

The Daily Star

CULTURAL FEAST

Japanese Cultural Festival

Organiser: Embassy of Japan in Bangladesh

Programmes: Ikebana and Bonsai exhibition and competition; Judo, Kendo and Karate demonstration; seminar on Study in Japan Venue: Ball Room of Dhaka Sheraton Hotel Date: September 09, from 9am onwards

Theatre

Play: Shonai Bibir Pala Group: Centre for Asian Theatre Venue: National Theatre Satge, Shilpakala Academy Date: September 10, at 7pm

Musical Soiree

Organiser: Dakkhini Rabindrasangeetayan Performers: Tapon Mahmud, Rizwana Chowdhury Bonnya, Fahim Hossain Chowdhury, Nargis Chowdhury Venue: National Theatre Stage, Shilpakala Academy Date: September 09, at 7pm

Organiser: Bangladesh Buddhists' Cultural Organisation Performer: Liton Barua Venue: Shaheed Zia auditorium National Museum Date: September 09, at 5pm

Photography Exhibition

Title: Smiles of Vietnam Occasion: 60th anniversary of the Socialist Republic of Vietnam Organiser: Shilpakala Academy Venue: National Museum Gallery Date: September 02-08, 11am to 5:00pm

Solo Exhibition

Title: The Sweet and The Sublime Artist: Hashem Khan Venue: Bengal Gallery of Fine Arts, Dhanmondi Date: September 04-17

Artist: Mohammed Younus Venue: Art & Soul Gallery, Road 36, House 16. Gulshan Date: September 09-18, from 11am to 8pm

Group Exhibition

Title: Shomokal-1 Artists: Monsur ul Karim, Rokeya Sultana, Kazi Rakib, Tarun Ghosh, Dilara Begum Joly, Towfiqur Rahman, Shishir Bhattacharya, Fokhrul Islam, Goutam Chakraborty, Bipul Shah Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara Date: September 02-15, 11am to 8pm

Artists: Artists of Bhashkar, Contemporary Sculptors' Society Venue: La Gallery, Alliance Francaise Date: September 01-15, from 5pm to 8pm

Film Screening

Title: German Films Organiser: Goethe-Institut in cooperation with Jahangirnagar Film Society Venue: Goethe-Institut, Dhanmondi Date: September 04-08

Surge of youngsters at Jal's concert

Play that catchy tune...



Garden, Dhaka Sheraton Hotel,

courtesy of the Pakistani High

KARIM WAHEED

NLESS you've been living

Commission and JPR Events. under a rock, you've heard The band was formed in the song Woh lamhe being Lahore, Pakistan and although played a zillion times on several Atif Aslam's euphonic voice is to music channels or rocking the CD be credited in making the first players of cars plying through the urban streets. Woh lamhe and another song Aadat created a hype among the young music lovers in India. Pakistan and Bangladesh. thus catapulting the band Jal to versy and attracted extra atten-

stardom Jal's first concert in Bangladesh was held on September 6 at Winter

as well. Meanwhile, Gohar Mumtaz, the brain behind the composition. lyrics of Jal's songs and lead/rhythm guitarist changed the line up of the band. Farhan Saeed is the current

vocalist of the band while Aamir Shazi is the bass guitarist. The venue was packed as it often happens at concerts of show' by Sound Storm, a first ever in Bangladesh. The crowd tion to the Jal version of the song seemed to be taken aback by the

dazzling images and shapes created with laser, prior to the performance of the band. The Pakistani High Commissioner to Bangladesh, Alamgir Babar Khan also spoke on the occasion.

Jal kicked off their performance with Woh lamhe. The vocalist Farhan Saeed, tries to demonstrate skills similar to Atif Aslam and he tries hard. Unfortunately Farhan does not have a wide range like Atif and that showed when he was struggling with the high notes that Atif makes look like a cakewalk. However, the singer shows promise in soft rock numbers like Teri Yaad, Rangon mein and Dil harey. Next in line was a rendition of

Dama dam mast Kalandar, a classic made famous by the acclaimed diva Runa Laila, the 'qawwali queen' Abida Parveen and the immensely popular band Junoon. Fahran's version lacked the passion demonstrated in the Runa version, the spirituality displayed in the Abida version or even fresh appeal of the Junoon version. It was quite flat. The crowd however went wild. Part of the cheering audience got off their seats and huddled near the stage Gohar, Shazi on the guitars and Salman Albert on drums were superb. The concert wrapped up with the band performing a fast paced version of Woh lamhe.

The concert was followed by a fashion show organised by JPR events.

Getting to know Brownia

CULTURAL CORRESPONDENT

The success of the entertainment game show Citycell Let's Move has put anchor Farzana R. Brownia's career in top gear.

Farzana began performing in school stage shows at the age of seven. The Channel i Performance Award 2003 giving ceremony programme was her first major break as a host on channel i. She has also modeled for a commercial.

In an interview with The Daily Star. Farzana R Brownia, marketing manager (Event) of the Channel i speaks of her evolution as an anchor and her plans for the future.

Talk to Farzana about her career and the requirements of an effective anchor and she says, "I don't believe in readymade scripts. All my performances have been impromptu. I know and love to make people laugh and will continue to do so. An effective anchor needs to be guick witted, observant and adaptable to unforeseen situations. One needs to be abreast of what's happening around, to be in sync with the latest fashion accessories and the prevailing dressing trends. Basically, one needs to imbibe and absorb a lot more than what one normally does."

About the factors she takes into consideration before taking up a new assignment she says, " I look at two factors. First, how much does an assignment appeal to me and can offer me in terms of creative satisfaction. The second factor is obviously the financial package it gets me."

She recommends certain steps for aspiring TV anchors: "Primarily, I feel they should be well-read, more knowledgeable and have a more rounded worldview. Besides, one needs to work on his or her looks because in this day and age appearance definitely matters. Knowing the camera angles and having an idea of when a break is going to be called, obviously facilitates a better performance. It is unfortunate that good avenues for formal training in TV anchoring do not exist in our country. I'm trying to do my bit on this front through a series of workshops."

The conversation veers to her hopes and aspirations. Farzana states, "I am trying to explore

Songs of yesteryears So long, Gilligan



Farzana Brownia

as many different genres as I can. I don't want to limit myself to only one field. I'm thinking about make a mark in the media. I want to be a part of a winning team rather than caring about only my score. Unfortunately, I could not carve a niche in the Bangla films. However, I guess everything happens for the best and in its own time."

ALL TIME GREATS Ella Fitzgelard: And all that jazz

When Ella Fitzgerald was 15 years old, she went on stage for amateur night at the famous Apollo Theatre on New York's 125th Street with dreams of dancing her way to stardom. But she was so nervous her legs wouldn't move. Eager to cover up her embarrassment in front of an unforgiving crowd, she began to sing the songs she'd learned from her mother's recordings of Connee Boswell. She won first prize -- a grand sum of \$25.

That evening, the music industry gained a singer whose technical brilliance and perfect pitch would dazzle audiences around the world and earn her a coveted title -- America's "First Lady of Song."

Fitzgerald, who had rudimentary musical education, quickly built a reputation among musicians and singers for her clarity of tone, her rhythmic perfection and a range that ran from sombre lows to tinkling highs. She soon became a celebrity of the swing era with performances such as A-tisket, A-tasket (1938) and Undecided (1939).



She developed a technique known as scat singing, in which she improvised wordlessly with her voice to give the effect of an instrumental soloist. While the style in itself was not unique, she perfected it. She

also became known for her renderings of ballads. In 1946 she began touring the United States as part of the Jazz at the Philharmonic company. These tours eventually were extended to include Europe and Asia

Fitzgerald's first featured film performance, in Pete Kelly's Blues in 1955, only made her more popular.

Critics disagreed about Fitzgerald's place in history as jazz singer and creator; Nat Hentoff called her a "peerless popular singer" rather than a great artiste.

But she never lost the appreciation of her audiences. Her series of annual tours of Europe, often in the company of virtuoso pianist Oscar Peterson, drew huge crowds.

Since her early days, she was consistently rated top female vocalist in a variety of polls, winning 10 Grammy awards for her performances. Even her colleagues in the music industry adored her; Frank Sinatra once hailed her as the best singer in the

trumpeter Dizzy Gillespie and pop singer Linda Ronstadt to pay her homage.

An upcoming artiste rendering a song at the program

ERSHAD KAMOL

Who does not hum the wonderful kabyageetis of yesteryears? To present these magnificent songs to the younger generation, Bangladesh Performing Art Centre arranged a musical soiree titled 'Purono Diner Bangla Ganer Ashor' at Biswa Shahita Kendra on September 6

mon jochhonay. Her rendition particularly in the latter song was enjoyable. However the other singers got a lukewarm response from the audience.

portrayed the flighty Eminent folk singer Molay Kumar sidekick Maynard G Ganguli performed well. In a reso-Krebs in the sitcom nant voice, Molay began with his The Many Loves of popular folk song Amar monto boshe na greeho kaje. Called on by Dobie Gillis. The show the audience for an encore, he sand

For a generation of kids as well as adults, there was no better supplemental TV friend than Gilligan. Gilligan was Bob Denver, who died Friday last at age 70 of complications from cancer treatment.

It's not hard to believe Denver is gone. Everyone dies. But it's difficult to grasp that Gilligan grew old enough to expire. On TV, Denver remains immortalised as the youngish and naive boating first-mate on Gilligan's Island, which still airs in reruns on some channels.

Gilligans Island lasted for just three years -- 98 episodes in 1964 to 1967, on CBS -- but survived in syndicated perpetuity for decades afterward. Largely because reruns swamped daytime TV back in the days when there was no real cable television.

The linchpin of Gilligan's Island was, of course, Denver, stuck in the same

outfit every day (white floppy hat, red shirt), engaging in physical comedy and silly dialogue that fit the times. Pop comedy was almost exclusively lowbrow and unironic back then. Denver took to the part a lunacy from his acting past. From 1959 to 1963, he'd



world A New York benefit in early 1990 attracted stars ranging from opera great Jessye Norman to jazz

single Aadat an instant international phenomenon, Atif soon went solo. His version of Woh lamhe which was used in the Hindi film Zeher with a different title Bheegi vaaden, fueled contro-

popular bands. An added attraction was the '256 colour laser

Schedule September 08 4:40pm The Rose Garder 6:30pm Europa Europa

Organiser: High commission of India Venue: Indian Cultural Centre, House 25, Road 96, Gulshan 2 Time: 6pm Schedule September 08 Shathi Hara September 09 Ogo Badhu Shundari

During the latter part of 1986, Fitzgerald underwent open-heart surgery and was forced to cancel all performances for the next several months. But a year later, she returned to the stage, as vivacious as ever. But her health progressively worsened. In 1993, complications from diabetes led to the amputation of both her legs

Her death in 1996 brought to a close a glorious career that spanned nearly six decades and a golden chapter in jazz.

Compiled by Cultural Correspondent

The singers who rendered songs in the soirce are young artistes with the exception of Nashid Kamal and Molov Kumar Ganguli. All of the young singers rendered popular kabyageeti, earlier rendered by eminent Indian singers like Lata Mangeshkar, Hemanta Mukhopadhyay, Chitra Singh, Arati Dhar and others

The musical programme started with the rendition of promising singer Moslema Akhtar. She sang tured quality singers." Chinechhi chinechhi tomay and Ei

Amar pora moner dukkho go. The audience was moved by his presentation of the staves of mystic folk

consider that Denver Minhazul Abedin, a viewer, said grew up before the TV 'The aim of the Bangladesh Perage. Denver who forming Art Centre is appreciable. never saw TV as a kid However, the lukewarm presentawas a virtual friend to a tion of the old Indian Bangla songs global audience as an by mediocre singers will not have adult. any impact on the young genera-

tion. The soiree should have fea-Source:Internet

elied more on verha

comedy than the

It's interesting to

slapstick of Gilligan.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

09:05

10:00

12:30

01:30

02:30

05:05

05:30

06:35

07:00

07:30

08:35

10:25

11:00

09:45

11:30

12:00

12:30

08:15 Shubheccha N

01:00 Ebong Cinema

01:25 Public Reaction

01:50 Kheltev khelte

07:05 Grontha Bhub

10:30 Amader Ain

12:05 Satellite

CHANNEL i

09:30 Shongbad Pot

07:45 Rekha O Lekh

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm

ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm

TARA BANGLA

News Headlines (Bangla) at 5:30 pm. 7:30pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

	03:10	Hridoye Mati O
Shubheccha Nin	04:00	Manusher Daak Bashudhara
Musical		amader gaan
programme	04:20	Agora Shopping
Satellite		Guide
Programme	04:45	Sa Re Ga Ma
Shastho Tathya	05:30	RC Tones and
Selected		Tunes
Programme	06:00	Music Plus
Kheltey kheltey	06:30	Amar Chhobi
Computer	07:50	Drama Serial:
Bangla Feature		Fanush
Film Busting allo	08:25	Drama Serial:
Prottyashar Alo		Albatross
Protichitro	09:35	Drama Serial:
Jiboner Alo		Shompurna Rangin
News Headlines,	10:00	Drama Serial: PI
Share Market, Weather Forecast		
Grontha Bhubon		
Egive Cholar	DAN	IGLA
Pothey	10:30	Annodrishti
Rekha O Lekha	11:05	ATN Taroka
Weekly Drama:		(acting): Barisal
Nilonjana Akash		Zone
Teknaf Theke	12:20	Tele Film:
Tetulia		Kapurush
Amader Ain	02:27	Muktijuddher Aye
International		Diney
literacy day	03:50	ATN Ranna Ghar
Satellite	04:25	Shundar Jiboner
Porgramme	0.4.45	Jonno
NNEL i	04:45	Live Quiz Show
	05:10	Purakirtir Bangla-
Shongbad Potrey	05.45	desh
Bangladesh and	05:45	Islami Sawal O Jawab (live)
Public Reaction	06:20	
Tritiyo Matra	00:20	Mortal Combat Conquest
Drama Serial: Din	08:00	Drama Serial: Char
Choley Jai	00:00	Devaler Chand
TVC sky shop	08:30	Devaler Chang Drama Serial:
Aaj Dupurey O	00.50	Ferary Siren
Citicell	09:00	Drama Serial: Britto
Tarokakothon (live)	09:30	Drama Serial: Dritto
Ebong Cinemar	05.50	Mohona
Gaan		

10:35 Char Deyaler

TV GUIDE

PICK OF THE DAY

9:30

12:00

STA

10:15

11:45

1:45

3:30

5:25

7:00

9:10

10:40

12:10

STA

11:00

11:30

12:00

12:30

2:00



Britto On ATN Bangla at 9:00pm Genre: Drama Serial Cast: Mamun-ur-Rashid, Tarin, Tony Dayes

			D' D
	Kabbyo	05:15	Din Darpan
)	Cinema Cinema	05:20	Mohila Angan
,		06:20	Shubho Shondha
		06:50	Biz Week
5	Aajker Shokal	08:25	Drama Serial:
C	Drama Serial:		Kachher Manush
	Titumirer Basher	09:20	Music Express
	Kella	10:00	Quiz Show:
C	Ain O Jibon		Medhabi
5	Chalachchitra	11:25	Dindarpan
	Katha	12:10	Shangskriti Ei
)	Bangla Cinema		Shaptaho
5	Muktangan		
5	Drama Serial:	HBO	
	Belabhumi	9:30	Philadelphia
5	Kichhu Katha	12:00	Greedy
	Kichhu Gaan	2:15	The Borrowers
)	Drama Serial:	4:00	Phantom Force
	Rangchhut	5:45	Marci X
5	Shapla Kuri	7:30	Payback

12:20

ntv

08:35

09:00

09:30

10:05

11:30

01:05

02:35

03:15

03:50

04:25



Black Rain On HBO at 09:30pm Genre: Suspense/Thriller Cast: Michael Douglas, Andy Garcia, Kate Capshaw

Black Rain Death Becomes Her Tomcats	12:55 2:00 2:30	Taaza Hits Bhabhi Kesar
R MOVIES Laws Of Attraction Spanish Apartment Anything Else Splat Lord Of The Flies Parent Trap Jawbreaker	3:00 5:00 5:55 6:00 6:30 7:00 7:25 7:30	Saarrthi Telebrands Taaza Hits Shaadi Number One Goof Troop Teamo Supremo Film Topper Kumkum - Pyara Sa Bandhan
Laws Of Attraction Storm Catcher R PLUS	7:55 8:00	Film Topper Princess Dollieauruskamagicba
Meri Saheli Shanti Shaadi Number One Hit Filmein Hit Sangeet	8:30 9:00 9:30 10:00	g Dekhho Magar Pyar S Kasautii Zindagii Kay Miilee Kavyanjali

_	10.00			
	10:30	Kahaani Ghar Ghar Kii		MAL
	11:00	Kyunki Saas Bhi Kabhi Bahu Thi	PLA	NFT
	11:30		9:00	Twisted Tales
	12:00	0	10:30	The Crocodile Hunter
	STA	R WORLD	10.50	Diaries
	-		12:30	
	10:30 12:30	The Practice		Animals
	12:30		1:00	Twisted Tales the
	2:28	Star Asia Travel		Horse
	2:30	Oprah Winfrey Show	2:30	One Planet Ape
	3:30	Bold And Beautiful		Hunters
	4:30	Hollywood Squares	3:30	One Planet Orphans
	5:00	Whose Line Is It	4.20	of the Fading Forest
		Anyway?	4:30	Beyond The Unexplored Moun-
	5:30	Buffy The Vampire		tains of the Sea
		Slayer	5:30	The Crocodile Hunter
	6:30	The Simpsons	0.00	Diaries
	7:00	King Of Queens	7:30	Animal Miracles The
	7:30	Friends Newsradio		Body Electric
	8:00 8:30	Scrubs	8:30	One Planet Wildlife
	9:00	Growing Up Gotti		Wars
	9:30		10:30	The Natural World
	10:00	Arrested Development		White Shark, Red
	10:30			Triangle
	ΝΔΤ	IONAL	11:30	Big Five, Little Five
			DIO	Rhino
		OGRAPHIC		COVERY
	11:30			NNEL
	12:30	When Nature Strikes Back	8:30	Great Cars
	1:30	Is It Real?	9:00	One Step Beyond
	2:30	Interpol Investigates	9:30	Horror Stories
	3:30	Fire And Thunder		Zombies
	4:00	Totally Wild	10:30	Wild Discovery
	4:30	Backyard Science		Ferocious African
	4:45	Doc Eureka	11.00	Crocodiles
	5:00	Serious: Desert	11:30 12:00	Yatra
	5:30	Croc Chronicles S2	12:00	Amazing Baby Videos Battlefield Detectives
3	6:30	Planet Wild	12:50	Who Got Lucky at
	6:30	Ng Explorer		Hastings
e	7:30 8:30	Fairy Penguin Frontlines Of	1:30	Great Cars
	8:30	Construction	2:00	One Step Beyond
	10:30		2:30	Horror Stories
	10.50	All Oldsi'i IIVesugatiOII	1	

MAL	3:30	Haunted London Celebrity Doubles
NET	4:00	Great Romances of
Twisted Tales		the 20 th Century
The Crocodile Hunter		Douglas Fairbanks &
Diaries		Mary Pickford
The Planet's Funniest	4:30	Wild Discovery
Animals		Forest of the Tiger
Twisted Tales the		God
Horse	5:30	Endurance Build a
One Planet Ape		Pyramid
Hunters	6:00	Zach's Ultimate
One Planet Orphans		Guide Mummies
of the Fading Forest	6:30	Discovery Wings The
Beyond The		Flight
Unexplored Moun-	7:30	Raw Nature Society
tains of the Sea	8:30	World's Best
The Crocodile Hunter Diaries		Caribbean Beach
Animal Miracles The		Resorts
Body Electric	9:30	Himalaya With
One Planet Wildlife	10.00	Michael Palin
Wars	10:30	Science Frontiers
The Natural World	11:30	The Elegant Universe Guilty or Innocent?
White Shark, Red		· · · · · · · · · · · · · · · · · · ·
Triangle	SIA	R SPORTS
Big Five, Little Five		
Rhino	11:30	Asian Tour
COVERY	11.50	Singapore Open
NNEL		Day One(L)
	3:30	Max Power Max
Great Cars		Power 2005 (R)
One Step Beyond	5:30	Extreme Program-
Horror Stories		ming Sports Mania
Zombies Wild Discovery		(T)
Ferocious African	6:30	Auto Racing Le
Crocodiles		Mans Endurance
Yatra		Series 2005
Amazing Baby Videos		Silverston England
Battlefield Detectives	7:30	Super Centuries (R)
Who Got Lucky at	0.00)

Sportscenter India

Sportscenter Update

Team India Program-

ming India Glorious

9:00

9:20