

## CULTURAL FEAS

## Cultural Programme

**Occasion:** The death anniversary of Kazi Nazrul Islam  
**Organiser:** Nazrul Institute  
**Venue:** Nazrul Institute, Kabibhaban, 330-B, Road 28, Dhanmondi  
**Date:** August 27-31

**Title:** Noker Gaan  
**Occasion:** The death anniversary of Kazi Nazrul Islam  
**Organiser:** Nazrul Sangeet Shilpi Parishad  
**Venue:** Nazrul Institute, Dhanmondi  
**Date:** September 01, at 6:30pm

## Cultural Programme

**Title:** Drishyakabya  
**Artistes:** Bhashwar Bandyopadhyay, Naheed Parveen, Sirajul Islam, Nasima Khan, Anjumara Bakul  
**Organiser:** Manabi Production  
**Venue:** Russian Cultural Centre, Dhanmondi  
**Date:** August 26, at 5:30pm

## Musical Soiree

**Title:** Songs of Yesterday  
**Organiser:** Srijon  
**Venue:** Begum Sufia Kamal Auditorium, National Museum  
**Date:** August 27, at 6:05pm

**Title:** Classical Music  
**Organiser:** Shuddha Sangeet Proshar Goshthi  
**Artist:** Zabir Imam Khan Shahi and Karim Shahabuddin  
**Venue:** Biswa Shahitya Kendra  
**Date:** August 25, 7pm

## Theatre Festival

**Title:** Moliere Festival  
**Venue:** Alliance Francaise, Dhanmondi  
**Date:** August 24-26, at 7pm everyday

## Schedule

August 25 Pejge  
 August 26 Bauder Pathshala

## Premiere

**Title:** Enechi Shurjer Hashi  
**Organiser:** NGO Service Delivery Programme  
**Venue:** Ballroom, Pan Pacific Sonargaon Hotel  
**Date:** August 29, at 7pm

## Film Festival

**Title:** British Animation Awards Film Festival  
**Organiser:** British Council  
**Venue:** British Council, Fuller Road  
**Date:** August 22-26, at 6pm everyday

## Exhibition

**Artist:** Murtaza Basir  
**Venue:** Bengal Gallery of Fine Arts, Dhanmondi  
**Date:** August 17-31

**Medium:** Hand made appliques  
**Artist:** Shaheli  
**Venue:** Drik Gallery, Dhanmondi  
**Date:** August 26- September 02, 11am to 8pm

**Title:** Shato Borshor Dhaka  
**Venue:** Gallery Shilpangan  
**Date:** August 11-25, 10 am to 1 pm and 5 pm to 8 pm

**Occasion:** 1000th anniversary of the capital of the Republic of Tatarstan, Russia- the city of Kazan  
**Venue:** Russian Cultural Centre, Dhanmondi  
**Date:** August 28-September 03

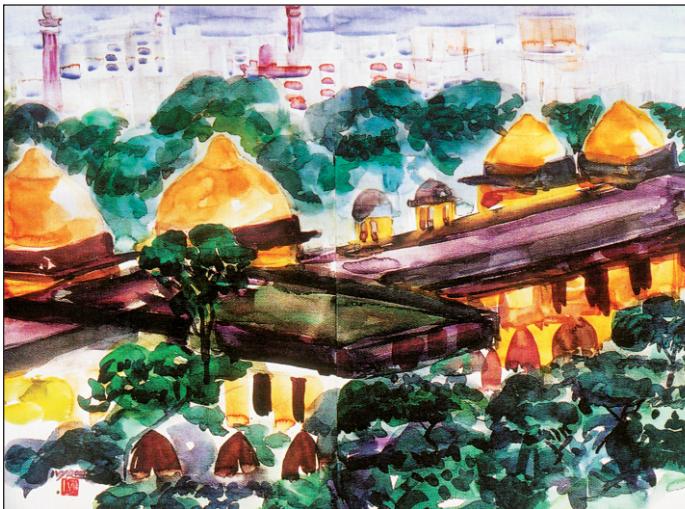
## Solo Musical Evening

**Artist:** Zannat-E-Ferdousi  
**Occasion:** The death anniversary of Kazi Nazrul Islam  
**Venue:** Alliance Francaise, 26, Mirpur Road, Dhanmondi  
**Date:** August 28, at 7pm

# Dhaka through the eyes of artists



Rose Garden from the dark clouds by Hamiduzzaman Khan



SM Hall surrounding the green of present time by Ivy Zaman

their past and revive their nationalism. Just see some of the changes—only 350 years ago foreign ships used to come to the Buriganga."

Some of the artists who displayed their works at Shilpangan have a first hand view of the city through their eyes:

**Rafiqun Nabi**  
 One of Nabi's works depicts a horse carriage in old Dhaka, a floating restaurant in the Buriganga, a race course, Dhaka after a riot, Tongi bridge, a view of the Dhakeshwari temple and Nirmoli Palace. These are the many facets of Dhaka on display at an exhibition titled "Shotoboror Dhaka". The venue is the Shilpangan Art Gallery at Dhanmondi. The exhibition, which concludes today, airs the works of 10 well known and upcoming artists—Rafiqun Nabi, Hamiduzzaman Khan, Abdur Razzaque, Abdus Shakoor, Biren Shome, Chandra Shekher Dey, Alokes Ghosh, Ranjit Das, Ivy Zaman, and Maksudul Ahsan.

Explaining the raison d'être of the exhibition, Rumti Noman, director of Shilpangan Gallery, says, "The aim of the display is to make people think about the need to preserve the city's glorious heritage. We have had a very good response from the public."

Along time-watcher of the art scene, Fauzul Karim, also a media consultant, adds, "Such an exhibition can go a long way in reminding people about

proliferation of buildings. "From what I hear, the town planning here is definitely not on par with other cosmopolitan cities in the world," he asserts.

**Hamiduzzaman Khan**  
 One of Khan's eye-catching watercolour works is a view of Curzon Hall. Once it housed British offices and today it is the science faculty of Dhaka University. "I am proud of this 100-year structure. Likewise denizens of Dhaka should feel great about the old city which dates back about 400 years," maintains Khan. Another source of inspiration for Khan is the Armenian Church which goes back by 200 years. "One can still see the beautiful church," says Khan, who has also done works on the Rose Garden.

Khan believes that the theme of the exhibition is appropriate as it zeroes in on the need to preserve Dhaka's precious heritage. He asserts that there is a possibility of a second such display in time to come. In the meanwhile, he points out, town planners should rationalise future construction.

Nabi bemoans the lack of streamlined town planning in Dhaka, which is exemplified by the haphazard

galleries.

Nabi harks back to what he calls a "different era", a Dhaka replete with greenery and still a small, friendly city. However, he says, there are some welcome changes. For one, Dhaka has become a major art centre, with numerous artists (an estimated 5,000 working artists) and 15 art galleries.

Nabi bemoans the lack of streamlined town planning in Dhaka, which is exemplified by the haphazard

## ALL TIME GREATS

### Elvis Presley: The King of rock n' roll



Elvis Presley, popularly known as "The King of rock n' roll" or just "The King", may very well be the single most important figure in 20th century popular music. No one can argue that he was the musician most responsible for popularising rock n' roll on an international level. Dozens upon dozens of international smashers may make him the highest-selling performer in history.

More important from a music lover's perspective, however, are his remarkable artistic achievements. Elvis was the first to assertively fuse country and blues music into the style known as 'rockabilly'. His explosive stage presence set standards for the music's visual image; his vocals were incredibly powerful and versatile.

Presley's first single was *That's all right Mama* (1954), a version of an Arthur Crudup blues tune. He began singing for the label RCA in 1955. His single, *Heartbreak Hotel* rose to number one and aided by some national television appearances, helped make Elvis an instant superstar. I want you was

another chart-topping follow-up.

Elvis' aspirations were too big to be limited to records and live appearances. Late 1956 saw the release of his first Hollywood movie, *Love Me Tender*. This was followed by other screen ventures. However, in smoky, sentimental ballads such as *Loving you*, Elvis' vocal swoops became more exaggerated and stereotypical.

While there were some quality efforts on Presley's early '60s

albums, his discography was soon dominated by forgettable soundtracks. By 1967 and 1968, there were slight stirrings of an artistic reawakening by Elvis through singles like *Guitar Man*, *Big Boss Man*, and *US male*.

The 1968 album *Elvis in Memphis* was the first LP in nearly a decade in which Presley seemed cognizant of current trends. 1969 hits like *Suspicious minds* and *In the ghetto*, returned him to the top

of the charts. Elvis returned to live performing in 1969, breaking in weeks of shows in Las Vegas.

Elvis' final years have been the subject of a cottage industry of celebrity bios, tell-alls, and gossip screeds from those who "knew him well". He became isolated from the outside world except for professional purposes, rarely venturing outside of his Graceland mansion in Memphis.

On August 16, 1977, Presley was found dead in Graceland. The cause of death remains a subject of widespread speculation. An immediate cult sprang up around his legacy, kept alive by the hundreds of thousands of visitors who make the pilgrimage to Graceland annually. Elvis memorabilia is another industry in its own right. Dozens, if not hundreds make a comfortable living by impersonating "the King" in live shows. And then there are all those Elvis sightings, reported in tabloids on a seemingly weekly basis.

Compiled by Cultural Correspondent

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

**TV**  
 News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
 News (Bangla) at 7:15 am, 9:00am, 2:00 pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Telecast of BTW news (Bangla and English) at 11:30 pm.

**ATN BANGLA**

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm.

Telecast of BTW News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**ntv**

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTW News (Bangla and English) at 11:30 pm.

**TARA BANGLA**

News Headlines (Bangla) at 5:30pm, 7:30pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara New Bangladeshi (Bangla) at 9:30 pm.

**BBC WORLD**

Every hour on the hour

### ATN BANGLA

09:00 Satellite Programme  
 12:30 *Shastho Tathy*  
 02:05 *Kheltey Khelley Computer*

02:30 Bangla Feature Film  
 05:05 *Protivashar Alo*  
 05:30 *Dhrupadi*

06:10 Talk Show  
 06:35 *Jiboner Alo*  
 07:00 News Headlines,

Share Market, Weather Forecast  
 07:05 *Grantha Bhuban*  
 07:30 *Egiye Cholar Pothey*

07:45 *Rekha O Lekha*  
 08:40 *Aarshi*  
 10:25 *Teknaf Theke Tetulia*

10:30 *Rimjhim*  
 12:05 Satellite Programme

09:30 *Shongbad Potrey Bangladesh and Public Reaction*  
 11:30 *Trityo Matra*  
 12:00 *TVC sky shop*

12:30 *Aaj Dupurey O Cittcal Tarokothon (live)*  
 01:00 *Ebong Cinemar Gaan*  
 01:25 *Public Reaction*

03:10 *Hridoye Mati O Manusher Daak*  
 04:00 *Bashudhara amader gaan*  
 04:20 *Agora Shopping Guide*

04:45 *Sa Re Ga Ma*  
 05:30 *RC Brain Storming*  
 06:00 *Music Plus*

06:30 *Amar Chobi*  
 07:50 *Drama Serial: Fanush*  
 08:25 *Drama Serial: Albatross*

09:35 *Drama Serial: Shompurna Rangin*  
 10:00 *Drama Serial: Pl*

10:00 *Shangskriti El*

### HBO

10:30 *Annodhishit*  
 11:05 *ATN Taroka (acting)*  
 12:20 Bangla Feature Film

03:50 *ATN Ranna Ghar*  
 04:25 *Shundar Jiboner Jonno*

04:45 *Isphani Pure Snax Quiz Time*  
 05:10 *Purakarit Bangladeshi*

05:45 *Islamia Sawal O Jawab (live)*  
 06:20 *Mortal Combat Conquest*

07:00 *Drama Serial: Char Deyaler Chand*  
 08:30 *Drama Serial: Ferari Siren*

09:00 *Drama Serial: Britto Mohona*  
 09:30 *Char Deyaler Kabbyo Cinema*

10:35 *Nari Gharey Bairey*  
 10:55 *Chalachchitra Katha*

11:30 *Dhakar Cinema*

12:00 *Aaj Dupurey O Cittcal Tarokothon (live)*  
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