

## CULTURAL FEAST

## VCD Release

**Title:** Priyobhashini  
**Theme:** The works of sculptor Priyobhashini  
**Organiser:** Laser Vision  
**Venue:** Poet Sufia Kamal auditorium, National Museum  
**Date:** October 04, at 6pm

## Cultural Programme

**Occasion:** International Children's Day  
**Organiser:** Sramajibi Shishuder Jonyo Amra  
**Venue:** Rabindra Sharobar, Road 8/A, Dhamondi  
**Date:** October 03-04, at 3pm

## Poetry Recitation

**Title:** Bandhanin Granthi  
**Artists:** Asaduzzaman Noor, Bhawar Bandyapadhyay, Kazi Aref, Kamrul Hassan Manju, Isteckbal Hossin, Layla Afroz, Hassan Arif, Gulam Sarwar, Akham Ullah, Belayet Hossain, Rezina Wali Leena, Shimul Mustafa, Robisankar Moitri, Rafiqul Islam, Mahidul Islam, Iqbal Khorshid  
**Venue:** Liberation War Museum, Shegun Bagicha  
**Date:** October 04, at 6pm

## Saree Exhibition

**Title:** Sholipic Fashion and Design  
**Artist:** Nahida Sharmin  
**Venue:** Gallery Chitrak, House 21, Road 4, Dhamondi  
**Date:** September 30- October 14, from 10am to 8pm

## Costume Display

**Title:** Handloom Art of Bangladesh  
**Organiser:** Kraft  
**Venue:** Plaza Hall-1, Shilpakala Academy, Shegun Bagicha  
**Date:** October 02-05, from 10am to 8pm

## Solo Art Exhibition

**Artist:** Syed Jahangir  
**Venue:** Shaju Art Gallery, North Super Market Circle, Gulshan  
**Date:** September 25-October 04, from 10am to 8pm

## Photography Exhibition

**Title:** Tale of Gypsy Children  
**Occasion:** International Children's Day  
**Organiser:** Dhaka Photographic Institute  
**Venue:** Dhaka Photographic Institute, 400 North Kazipara, Mirpur  
**Date:** October 03-05

**Occasion:** National Child Rights Week in Bangladesh  
**Organiser:** Save the Children  
**Venue:** Ramma Restaurant Open Space, Ramma Park  
**Date:** September 29- October 05

**Occasion:** History of friendship between the people of Bangladesh and Russia  
**Venue:** Russian Centre of Science and Culture, House 510, Road 7, Dhamondi  
**Date:** September 29-October 15

**Artist:** Lino Dalle Vedove  
**Venue:** Alliance Francaise, Dhamondi  
**Date:** September 21-October 07

Aadil Hoque

## A budding talent

Recognition for a differently abled artist

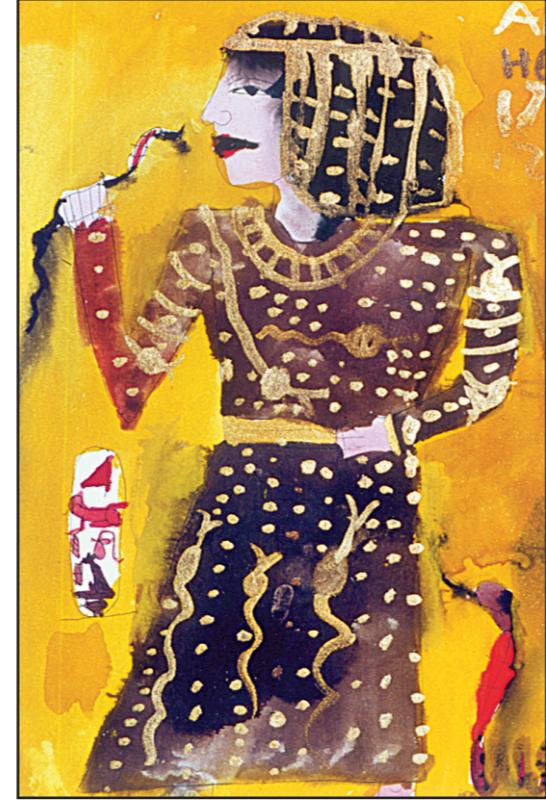
## CULTURE CORRESPONDENT

**A**ADIL Hoque, a 15 year-old autistic boy has recently been awarded a gold medal by Prime Minister Khaleda Zia. Two years ago he won a first prize in an international painting competition in Egypt with his set of paintings *Golden Cleopatra*.

At the age of 7, Aadil was extremely hyperactive, virtually non-verbal with unmanageable aggressive behaviour. His fascination for history developed in him a passion for Ancient Egypt. The intensive stimulation from his teachers in his

home-based programme in Oxford, UK opened many doors for him - he began to read, write, draw and speak communicatively.

Aadil has painted in a wide range of media water colours, acrylics and oils. He is eager to try his hand at oriental paintings and sculpture. At present he is busy with a series of miniature paintings on papyrus which viewers will be able to see along with many other pieces of artwork in his forthcoming second solo art exhibition to be held at the Bengal Gallery from December 18 to 24.

(Top) *Golden Cleopatra* (2003)

(Left) Aadil Hoque seen with his works



**"Mustafa**  
**Monwar told me once, 'A day will dawn when you will perform and everybody else will watch you.'**  
-Neepa

Celebrated artiste Shamim Ara Neepa has been dancing way back since her childhood. Today she is a busy danseuse and has received international acclaim. Recently, she shared insights into her personal and professional life.

## Is there any memory which lingers on?

A compliment by celebrated artist and the then director general of the Performing Arts Academy, Mustafa Monwar was the springboard for my dance career. I was a student in the Academy. One day, Monwar saw me sitting alone and watching the other dancers. He asked me if I was feeling down. When I answered in the negative, he said, 'I recognise the essence of an artist. A day will dawn when you will perform and everybody else will watch your dance.'

## Which is your dream performance?

I want to perform in a one-hour solo dance recital where I can use all my dance skills with proficiency. Without such a performance, a dancer cannot be a complete artiste.

## Who is your role model?

My father. As far as dance is concerned, I don't have any specific role model. I love to watch and augment my knowledge of dance by watching different artistes such



as Leela Samson, Sangiukta Panigrahi, Madhvi Mudgal and Birju Maharaj.

## Which is your best performance?

In 1996 I was quite satisfied with my performance in Matir Konya, choreographed by Mustafa Monwar. The theme was a fantasy based love story where a human being falls in love with a fairy.

## What is your major drawback?

I am very outspoken and snappy. Sometimes people even get hurt in the process. If I don't like anyone I can never make friends with him or her.

## What tires you most?

When I see a fellow artiste trying to work the media just to get exposure it angers me. One should never sacrifice one's self-respect.

## Are you a romantic person or a realistic one?

Every dancer has a dream to make a contribution. Towards this end, he or she needs an institution. I am very fortunate that I have had the opportunity to establish Nrityanchal, a dance school. Here I work with 400 students. If I could not dance anymore, I wouldn't have any regrets because I would still have the opportunity to train budding dance talents.

## Glimpses of universal truth through wall magazines

## JU CORRESPONDENT

How literature contributed to human evolution and present day civilisation is inscribed in the history, tradition and culture of every nation. This is the topic on which a group of students of English Department, JU have focused while working on their wall magazine which was on display recently.

The students of the 34th batch worked on the famous pairs found in the

which was made three dimensionally. The first few chapter of the romance after Gulliver reached the land of Lilliput is presented on the wall magazine. The background of the romance is also mentioned on the magazine by the 32nd batch.

The students of the 34th batch made an impressive effort beyond the contemporary idea of a wall magazine. The sorrow, happiness, belief and culture of different nations described in literature was beautifully

A wall magazine titled, *At the Bank of Niger*

gladesh. With iron made mask and different war weapons they revealed that chivalry that was one of the main characteristic of the epics.

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effort beyond the contemporary idea of a wall magazine. The sorrow, happiness, belief and culture of different nations described in literature was beautifully

represented in the form of a *palagan* presented by a *Gayan* (rural bard) and a choir. Elahi needs to develop his potential. Young artistes of the drama need to concentrate on both vocal and physical acting to make the play interesting.

*Alta* was staged on October 1 at the Marble Room of Hotel Sheraton as part of the three-day conference arranged by Zonta International, an organisation dealing with women and children's issues around the world. Professor Iazuddin Ahmed, President of People's Republic of Bangladesh, inaugurated the conference.

Based on the concept of Dr Shireen Huq, young playwright Mohiuddin Ahmed's play *Alta* narrates the story of an impoverished young girl, whose parents are on the hunt for an eligible groom.

The story unravels as Gulzar, a fraud, marries her, without dowry. However, the elderly man has duped several girls like Alta into sham marriages, and handed them over to human traffickers.

Rural girls in the subcontinent often have to contend with problems such as early marriage, dowry, trafficking and abuse. The theme was reflected in the play *Alta* staged by Jolishri.

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As part of the Eighth District Biennial Conference 2005, with delegates from Bangladesh, India and Sri Lanka, several programmes such as seminars, workshops and cultural events have been initiated by the organisation focusing on women's issues. The aim of this conference is to improve the status of women.

Event  
Women's issues under the spotlight

## ERSHAD KAMOL

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## Director Ashik E Elahi has

unfolded *Alta* using narrative in the form of a *palagan* presented by a *Gayan* (rural bard) and a choir. Elahi needs to develop his potential. Young artistes of the drama need to concentrate on both vocal and physical acting to make the play interesting.

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## Sting: From strength to strength



including a \$20,000 (£10,600) donation from Sting himself.

He has had a long music career. Primarily a musician, he worked in the band The Police until 1984 after which he went solo. Before his music career he wore several hats: as a ditch digger, a school-teacher who taught English and also a soccer coach. He received an honorary Doctorate of Music degree from Northumbria University in October 1992, and from Berklee College of Music in May, 1994. The versatile artiste not only sings, but plays the guitar, bass guitar, mandolin, piano, harmonica, saxophone and pan-flute, and he gave a name to his bass (Brian). Sting also has an altruistic side: along with his wife Trudie and a Brazilian Indian he launched the Rainforest Foundation in 1989 to help save the rainforests.

The son of a milkman, Gordon Matthew Sumner, grew up in the turmoil of the ship-building industry and wanted to become a musician very early. Having played in jazz/rock bands like Last Exit and other various groups, including a Dixieland jazz group, from where he got the name Sting, he joined hands with Stewart Copeland and Andy Summers for a decade-long tenure with the smashing rock trio, The Police. He then went on to record solo albums and holds a reputation as one of the most literate songwriters and talented musicians in the world.

Clearly Sting has gone from strength to strength. Most certainly he continues to be a singer to watch for.

Compiled by Cultural Correspondent



**Shukhnagar Apartment**  
On ATN Bangla at 8:00 pm  
Genre: Drama Serial  
Cast: Fazlur Rahman Babu, Shirin Bakul, Sweety



**My House in Umbria**  
On HBO at 9:30 pm  
Genre: HBO original movie  
Cast: Maggie Smith, Ronnie Barker, Chris Cooper

09:00	Kasautii Zindagi Kay	5:30	Croc Chronicles
09:30	Millie	06:00	Crittercam-Wildtech Adventures
10:30	Kavyanjali	06:30	Ng Explorer
11:00	Kahaani Ghar Ghar Kii	07:30	Animal Nightmares
11:30	Kyunki Saas Bhi Kabhi	08:00	Extinct
12:00	Bahu Thi	08:30	Seabiscuit: America Experience
12:30	Kahin To Hoga	09:30	National Geographic's Taboo
12:45	K.Street Pali Hill	10:30	Seconds From Disaster
12:55	STAR WORLD	11:30	Tarantula
09:30	Oprah Winfrey Show	12:30	Team India Programming
10:30	Married To The Kellys	13:00	India Glorious (R)