

CULTURAL FEAST

Dance Drama

Title: Chitrangada
Organiser: Maple Leaf International School
Venue: Shishu Academy auditorium
Date: September 06-07, at 5pm everyday

Musical Soiree

Organiser: Dakkhini Rabindrasangeetan
Performers: Tapon Mahmud, Rizwana Chowdhury Bonnya, Fahim Hossain Chowdhury, Nargis Chowdhury
Venue: National Theatre Stage, Shilpkala Academy
Date: September 09, at 7pm

Theatre Festival

Title: Kachi Smriti Pathanatok
Utshab 2005
Organiser: Padatic Natty Sangsads
Venue: Central Shaheed Minar
Date: September 10-12, at 5pm everyday

Photography Exhibition

Title: Smiles of Vietnam
Occasion: 60th anniversary of the Socialist Republic of Vietnam
Organiser: Shilpkala Academy
Venue: National Museum Gallery
Date: September 02-08, 11am to 7:30pm

Solo Exhibition

Title: The Sweet and The Sublime
Artist: Hashem Khan
Venue: Bengal Gallery of Fine Arts, Dhamundi
Date: September 04-17

Title: Terra Cotta Ornaments
Artist: Ahsiq Hassan
Venue: Zainul Gallery, Institute of Fine Arts, DU
Date: September 08-14, from 10am to 8pm

Group Exhibition

Title: Shomokh-1
Artists: Monsur ul Karim, Rokeya Sultan, Kazi Rakib, Tarun Ghosh, Dilar Begum Joly, Towfiqur Rahman, Shishir Bhattacharya, Fokhrul Islam, Goutam Chakraborty, Bipul Shah
Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara
Date: September 02-15, 11am to 8pm

Artists: Artists of Bhashkar, Contemporary Sculptors' Society
Venue: La Galerie, Alliance Francaise
Date: September 01-15, from 5pm to 8pm

Film Screening

Title: German Films
Organiser: Goethe-Institut in cooperation with Jahangirnagar Film Society
Venue: Goethe-Institut, Dhamundi
Date: September 04-08
Schedule: September 07
4:30pm Angry Harvest
6:30pm Hanussen
September 08
4:40pm The Rose Garden
6:30pm Europa Europa

Organiser: High commission of India
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan 2
Time: 6pm
Schedule: September 07 Jay Jayanti
September 08 Shathi Hara
September 09 Ogo Badhu
September 16 Anand Bewafa
September 19 Page 3
September 23 Raincoat
September 26 Hum Tum
September 30

Mind-whirling 3-D work

Sculpture exhibition at Alliance Francaise

FAYZA HAQ

BHASHKAR, a group of 12 young sculptors, are displaying their works at the Alliance Francaise. The artists include Shakhawat Hossain, Mahbubur Rahman, Imran Hussain Pipli, Tejosh Haldar Josh, Farzana Islam Milky, Anita Islam, Maynul Islam Paul and others.

Shakhawat Hossain's *Shadhu*, carved in wood, has long hair, a trailing beard and details of eyes, nose and mouth. On the head is an actual plant, whose leaves take the place of knotted hair. Thus the artist has combined nature with mankind. Shakhawat says that he went into sculpture as he found it challenging and fairly new. "Cutting wood or moulding clay seemed more interesting to me than just putting colour on paper or canvas," he comments. "My teachers, Abdur Razzak, Hamiduzzaman Khan and Shamim Shikdar were all helpful. Though artists Shafuddin Ahmed and Mohammed Kibria are not sculptors yet they have encouraged me all along. Today, among the problems a sculptor faces is that he requires a lot of space to work in and that is not always possible for young artists. When I'm sculpting on wood the neighbours often complain about the noise. Sale of experimental items that sculptors make is not much and we have to depend on other sources of income such as graphics designing," he adds.

Anita Islam's metal composition contains a foetus, a presenta-

tion of confused man, and a trail of question marks on the ground in the form of metal screws. The artist asks why man has been put in the world to suffer. Imran Hussain Pipli has presented the head of a prince on that of a bird with the surrounding of water-melon colours. *Prince with water-melon* has the prince as a symbol of power while the watermelon represents the common men who are soft and simple. These are images taken from fairytales. The sculpture has been done with *papier mache*. Sagar

Shahidullah's work has a cow's skull at one end and the shape of a large fish end at the other.

Tejosh Haldar Josh has his *Resist*, a theme on mother and child, in fibre glass. He developed the figure from a plaster mould. The model has been taken from his class work at the Institute of Fine Arts. Emotions have been wonderfully captured in the piece. Tejosh hopes to do more realistic pieces before he progresses on to the abstract and symbolic like the others in his group. "My teachers Hamiduzzaman Khan, Lala Rukh



Waiting Brass by Farzana Islam Milky



Shadhu Wood by Shakhawat Hossain

Selim, Enamul Huq Enam and Togor are all very helpful. My favourites from the masters are Michelangelo and Henry Moore," says Tejosh.

Kabir Ahmed Masum Chisty's mixed media *Shadow* speaks of his brush with the police. He and his two friends are represented in the three trodden red poppies; while boots and the evil shadow created by folded newspaper stand for the police who let him off after receiving a bribe. "Today only experienced and established artists like Hamiduzzaman Khan and Alok Roy do not find it difficult to get patrons. So some of us who had studied sculpture, grouped together in 2001 and have had three exhibitions so far," says Kabir. Farzana Islam Milky's creations in metal with their symbolic representations were also awe inspiring.

Once one understood the meanings behind the symbols of the works of the young artists, one appreciated their work even more.

Musical soiree on Nazrul's plays and films

NOVERA DEEPIKA

Nazrul Sangeet Shilpi Parishad (NSSP) organised a special musical soiree on Monday last, to commemorate the death anniversary of our National Poet Kazi Nazrul Islam. The programme featured Nazrul songs used in different plays and feature films. The venue was the Nazrul Institute auditorium.

About 178 member artistes of NSSP, including MN Mannan, Khayrul Anam Shakil, Fatema Tuz Zohra, Shahin Samad, Yasmeen Mushari, Rebeka Sultan and Bulbul Mahalanobish paid tributes to the Poet. The programme was compered by Nasheed Kamal.

Though a poet at heart, Nazrul was also a dramatist, novelist, lyricist, composer, film director, actor, bard and a maestro in different forms of music. Nazrul had shown unprecedented skill and versatility in patriotic songs as well.

The artistes rendered the fast paced number *Chal chal chal*, also known as *Ranansangeet* (war song) in chorus at the beginning of the show. The song was used in the play titled *Jago Shundar Chiro Tarun* and later it was used in other films and plays. Later, small groups led by eminent artistes presented different numbers.

Led by Ahsan Morshed the artistes performed *Akashey helan diye*, a song from the play *Shapurey*. Bulbul Mahalanobish led the team in the song *Jashney*.

ma phirey jashney janani a song from the play *Bijoya*.

Khayrul Anam Shakil and his group rendered in chorus *Mora chhini ekhoi hoinu dujan*, the song taken from the play *Mahua*.

Rebeka Sultan led the group in the song *Ami bhai khepa baul* originally rendered in a play adopted from the novel *Charitratin* by classic writer Sharatchandra Chattopadhyay.

After these songs, two songs from the play *Aleya* were presented by two different groups of artistes: *Bhorer hawa eley* led by

Kamol Rodrigues and *Beshuro beenaye bethar shurey* led by Shahin Samad.

Ajkey shadi bradshahjadi was chosen from the play *Layli Majnu* presented by the group of artistes led by Salauddin Ahmed. The final number was *Nishi bhorer bela*, a song from the play *Boner Bedey* presented by Yaqub Ali Khan in chorus.

The programme was well conceptualised and departed from the usual, which was a welcome change.

Treasures from the past

Italians warned of 'missing' art icons



helping maintain treasured works of art and architecture.

"The campaign revolves around this theme: What would Italy be without its cultural heritage? What would our cities, our landscape be?" chief campaign organiser Leda Prato said in an interview.

Leading the effort is a nonprofit foundation called Cittitalia, which is calling on Italians to make donations, along with suggestions on what should be restored. The ads appear on state-run television under the aegis of the Culture Ministry.

One campaign image shows the Renaissance masterpiece *David*, which underwent restoration last year, missing his left leg and supported by a metal structure. In another, Christ has been scratched out of *The Last Supper*.

Italian landscapes are shown but without the landmark monuments that made them famous: Rome without the Colosseum, Pisa without the Leaning Tower, Venice without the Bridge of Sighs.

"Without your help, Italy could lose something" is the campaign slogan.

Last week, a newspaper revealed that one of Rome's biggest tourist attractions, Castel Sant'Angelo, the massive papal fortress near the Vatican, is badly in need of repair. The report embarrassed the government and prompted Culture Minister Rocco Buttiglione to pledge \$125,000 in emergency funding.

Italy earmarks about \$1.7 billion a year to its monuments, or about 0.2 percent of the country's gross domestic product, said Giuseppe Proietti, head of the ministry's research department. Cultural officials and gallery curators have long lamented a lack of state funds to maintain the collections.

The Cittitalia campaign began last year, when more than \$375,000 was raised and used to restore an 18th-century organ in a Turin church.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
Telecast of BTV news (Bangla and English) at 11:30pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:pm. News (English) 8:20am, 7:00pm.
Telecast of BTV news (Bangla and English) at 11:30pm.

ATN
BANGLA
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV news (Bangla and English) at 11:30pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30pm.
Tara News (Bangladesh) (Bangla) at 9:30pm.

CHANNEL i

09:30 Shongbad Potrey
Bangladesh and Public Reaction
09:45 Tritiyo Matra
10:45 Sports Time (Live)
12:00 TVC Sky Shop
12:30 Aaj Dupurey O
Citicell
Tarokakothon (live)

01:00 Ebong Cinemar

01:25 Public Reaction

02:40 Special Programme

04:00 Bansundhara

Amader Gaan

04:45 Sa Re Ga Ma

05:30 Gaaner Oparey

06:00 Music Plus

06:30 Campus

07:50 RC Travel On

09:35 Drama Serial: Din

Choley Jay

10:00 Drama Serial:

Mega Bond

ntv

08:35 Ajker Shokal

09:30 Shiray Shonity

10:05 Colours

10:30 Gallery

11:00 Circus Lights

12:05 Shurer Jolsha

01:00 Muktagon

01:25 Two Bits

Dance Programme:

Nupoor

Cholochchitro

Kotha

05:15 Din Darpan

Shubho Shondha

(music)

12:15 Cinema Cinema

Band Show: Ganey

Shurey Tarunyye

01:25 Motamot

Vim Chatpat Ranna

Jhatpat Porishkar

03:15 Drama Serial:

Nana Ronger Din

03:50 Drama Serial: New Files

04:20 Islam Ki Boley

Amra Ki Kori

04:45

Ispahani Pure Snax

Quiz Time

05:10 Shobar Jonno

Ijawali Sawal O

Jawab (live)

06:20 The Sword of Tipu Sultan

08:00 Drama Serial: Taraporen

08:30 Drama Serial: Shukher Lagiya

Gaan