

CULTURAL FEAST

**VCD Release**  
**Title:** Priyobhashini  
**Theme:** The works of sculptor Priyobhashini  
**Organiser:** Laser Vision  
**Venue:** Poet Sufia Kamal auditorium, National Museum  
**Date:** October 04, at 6pm

**Cultural Programme**  
**Occasion:** International Children's Day  
**Organiser:** Sramajibi Shishuder Jonyo Amra  
**Venue:** Rabindra Sharobar, Road 8/A, Dhanmondi  
**Date:** October 03-04, at 3pm

**Poetry Recitation**  
**Title:** Bandhanhin Granthi  
**Artistes:** Asaduzzaman Noor, Bhaswar Bandyopadhyay, Kazi Aref, Kamrul Hassan Manju, Istekbal Hossin, Layla Afroz, Hassan Arif, Gulam Sarwar, Ahkam Ullah, Belayet Hossain, Reza Wali Leena, Shimul Mustafa, Robisankar Moltri, Rafiqul Islam, Mahidul Islam, Iqbal Khorshed  
**Venue:** Liberation War Museum, Shegun Bagicha  
**Date:** October 04, at 6pm

**Saree Exhibition**  
**Title:** Sholipic Fashion and Design  
**Artist:** Nahida Sharmeen  
**Venue:** Gallery Chittrak, House 21, Road 4, Dhanmondi  
**Date:** September 30- October 14, from 10am to 8pm

**Costume Dispalry**  
**Title:** Handloom Art of Bangladesh  
**Organiser:** Kay Kraft  
**Venue:** Plaza Hall-1, Shilpakala Academy, Shegun Bagicha  
**Date:** October 02-05, from 10am to 8pm

**Solo Art Exhibition**  
**Artist:** Syed Jahangir  
**Venue:** Shaju Art Gallery, North Super Market Circle, Gulshan  
**Date:** September 25-October 04, from 10am to 8pm

**Photography Exhibition**  
**Title:** Tale of Gypsy Children  
**Occasion:** International Children's Day  
**Organiser:** Dhaka Photographic Institute  
**Venue:** Dhaka Photographic Institute, 400 North Kazipara, Mirpur  
**Date:** October 03-05

**Occasion:** National Child Rights Week in Bangladesh  
**Organiser:** Save the Children  
**Venue:** Ramna Restaurant Open Space, Ramna Park  
**Date:** September 29- October 05

**Occasion:** History of friendship between the people of Bangladesh and Russia  
**Venue:** Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi  
**Date:** September 29-October 15

**Artist:** Lino Dalle Vedove  
**Venue:** Alliance Francaise, Dhanmondi  
**Date:** September 21-October 07

Aadil Hoque

# A budding talent

Recognition for a differently abled artist

CULTURE CORRESPONDENT

AADIL Hoque, a 15 year-old autistic boy has recently been awarded a gold medal by Prime Minister Khaleda Zia. Two years ago he won a first prize in an international painting competition in Egypt with his set of paintings *Golden Cleopatra*.

At the age of 7, Aadil was extremely hyperactive, virtually non-verbal with unmanageable aggressive behaviour. His fascination for history developed in him a passion for Ancient Egypt. The intensive stimulation from his teachers in his

home-based programme in Oxford, UK opened many doors for him - he began to read, write, draw and speak communicatively.

Aadil has painted in a wide range of media water colours, acrylics and oils. He is eager to try his hand at oriental paintings and sculpture. At present he is busy with a series of miniature paintings on papyrus which viewers will be able to see along with many other pieces of artwork in his forthcoming second solo art exhibition to be held at the Bengal Gallery from December 18 to 24.



(Top) Golden Cleopatra (2003)  
(Left) Aadil Hoque seen with his works

## Glimpses of universal truth through wall magazines

JU CORRESPONDENT

How literature contributed to human evolution and present day civilisation is inscribed in the history, tradition and culture of every nation. This is the topic on which a group of students of English Department, JU have focused while working on their wall magazine which was on display recently.

Discrimination has always been a setback to the advancement of human civilisation. We often forget that despite the different colours of our skin, or physical features, we are all equal. The wall magazine by the students, titled "One Blood" on this issue, tried to remind us that everyone's blood is red. Using red light from behind the wall magazine they tried to represent the colour of blood while use of black and white symbolised the conflict regarding the colour of skin.

At the Bank of Nigerby the 31st batch represented the struggling history of two main African tribes. The lifestyle of Ibo and Yoruba, including their birth, marriage and death ceremonies, was presented on the magazine along with their cultural history, heritage, culture and tradition. They also symbolically represented the tribes' beliefs and myths.

With the famous dialogue from Shakespeare "The world is a stage" the 33rd batch in their wall magazine titled "Theatre" depicted the various types of theatre across the world, including the interesting folk form of Jatra which is an open air show.

"Gullivers Travels" is another rare and alternative piece of wall magazine,

which was made three dimensionally. The first few chapter of the romance after Gulliver reached the land of Lilliput is presented on the wall magazine. The background of the romance is also mentioned on the magazine by the 32nd batch.

The students of the 34th batch worked on the famous pairs found in the



A wall magazine titled, At the Bank of Niger

legends and myths of different countries. On the magazine titled "Romantic Myths", they focused on couples such as Adam and Eve and Radha-Krishna. They also tried to discover the similarity between myth and legend.

The students of the 29th batch dealt with "World Epic" from Greek to Ban-

gladesh. With iron made mask and different war weapons they revealed that chivalry that was one of the main characteristic of the epics.

"The students made an impressive effort beyond the contemporary idea of a wall magazine. The sorrow, happiness, belief and culture of different nations described in literature was beautifully

## Women's issues under the spotlight

ERSHAD KAMOL

Rural girls in the subcontinent often have to contend with problems such as early marriage, dowry, trafficking and abuse. The theme was reflected in the play *Alta* staged by Jolshiri.

*Alta* was staged on October 1 at the Marble Room of Hotel Sheraton as part of the three-day conference arranged by Zonta International, an organisation dealing with women and children's issues around the world. Professor Iazuddin Ahmed, President of People's Republic of Bangladesh, inaugurated the conference.

Based on the concept of Dr Shireen Huq, young playwright Mohiuddin Ahmed's play *Alta* narrates the story of an impoverished young girl, whose parents are on the hunt for an eligible groom. The story unravels as Gulzar, a fraud, marries her, without dowry. However, the elderly man has duped several girls like Alta into sham marriages, and handed them over to human traffickers.

Director Ashik E Elahi has unfolded *Alta* using narrative in the form of a *palagaan* presented by a *Gayan* (rural bard) and a choir. Elahi needs to develop his potential. Young artistes of the drama need to concentrate on both vocal and physical acting to make the play interesting.

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As part of the Eighth District Biennial Conference 2005, with delegates from Bangladesh, India and Sri Lanka, several programmes such as seminars, workshops and cultural events have been initiated by the organisation focusing on women's issues. The aim of this conference is to improve the status of women.



"Mustafa Monwar told me once, 'A day will dawn when you will perform and everybody else will watch you.' "

--Neepa

Celebrated artiste Shamim Ara Neepa has been dancing way back since her childhood. Today she is a busy danseuse and has received international acclaim. Recently, she shared insights into her personal and professional life.

**Is there any memory which lingers on?**  
A compliment by celebrated artist and the then director general of the Performing Arts Academy, Mustafa Monwar was the springboard for my dance career. I was a student in the Academy. One day, Monwar saw me sitting alone and watching the other dancers. He asked me if I was feeling down. When I answered in the negative, he said, 'I recognise the essence of an artiste. A day will dawn when you will perform and everybody else will watch your dance.'

**Which is your dream performance?**  
I want to perform in a one-hour solo dance recital where I can use all my dance skills with proficiency. Without such a performance, a dancer cannot be a complete artiste.

**Who is your role model?**  
My father. As far as dance is concerned, I don't have any specific role model. I love to watch and augment my knowledge of dance by watching different artistes such

as Leela Samson, Sangjukta Panigrahi, Madhvi Mudgal and Birju Maharaj.

**Which is your best performance?**  
In 1996 I was quite satisfied with my performance in Matir Konya, choreographed by Mustafa Monwar. The theme was a fantasy based love story where a human being falls in love with a fairy.

**What is your major drawback?**  
I am very outspoken and snappy. Sometimes people even get hurt in the process. If I don't like anyone I can never make friends with him or her.

**What tires you most?**  
When I see a fellow artiste trying to work the media just to get exposure it angers me. One should never sacrifice one's self respect.

**Are you a romantic person or a realistic one?**  
It depends on the time and situation. But I can assure you I am not always very realistic.

**Any dream that came true?**  
Every dancer has a dream to make a contribution. Towards this end, he or she needs an institution. I am very fortunate that I have had the opportunity to establish Nrittanchal, a dance school. Here I work with 400 students. If I could not dance anymore, I wouldn't have any regrets because I would still have the opportunity to train budding dance talents.

## Sting: From strength to strength



The singer Sting, christened Gordon Matthew Sumner, got his nickname "Sting" from the black and gold rugby shirts he used to wear, which made him look like a hornet. Born on October 2, 1951 in Wallsend, Newcastle upon Tyne, England, Sting has become a global icon for his distinctive music.

Among his major hits are *Fields of Gold*, *The Very Best of Sting and The Police*, *Brand New Day*, *Dream of the Blue Turtles*, *Ten Summoner's Tales* and more recently *Sacred Love*. Sting's trademarks include his high-pitched, raspy voice and a trademark in his early days was blonde, spiky hair.

To Sting goes the credit for being the first international star to perform in Thailand since the tsunami disaster. The concert, in the capital Bangkok in January this year, raised \$50,000 (\$26,700) for victims of the disaster,

including a \$20,000 (£10,600) donation from Sting himself.

He has had a long music career. Primarily a musician, he worked in the band The Police until 1984 after which he went solo. Before his music career he wore several hats: as a ditch digger, a school-teacher who taught English and also a soccer coach. He received an honorary Doctorate of Music degree from Northumbria University in October 1992, and from Berklee College of Music in May, 1994. The versatile artiste not only sings, but plays the guitar, bass guitar, mandolin, piano, harmonica, saxophone and pan-flute, and he gave a name to his bass (Brian). Sting also has an altruistic side: along with his wife Trudie and a Brazilian Indian he launched the Rainforest Foundation in 1989 to help save the rainforests.

The son of a milkman, Gordon Matthew Sumner, grew up in the turmoil of the ship-building industry and wanted to become a musician very early. Having played in jazz/rock bands like Last Exit and other various groups, including a dixieland jazz group, from where he got the name Sting, he joined hands with Stewart Copeland and Andy Summers for a decade-long tenure with the smashing rock trio, The Police. He then went on to record solo albums and holds a reputation as one of the most literate songwriters and talented musicians in the world.

Clearly Sting has gone from strength to strength. Most certainly he continues to be a singer to watch for.

Compiled by Cultural Correspondent

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

**BTv**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.  
Telecast of BTv news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm  
Telecast of BTv News (Bangla and English) at 11:30 pm.

**LATEST NEWS (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.**

**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
Telecast of BTv News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30 pm, 7:30 pm, 11:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News (English) 8:20am, 7:00pm at 9:30 pm.

**BBC WORLD**  
Every hour on the hour

**BTv**  
08:40 Barta Probaho  
09:05 Musical Programme  
12:30 Shasthya Tathya  
01:30 Educational Programme  
01:50 Hater Kachey Computer  
02:30 Shur Tarango  
03:05 Selected Programme  
04:05 Shangeeta  
04:30 Prottashar Alo  
05:05 Talk Show  
05:30 TV Seminar  
06:35 Chittagong Programmes  
07:00 News Headlines, Weather forecast, Share Market  
07:05 Quiz Quiz  
07:30 Musical Programme  
08:30 Drama Serial: Home Circus  
09:25 Drama Serial: Arshinagar  
10:25 Teknaf Theke Tatulia  
10:30 Jibon Bangladesh Moron Bangladesh

**CHANNEL i**  
09:30 Shongbad Potrey Bangladesh  
09:45 Trilio Matra  
10:45 Grameen Phone Cricket Online  
11:30 Aamar Chhobi  
12:30 Aaj Dupurey  
01:00 Ebong Cinemar Gaan  
02:40 Special Programme  
04:00 Bashudhara Amader Gaan  
04:45 Sa Re Ga Ma  
05:30 i Sports  
06:00 Music Plus  
06:30 Drama Serial: Nil Paharer Gaan  
07:50 Drama Serial: Poribar

08:25 O Ekti Company  
Drama Serial: Ek Akasher Tara  
09:35 Drama Serial: Chalcche Chalbey Tumi Shudhu Amar  
10:00 ntv  
08:35 Aajker Shokal  
09:05 Drama Serial: Bela Bhumi  
09:30 Crime Watch  
10:05 Bhinyo Swader Khabor  
10:30 Shajghar  
11:00 Chhobir Gaan  
11:30 Gomhira  
12:02 Single Episode Drama  
02:30 Drama Serial: Jhut Jhamela  
03:15 Tifiner Fankey  
03:40 Drama Serial: Akash chhonya Gallery  
04:25 Apanar Jigyasha  
05:20 Shubho Shondhya  
06:20 Shiray Shonite  
08:25 Drama Serial: Bela Bhumi  
09:20 Nupur  
10:00 Drama Serial: Rangchhatr Dindarpan

**ATN BANGLA**  
11:25 Talk Show: Annodrishti  
11:05 Drama Serial: Mohona  
11:35 Musical Programme  
12:15 British Curry Award  
02:30 Drama Serial: Ghunpoka  
03:15 Drama Serial: O Amar Chokkhu Nai  
03:45 Mukti Juddher Ei Dine  
04:15 Shomoshamoyik  
05:10 Nari  
05:45 Islami Sawal Jawab  
06:20 Aynar Shamaj

08:00 Drama Serial: Shukhnagar Apartment  
08:30 Vim Chotpot Ranna  
09:00 ATN Taroka (acting)  
10:40 Chanchollakar Mamlia  
12:10 Islam Ki Boley Amra Ki kori

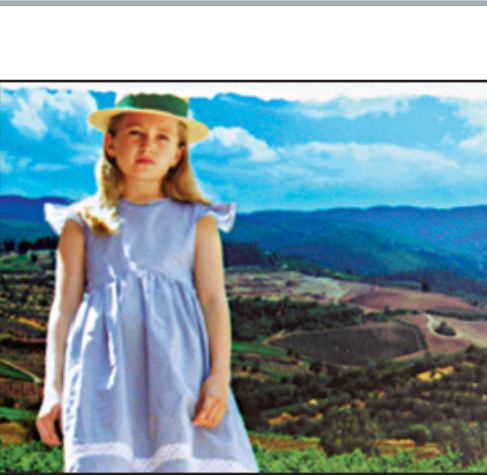
**HBO**  
08:15 Obsessed  
12:00 Analyze That  
12:05 Nick of Time  
01:45 Blood Crime  
03:30 Without Warning  
05:15 The Lost Boys  
07:15 Welcome to the Jungle  
09:30 My House in Umbria  
11:30 Tales from the Crypt

43: The Assassin  
Chill Factor  
02:15 Sabrina  
04:45 Obsessed

**STAR MOVIES**  
07:35 Heart Of The Storm  
09:15 Instinct  
11:20 Prozac Nation  
12:55 Opening Night  
01:25 Nemesis Game  
03:00 Shakespeare In Love  
05:05 Powder  
07:00 The Dead Will Tell  
08:35 Twisted

**STAR GOLD**  
08:30 Patita  
11:20 Telebrands  
11:35 Kuch Hit Kuch

11:40 Superhit  
Mujhe Meri Biwi Se Bachhao  
02:40 Kuch Hit Kuch Superhit  
02:45 Khauff  
05:30 Kuch Hit Kuch Superhit  
05:35 Ithihaas  
08:55 Kuch Hit Kuch Superhit  
09:00 Nigahen  
12:05 Lahu Ke Do Rang  
10:00 Hit Filmein Hit Sangeet- 20 M  
10:30 Meri Saheli  
11:00 Wws Sky Shop  
11:30 Shanti  
12:00 Zindagi Milke Bitayenge  
12:30 Hit Filmein Hit Sangeet- 20 M  
01:00 Kasauti Zindagi Kay



**My House in Umbrai**  
On HBO at 9:30 pm  
Genre: HBO original movie  
Cast: Maggie Smith, Ronnie Barker, Chris Cooper

01:30 Kumkum - Pyara Sa Bandhan  
02:00 Bhabhi  
02:00 Kesar  
02:30 Saarrthi  
03:30 Kyunki Saas Bhi Kabhi Bahu Thi  
04:00 Kahiin To Hoga K.Street Pali Hill  
04:30 Wws Sky Shop  
05:00 Hit Filmein Hit Sangeet- 20 M  
06:00 Zindagi Milke Bitayenge  
06:30 Goof Troop  
07:00 Timon And Pumbaa  
07:30 Kumkum - Pyara Sa Bandhan  
08:00 Princess  
08:30 Dolleauruskamagicbag  
09:00 Mum Tum Aur Hum

09:00 Kasauti Zindagi Kay  
09:30 Millee  
10:00 Kavyanjali  
10:30 Kahaani Ghar Ghar Kii  
11:00 Kyunki Saas Bhi Kabhi Bahu Thi  
11:30 Kahiin To Hoga K.Street Pali Hill  
12:30 STAR WORLD  
09:30 Oprah Winfrey Show  
10:30 Married To The Kellys  
11:00 Yes Dear  
11:30 Wonderfalls  
12:00 Everybody Loves Raymond  
01:00 Becker  
01:30 The A Team  
02:30 Oprah Winfrey Show  
03:30 Bold And Beautiful  
04:30 Hollywood Squares  
05:00 Whose Line Is It Anyway?  
05:30 Buffy The Vampire Slayer  
06:30 The Simpsons  
07:00 King Of Queens  
07:30 Friends  
08:00 Seinfeld  
08:30 Ed  
09:30 Ghost Hunters  
10:30 Tru Calling  
11:30 Seinfeld  
12:00 Friends

**NATIONAL GEOGRAPHIC**  
10:30 Interpol Investigates  
11:30 Gladiator Wars  
12:30 Quest For Dragons  
01:30 National Geographic Special  
02:30 Interpol Investigates  
03:00 Animal Nightmares  
03:30 Extinct  
04:30 Backyard Science  
04:45 Doc Eureka  
05:00 Serious: Desert

5:30 Croc Chronicles  
06:00 Crittercam-Wildtech Adventures  
06:30 Ng Explorer  
07:30 Animal Nightmares  
08:00 Extinct  
08:30 Seabiscuit: America Experience  
09:30 National Geographic's Taboo  
10:30 Seconds From Disaster  
11:30 Tarantula

**STAR SPORTS**  
08:00 Gillette World Sports Special  
08:30 International Motorsports News  
09:30 Hits (R)  
10:00 Champions League  
10:30 Extra Group Phase 1  
12:00 laaf Track & Field  
01:00 Highlight Programming  
01:30 Highlights(T)  
02:00 Bull Riding)  
02:00 English Premier Football League  
03:00 Portsmouth Vs Newcastle United (R)  
04:00 Gillette World Sports Special (R)  
04:30 Tna Wrestling  
05:30 Extreme Programming  
06:00 The Rugby Show (T)  
06:30 Bull Riding Pro)  
07:30 The Golf Club The Ubs  
08:00 Golf Club (T)  
09:00 Tna Wrestling  
09:00 Programming (R)  
09:02 Sportscenter India (L)  
09:30 Sportskills Samsung (T)  
10:30 Formula One Highlights (2005)  
10:30 Sportscenter India Update (L)  
10:32 Tna Wrestling Programming Tna

11:30 Wrestling (R)  
Classic Boxing Classic Boxing - Ali V Frazier

**ESPN**  
10:30 English Premier Football League Arsenal Vs Birmingham City (R)  
12:30 Team India Programming  
India Glorious (R)  
2:00 Champions League  
Extra Group Phase 1, Matchweek 2(T)  
4:00 English Premier League Highlights (R)  
5:00 Football Focus (L)  
6:00 English Premier Football League Wigan Athletic Vs Bolton Wanderers (T)  
8:30 Icc Cricket World (R)  
8:30 Sportscenter India (L)  
9:00 Cricket Classics Indian Legends (R)  
10:00 I'd Do Anything (R)  
11:00 Sportscenter Asia (S)  
11:30 Sportscenter r India (R)  
12:00 Football Focus (R)

**TEN SPORTS**  
08:00 Gamer TV  
10:00 WWE Raw  
10:30 Gillette World Sport  
11:30 Legends  
12:00 Inside Grand Prix -Japan (Suzuka)  
02:00 Caribbean Classics  
03:00 Italian League Highlights  
03:30 ATP Tennis  
04:30 Trans World Sports  
05:00 Gamer TV  
05:30 Gillette World Sport  
07:30 WWE Smackdown  
08:00 Gamer TV  
10:00 West Indies v India 2nd ODI H/Ls  
11:00 German League  
Highlights : Ep 8  
01:00 WWE Smackdown