

CULTURAL FEAST

Cultural Programme on Nazrul death anniversary

Title: Natoker Gaan
Organiser: Nazrul Sangeet Shilpi Parishad
Venue: Nazrul Institute, Dhanmondi
Date: September 05, at 6:30pm

Premiere

Title: Raktojaba
Organiser: Actionaid
Venue: Goethe-Institute, Dhanmondi
Date: September 03, at 7pm

Musical Soiree

Organiser: Dakkhini Rabindrasangeetayatan
Performers: Tapon Mahmud, Rizwana Chowdhury Bonya, Fahim Hossain Chowdhury, Nargis Chowdhury
Venue: National Theatre Stage, Shilpakala Academy
Date: September 09, at 7pm

Solo Exhibition

Title: The Sweet and The Sublime
Artist: Hashem Khan
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: September 04-17

Theatre

Play: Brand
Troupe: Centre for Asian Theatre
Venue: National Theatre Stage
Date: September 3

Play: Khudhito Pashan
Troupe: Shubochan Natya Sangshod
Venue: Mahila Samity Stage
Date: September 3

Photography Exhibition

Occasion: 1st anniversary of the terrorist attack on Secondary School in the city of Beslan, North Osetia and Russia
Venue: Russian Centre of Science and Culture, Dhanmondi
Date: September 03

Group Exhibition

Title: Shomokal-1
Artists: Monsur ul Karim, Rokeya Sultana, Kazi Rakib, Tarun Ghosh, Dilara Begum Joly, Towfiqur Rahman, Shishir Bhattacharya, Fokhrul Islam, Goutam Chakraborty, Bipul Shah
Venue: Gallery Kaya, House 20, Road 16, Sector 04, Uttara
Date: September 02-15, 11am to 8pm

Artists: Artists of Bhushkar, Contemporary Sculptors' Society
Venue: La Gallery, Alliance Francaise
Date: September 01-15, from 5pm to 8pm

Film Screening

Title: German Films
Organiser: Goethe-Institut in cooperation with Jahangirnagar Film Society
Venue: Goethe-Institut, Dhanmondi
Date: September 04-08
Schedule: September 04: 4:30pm Morituri; 6:15pm The Poet to Assassinate Hitler; September 05: 4:30pm Witness out of Hell; 6:15pm Charlotte S.

Title: Uttam Kumar Retrospective
Organiser: High commission of India
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan 2
Date: September 03-09, everyday at 6pm
Schedule: September 03 Agni Pariksha; September 04 Pothey Holo Deri; September 05 Saptopadi

Exhibition

Capturing the world in clay



FAYZA HAQ

MANIRA Sultana's week-long terracotta exhibition Kadamati opened at Shilpangan yesterday. Speaking about the exhibition in particular and terracotta in general, Hamiduzzaman Khan said, "I have seen her solo exhibitions before at the Zainul Gallery. She expresses her own thoughts and style, and so reflects her own personality in her work. She brings in the village based burnt clay into focus. The colour is put when the clay is soft. Her compositions carry thoughts that are deep. It is from terracotta that the bricks of Moinamoti, Paharpur, Kantaji and Putiya have been made and their origin go back to even thousands of years. They depict mythological stories in relief work. Today aluminum has replaced clay, but earlier our vessels, dishes, cups and glasses were all made of terracotta. Burnt clay products are an integral part of our culture. Students like Manira have brought terracotta to the fine art form. One needs a studio to complete these works and often this is not available and so creativity is curtailed."

Manira says that she has gone into terracotta

Art-works (top left and bottom right) by the artist

because she wanted to give soft clay an aesthetic touch that rises above the conventional shapes that we come across. She combines flowers, leaves, birds and other motifs from nature into the clay to lend interest to everyday items such as bowls and cups. In one composition she has tried to capture the effect of the rain, slush and mud in pathways. In another creation we see many sandals placed together so that we get the effect of people having left their slippers to go off for some work. Thus the clay sandals represent people. In another place we see a presentation of fish being strung up to be dried. "Shutki maach" is an integral part of some of our meals and terracotta has been used to reflect that. There is a collection of three pillows and they represent a happy family. There is then the gourd with its twining leaves and stems. One finds a tangle of money plants while another piece represents an owl.

Manira has studied at the Department of Fine Arts, DU, Ceramics. Her teachers were Moronchand Pal and Syed Talukdar. As a child, about 20 years ago, there was a stream that used to flow by Maghbazar and from there she collected her clay to form shapes of her interest. She also

went to fairs where there were clay dolls and other toys of animal and vegetable shapes. "When I visited my grandfather's village home in Bikrampur I further studied how the potters went about their work. Today I want to add a modern touch to clay to make people appreciate it. I hope my creations will someday be carried overseas, where they will speak about my people."

Some of her work have a twist in their shape and this has been done in purpose. Manira was greatly affected by deformation of faces by acid. She has about 10 such bowls which are beautiful though twisted. Through them she wants to convey the message that just because the young women have been burnt by acid they are not to be ignored or despised by the rest of society.

Manira has a long way to go yet, but she is determined and inspired.



Mustafa Monwar's birth anniversary celebrated



PHOTO COURTESY: KHAN MUHAMMAD NAZRUL ISLAM

Mustafa Monwar (C) seen with his relatives, artists Qayyum Chowdhury (2-R) and Nawazish Ahmed (3-R) at the programme

CULTURAL CORRESPONDENT

Veteran artist Mustafa Monwar turned 70 this month. Gallery Chittrak organised a special programme to celebrate the birth anniversary of the versatile artist at the gallery premises Thursday last. Mustafa Monwar is the most successful puppeteer of the country as well as a painter. He is well known in many other artistic endeavours including directing plays and stage designing.

Eminent artists including Qayyum Chowdhury, Rafiqun Nabi, Hashem Khan, Ranjit Das, Subir Chowdhury, Abdul Mannan, Nisar Hussein, Nawazish Ahmed, Film-maker Manzare Hasin Murad, General Manager of BT, Ali Imam,

BTV producer Riaz Uddin Badshah and Husna Begum Khanom were present on the occasion.

Ali Imam, popular for his juvenile literature, said, "Mustafa Monwar was like The Pied Piper of Hamelin to the children of all ages. He used to use his wisdom and artistic ideas to make the children explore their minds." Ali Imam recalled the days with Mustafa Monwar when Imam learned making creative artifacts from him. He said, "It was Mustafa Monwar who started the programme titled Phalna Thekey Khelna in 1966 where he used to teach children to make beautiful things out of waste products."

Nawazish Ahmed said, "During the time when the nation was suppressed by the military rulers,

Mustafa Monwar didn't refrain from protesting against injustice despite the fact that he was in an important government post at that time."

Artist Nisar Hussein said, "When the people of Bangladesh could not explore their artistic selves because of being under the military rulers, many of the artists were afraid of protesting against the autocratic decisions of the military government. But Mustafa Monwar painted satirical pictures and cartoons as the symbol of his protest in different exhibitions. He never stepped back from his ideology and morality."

Gallery Chittrak presented the artist an album of photographs on the Liberation War.

Khudhito Pashan

Tagore's classic staged by Shubochan

CULTURAL CORRESPONDENT

The darker side of aristocracy -- the oppression of women -- is the theme of Tagore's classic Khudhito Pashan. On September 1, Shubochan Natya Shogshad

staged the premiere show of Khudhito Pashan at the Experimental Theatre Stage, Shilpakala.

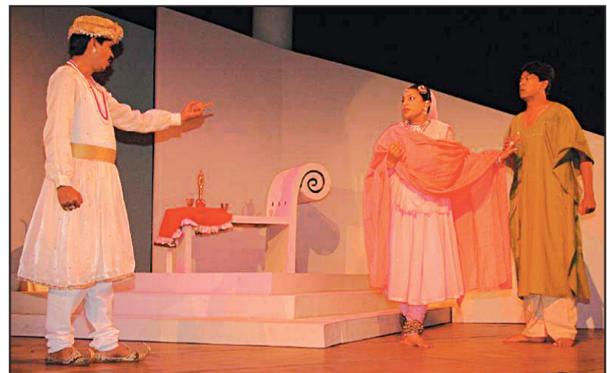
Samar Chattopadhyaya has dramatised Tagore's short story. For professional reasons, the protagonist of Khudhito

Pashan goes near Barich 'Prashad' (palace), which was used by King Shah Mahmud the second for his entertainment with his courtesans. There in his surrealism, the protagonist hears the wailing of the souls of courtesans.

"The surrealism of the character Nayok in Khudhito Pashan delineates the tragic reality that prevailed in the lavish palaces of the kings. They exploited women for their pleasure, but none of them could understand women," director of the play Khaled Khan said, adding, "The oppression of women is still a common phenomenon. Tagore's short story will continue to appeal as long as such oppression continues."

On his directorial approach, Khan said, "The transformation of realism to surrealism and vice-versa, is the key factor in Khudhito Pashan. I have put tremendous effort into handling the transformation. As the play deals with courtesans, I have used elements of Kathak dance and North Indian ragas throughout the play."

Set designer Enamul Kabir Nirjhar has used a stylish replica of a palace, in which the ambience was created by appropriate light effects.



A scene from the play

Love's 'Labour' not a lost cause in Kabul

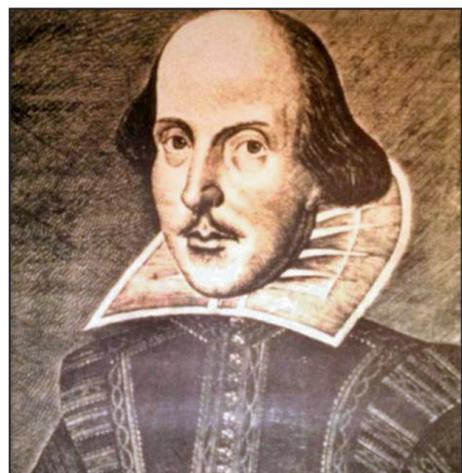
Shakespeare ... in Kabul? Granted, it is an idea that takes some getting used to. But there is much about modern-day Afghanistan, a country emerging from 23 years of war, that William Shakespeare would have found familiar: autocratic leaders playing great games with the lives of men, doomed lovers defying ethnic or tribal taboos, nobles and servants trading bawdy jokes, and devious warlords hatching foul plots.

An ambitious Afghan theater group is hoping that their fellow Afghans -- in a two-week theater run of Love's Labour's Lost that started Wednesday last -- will find deep connections to their own society today.

"Shakespeare's forte is he had insight into the human heart," says Wali Faisal Azizi, the actor who plays the nobleman, Dumain in the play. Part of that greatness is the universality of tales like Love's Labour's Lost, a drama set in 15-century France but still relevant to today's Afghanistan. The story revolves around four noblemen who take a vow to study, fast, pray, and not see women for three years. Their holier-than-thou plan, falls apart just as soon as four beautiful princesses arrive in town, and the noblemen fall instantly in love. Pride prevents them from breaking their vow openly, which leaves them easy prey for the princesses and their bag of tricks. The remainder of the play is a hilarious roundabout of mistaken identity and ham-handed romance.

Director Corinne Jaber says the idea of putting on Love's Labour's Lost was the happy result of a trip last spring, in which she met some local actors and held a few acting workshops. Right away she noticed that the Afghan actors were brilliant at improvisation, and were aching to take on meatier roles. But nobody, after 23 years of war, wanted to do tragedies. And they wanted to do it in the Afghan dialect of Farsi, called Dari.

Getting a Persian translation of the play proved easier than expected. An Iranian scholar who spent his school years at Oxford had translated all of Shakespeare into Persian, and a team of US, European, and Afghan drama lovers quickly set about making the



A portrait of Shakespeare

Bard's work in an Afghan context.

The first thing they did was to change the nationality of the characters from Frenchmen to Afghans. One scene in which the noblemen disguise themselves as a troupe of Russians was seen as distinctly unpleasant for obvious reasons, so the Russians quickly became Indians. But the central theme of the play -- love -- required no translation at all.

Nabi Tanha, a veteran actor of film and television and an acting instructor at Kabul University who plays the character of Biron in the play, says that it's about time the Afghan people get a good love story. Somehow, one feels the bard would have been pleased.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTB News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) at 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTB news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Telecast of BTB News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 a.m., 10:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 4:00pm, 6:00 pm and 8:00 pm.

ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30pm. Tara News Bangladesh (Bangla) at 9:30pm.

BTB

08:15 Quiz Quiz
09:35 Satellite Programme
12:30 Shastho Tathya
02:05 Sisimpur
02:30 Prottyashar Alo
03:05 Special Drama
05:05 Nabo Anandey Jago
05:55 Contemporary Economics
06:10 Westing
06:55 News Headlines, Share Market, Weather Forecast
07:30 Drama Serial: Gaaner Pakhi
08:35 Shapholya Gatha
09:00 Drama: Jotsnay Adhar
10:25 Teknaf Theke Tetulia
10:30 Kothar Pithey Kotha
12:05 Satellite Programme

CHANNEL i

09:30 Shongbad Potrey Bangladesh and Public Reaction
09:45 Tritiyo Matra
10:45 Na Bola Kotha
12:00 TVC sky shop
12:30 Aaj Dupurey O Citicell
01:00 Tarokakothon (live)
Ebong Cinemar Gaan
01:25 Public Reaction
02:30 Special Programme
03:00 Dhaka Guide

03:15 Chithi Pelam
04:45 Sa Re Ga Ma
05:30 Amra Boner Pakhi
06:00 Music Plus
06:30 Drama Serial: Dui Prohor
07:50 Lux-Channel i Superstar
09:35 Hridoye Mati O Manush
10:00 Drama Serial: Arshi
ntv
08:35 Aajker Shokal
09:00 Drama Serial: Kachher Manush
09:30 Horlicks Poribar
10:05 Glamour World
10:30 Bangla Feature Film
01:05 Mukhtangan
02:30 Drama Serial: Kachher Manush
03:15 Tomakei
04:25 Tepantorer Mathey
05:15 Din Darpan
05:20 Alokpat
06:20 Shubho Shondha
06:50 Right Click
08:15 Drama Serial: Jhut Jhamela
09:00 Drama: Nikti
11:25 Dindarpan
ATN BANGLA
10:25 Annodrishti
11:05 Mohona
02:27 Muktyuddher Ei Diney
03:40 Shurer Madhuri
04:20 Hattima Tim Tim
05:00 Gram Ganjer

PICK OF THE DAY



Ek Jonomey On ATN Bangla at 9:30pm
Drama Serial
Cast: Abdullah Al Mamun, Ferdousi Majumdar, Tarin, Jeetu



Gothika On HBO at 9:30pm
Genre: Horror/Thriller
Cast: Halle Berry, Robert Downey Jr., Charles S. Dutton

05:10 Khabor
06:20 Amader Joto Kotha
06:20 Danish Pothey
08:00 Drama Serial: Jol Pothey
08:30 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Lal Neel Beguni
09:30 Drama Serial: Ek Jonomey
10:35 Shustha Thakun Live
12:10 Danish Pothey Pothey
HBO
05:10 Jerry maguire
11:15 Short Circuit
1:15 Knocaround Guys
3:15 Foxfire
5:15 Fatal Attraction
7:30 The Foreigner
9:30 Gothika
11:30 Bugs
3:15 Buying The Cow
5:00 Mr. Deeds
STAR MOVIES
8:00 Romy & Michele's High School Reunion
9:45 Honey, I Blew Up The Kid
11:15 Austin Powers:

8:30 International Man Of Mystery
12:45 Laws Of Attraction
2:15 Jawbreaker
3:40 K-911
5:15 The Real McCoy
7:00 Spartan
8:50 Con Air
10:45 Barb Wire
12:25 Children Of The Corn
STAR GOLD
8:55 Joru Ka Ghulam
12:35 Haseena Maan Jaayegi
4:00 Anjaam
7:30 The Legend (Hindi)
10:00 The Medallion

11:00 Loc- Life Out Of Control
11:30 Ji Mantriji
12:00 Kahani Jurm Ki
STAR WORLD
8:30 The Practice
9:30 Parkinson
10:30 The Bold & The Beautiful
12:30 Hollywood Shoot-outs
1:30 Married To The Kellys
2:00 Yes Dear
2:30 Wonderfalls
3:30 The Kumars At No. 42
4:00 Arrested Development
4:30 Desperate Housewives
5:30 One Tree Hill
6:30 Tru Calling
7:30 The Collector
8:30 Tna Xplosion
9:30 I Dare You
10:30 Little Britain
11:30 Cops
12:00 Stark Raving Mad
NATIONAL GEOGRAPHIC
11:00 Serious: Desert
11:30 Backyard Science
11:45 Doc Eureka
12:00 Serious: Desert
12:30 Wildlife Detectives
1:00 Crittercam-Wildtech
1:30 Adventures
1:30 Seismic Seconds
2:30 When Nature Strikes

3:30 Back Frontlines Of Construction
5:30 National Geographic Special
7:30 Holy Cow
8:30 Chasing Time
9:30 Sumo School
10:30 No Border
CHANNEL V
5:30 [V] Back To Back
6:00 [V] Latesht
6:22 V Music
6:30 Nach Le
7:00 [V] Fdfs
7:22 V Music
7:30 Pop Diaries
8:00 [V] Back To Back
8:22 V Mentos V Gyann
8:30 [V] Double Shot
9:22 V Music
9:30 Bolly [V]
10:00 [V] Back To Back
10:22 V Music
10:30 [V] Latesht
11:22 [V] Director Cuts
11:30 V Basement
STAR SPORTS
08:00 India Glorious (R)
09:30 Tna Impact (R)
10:30 Icc Cricket World (T)
11:00 Bull Riders Association
12:00 Built Ford Tough Series 2005 Usa (T)
12:30 Football Asia (T)
Tri-Series In Zimbabwe
Zimbabwe Videocon Cup India Vs New Zealand 5th Odi, Highlights(T)
02:30 Brazilian Goal (T)
03:00 Super Centuries (R)
03:30 Nba Inside Stuff

Sounds Of The Finals - Episode 4 (R)
04:00 Locker Room (R)
04:30 Hitz (R)
04:57 Formula One
06:00 Qualifying 2005
06:30 Italian Grand Prix
06:00 UFAF Champions League Magazine Show (T)
06:30 Gillette World Sports 2005 (T)
07:00 Asian Tour Weekly 2005 (T)
07:30 Icc Cricket World (R)
08:00 India Glorious (R)
09:30 Formula One
09:30 Qualifying 2005
09:30 Italian Grand Prix
10:30 Asian World Cup
10:30 Qualifiers 2006
10:30 Asian Qualifiers Vs Bahrain (L)
ESPN
09:00 I'd Do Anything (R)
10:00 Motorsport Asia (R)
10:30 Hitz (R)
11:00 Cricket Gold (T)
12:00 Mad About Sport (R)
02:30 Icc Cricket World (R)
03:00 Tri-Series In England
The Natwest Series
England Vs Bangladesh 1st Odi, Highlights(R)
04:30 Sportscenter Week In Review (R)
05:00 Super Spells With Wasim Akram (R)