

CULTURAL FEAST

High among the hills

Watercolours of Khagrachhari



Alutifa by Md Rashed Kamal

FAYZA HAQ

WALK and work" is a current exhibition of five young artists from the Fine Arts Institute. The display of watercolours is being held at the Zainul Gallery. The paintings include the works of Rashed Kamal, Sadek Ahmed, Akhamul Haque Tunir, Al-akhir Sarker and Adnan Sufian.

Rashed Kamal says, "We had gone camping to Khagrachhari for nine days. This exhibition is the outcome of this trip. I'm in Masters, first part; three of the others are in third year, and the last is in the fourth year. We had booked the gallery in advance. We faced problems when we went. At first there was the fear of kidnapping; but when the local

people learnt about the seriousness of our endeavour, they went out of their way to help us. There were beautiful spots there like Marisha, Dighinala, Kachalong River and Machalong Para which inspired us."

In Kamal's work there are trees in front and at the back. People are seen crossing a bridge. He has used mostly green, yellow ochre and burnt sienna. In another of his painting are the houses on bamboo stilts on the hills. A lot of space has been left empty on the paper, which lends freshness to the work.

In Adnan Sufian's work the artist has tried to present the way of life of the Hill Tracts people, especially their homes and clothes. "The destination of these people with heavy baskets on their backs was to places where we wouldn't dare to



Marisha by Sadek Ahmed

go," says Sufian. In one of his works he has depicted one such woman, calmly climbing the hills, with others following her. His other watercolours similarly delineate the local women going about their work among the hills. In one piece in particular, Sufian depicts the Murong's abode on the steep hills. The watercolour piece has minimal strokes and is done with brown and green strokes. Sufian says that his passion for watercolours goes back to his childhood days.

Sadek Ahmed enjoys doing light and shade work. In his Marisha there is a play of texture. With simple sweeps and blotches, he has brought in the surrounding atmosphere and placed the people going about their work, carrying loads hung from their shoulders.

The colours that he has used are contrast shades such as yellow and purple.

Tulaban, by Akhamul Haque, shows houses with thatched huts in a forest clearing. Commenting about his experience in the Hill Tracts, Akhamul says, "The hill people are peace loving and simple. The pahari people helped us and invited us to their homes, giving us food. Through our tour, we wanted to create artistic works that would delight our viewers and give them an exposure to untouched nature which they don't usually have access to. We haven't been experimental; we've simply delineated nature's beauty."

The young artists have exhibited their works in Japan too, apart from taking part in other joint exhibits.

Theatre

Aharkondal: Janmasutra's first production

ERSHAD KAMOL

At midnight three assassins wait for their prey at a char. In return they will get jobs and money from the mastermind. However, the victim does not show up and the youth go through a gamut of experiences and emotions—hopeless waiting, weariness, childish fancy, emptiness, absurd dreams and hope. Their struggle with the irrationality of experience, in that moment, can be described as 'metaphysical anguish'.

Badruzaman Alamgir's 'Theatre of Absurd' Aharkondal (devastating force) touches the heart and soul of the audience by freeing them from unconscious repression and obliging them to view themselves as they really are: As naturalism says, neither God nor any of his creations is as cruel, selfish and hypocritical as human beings.

Alamgir in the play has also his interpretation of regional myth of 'Basudev and Genesis'. Another remarkable aspect of Aharkondal is the maintaining of unity of time, unity of action and unity of place.

Newly formed theatre troupe Janmasutra staged the premiere show of its first production at Natmondal, Dhaka University recently. Director Kamaluddin Kabir



Actors in the play

has followed the narrative technique to unfold the story of Aharkondal. He has also used several rural games for the play's choreography. However most of the time, his compositions have failed to create the right ambience on the stage.

Three promising artists, Ratan Dev, Dilip Chakrobarti and Anawarul Haque's attempt to

visualise the narration through choreography was not effective. Greater enthusiasm in the artists' performance could have transformed the play into a classic.

Kamaluddin Kabir as the set designer has created an ambience of a char on the stage with coiled rope and stools. Better design is expected from renowned light designer Nasirul Haque Khokon.

Mask Exhibition

Title: Mukh O Mukhosh. Artists: 16 contemporary artists including Saifur Haque, Masuda Kazi, Shahin Shahriar, Abdur Rahim, Rajaul Islam, Latifa Najmin and Nasrin Shahriar. Venue: Galleri Kaya, House 20, Road 16, Sector 4, Uttara. Date: September 23-October 03, from 11am to 8pm.

Solo Art Exhibition

Title: A sky full of light. Artist: Gulshan Hossain. Venue: Bengal Gallery of Fine Arts, Dhankhundi. Inaugurated: September 23-October 05, from 12pm to 8pm.

Artist: Syed Jahangir. Venue: Shaju Art Gallery, F/40-41, DCC, North Super Market Circle, Gulshan. Date: September 25-October 04, from 10am to 8pm.

Musical Soiree

Organiser: Shuddha Sangeet Proshar Goshhi. Artists: Students of the organisation from Dhaka and Chittagong. Venue: Biswa Shahitya Kendra auditorium. Date: September 27-29, at 6:30pm.

Theatre

Title: The Mission. Group: Centre for Asian Theatre. Venue: Goethe-Institut, Dhankhundi. Date: September 24, at 7pm.

Film Screening

Programme: Discussion on the documentaries followed by screening of six documentaries created by promising women directors. Organiser: Steps Toward Development. Venue: BIAM Foundation auditorium, 63, New Eskaton. Time: September 25-26, from 4:30pm everyday. Schedule: September 25 The Beauty Worker, From Strength to Strength, In Quest of Life. September 26 Begum, Deparanta-A Lady with Versatile Talent, Motherhood: Women's Perspectives.



The 12 contestants of the Lux Channel i Superstar 2005 participated in an exclusive dinner studded with real life stars recently. A number of nationally acclaimed women in their respective fields shared their valued time and experiences with the finalists, says a press release. Among these were noted personalities Geetaara Safiya Choudhury, Nasreen Satter, Ferdousi Begum, Dr Fahmida Khatun, Zainab F Ali, Tania Amir, Tanya Karim, Nazia Andaleeb Preema, Sania Mahmood, Rubaba Dowla Matin and Dr Reyhan Anis. The contestants of the Lux Channel i Superstar also underwent a second round of grueling training and grooming.

Mallika sidelined by John

Two days after her arrival in Toronto, no mainstream publication ran a story on Mallika Sherawat. Even the lively star gazing column in Toronto Star did not feature her, although it talked about how John Abraham was being mobbed by teenage girls at the airport who kept declaring, "We love you John."

At a press conference, Jackie Chan, who plays an army general in ancient times as well as a modern day archaeologist in The Myth, said

that he wanted to do more romantic and dramatic roles. The movie features Mallika in a major role.

Jackie also said that he felt strongly that The Myth would do terrific business in Asia. With a US \$15 million budget, the film could recoup its investment and even make a profit if it runs for six to eight weeks in major cities and towns across Southeast Asia and China.

Source: Internet



Mallika and Jackie in The Myth



Brad Garrett of Everybody Loves Raymond receiving his award from Housewife Marcia Cross (Felicity Huffman in the background)

Beloved but newly departed Everybody Loves Raymond was named best comedy on last Sunday in an upset Emmy Awards triumph over red hot newcomer Desperate Housewives. Another breakout ABC hit, castaway thriller Lost, won best drama.

The surprise victory for Raymond, which also claimed the top comedy prize in 2003 and recently ended its nine-year run on CBS, was in keeping with Emmy voters' traditional preference for older shows and past winners over fresh faces and first-season series.

Freshman programmes, even popular ones, have often been snubbed when television's highest honours are handed out each fall. However, it is even more rare for shows to be honored for their last season on the airwaves.

ABC, which airs Housewives and Lost, walked away with one of its best Emmy nights in recent years, winning six major awards overall, more than any other broadcaster. Both series sparked a ratings rebound at the network and ushered in a new wave of offbeat, form-breaking shows coming to TV recently. Still, HBO's seven Emmys gave it the highest tally overall.

Cable television drew noticeably less Emmy

recognition than in recent years, though Tony Shalhoub nabbed his second award as best actor in a comedy for playing an obsessive-compulsive detective in USA Network's Monk and Blythe Danner won for best supporting actress in a drama for Showtime's Huff.

Star of Everybody Loves Raymond, comedian Ray Romano, said backstage, "It was a shock to win" and called the victory "bittersweet." Romano plays a harried sportswriter and family man who lives near his meddling parents and brother. Raymond also garnered repeat best-supporting acting awards for co-stars Brad Garrett and Doris Roberts.

The loss to Raymond was a disappointment for Desperate Housewives, a wry, steamy saga of suburban intrigue set on fictional Wisteria Lane. But the series earned a best actress prize for one of the leading ladies, Felicity Huffman.

On the drama side, Patricia Arquette was a surprise first-time winner in the race for best actress for her role as a psychic detective in NBC's new drama Medium.

Source: Internet



Donald Trump and Megan Mullally performing Green Acres at the Emmys.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

BTV 09:05 Smritimoy Archives. 09:25 Shashwati Jibon. 10:00 Satellite broadcast. 12:30 Shastho Tathya. 01:00 Amar gaan-ar bhupon. 01:50 Sisimpur. 02:30 Hjol Tomal. 03:05 Selected Programme. 03:35 Gesto Bilan. 04:30 Prottyashar Alo. 04:30 Agrodoot. 05:05 Mati O Manush. 05:30 Lakhapoda. 06:10 Malarcha. 06:55 News Headlines, Share Market, Weather Forecast. 07:00 Sujan. 07:30 Amra Shobai Jantery Chal. 08:25 Talk show: Pradlin Bangladesh. 08:30 Drama Serial: Golap. 09:00 Drama Serial: Abodh. 10:25 Taknaf Theko Totulia. 10:35 Kemon Achhen. 11:00 Gaan-ar bhela.

10:00 Drama Serial: Rangila Manush. ATN BANGLA 10:30 Onnoddish. 11:05 ATN Taroka: Faridpur Zone (music). 12:15 Cinema Cinema. 12:50 Band Show: Ganey Shurdy Tanmitya, Motamot. 02:30 Vim Chatpat Ranna Jhatpat Panshkar. 03:15 Drama Serial: Nana Ronger Din. 03:50 Drama Serial: New Files. 04:20 Islam Ki Boley Amra Ki Kor. 04:45 Ispahani Pure Snax Quiz Time. 05:10 Poraner Gaan. 05:45 Islami Sawal O Jawab (live). 06:20 The Sword of Tipu Sultan. 08:00 Drama Serial: Tanaporen. 08:30 Drama Serial: Shukher Laghya. 09:00 Drama Serial: Bayoscope. 09:30 Drama Serial: Shadkalo.

HBO 12:00 New Best Friend. 01:45 Welcome to Collinwood. 03:30 Stealing Harvard. 05:15 Tomcats. 07:15 Top Gun. 09:30 The Salt on Sea. 11:30 Outbrean. STAR MOVIES 10:15 Jawbreaker.

STAR PLUS 12:00 Shaadi Number One. 12:25 Film Topper. 12:30 Hit Filmehin Hit. 12:55 Taaza Hits. 02:00 Bhabhi. 02:30 Kesar. 03:00 Saarthi. 06:30 Gool Troop. 07:00 Teamo Supremo. 07:30 Kumkum - Pyara Sa. 08:00 Princess Dollieanus-kamagibag. 08:30 Mum Tum Aur Hum. 09:00 Kasaouti Zindagi Kay Milee. 09:30 Kavyanjali. 10:00 Kahaani Ghar Ghar Ki. 11:00 Kyunki Saas Bhi Kabhi Bahu Thi. 11:30 Kahin To Hoga. 12:00 The Simple Life. 12:30 Tru Calling. 02:30 Desperate Housewives. 04:30 Oprah Winfrey Show. 05:00 Whose Line is It Anyway?. 05:30 Buffy The Vampire.

DISCOVERY 09:30 New Detectives Toxic Death. 11:30 Ten Years Younger Face off. 12:30 Classic Discovery. 01:30 Extreme Machines. 03:30 Living Pulse. 04:00 Baby It's You. 05:30 Truth Or Scare. 06:00 Mystery Hunters. 06:30 Great Cars. 07:00 Adventure Crazy. 07:30 Wild Discovery. 08:30 Yatra. 09:00 Amazing Baby Videos. 09:30 Battlefield Detectives. 10:30 Great Cars. 11:00 One Step Beyond. NATIONAL GEOGRAPHIC 10:30 Ng Invesgat. 11:30 Hidden Scrolls Of Hercules. 12:30 Chinese Foot Binding - The Vanishing Lotus. 01:30 Ng Wild. 03:30 Backyard Science. 04:45 Doo Eureka. 05:00 Serious: Jungle. 05:30 Croc Chronicles. 06:30 Totally Wild. 06:30 Ng Explorer. 07:30 National Geographic Special. 08:30 Vultures: Death Watch. 09:30 Monkey Prince. 10:30 Air Crash Investigation S2.

STAR SPORTS 09:30 Samsung Nations Cup. 10:30 India Tour Of Zimbabwe. 04:40 India Tour Of Zimbabwe. 06:40 Sportscenter India. 08:42 India Tour Of Zimbabwe. 09:00 Follow Through Royal Stag Cup Follow Through Harare. 10:32 Classic Big Fights. 10:30 ESPN English Premier Football League 2005/06.

TEN SPORTS 08:15 WTA Sunfast Open. 10:15 Sri Lanka v Bangladesh. 01:10 Sri Lanka v Bangladesh. 03:30 Sri Lanka v Bangladesh. 05:30 WWE After Burn. 06:30 WTA Sunfast Open. 11:00 WWE After Burn.