuddher Ei Diney 02:27 Islami Sawal O 05:00 Gram Ganier Khabor 06:20 Amar Danish Amar Bangladesh Drama Serial: Jol

Porey Pata Norey 08:30 Drama Serial: The New Shabuj 09:00 Drama Serial: Lal Neel Beguni 09:30 Drama Serial: Ek

Jonomev

10:35 Shusthya Thakun Live ntv 08:35 Aajker Shokal Drama Serial: Kachher Manush 09:30 Ki Kotha Tahar Shathey Glamour World

10:05 10:30 Bangla Feature Film 01:05 Muktangan Tomakei Khunjchhey Bangladesh Alokpat 04:25 05:15 Din Darpan 05:20 Islamic Program on Ramadan 06:20 Shubho Shondha

Right Click

08:15 Drama Serial: Jhu 09:20 Drama Serial: Kakiotsna 11:25 Dindarpan **HBO** 09:00 Tempo 10:45 12:45 What a Girl Wants

Milk Money

Deep Blue Sea

03:00

05:00

Hosted by Dilruba Haydar 09:30 The Big Saturday: S.W.A.T Call Me Dragon 11:45 01:45 Internal Affairs

Live Talk Show

Na Bola Kotha

On Channel i at 10:45am

04:00 Sabrina **STAR MOVIES** 09:00 Kung Phooey 10:35 K-9 Hollow Man 12:15 02:00 Nature Unleashed: Earthquake 03:35 Powder 05:25 Confessions Of A Teenage Drama

Queen

The Clown Pavday

Life Less Ordinary A

River Wild The

The Ticket

07:00

08:45

10:45

11:15

STAR PLUS Star Bestsellers Kora Kagaz Ssshhhh...Koi Hai Goof Troop

01:00

03:00

05:30 06:30 07:00 Timon And Pumbaa 07:30 Meri Mrs Chanchala 08:00 Pardey Ke Peechey 08:30 Kaboom Kaun Banega 09:30 Crorepati 2 10:30 Baa Bahoo Aur Baby 11:00 Loc-Life Out Of Control 11:30 Ji Mantriii 12:00 Kahani Jurm Ki

STAR WORLD

Smallville

Parkinson

08:30

09:30

01:30

04:45

12:30 01:00 Travel Asia 01:30 02:00 Yes Dear 02:30 Wonderfalls 03:30 04:30 05:30 One Tree Hill

The River Wild

On Star Movies at 8:45pm

06:30 Tru Calling 07:30 The Collector 08:30 Tna Xplosion 09:30 I Dare You 10:30 Nighty Night 11:30 Cops 12:00 Stark Raving Mad **STAR GOLD** 10:15 Kroadh

Hero Hiralal

Diljale

Hollywood Shootouts 08:00 10:00 Married To The Kellys **NATIONAL GEOGRAPHIC** The Kumars At No. 42 11:30 Arrested Development 11:45 Desperate Housewives

Genre: Action / Thriller / Adventure / Drama

Cast: Meryl Streep, Stephanie Sawyer, Kevin Bacon

12:00 Serious: Jungle 12:30 Wildlife Detectives 01:00 Monkey Business 01:30 When Nature Strikes 02:30 Violent Earth 03:30 Frontlines Of Construction 05:30 **Gladiator Wars** 06:30 Quest For Dragons

07:30

08:30

09:30

My Lucky Stars

Backvard Science

Doc Eureka

Mosauito Hell

Chasing Time

Cliffhangers

Rocky 3

04:30 05:30 06:30 07:30 08:30

10:30

11:00

11:30

12:30

01:30

02:30

03:30

09:00

09:30

10:30

Shooting Under Fire

ANIMAL PLANET

Wild Rescues

Natural World

Mad Mike and Mark

Crocodile Hunter Diaries

Attenborough Presents

Animal Precinct

Whole Story

Meerkat Manor

Wild Island

Fun Zone

One Planet

Fun Zone

Fun Zone

Running For Freedom

11:30 Discovery 10th Anniversary Special 12:30 Unsolved History 01:30 Extreme Engineering 02:30 Timeblazers 03:00 In Therapy 03:30 Baby Whisperer

DISCOVERY

04:00 Celebrity Doubles World Animal Day Special 05:30 Guilty Or Innocent Great Ideas 07:30 Wild Discovery Discovery 10th Anniversary Specia 09:30 Urban Explorers 10:30

11:30 Extreme Evidence STAR SPORTS 08:00

10:57

English Premier League Preview (T) Formula One Highlights 2005 Japan Fuji Television Japanese Grand Prix(R) Tna Impact (R) Icc Cricket World (T)

Formula One Qualifying

2005 Shanghai Chinese

Discovery Wings

ESPN

09:00 Sportscenter Week In Review (T) Soccer Fifa Fever (R) 10:00 Born To Play: Masters Of Football (R) 10:30 Cricket Classics Super Doubles (R) 01:00

Review (R)

Sportscenter Weekend 04:55 05:00 Epl Saturday Premiership (L) **English Premier Football** League 2005/06 Wigan Athletic Vs Newcastle United (L) 07:45 Epl Saturday Premiership (L) **English Premier Football** League 2005/06 Liverpool Vs Blackburn Rovers (L) Epl Saturday Premiership (L)

English Premier Football

League 2005/06

Portsmouth (L)

Middlesbrough Vs

Hitz (R)

TEN SPORTS

World Rally 10:00 Winning Post Ep 18 SAWCQ: Uruguay v 12:00 Argentina 12:30 Gillette World Sport 01:00 ATP Tennis 02:00 Legends Trans World Sports 03:30 World Rally 04:00 Speed Gillette World Sport 04:30 05:00 Chevrolet Cricket Show 05:30 Winning Post 06:30 WWE Experience 07:00 Indian Golf Show

India Glorious(R) Sportscenter Week In 07:30 World Hockey Magazine 08:00 **European Tour Weekly** 10:00 Presidents Cup Cricket

11:00 Legends 12:00

WWE Experience