

CULTURAL FEAST

Theatre

Play: Janatar Rango Shala
Playwright: Mujibur Rahman Dilu
Group: Nagorik Natyangan
Venue: Mahila Shamiti Satge, Baily Road
Date: September 16, at 7pm

Play: Shonar Bibir Pala
Group: Centre for Asian Theatre
Venue: Mahila Shamiti Satge, Baily Road
Date: September 17, at 7pm

Play: Macbeth
Organiser: Department of Theatre and Music, Dhaka University
Venue: Nat Mandal, Dhaka University
Date: September 09-13, at 7pm everyday

Solo Exhibition

The Sweet and The Sublime
Artist: Hashem Khan
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: September 04-17

Artist: Mohammed Younus
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Date: September 09-18, from 11am to 8pm

Title: Terra Cotta Ornaments
Artist: Ashik Hasan
Venue: Zainul Gallery, Institute of Fine Arts, DU
Date: September 08-14, Title: from 10am to 8pm

Title: Portrait and watercolour show
Artist: Hamiduzzaman Khan
Venue: Shilpangan Gallery, House 25, Road 5, Dhanmondi
Date: September 17-October 01, from 10am to 1pm and 5pm to 8pm

Group Exhibition

Title: Shomokal-1
Artists: Monsur ul Karim, Rokeya Sultana, Kazi Rakib, Tarun Ghosh, Dilara Begum Joly, Towfikur Rahman, Shishir Bhattacharya, Fokhrul Islam, Goutam Chakraborty, Bipul Shah
Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara
Date: September 02-15, 11am to 8pm

Sculpture Exhibition

Artists: Artists of Bhashkar, Contemporary Sculptors' Society
Venue: La Gallery, Alliance Francaise
Date: September 01-15, from 5pm to 8pm

Film Screening

Organiser: High Commission of India
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan 2
Time: 6pm
Schedule
September 16 Anand
September 19 Bewaffa
September 23 Page 3
September 26 Raincoat
September 30 Hum Tum

Concert

Bands: Warfaze, Miles, LRB, Nagarbaul, Aurthohin, Artcell, Black
Venue: Women's Complex, Dhanmondi
Date: September 16, from 10am

The beat goes on

LRB's latest album launched

CULTURAL CORRESPONDENT

LRB, one of the most popular bands in the country, has been on the music scene since 1991. The band's music has become synonymous with the rush and energy of our youth. LRB's new album Money Achhey Naki Nai was launched at the Pan Pacific Sonargaon Hotel on September 11.

NKA Mobin, Director of Finance, GP, said in his speech, "The youngsters of our country idolise LRB and djuce is a brand targeted towards the youth. Djuce is glad to be a part of LRB's most recent endeavour and here's hoping the youngsters would enjoy this album."

Kafil HS Mueyed, Director of Marketing, GP said, "LRB certainly knows what our youth want. Their songs narrate the dreams, aspirations, joys, woes of the youngsters and the songs in the new album do no different either."

Ayub Bachchu, the vocalist and lead guitarist of the band, said, "I cannot thank LRB rooters enough for their support over the years. LRB has always tried to stay true in delineating youth concerns. With time, the style and genre of our songs have gone through changes from hard rock to soft. We've been



(L-R) Director of Finance (GP), Director of Marketing (GP), Bachchu along with other members of LRB at the

wanted to go back to our roots for quite some time. GP and djuce have convinced us that we could do that. We've tried to incorporate our emotions in the songs and it's a homage to the popular trend in rock music that prevailed around 94-95. We couldn't have done this without GP and djuce. They have been instrumental in releasing this album."

LRB then started their performance with a medley that included excerpts of their popular numbers: Ekti hawker, Madhobi, Ghumb-hanga shohorey, Cholo bodley jai, Roopali guitar, Amaye chhadra aar kotodin robey, Bangladesh, Ghumonto shohorey, Ferari mon, Akhon onek raat, Hashtey dekho gaitey dekho and many more.

The album will be available in the market from September 15.

Photography exhibition

Students display their talent

FAYZA HAQ

Twelve students of Ecole de Cinema are currently holding a photography exhibition at the Alliance Francaise. In their works they have incorporated a variety of subjects and techniques.

One of the students, Monitor Rehman, in his photo, shows a man sitting contentedly on the steps, on the side of pond, with some women at the back, rising from their daily bath in the water. "I wanted to present the light and shade effect at the back of the man and in front of the women. The triangle that is made by the figures is a 'catch eye'." The focus on the essentials like the toothbrush and soap also proves interesting for the viewer, Monitor says.

village girl playing and smiling, facing the camera. She is young but her eyes and mouth have a photogenic appeal. The light falls on her face and a yellow sari waving in the wind at the back.

Monitor's third picture gives a glimpse of the audience of a football game plus a portrait of a young woman reflected in the mirror of a microbus. Thus there is the contrast of the urchins and the sophisticated woman. Monitor, who is a banker, was keen on photography since his childhood. He has, so far, done six months of the Alliance Francaise course under his teacher Mujibur Rahman. "In my class I've learnt that there should be a moving meaning behind each photograph."

Rohul has experimented with the "false colour" technique. The picture has been developed in C41. The

picture of the boats, seen in the sunset in Buriganga, is in red and green instead of the real colours and the tones stand for the red and green colours of the national flag. The effect is unreal on purpose. Another picture captures motion and we see a man walking past a window, with the effect of the moving man being a blurred one.

Safi's feature picture presents a man playing with his grandchild, who climbs on his back, sticks out his tongue and waves his toy motorcar. Another photograph depicts a young man at work with the focus on his gamcha (towel). Yet another picture incorporates the "rule of thirds" to highlight a game of a top where the toy was placed on a palm of the hand. The angle is unusually eye-catching, placing the main object at the key-point.

A portrait in graffiti being seen face to face with an actual person creates another interesting composition, done by Mujib. "Ami dealey dealey lekhi koto kotha" is the quotation that goes with the picture. Shahbaz's portrait brings in a myriad of colours in a beggar's cloak. The beads and pole add more colours to the composition. This is an example of using strident colours. Surrealism in photography has been brought in a woman's portrait that appears like some painting. There are sections of black and white stripes, with the lips being bright red.

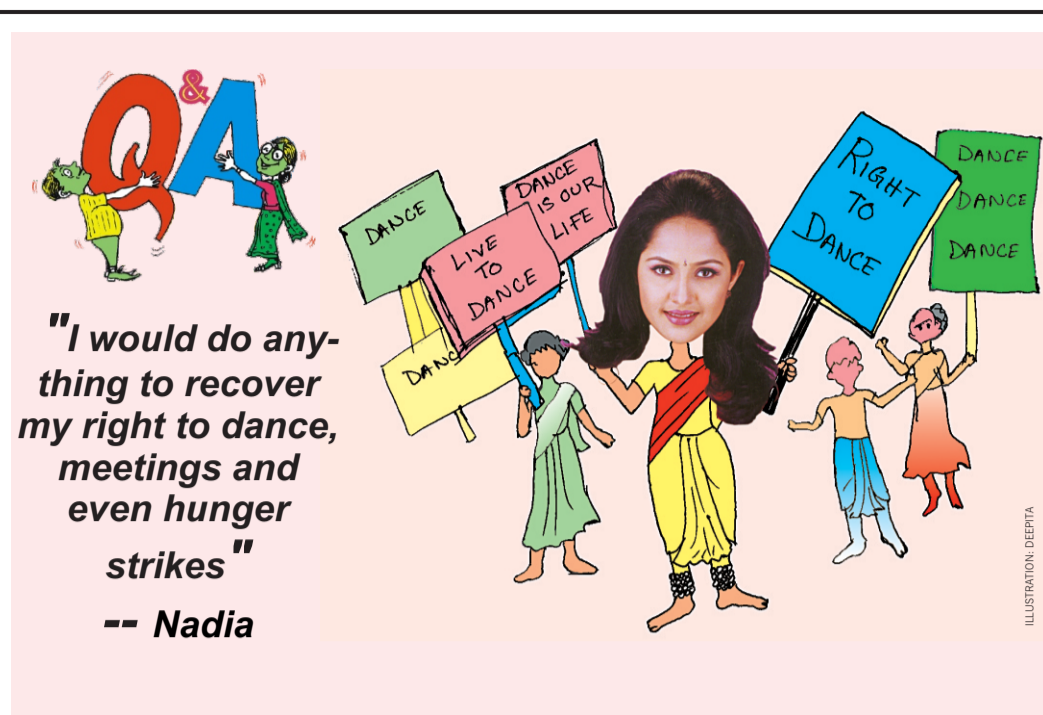
Mujibur Rahman, the teacher, says in conclusion, "The creative part of photography is seeing a subject and translating it in a personal manner, taking full advantage of the technical possibilities."



Monitor Rahman's portrait



Khurshid's use of the golden rule of thirds



"I would do anything to recover my right to dance, meetings and even hunger strikes" -- Nadia

A popular TV actress, Nadia is basically a dancer. She embarked on her acting career with the TV serial Baro Rokom Manush in the early 1990s. Today she is a popular face on the small screen. Among her ongoing TV serials, Britto, Poribar O Ekti Company and Shampruno Rongin are noteworthy. Recently she talked to the cultural correspondent of The Daily Star about her career and personal life. Here are excerpts from the interview:

- What is your most treasured possession? Honesty and dedication to my work.
What if you were given the authority to change anything in the entertainment media? I would make dance the national performing art and a must for every citizen, since dance is rooted in every culture and helps in re-vitalising one and all.
What if you were barred from dancing? I would consider it as a violation of human rights. So, I would do anything to recover my right to dance: meetings and even hunger strikes.
What is your dream role? I would love to perform a dance in Rabindranath Tagore's Shyama and Chitrangada. And as an actor I want to portray any special character created by Tagore, Sharatchandra Chattopadhyay and Nazrul.
Who are your role models? I have never followed any specific celebrity or person. I love to follow the artistic performances by different actors.
Why do female dancers need to diversify? Despite practicing dance with dedication and

patience, may be even from childhood, talented dancers don't get due recognition. This explains why these dancers switch to different media. Then again, the senior artistes hardly give a chance to newcomers.

Whom would you choose if you had the chance to pair up with any international actor?

Well, the list would be really long or may be endless (smilingly). Richard Gere and Amitabh Bachchan would definitely be in the short list.

What is your favourite hang out place in Dhaka?

Do you think there is any quiet place people can hang out in Dhaka? We get caught and trapped for hours in traffic jams whenever we go out. There are too many vehicles, dust, pollution, shoppers, impatient and inconsiderate people on the road, I think it's really hard to enjoy going out anywhere.

Is modeling a prestigious career for women in our country?

It depends on the model herself. If one can take the ramp with dignity and personality, only then can she receive her due honour.

How important are good looks for a woman?

Glamour is definitely important for women involved in showbiz. But anything inappropriate and unnecessary should be avoided.

What advice would you seek from a senior artiste?

I would ask the artist the secret of her success and how I can achieve perfection.

The best compliment you have ever received?

I wonder whether I should consider it as a compliment at all... most people say, "You look better face to face than on screen."

Event

Kochi Smriti Street Play Festival held

CULTURAL CORRESPONDENT

A three day street festival, arranged by Padatic Natya Sangsad (PNS), ended yesterday. To observe the third death anniversary of the founder member of Abu Mohammed Murtaish Kochi, PNS arranged the street play festival titled Baja tora baja banshi mridongo uthuk taaley metey.

In the Kochi Smriti Street Play Festival, held in the premises of the Central Shaheed Minar, 12 popular theatre organisations presented plays, focusing on the existing political and socio-cultural issues in the country. Some street plays went down particularly well with the audience: Shampritir Shandhaney and Chor by Padatic Natya Sangsad, We Are looking For Shotrus by Natya Dhara, No Man's Land by Prachcho Naut, Otopar Haren Madol by Shattik Natya Shamprodaya, Lali by Aboayab Natya Dal, Four Forty Volt by Dristhipaat Natya Sangsad, Kalattor by Natyoo Bhumi, Ghum by Green Theatre, and Maanhush by Manikdi Theatre.

The theatre groups Dhaka Nattom, Theatre Baily Road, Arannayak Natyoo Dal, Udichi (Drama Department), Theatre Art Unit, Loko Natyaa Dal (Shiddeshwari), Natya Kunjo also staged their old and new productions.

"Street play is a vital art form endemic to the cultural fabric and traditional rituals of people worldwide. It is immediate, intimate and interactive. The Kochi Sriti



Performers in the play Shampritir Shandhaney

Street play festival-2005 is a colourful celebration, which challenges the harshness of our urban landscape. This kind of festival demands greater support from politicians as well as the cultural activists of the country," said Riaz Uddin Mahmood, the director of the street play Shampritir Shandhaney.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Teletext of BTB news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Teletext of BTB News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m., 10:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Teletext of BTB News (Bangla and English) at 11:30 pm. TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BTB 08:40 Barta Probaho 09:05 Musical Programme 12:30 Shasthya Tathya 01:30 Educational Programme 01:50 Hater Kachey Computer 02:30 Shur Tarango 03:05 Selected Programme 04:05 Shangeeta 04:30 Protashar Alo 05:05 Talk Show 05:30 TV Seminar 06:35 Chittagong Programmes 07:00 News Headlines, Weather forecast, Share Market 07:05 Quiz Quiz 07:30 Musical Programme 08:30 Drama Serial: Home Circus 09:25 Drama Serial: Arshinagar 10:25 Technaf Theke Tatulia 10:30 Jibon Bangladesh 10:30 Moron Bangladesh Satellite Programme 12:05 CHANNEL i 09:30 Shongbad Potrey Bangladesh 09:45 Tritio Matra 10:45 Grameen Phone Cricket Online 11:30 Aamar Chhobi 12:30 Aaj Dupurey 01:00 Ebong Cinemar 01:25 Public Reaction 02:40 Special Programme 04:00 Amader Gaan Sa Re Ga Ma i Sports 06:00 Music Plus 06:30 Drama Serial: Nil Paharer Gaan 07:50 Drama Serial: Poribar O Ekti Company 08:25 Drama Serial: Ek Akasher Tara 09:35 Drama Serial: Chalchhe Chalbey Lux Channel i Superstar ntv 08:35 Aajker Shokal 09:05 Drama Serial: Bela Bhumi 09:30 Crime Watch 10:05 Bhinyo Swader Khabor 10:30 Shaighar 11:00 Chhobir Gaan 11:30 Gombhira 12:02 Single Episode Drama 02:30 Drama Serial: Jhut Jhamela 03:15 Tifiner Fankey 03:40 Drama serial: Akash chhnoya Gallery 04:25 Apnar Jigyasha 05:20 Shubho Shondhya 06:50 Shiray Shonite 08:25 Drama Serial: Bela Bhumi 09:20 Nupur 10:00 Drama Serial: Rangchhut Dindarpan 11:25 Aaj Dupurey 01:00 ATN BANGLA 10:30 Talk Show: Anndrishti Drama Serial: 11:05

04:45 Amader Gaan Sa Re Ga Ma i Sports 05:30 Musical Programme 06:00 Music Plus 06:30 Drama Serial: Nil Paharer Gaan 07:50 Drama Serial: Poribar O Ekti Company 08:25 Drama Serial: Ek Akasher Tara 09:35 Drama Serial: Chalchhe Chalbey Lux Channel i Superstar ntv 08:35 Aajker Shokal 09:05 Drama Serial: Bela Bhumi 09:30 Crime Watch 10:05 Bhinyo Swader Khabor 10:30 Shaighar 11:00 Chhobir Gaan 11:30 Gombhira 12:02 Single Episode Drama 02:30 Drama Serial: Jhut Jhamela 03:15 Tifiner Fankey 03:40 Drama serial: Akash chhnoya Gallery 04:25 Apnar Jigyasha 05:20 Shubho Shondhya 06:50 Shiray Shonite 08:25 Drama Serial: Bela Bhumi 09:20 Nupur 10:00 Drama Serial: Rangchhut Dindarpan 11:25 Aaj Dupurey 01:00 ATN BANGLA 10:30 Talk Show: Anndrishti Drama Serial: 11:05

PICK OF THE DAY



Shukh Nagar Apartment On ATN Bangla at 8:00 pm Genre: Drama Serial Cast: Subarna Mustafa, Shams Suman, Eishita



Two Weeks Notice On HBO at 9:30 pm Genre: Romance Cast: Sandra Bullock, Hugh Grant, Alicia Witt

11:35 Mohona Musical Programme 12:15 Amar Computer 12:50 Musical Programme 01:25 Cine Gaan 02:30 Drama Serial: Ghunpoka 03:15 Drama Serial: O Amar Chokkhu Nai Mukti Juddher Ei Dine 04:15 Shomoshamoyik Nari 05:10 Islami Sawal 05:45 Aynar Shamney Drama Serial: Shukhnagar 08:30 Apartment Vim Chotpot Ranna 09:00 ATN Taroka (acting) 10:40 Chanchollokar Mamma 12:10 Islam Ki Boley Amra Ki kori HBO 07:30 Short Circuit 09:30 Batman Forever 12:00 Black Rain 02:30 The Life of David Gale 05:00 Greedy 07:15 Jumanji 09:30 Two Weeks Notice 11:30 Tales From the crypt 32: Came the Dawn 12:15 Gothika 02:15 Short circuit STAR MOVIES 08:55 The Next Karate Kid 10:45 Ravenous 12:30 Identity Theft 02:00 Widow On The Hill 03:30 Romy & Michele's High School Reunion 05:10 Spartan 07:00 She's The One 08:40 Jet Lag 10:05 Ravenous 11:45 Eliminator The Spartan STAR PLUS 10:30 Dekhho Magar Pyar

11:00 Meri Saheli 11:30 Shanti Hit Filmehin Hit Saangeet- 20 M Kasautii Zindagii Kay 12:30 Kavyanjali 10:30 Kahaani Ghar Ghar Kii 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 02:30 Kahini To Hoga STAR GOLD 10:55 Suntan 02:35 Teja 05:25 Anari No 1 09:00 Dilwale STAR WORLD 11:00 Yes Dear 11:30 Wonderfalls 12:30 Still Standing 01:00 Becker 01:30 The A Team 02:30 Oprah Winfrey Show 03:30 Bold And Beautiful 04:30 Hollywood Squares 05:00 Whose Line Is It Anyway? 05:30 Buffy The Vampire Slayer 06:00 The Simpsons 07:00 King Of Queens 07:30 Friends 08:00 Newsradio 08:30 Ed 09:30 Rockstar: Inxs 10:00 The Simple Life 11:30 Tru Calling 11:30 Newsradio NATIONAL GEOGRAPHIC 10:30 Air Crash Investigation 11:30 Seconds From Disaster 12:30 The FBI National Geographic Special 02:30 Air Crash Investigation 03:30 Hunting Hounds Of Arabia 04:30 Backyard Science 04:45 Doc Eureka 05:00 Serious: Desert 05:30 Croc Chronicles S2 06:00 Totally Wild 06:30 Ng Explorer 07:30 Hornets From Hell 08:30 Nat Geo Frontline Diaries 09:30 Taboo 10:30 Interpol Investigates ANIMAL PLANET 10:30 The Jeff Corwin Experience The Big bad Wolf? 11:30 Growing Up Wild 12:30 The Planet's Funniest Animals 01:00 Twisted Tales The Butterfly 01:30 Amazing Animal Videos 02:30 The protectors Miami Animal police The Protectors Animal Precinct Growing Up Wild 05:30 The Jeff Corwin Experience The Big Bad Wolf 06:30 The Planet's Funniest Animals 07:00 Twisted Tales The Butterfly 07:30 Amazing Animal Videos 08:00 Amazing Animal Videos 08:30 The protectors Miami Animal Police Special The Protectors Animal precinct Growing up Wild 11:30 Animals A-Z African Penguin 12:00 Animals A-Z Citizen Cane Toad DISCOVERY 10:30 Wild Discovery Piranha Adventure 11:30 Great Leaders Reagan 12:30 Colour of War Total War 01:30 Space And universe Space Exploration FBI Files 03:30 Kitchen Chemistry Ice cream 04:00 Fat Free 04:30 Wild Discovery Ice Pack 05:30 Operation Junkyard Battleship 06:30 Man And Machine Nazi Grand Prix 07:30 Wild Discovery Land of the Kiwi 08:30 Ten Years Younger Lets Get Physical 09:30 Classic Discovery Blood of the Sun God 10:30 Extreme Machines Disasters At Sea 11:30 New Detectives Toxic Death STAR SPORTS 10:30 English Premier Football League Tottenham Hotspur Vs Liverpool (T)