# CULTURE

### **ULTURAL FEAS**

#### Cultural Programme on Nazrul death anniversay

Title: Natoker Gaan Organiser: Nazrul Sangeet Shilpi Venue: Nazrul Institute, Dhanmondi Date: September 05, at 6:30pm

#### **Musical Soiree**

Organiser: Dakkhini Rabindrasangeetayan Performers: Tapon Mahmud, Rizwana Chowdhury Bonnya, Fahim Hossain Chowdhury, Nargis Chowdhury Venue: National Theatre Stage Shilpakala Academy Date: September 09, at 7pm

Title: Shajal Shyam Ghana Deya Organiser: Chhayanaut Venue: Shaheed Zia Auditorium. National Museum Date: September 04, at 7pm

#### **Photography Exhibition**

Title: Smiles of Vietnam Occasion: 60th anniversary of the Socialist Republic of Vietnam Organiser: Shilpakala Academy Venue: National Museum Gallery Date: September 02-08, 11am to

#### Solo Exhibition

Title: The Sweet and The Sublime Artist: Hashem Khan Venue: Bengal Gallery of Fine Arts, Dhanmondi Date: September 04-17

Title: Terra Cotta Ornaments Artist: Ashiq Hassan Venue: Zainul Gallery, Institute of Fine Arts, DU Date: September 08-14, from 10am to 8pm

#### **Group Exhibition**

Title: Shomokal-1 Artists: Monsur ul Karim, Rokeya Sultana, Kazi Rakib, Tarun Ghosh, Dilara Begum Joly, Towfigur Rahman, Shishir Bhattacharya, Fokhrul Islam, Goutam Chakraborty, Bipul Shah Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara Date: September 02-15, 11am to

Artists: Artists of Bhashkar, Contemporary Sculptors' Society Venue: La Gallery, Alliance Francaise Date: September 01-15, from 5pm to 8pm

### Film Screening

Organiser: Goethe-Institut in cooperation with Jahangirnagar Film

Venue: Goethe-Institut, Dhanmondi Date: September 04-08 September 04

4:30pm Morituri 6:15pm The Poet to

4:30pm Witness out of Hell 6:15pm Charlotte S. Title: Uttam Kumar Retrospective Organiser: High commission of India

Venue: Indian Cultural Centre, House

Date: September 03-09, everyday at

Schedule September 04 Pothey Holo Deri September 05 Saptopadi

25. Road 96. Gulshan 2

## Songbirds with message of peace



Art works by Hashem Khan

#### FAYZA HUQ

ASHEM Khan's exhibition "The sweet and the sublime" begins at the Bengal Gallery today. Hashem says about his work," These paintings have been done in the last two years. I give a lot of importance to the passing time and how it effects my country and the world around me. In the last few years, many important events took place and these have been reflected in my work, although not directly. My lines and colours are abstract and semiabstract and behind them is the message that I want peace and contentment for others and myself. Although the canvases are pulsating with colour vet somewhere is a streak of pain caused by the mis-

haps in places like Iraq and Afghanistan." There is the recurrent image of the bird, which speaks of hope. If the bird sings in the middle of such chaos there is surely peace in sight, feels the artist. Hashem has depicted nine songbirds of Bangladesh in his exhibit. There is also the use of flamboyant greens and oranges to usher in the prospect of happiness and contentment in the future.

Earlier, when Hashem painted, he had brought in birds, boats, trees and river sides. He was influenced by his trips to the countryside and recalled the nostalgic days of his childhood, when he frequented his village. Hashem believes that he can find peace in remembering the innocent days in his youth in Shikdi, near Chandpur, when he played on

Dakatia. The images of the fish and the kite have recurred in his paintings, recreating the carefree days of the past. Through his lines Hashem has tried to create an unusual rhythm through something fresh and less complicated than before.

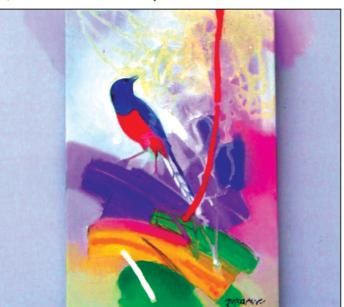
His teachers were Zainul Abedin, Shafiuddin Ahmed, Quamrul Hassan and Anwarul Hag. "They not only taught me the academic skills and know-how but also made me aware of the social and economic world around me. I learnt to be progressive through them, and fought in the Liberation War. I grew to regard Bangabondhu Sheikh Mujib's speech of March 7 as memorable and painted it keeping its importance in mind. I have done many paintings on the Liberation War, which were exhibited at the National Museum," he said. Apart from the influence of the local teachers, Hashem has visited many

the French Impressionists, Picasso and Dali.

Talking about the standard of our

Bangladeshi artists, Hashem said that they work hard but at times tend to be impatient. He felt that they hankered after name and fame rather than an intrinsic high standard in their work. What the artists are doing now is not stepping much ahead from what the teachers taught some decades back, he believed. However, our standards-whether it be sculpture, or painting or print-- do not lag behind the others, if one goes by international exhibitions such as the Asian Biennale and the prizes that some of our artists get from overseas.

Hashem is also well-known for his book illustrations and has headed many international seminars on this subject.



# Dazzling the audience

### Open air concert at BUET

**CULTURAL CORRESPONDENT** 

The campus of Bangladesh University of Engineering and Technology (BUET) was drowned in a sea of euphoria on September 1, courtesy the RC Cola open-air concert. The concert was organised by BUET batch'02 and titled Heyali. There were two well-known bands Aurthohin and Artcell, as well as two underground bands Arbovirus and Metrical which put on a dazzling performance.

The first band to take the stage was Arbovirus, followed by the other young and talented band Metrical. The vocalists of the two underground bands drew a good response from the audience. Next up was Aurthohin. Led by the ex-Warfaze bassist Sumon, they came on stage greeted by the crowd's ovation. The band began with Chaitey Paro. Without a break Aurthohin played their popular numbers Nirbodh, Protichchobi, Itihash, Hoytoba, Guti-1, Rater Train, Amar Klanti, Bijoyer Gaan,



Artcell performs to a receptive audience

Shurjo, Adbhut Shei Cheleti. Unable to resist the appeal of the band, the crowd went wild as they sang and danced with the music. Sumon's smooth guitar works also won plaudits from the audience.

Another draw was Artcell. Beginning with their popular number, Poth Chola, Artcell went on to perform Shomoy, Bhul Jonmo, Anno Shomay, Apshori, Adekha Shorgo, Dhusor Shomay, Dukkho Bilash and Chilekothar Shepai. "Artcell is among the country's

### Tête-à-tête with Tisa

# Hashem Khan's exhibition Back with a new image



### **NOVERA DEEPITA**

When Nusrat Yasmeen Tisa, popularly known as Tisa, made her re-entry in the entertainment world in 2004 after a break of six long years, she did not expect to regain her popularity. "The old saying 'Out of sight, out of mind' didn't match with my career," says a pleased Tisa. "Thankfully my fans do not believe in these In 1994 when private productions on BTV were

gaining popularity, Tisa quit acting because of her

newborn child. "My child and my family seemed more important to me at that time. Consequently even new productions with a different approach and style didn't attract me," explains Tisa.

Tisa's first TV play on BTV was Anweshan in 1988. Directed by Atiqul Haque Chowdhury, the play was about the struggles of a girl misunderstood by society because she seeks to survive by hook or crook. Says Tisa, "My first play was a breakthrough in my career." Later she acted in about 100 TV plays, including

Gharer Chhaya, Phirey Pawa and Jalashay Katodur. She made a successful comeback to the small screen through Zahid Hassan's serial Lal Neel Beguni, aired by ATN Bangla. Tisa says, "I never imagined that the audience would appreciate my performance so

After this serial, she was offered different roles by prominent and popular directors of the small screen, most of which were mega serials. This included Tana Poren, Sheola, Britto and Jhut Jhamela. The latter brought her immense popularity because of her superb performance in a hilarious role.

Talking about her return to TV, Tisa says, "The only problem I faced after returning to the media was the camera Since we began our career with BTV, we were used to performing with three cameras. It was the cameramen who followed the actors. But in private productions, there is only one camera and so the actors have to follow the camera."

About the new generation of artistes on the small screen, Tisa says, "Today's youngsters are much more well-informed than we were. They are professional and dedicated to their work." Talking about another new phenomenon, Tisa asserts, "Because of the proliferation of TV channels, the challenges and competition have also increased along with the scope for aspiring artistes. However, the quality hasn't kept pace with the quantity."

Tisa adds regretfully, "We have to make compromises and act in mediocre productions because this is bread and butter for us.' As an artiste who began her career through BTV

plays, Tisa feels, "BTV has many eminent and skilled producers and artistes. But somehow the channel does not produce quality plays that could attract the audience. If they don't take the initiative to produce more artistic plays, they would soon lose their viewers permanently."

### Cultural scene abuzz in N'ganj

### STAFF CORRESPONDENT,

The sixth convention of the

Ahmed Chunka auditorium of the Bangladesh, Boi utshabey metey otho Bangladesh. Cultural personfair. The fair is open to all from 11am to 8pm everyday till September 16.

# Blues musician RL Burnside dies

### Narayanganj

Narayanganj branch of the cultural organisation, Udichi Shilpi Goshthi began with the slogan Durdiney Darao Aji Shahoshey Shangramey at the Ali Ahmed Chunka auditorium of the city on Friday last. Veteran social activist Hena Das inaugurated the convention. The council session got off the ground after the members brought out a colourful rally. Later, in the discussion session and prize distribution ceremony, the chief guest was theatre activist Ramendu Majumder. Bratachari dance and dance drama Nadi O Ratrir Gaan were staged on Udichi performed Baul songs.

Organised by Oitijyo, a 14-daylong book fair also began at the Ali city on Friday last. The slogan of the fair is Gyan anandey metey otho ality Rafiur Rabbi inaugurated the



### REUIERS

Mississippi blues musician RL Burnside died recently in a Memphis hospital at the age of 78. Emerging from obscurity in his 70s to become a cult icon among the rock n'roll aficionados, his albums featured a rhythm-based guitar sound, punctuated by his droning voice where he would regale young fans with his trademark phrase, "Well, well, well."

Burnside farmed the hill country

his life. He also played in juke joints. "I did a lot of singin' on plantations when I was plowin' mules, " he told Pulse magazine in 1996. Burnside issued his first album in 1967 and toured sporadically. He achieved wider attention in the early 1990s thanks to the documentary, Deep Blues, produced by British rock star Dave Stewart of the Eurythmics and iournalist Robert Palmer.

# TV GUIDE

### All programmes are in local time. The Daily Star will not be responsible for

### News Bulletin

### **BTV**

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i

### 9:00pm, 10:30pm, 12:15 am.

Telecast of BTV news (Bangla and English) at 11:30 pm ATN BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm.

News (Bangla) at 7:15 am.

9:00am, 2:00pm, 7:00pm,

10:00 pm, 11pm. News (English) Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm 4:00pm.6:00 pm and 8:00 pm. ntv

News Headlines (Bangla) at 10:00

am. 12:00 am. 6:15 pm. 9:30

#### News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and

**TARA BANGLA** News Headlines (Bangla) at 5:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

### CHANNEL :

CHA	NNEL-I
09:45	Tritiyo Matra
10:30	Tele Prescriptio
11:30	Hridoye Mati O
	Manush
12:00	TVC Sky Shop
12:30	Aj Dupurey O

01:00 Ebong Cinemar 01:25 Public Reaction 01:30 Shangbadpotrey

Citycell

Tarokakothon

Bangladesh Special Programm Sa Re Ga Ma FTC Business Talk 05:30

Music Plus 06:00 06:30 Chhaya Jhangkar 07:50 Jibon Jekhaney Jemon Roopkotha

Drama Serial: 69

Drama Serial:

#### Aarshi ntv

06:20

06:50

08:25

10:00

08:35 Aajker Shakal 09:30 Right Click 10:30 Natoker Gaan 11:00 Baul Gaan: Mon

Amar Shondhan 11:30 Ki Kotha Tahar Shathev

12:05 World of Art Muktangan 01:05 TVC 01:30

Drama Serial: 02:35 Kachher Manush Drama: Nikti 04:25 Putulnaach 05:20 Apnar Jigyasha

Apon Aloy

Shubho Shondhya

Drama Serial: Jhut

7:00 11:45 Marci X 1:00 2:30

4:30

Cyber Chase

### ATN BANGLA

Drama Serial: Ek 11:05 Janamey Gandharaj Samsung Cine Aha Adibashi Janapad

Monikothaev Shornali Shadakalo Drama Serial: Ghunpoka

03:45 Shapla Shaluk Dipur Jonyo Elegy Ispahani Pure Snax Quiz Time Musical

Programme Islami Sawal O Jawab Three Stooges

08:00 Drama Serial: Jol Porey Pata Norey 08.30 Drama Serial: The New Shabuj Opera Drama Serial: Nirey

Mohona Business This Week **HBO** 

Gods and generals **Tomcats** 

09:20 Closeup 1 Tomakei Khujchhey Bangladesh Dindarpan

## Annodrishti

12:15 12:50 Smritir

02:30 03:15 Drama Serial: 0 Amar Chokkhu Nai

04:20

06:20

Taar Neel Dheu Drama Serial:

Scooby-Doo & The Showdown in little Tokyo

progressive metal bands. This band constantly sets new standards in the music scene with their innovative composition and instrumental skills. Through the years, this band has gradually evolved, which is apparent in the trend of their composition in various mixed albums. It was a great opportunity to listen to some great music," said one of the enthusiastic fans.

### PICK OF THE DAY



7:00

8:55

8:50

Bangladesh Vs Sri Lanka On BTV and Ten Sports at 9:45am 3rd ODI Live from Colombo

6:00 Batman Forever 8:30 National Security 10:15 Tales from the Crypt 24: As Ye 11:00 Jumanji Fortress 2: Re-Entry The Real World

Movie: The lost Season Scooby-Doo & The Cyber Chase **STAR MOVIES** 7:45 Igby Goes Down

Sudden Death

Bringing Down The

Spartan

Rambo lii

9:30

11:20

1:05

House Pirates Of The Caribbean: Curse Of The Black Pearl Wicker Park Rising Sun STAR GOLD

Superhit WWS SKY SHOP 8:55 9:10 Hogi Pyar Ki Jeet 12:30 Kuch Hit Kuch 12:35 Krishna Cottage Kuch Hit Kuch Superhit Aapko Pehle Bhi

Kahin Dekha Ha

The Legend II

Kuch Hit Kuch

**National Security** On HBO at 8:30pm Genre: Action/Comedy/Crime/Thriller Cast: Martin Lawrence, Steve Zahn, Colm Feore (Hindi)

9:30

2:05

10:00 Volcano (Hindi) STAR PLUS 8:00 Film Topper Hit Filmein Hit Sangeet- 20 M Dharam Aur Hum

10:30 Yatra Meri Mrs Chanchala 11:00 Goof Troop 11:30 12:00 Teamo Supremo 12:25 Film Topper 12:30 Shanno Ki Shaadi 1:00 Musafir Hoon Yarron Mirch Masala 1:30 2:00 Taaza Hits

Hit Filmein Hit

Sangeet

Jai Ganga Maiya

2:30 Pardev Ke Peechev Loc- Life Out Of 3:00 Control 3:30

4:00 Jeet Hit Filmein Hit 5:00 5:25 Taaza Hits 5:30 6:25 Film Topper 6:30 Hero No 1 9:30 Kaun Banega Crorepati 2 10:30

12.00

Maal Hai To Taal Hai

Dam Aaj Dekk Baa Bahoo Aur Baby 11:00 Shanno Ki Shaadi 11:30 Shararat - Thoda

Taaza Hits

12:05 Hit Filmein Hit

Sangeet- 20 M Kismey Kitnaa Hai

4:30 5:30 6:30 7:30 Jadu Todi Naz 8:30

10:30

11:30

1:30 2:30 3:30

Seconds From Disaster Interpol Investigates Men Of Iron Great White, Deep Trouble Castro

**GEOGRAPHIC** Seismic Seconds 8:00 When Nature Strikes 8:30 Back Dogs With Jobs Dogs With Jobs

Sangeet- 20 M

Billboard Us Countdown

The Bold & The Beautiful

STAR WORLD

The Practice

Tru Calling

Fashion Tv

Travel Asia

Parkinson

One Tree Hill

11:00 The Kumars At No. 42

11:30 Desperate Housewives

**NATIONAL** 

The Apprentice

Baywatch Hawai

Oprah Winfrey Show

The Simpsons

Ed

J.A.G

1:30

2:30

3:30

4:30

5:30

6:00

6:30

7:30

8:00

9.00

10:00

9:30 10:30 11:00 Backyard Science Doc Eureka 10:45 11:00 Serious: Desert 11:30 Backyard Science 11:45 Doc Eureka 12:00 Serious: Jungle 12:30 Be The Creature

Seconds From Disaster Interpol Investigates Air Crash Investiga tion S2

Built For The Kill

Asteroid! The

3:00

12:30 Extreme Programming Gillette World Sports

2005 (R)

3:30

### Doomsday Rock CHANNEL [V]

**[V] Video Patro** 2:00 2:30 [V] Top 3:23 V Music [V] Video Patrol 3:30 4:30 [V] Video Patrol 5:23 V Mentos V Gyann 5:30 [V] Video Patrol

6:30 [V] Video Patrol 7:23 7:30 [V] Video Patrol 8:23 V Music [V] Video Patrol 8:30 9:30 [V] Club V

10:23 V Music 10:30 [V] Video Patrol 11:23 V Music 11:30 V Luke's After Hours

STAR SPORTS 8:00 Formula One Saturday Qualifying Monza, Italy Vodafone Italian Grand Prix Qualifying(R)

9:00 Beach Volleyball Nestea European Championship Tour Asian Tour Weekly 10:00 2005 (R)

10:30 Tna Xplosion (R) Bull Riding Pro Bull Riders Association Built Ford Tough

Series 2005 Cincinnati, Oh USA Sports Mania (R) Tna Xplosion (R)

ICC Cricket World (R)

League Magazine Show (R) 4:00 Formula One Saturday Qualifying Monza, Italy Vodafone Italian Grand Prix Qualify ing(R) Race Day Monza,

**UEFA Champions** 

Italy Vodafone Italian Grand Prix(L) Formula One World Championship Monza, Italy Vodafone Italian Grand Prix(L) 8:00 Chequered Flag Formula One Monza Italy Vodafone Italian

Grand Prix(L) 8:30 Hitz (R) Team India Programming India Glorious

Hitz (R) 10:30 Cayton Boxing Films 11:00 Tyson And Boxing Greatest Knockouts

12:00 Asian World Cup Qualifiers 2006 Fifa World Cup : Asian Qualifiers Vs Bahrain

#### 8:30 ICC Cricket World

9.00 Cricket Gold (T) Tri-Series In

Tri-Series In India 6th Odi

### 11:00

Zimbabwe India Vs New Zealand 5th Odi, Highlights(R) Zimbabwe Videocon Cup Zimbabwe Vs