

CULTURAL FEAST

Solo Art Exhibition

Artist: Syed Jahangir
Venue: Shaju Art Gallery, Gulshan
Date: September 25-October 04, from 10am to 8pm

Media: Terra Cotta and Pottery

Artist: Nagen Paul
Venue: Heritage Restaurant, Road 109, House 10, Gulshan 2
Date: September 23-30

Photography Exhibition

Artist: Lino Della Vedove
Venue: Alliance Francaise, Dhanmondi
Date: September 21-October 07

Artist: Hamiduzzaman Khan

Venue: Shilpangan Gallery, House 25, Road 5, Dhanmondi
Date: September 17-October 01, from 10am to 1pm and 5pm to 8pm

Title: The Life of Mahatma Gandhi
Organiser: High Commission of India
Venue: Indian Cultural Centre, House 24, Road 2, Dhanmondi
Date: September 23-29, from 10am to 5pm

Mask Exhibition

Title: Mukh O Mukhosh
Artists: 16 contemporary artists
Venue: Galien Kaya, House 20, Road 16, Sector 4, Uttara
Date: September 23-October 03, from 11am to 8pm

Musical Soiree

Organiser: Shuddha Sangeet Proshar Goshhi
Artists: Students of the organisation from Dhaka and Chittagong

Venue: Biswa Shahitya Kendra auditorium
Date: September 27-29, at 6:30pm

Title: Bulbul

Organiser: Nazrul Sangeet Shilpi Parishad
Venue: Nazrul Institute auditorium, Dhanmondi
Date: September 28, at 6:30pm

Title: Tomar Byakul Bansi Ki Je Boley
Organiser: Nandan
Venue: Bangladesh YWCA auditorium, 3/23, Iqbal Road, Muhammadpur
Date: September 30, at 6:30pm

Film Screening

Programme: Discussion on the documentaries followed by screening of six documentaries created by promising women directors

Organiser: Steps Toward Development
Venue: BIAM Foundation auditorium, 63, New Eskaton
Time: September 25-26, from 4:30pm everyday

Schedule
September 25 The Beauty Worker, From Strength to Strength, In Quest of Life
September 26 Begum, Depannila: A Lady with Versatile Talent, Motherhood: Women's Perspectives

Theatre

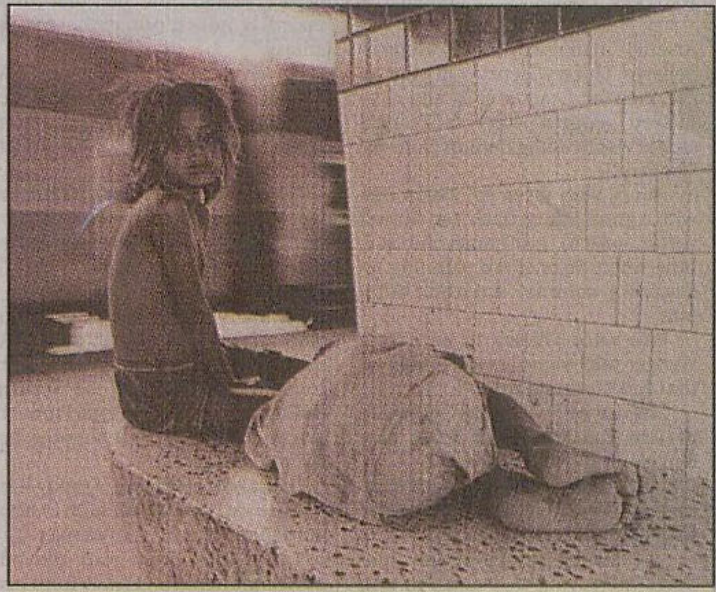
Title: Metamorphosis
Group: Centre for Asian Theatre
Venue: Goethe-Institut, Dhanmondi
Date: September 25, at 7pm

Title: Mukhosh
Group: Centre for Asian Theatre
Venue: Goethe-Institut, Dhanmondi
Date: September 26, at 7pm

Title: Taming of the Shrew
Group: Ubra Bachan Natok
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: September 27, at 7pm

When camera is the narrator

Tales from a Globalising World



A photograph by Shehzad Noorani

KARIM WAHEED

WE all agree a picture is worth a thousand words. In fact, images or photographs delineate more. A photograph can leave a lasting impression on human mind. Often photographs have become icons, like the striking image of a hazel-eyed Afghan girl staring at the viewers on the cover of the April, 1985 issue of *National Geographic*. Another apt example is a photograph of crying Vietnamese children running from napalm bombs being exploded in the background: an image that continues to haunt generations worldwide.

The photographs on display at the exhibition titled *Tales from a Globalising World*, being held at Drik Gallery, Dhanmondi, have remarkable stories to tell. But they are all part of a theme: The constructive and destructive forces that shape the world today. It also brings to light how our lives have been changed by the emergence of a flow in which people, goods, money, technology and often illicit materials circulate

across borders.

The exhibition was inaugurated by eminent economist Professor Muzaffer Ahmed, trustee, Transparency International Bangladesh on September 22. Dr Dora Rapold, Ambassador of Switzerland to Bangladesh was present as the special guest and Dr Shahidul Alam, Managing Director of Drik presided over the inaugural programme. The exhibition is a part of Drik's 16th year celebration.

The project, *Tales from a Globalising World* is an initiative launched in 2002 by the Swiss Agency for Development and Cooperation (SDC). As part of the Swiss Ministry of Foreign Affairs, SDC focuses on humanitarian aid and cooperation of developing countries.

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One of Ziyu Gafic's works

Noorani, Ziyu Gafic, Tim Hetherington, Bertien van Marpen, Philip Jones Griffiths and Akinbode Akinbiyi.

The exhibition begins with an exploratory trip through the urban expanse of the Pearl River Delta in China, where Swiss photographer Andreas Seibert documented the hazardous living and working conditions of migrant workers from the rural vicinity. Spanish photographer Cristina Nuñez's works bring to light the shadowy aspect that coexists with the glamorous fashion arena in Milan and Naples.

Bangladeshi photographer, Shehzad Noorani's photographs follow the lives of the underprivileged, struggling to survive in Nepal, India and Bangladesh. The subject of one of his black and white photographs is an HIV positive sex worker, sitting on a pushcart outside a brothel in Mumbai. The caption reads: 'I'm no one you want to know. I don't have a name any more. I have been thrown out of the brothel. I am too sick and people are afraid of me. I just sleep here awaiting my death.' Another photograph shows a traumatised young girl, Nusrat with her brother sleeping next to her at a

railway station. The caption reads: 'My mother left us here two days ago. I ate a piece of bread yesterday morning. I'm very hungry and cold. I don't know when my mother will come back.' The jadedness in the girl's stare is arresting.

Bosnian photographer Ziyu Gafic's works display the recovery from war in Bosnia-Herzegovina, while Philip Jones Griffiths's photographs cover the economic opening-up of Vietnam. Incidentally, Griffiths's *Vietnam Inc.* was instrumental in mobilising western opinion against American involvement in the Vietnam War.

Akinbode Akinbiyi, a Nigerian living in Berlin, rounds off the exhibition with an assemblage of works on primitive African religions which, through the transatlantic slave trade in an earlier phase of globalisation, spread all the way from Nigeria to Brazil, where they are practised to this day with undiminished vigour.

After Dhaka, the exhibition will tour Cracow, Vienna, Cairo, Brussels, Strasbourg, Rome and New York. The exhibition at Drik Gallery will remain open till November 30.

Discussion and play

SM Solaiman remembered

ERSHAD KAMOL

September 22 is the fourth death anniversary of theatre personality SM Solaiman. In commemoration, Theatre Art Unit arranged a discussion programme at Mahila Samity Stage on September 23.

Presided over by Rokeya Rafiq Baby--the chief of the theatre troupe--theatre personality Mamunur Rashid, Professor Syed Jamil Ahmed, Dr Biplob Bala and Azad Abul Kalam held discussions on the programme.

SM Solaiman was the founder of many theatre groups of the country such as Padatik, Dhaka Padatik, Theatre Art Unit and others. Elected twice as the general secretary of the Bangladesh Group Theatre Federation, Solaiman played a vital role in the cultural field. He was the dramatist of 30 stage plays. The successful stage play director created a new trend in theatre--presenting plays through music and dance compositions. His plays like *Ingit*, *Ei Deshe Ei Beshe*, *Inspector General*, *Court Martial*, *Golapjan* and others have received a warm response. He was also the founder member of Sammito Sankruti Kijote.

Azad Abul Kalam said, "Music is a common device in theatre and SM Solaiman is one of the few directors who have successfully re-introduced it in the neo-theatre movement in Bangladesh." Dr Biplob Bala said, "He was the representative of 'youth' in our theatre."

Professor Syed Jamil Ahmed said, "In a third world country like Bangladesh, only two playwrights--SM Solaiman and Mamunur Rashid successfully represent political consciousness in their plays, how-



(L-R) Prof Syed Jamil Ahmed, Dr Biplob Bala, Azad Abul Kalam, Mamunur Rashid and Rokeya Rafiq Baby at the event

ever, their approach is different. I have learnt a lot from Solaiman, however Mamunur Rashid and I don't always see eye to eye. According to Peter Brook's 'Rough Theatre' concept, I like to analyse Solaiman's satires as 'Rough Theatre', which have the potential to spread political consciousness amongst the middle class." Solaiman had wonderful rhythm sense in his musical compositions," added Jamil.

Mamunur Rashid said, "It is not the person but his/her achievements that keep one alive. Solaiman lives through his plays. We still find his influence on the music compositions of our theatre."

Chairperson Rokeya Rafiq Baby

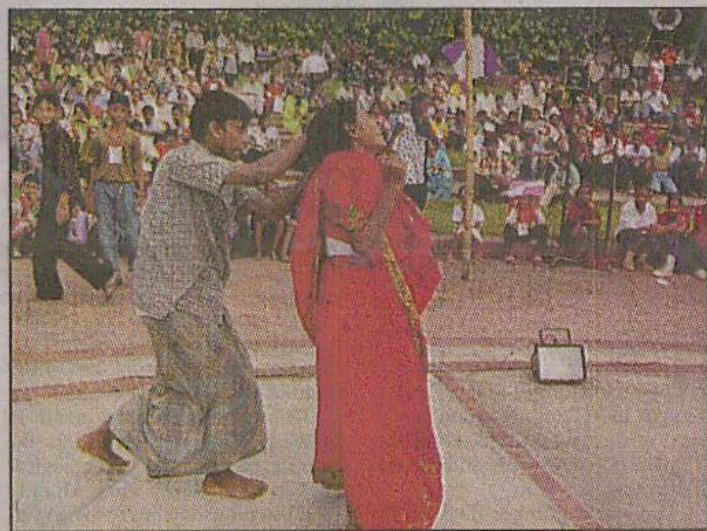
said, "To encourage theatre activists, this year we have introduced a scholarship in memoriam of SM Solaiman. In future, we have plans to give a fellowship."

The recipient of "SM Solaiman Smriti Britti-2005" is young theatre talent Aminur Rahman Mukul. Chief of theatre troupe Palakar, Mukul, is a dramatist, director and designer. Syed Jamil Ahmed handed over the laurel to Mukul.

After the discussion, activists of Theatre Art Unit presented dramas written and composed by SM Solaiman. M Bari was the host of the programme.

Later, Dhaka Padatik staged *Ingit*, a popular play written and directed by SM Solaiman.

Children's Theatre Festival '05



A view of a play held at the open stage

CULTURAL CORRESPONDENT

A three-day children's theatre festival titled *Stop Violence Against Children*, jointly arranged by a children media group Ichchey and Save the Children Sweden-Denmark began on September 23. *We want a violence free world* is the slogan of the festival. In the children's theatre festival, held in the premises of the Rabintra Sarabar in Dhanmondi, 15 organisations will present plays, focusing on the existing socio-

cultural issues in the country.

The festival also included a discussion session. In his speech, Professor Shahidul Islam (MP) chairperson of the Parliamentary Standing Committee for Cultural Affairs, said, "Theatre plays an important role in bringing about social changes through reformation. It poignantly hints at social evils and incongruities prevalent and practiced in different forms. The objective is to bring forth unjust practices of all sorts and society's indifference

towards injustice. School attendance is compulsory and free in our country, but working children mostly drop out after five years. We are trying to provide rural and working children with access to education, health facilities and other services. The aim is to develop children's self-confidence, self-esteem and their skills in communicating and negotiating as a means of gaining their rights."

The programme officer of the Save the Children Sweden-Denmark, Shamsul Alam stated, "All people are equal, children have special rights, everyone has a responsibility but the government has a special obligation. We influence public opinion and support children at risk. We arouse public opinion and spread knowledge about children's needs and rights. Our vision is a world in which all children's rights are fulfilled."

Theatre groups, consisting of working children from different organisations like BPE, Ain O Shalish Kendra, BITA, Jinuk Mala, Agnikontho, Bhorer-Alo, Nari Maytree, Children Forum, CSID, INCIDIN, CPD, UCER, SUF and BNWL are presenting a good number of plays that deal with the violence against children and the social-awareness issues for the children.

The festival will have presented a total of 15 plays, when it ends today, beginning at 4:00pm everyday.

Hassan Azizul Haque honoured

NOVERA DEEPTA

The Centre for Bangladesh Culture organised a reception for the celebrated author Hassan Azizul Haque at the VIP Lounge of the National Press Club Friday last. The chairperson of the programme, Professor Khan Sarwar Murshid, handed over a crest to the author on the occasion.

Eminent and popular literary personalities spoke on the life and literary works of Hassan Azizul Haque. Born in 1939 in Bardwan of West Bengal, Haque was associated with the Rajshahi University for 31 long years. Among his acclaimed books *Shamudrer Swapno*, *Shiter Aranya*, *Atmaja O Ekti Karobi Gachhi*, *Jibon Ghoshey Agun*, *Namhin Gotohin*, *Pataley Haspaley*, *Football Thekey Shabdhan*, *Brittayan* and *Socrates* are note worthy. He has received Adamjee Literature Award 1967, Bangla Academy Literature Award 1970, Lekhok Shibir Puroshkar 1973, Alaol Puroshkar 1983, Aloko Shahitya Puroshkar 1981, Agrani



(L-R) Hassan Azizul Haque, Khan Sarwar Murshid, Bazlur Rahman and Selina Hossain

Bank Literature Award 1984, Philips Literature Award 1988 and Ekushey Padak for his immense contribution to Bangla literature.

After the welcome speech by Ata

Sarkar, Professor Zillur Rahman Siddiqui said, "Hassan Azizul Haque deals with the darker sides of the human mind and the shadowy sides of the society in his literature. He

questions the disorders, inconsistencies and injustices of the society. He doesn't adopt an ostrich approach. He makes people think about the problems that we usually overlook or avoid."

Shahadat Hossain Neepu read from his book *Shonito Shetu* while popular actor Khayrul Alam Shabub read from the story *Khancha*. Popular author Selina Hossain said, "It is an established fact that Hassan Azizul Haque, the successor of eminent writers of Bengal, including Syed Walidullah, Shawkat Osman and Syed Shamsul Haque, is one of the most powerful writers of Bangla literature. The most extraordinary features of his write ups are the brilliant selection of topics, creative language and progressive ideology."

Among others, the editor of *Daily Sangbad* Bazlur Rahman, writer Hayat Mamud, Professor Anisuzzaman, Fazle Hossain, Shawkat Ali and Mahmud Shah Koreishi were also present on the occasion.

TV GUIDE

PICK OF THE DAY



Nirey Taar Neel Dheu

On ATN Bangla at 9:00pm
Drama Serial
Cast: Richi Solaiman, Doly Zahur, Tauquir Ahmed



Black Hawk Down

On Star Movies at 9:15pm
Genre: Action/Drama/History/War
Cast: Josh Hartnett, Ewan McGregor, Jason Isaacs

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-I

News (Bangla) at 7:15 am, 8:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

CHANNEL-I

09:45 Trityo Matra
10:30 Tele Prescription
11:30 Hidyoe Mati O Manush
12:00 TVC Sky Shop
12:30 A J Dupurey O Citycell Tarakakothan

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News (Bangladesh) (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

08:15 Shubhechha Nin
10:00 Satellite Programine
12:30 Shasthya Tathya
01:00 Khela Dhula
01:25 Prottyashar Alo
01:50 Online
02:30 Tommy Mier Kitchen
03:05 Banishori
04:00 Balpoto
04:30 Angana
05:05 TV Debate Competition
06:10 Geetanjali
06:35 Programme From Chittagong Centre
07:00 Mali O Manush
08:30 Drama Serial: Aleyar Alo
09:00 Drama Serial: Swapno Shonar Gaon
10:25 Teknaf Theke Tetulia
10:30 Drama Serial: The Amar Joto Gaon
12:05 Satellite Programmes

CHANNEL-I

09:45 Trityo Matra
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TARA BANGLA

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Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News (Bangladesh) (Bangla) at 9:30 pm.

ATN BANGLA

10:30 Annodristhi
11:05 Drama Serial: Ek Janam
11:35 Gandharaj Samsung Cine Alo
12:15 Adibeshi Janaped
12:50 Smriti Monikothaey
01:25 Shorbeli Shadkalo
02:30 Drama Serial: Ghunpoka
03:15 Drama Serial: O Amar Chokkhu Nai
03:45 Shapla Shaluk
04:20 Music Box
04:45 Ispahani Pure Snax
05:10 Quiz Time
05:45 Musical Programme
06:20 Islami Sawal O Jawab
06:50 Three Stooges
07:00 Drama Serial: Jol
07:30 Porey Pata Norey
08:30 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Nirey Taar Neel Dheu
09:30 Drama Serial: Mohona
10:30 Business This Week

HBO

10:00 Outbreak
10:30 Equusite
10:55 Teadeanness
11:30 Charlie's Angels: Full Throttle
12:00 Stuart Little 2
12:30 The Borrowers
13:00 The Big Preview: Wallace G. Gromit: The Curse of the Were-Rabbit
13:30 Hollywood Homicide
14:45 Tails from the Crypt
15:30 31: Creep Course
16:30 Unfinished
17:30 STAR MOVIES
18:45 Lord Of The Flies
19:15 Parent Hood

STAR PLUS

08:30 Dharam Aur Hum
09:30 Jai Ganga Maiya
10:30 Yatra
11:00 Meri Mrs Chanchala
11:30 Gool Troop
12:30 Teamo Supremo
12:55 Film Topper
01:00 Shanno Ki Shaadi
01:30 Mirch Masala
02:00 Taaza Hits
02:05 Hit Filmel Hit Sangeet
02:30 Pardey Ke Peechey
03:00 Loc-Life Out Of Control
03:30 Maal Hai To Taal Hai Jeet

12:15

Twisted
02:00 Snatch
03:45 Confessions Of A Teenage Drama Queen
05:15 Bruce Almighty
07:00 Miracle
09:15 Black Hawk Down
11:35 Snatch
12:15 STAR GOLD
09:25 Kuch Hit Kuch Superhit
09:30 WWS SKY SHOP
09:45 Baile Baile 1 Amritsar to L.A.
12:30 GOLDEN G
01:30 Black
04:00 Pyaar Kyaa To Darna Kya
07:30 Yes Madam 2 (Hindi)

08:30

Romancing The Stone
08:30 Dharam Aur Hum
09:30 Jai Ganga Maiya
10:30 Yatra
11:00 Meri Mrs Chanchala
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03:30 Maal Hai To Taal Hai Jeet

05:00

Hit Filmel Hit Sangeet
20 M
05:25 Taaza Hits
05:30 Kismey Kitnaa Hai Dam Aaj Dekh
06:25 Film Topper
06:30 Aynabee
09:30 Kaun Banega Crorepati 2
10:30 Baa Bahoo Aur Baby
11:00 Shanno Ki Shaadi
11:30 Shararat - Thoda Jadu Todhi Naz
12:00 Taaza Hits
12:30 The Bold & The Beautiful
12:30 The Practice
01:30 Tru Calling
02:30 Ed

03:30

Monk
J.A.G.
Hollywood Shootouts
Travel Asia
Baywatch Hawaii
The Simpsons
Parkinson
Oprah Prime Time
One Tree Hill
The Kumars At No. 42
Desperate Housewives
11:30 ANIMAL PLANET
08:30 The Protectors
09:30 On The Edge
10:30 Growing Up Wild
11:30 Amazing Animal Videos
12:30 The Natural World
01:30 The Crocodile Hunter
02:30 Diaries
Animals Planet

04:30

One Planet
05:30 Growing Up Wild
06:30 Amazing Animal Videos
07:30 Animal Planet Insights
08:30 Animal Planet Showcase
09:30 Animal Icons
10:30 TV with Teeth
11:30 Animal X
12:00 Animal Planet's Funniest Animals

DISCOVERY

08:30 Discovery Wings
09:30 Super Sunday
11:30 Discover India
12:30 Junkyard Wars
01:30 Discovery Wings
02:30 72 Hours
03:00 Casino Diaries
03:30 Amazing Baby Videos
04:00 Healthy Living
04:30 Wild Discovery
05:30 Mystery Hunters
06:00 Endurance
06:30 Adventure Crazy
07:00 African Adventures
07:30 Wild Discovery
08:30 Shark Night
11:30 America's Most Haunted Places

11:30

India Tour Of Zimbabwe Royal Stag Cup Harare Zimbabwe
Zimbabwe Vs India 2nd Test Day 5 Highlight
01:30 Team India Programming India
03:00 Icc Cricket World (R)
03:30 A1 Grand Prix Qualifying
05:30 Formula One Qualifying
06:30 Saturday Qualifying
07:30 Sao Paulo Brazil
08:30 Brazilian Grand Prix X
09:30 A1 Grand Prix A1
10:30 Grand Prix Sprint Race (L)
11:30 Hit (R)
01:30 A1 Grand Prix (L)
02:30 Uefa Champions League Magazine
03:30 Shows Uefa Champions League Magazine Show (T)
04:30 A1 Grand Prix (L)
05:30 Uefa Champions League Magazine
06:30 Shows Uefa Champions League Magazine Show (T)
07:30 Race Day Sao Paulo
08:30 Brazilian Grand Prix (L)
09:30 5Formula One 2005
10:30 Formula One World Championship Sao Paulo Brazil Brazilian Grand Prix (L)

ESPEN

09:30 Hitz (R)
09:57 Fim World Motorcycle Championship Motogp
10:30 World Championship 2005 Sepang Malaysia
11:30 125cc(L)/250cc(L)/500cc(L)/L
12:30 Fim World Motorcycle Championship On The Grid Sepang Malaysia
01:00 Fim World Motorcycle Championship Motogp

04:30

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NATIONAL GEOGRAPHIC

10:00 Dogs With Jobs
10:30 Ng Junior
10:45 Ng Junior
11:00 Ng Junior
11:30 Ng Junior
11:45 Ng Junior
12:00 Ng Junior
12:30 Only In India
11:30 Only In India

STAR SPORTS

10:00 Asian Tour Magazine
Show Asian Tour
Weekly 2005 (R)
10:30 Tna Xplosion (R)

11:30

India Tour Of Zimbabwe Royal Stag Cup Harare Zimbabwe
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