

CULTURAL FEAS

Cultural Programme

Occasion: The death anniversary of Kazi Nazrul Islam
Organiser: Bangladesh Shilpkala Academy
Venue: Training Centre, Bangladesh Shilpkala Academy
Date: August 29, at 7:15pm

Occasion: The death anniversary of Kazi Nazrul Islam
Organiser: Nazrul Institute, Kabibhaban, 330-B, Road 28, Dhanmondi
Date: August 27-31

Title: Natoker Gaan
Occasion: The death anniversary of Kazi Nazrul Islam
Organiser: Nazrul Sangeet Shilpi Parishad
Venue: Nazrul Institute, Dhanmondi
Date: September 01, at 6:30pm

Fusion Music

Title: East Meets West
Organiser: London Film & Music School with Brotee The Daily Star and Channel i
Venue: British Council Auditorium, 5, Fuller Road
Date: August 30, at 6pm

Theatre

Title: Brand
Group: Centre for Asian Theatre
Venue: National Theatre Stage, Shilpkala Academy
Date: August 29, at 7pm

Premiere

Title: Enechi Shurjer Hashi
Organiser: NGO Service Delivery Programme
Venue: Balfroom, Pan Pacific Sonargaon Hotel
Date: August 29, at 7pm

Exhibition

Artist: Murtaza Basir
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: August 17-31

Solo Exhibition

Medium: Hand made appliques
Artist: Shaheli
Venue: Drift Gallery, Dhanmondi
Date: August 26- September 02, 11am to 8pm

Photography Exhibition

Occasion: 100th anniversary of the capital of the Republic of Tatarstan, Russia- the city of Kazan

Venue: Russian Cultural Centre, Dhanmondi

Date: August 28-September 03

Occasion: 1st anniversary of the terrorist attack on Secondary School in the city of Beslan, North Ossetia, Russia

Venue: Russian Centre of Science and Culture, Dhanmondi

Date: September 01-08

Solo Musical Evening

Artiste: Zannat-E-Ferdousi
Occasion: The death anniversary of Kazi Nazrul Islam
Venue: Alliance Francaise, 26, Mirpur Road, Dhammondi
Date: August 28, at 7pm

Film Festival

Organiser: High Commission of India
Venue: High Commission of India, House 25, Road 96, Gulshan 2
Date: August 12-29, at 6pm everyday
Schedule
August 29 Bariwali

Molière Festival

Pejgi's rough and tumble



Actors in the play Pejgi

FAYZA HAQ

PEJGI is an adaptation of Molière's *Le medicine malgre lui* by Shatwak Theatre. The play was presented on August 25 at the Alliance Francaise.

The plot revolves around a carpenter, Pejgi, who ill-treats his wife. Once, after a beating by the drunken Pejgi, his wife decides to teach him a lesson. In the meantime, a girl called Lipi who is in love with Akash, fakes illness by speaking in an incoherent manner to get her own way. Asgar Ali, the manager of a well

to do person Salam and his brother-in-law sets out to find a *hakim* to cure the girl. The wife Nuri hands over her husband to Asgar and party saying that he is a renowned *hakim*. Later, he is caught lying and faking. At the end the girl Lipi is allowed to marry the man of her choice as he turns out to be a man with a fortune.

Motir Rahman, 23, who acts as Pejgi, has been with Shatwak Theatre from the outset. He has acted in plays such as *Gonontor panch pa, Dala, Otoporahar Mandal, Moider Badsah* and *Meghe navi*. Moti has been acting in school plays and after SSC,

was involved with this group. He says he acts for two hours six days a week, and for this play he has been rehearsing with the group for about six months. He used to do the part of the manager too in earlier performances. He says that he gets his family support to the extent that they had the rehearsals in his family garage.

Zahidul Islam, who plays the role of the manager, is a businessman by profession. He has been acting and strumming the guitar for quite some while. He saw the ad for the play six years ago and has been involved in acting since then. "There

is no conflict between my other work and my passion as I've set apart the time for my hobby," he says. He has taken part in a magazine programme on TV *Shupto Shikha*.

The heroine of *Pejgi*, Shamima Nargis Shuborna has been with the group for seven years. Earlier, she worked in radio plays and in *Shikkharthi der Ashor* and *Kolo Kakoli*. She has taken part in three plays on TV: *Teen Kornya Lottery, Kander Abur Ma* and *Moidhor Badsha*. She says that at first there were some familial objections to her acting but later they consented, with the support of her mother, who acted herself. She says she likes Indian art films and apart from the ones that are totally "commercial" she likes to watch them all. As for the standard of Bangladeshi acting, she hums and haws and says that we should give the actors more time to gain maturity.

Shima Mansur is the first in her family to act. This is her first exposure to a theatre group and she feels that she is learning a great deal after joining Shatwak. According to her, whether she earns anything or not from plays at this stage is secondary.

The play is directed by Kamruzzaman Tupa. The lighting has been done by Shiraj while the costume is designed by Chiti Habib.

There is a lot of rough and tumble and down to earth slapstick in the play. The language, in the translation, did not quite appeal to the sophisticated.

A new dimension in poetry recitation

Drishyakabya by Manabi

NOVERA DEEPIKA

To give poetry a different dimension, cultural organisation *Manabi* screened their first production *Drishyakabya*, (dramatisation of poetry), at the Russian Centre of Science and Culture Friday last.

Bhashwar Bandyapadhyay who recited the poems for the production, explained, "This is the first such effort of poetry dramatisation. Different directors and performers have presented poetry in different ways, but this is the first time in Bangladesh that poetry has been presented through characterisation."

The six poems used for the production are Rabindranath Tagore's *Bisharjan, Dui Bigha Jamai* and *Bimbawoti, Mejaj* by Shubhash Mukhapadhyaya, *Abosharer Gaan* by Shabyashachi Dey and *Fanshi* by Kanailal Jana. Directed by Parvez Shikdar and Manik, the other recitor of *Drishyakabya* is Nahid Parveen. Popular actors Sirajul Islam and Nasima Khan portrayed two different characters in *Dui Bigha Jamai* and *Mejaj*. Promising actors Anjum Ara Bakul, Rafiqul Islam, Nahid Parveen, Shantanu, Manik, Riya and Manabi have also played their characters with commitment.

The best piece in the production was the performance with the poem *Bisharjan* that tells the story of a distressed mother who struggles to save her ailing child. Anjum Ara Bakul, in the role of the mother, was appreciable. The performances of Rafiqul Islam and Shantanu as two convicts, given the death sentence in the poem *Fanshi*, were quite realistic and moving. Riya's mature performance in the piece *Abosharer*

(L-R) Shantanu, Rafiqul Islam and Manik with co-artist in a sequence of *Fanshi*, one of the poems presented at the programme

presented at the programme

Gaan seemed to surpass her years.

According to the director Manik, "As poetry is the substance of all types of human emotion, we wanted to express these feelings through characterisation. Without distorting the true essence of the original poems, we have created this production to enable the audience to visualise poetry."

Bhashwar expressed his appreciation of the selection of the poems, as there is drama in each of the poems. According to him, "I appreciate this maiden effort, as it is not exactly the so-called

recitation we usually watch. However, there are some limitations in the production. For instance, the characters of the poetry could have been portrayed better through proper expressions and body language, rather than through dubbing. And in between the poems there should be a little pause to give a break to the viewers. Despite these problems, the director tried his best to present the poems with authenticity. As an innovative effort, such productions could add a new dimension to the TV channels as well."

Film Festival

Organiser: High Commission of India

Venue: High Commission of India, House 25, Road 96, Gulshan 2

Date: August 12-29, at 6pm everyday

Schedule

August 29 Bariwali

All programmes are in local time.

The Daily Star will not be responsible

for any change in the programme.

News Bulletin

BTW

07:30 Shubhecha Nin 08:35 Aajker Shakal
08:15 Musical Programme 09:30 Shekhol Bhangar Gaan
09:00 Satellite Programme 10:30 Natoker Gaan
11:00 Baul Gaan: Mon Amar
12:30 Shashtha Tattyha 11:30 Ki Kotha Tahar
01:05 Khela Dhula
01:30 Protashar Alo 12:05 World of Art
02:05 Online 01:05 Muktagan
02:30 Tommy Miar Kitchen 01:30 TVC
03:05 Banshori 02:35 Drama Serial: Kachher Manush
04:05 Boipotro Bhalobasho Mor
04:30 Angana Gaan
05:05 TV Debate Competition 03:15 Drama Serial: Bhalobasho Mor
06:10 Geelanjali 04:25 Putulnaach
06:35 Programme From 05:20 Apnar Jigyasha
Chittagong Centre 06:20 Shubho Shondhya
07:00 Mati O Manush 06:50 Agrojo
08:30 Drama Serial: Teroi 08:25 Drama Serial: Jhut
April 09:20 Drama Serial: Swapno Shonar Gaan
10:25 Teknaf Theke Tetulia 09:20 Closeup 1 Tomakei
10:30 Durye Kothao 11:25 Khruchhey Bangla-
11:00 Amar Joto Gaan dadesh
12:05 Satellite Programmes 11:25 Dindarpan

06:30 John Carpenter's

Ghosts of Mars

08:30 Diagnosis murder

10:15 The Frighteners

12:30 Thrill Seekers

02:30 Stuart Little 2

04:00 Puppet Master 4

05:45 Demolition Man

06:50 The Big Preview:

Land of the Dead

08:30 Tales from the Crypt

10:45 Public Reaction

12:30 Shangbadotrey

02:40 Special Programme

04:45 Sa Re Ga Ma

05:30 FTC Business Talk

06:00 Music Plus

06:30 Chhaya Jhangkar

07:50 Jibon Jekhney

Jemon

08:25 Roopkotha

09:35 Drama Serial: 69

10:00 Drama Serial: Aarshi

ntv

08:30 Spartacus
02:45 Spartacus
04:20 Legally Blonde 2: Red
06:00 Calendar Girls
07:30 The Clown Payday
09:15 Jeepers Creepers 2
11:00 Jill Rips
12:30 Hunter: Back In Force
STAR PLUS
08:30 Dharam Aur Hum
09:30 Jai Gangai Maiya
10:30 Yatra
12:30 Spartacus
01:15 Aladdin
11:00 Meri Mrs Chanchala
11:30 Aladdin
12:00 Kim Possible
12:25 Film Topper
12:30 Chupa Rustam

01:00 Musafir Hoon Yaaron
01:30 Mirch Masala
02:00 Taaza Hits
02:05 Hit Filmlein Hit
03:00 Loc Life Out Of
03:30 Maal Hai To Taal Hai
04:00 Jeet
05:00 Hit Filmlein Hit
06:30 Sangeet- 20 M
07:30 Pardey Ke Peechey
08:30 Parday Ke Peechey
09:30 Sangeet- 20 M
10:30 Billboard Us Countdown
11:30 The Bold & The
12:30 Control
01:30 Tru Calling
02:30 Ed
03:30 Hit Filmlein Hit
04:00 Sangeet- 20 M
05:00 The Apprentice
06:00 Travel Asia
07:00 Watchbay Hawaii
08:00 The Simpsons
09:00 Parkinson
10:00 Oprah Winfrey Show
11:00 Baa Bahoo Aur Baby
12:00 Shanno Ki Shaadi

11:30 Sharrat - Thoda Jadau
12:00 Taaza Hits
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25:00 Shanno Ki Shaadi

PICK OF THE DAY

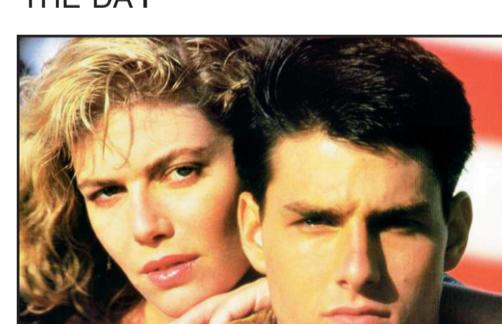


Jhut Jhamela

On ntv at 8:25pm

Drama Serial

Cast: Romana, Tisa, Intekhab Dinar, Jeetu



Top Gun

On HBO at 8:30pm

Genre: Action / Drama / Romance

Cast: Tom Cruise, Kelly McGillis

London Film and Music School comes to town

CULTURAL CORRESPONDENT

The Faculty members and the management team of the London Film and Music School (LFMS) will be in Dhaka from August 27 to 31, 2005.

Kumar Murshid, Chairperson, LFMS Board, Martin Keatings, Communications, Principle, LFMS, Joanne Kemp, General Manager, Dilly Meah, Creative Director, Nasiruddin, Director Development and

Gabriella, a talented student of London Music School will all be in Dhaka to meet the music and film community.

With a commitment to support our young musicians, Brotee (Communications) in collaboration with LFMS, along with media partners, The Daily Star and Channel i have organised discussions, jam sessions and workshops to make it possible for our local musicians and

film students to interact with this group, to know more about the fusion music and film studies programme offered at LFMS.

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