

CULTURAL FEAS

Documentary film screening

**Title:** Tini, a film on architect Mazharul Islam  
**Venue:** National Museum Hall  
**Organiser:** Institute of Architects Bangladesh  
**Date:** August 10, at 5:45 p.m.

Theatre

**Occasion:** 33rd anniversary of Natyachakra  
**Programme:** Certificate giving ceremony, discussion, Staging of two plays *Dumb Waiter* by the students of the Department of Theatre and Music and *Meemanchina* by the students of the Department of Drama and Dramatics of Jahangirnagar University.  
**Date:** August 10, at 5 pm.  
**Venue:** National Theatre Stage

**Title:** Mrichhokatik  
**Troupe:** Nagorik Natyangan Ensemble  
**Venue:** Mahila Samity Stage  
**Date:** August 9

Solo Exhibition

**Artist:** Murtaza Basir  
**Venue:** Bengal Gallery of Fine Arts, Dhanmondi  
**Date:** August 17

**Title:** Imaginings  
**Artist:** Abu Taher  
**Venue:** Bengal Gallery, Dhanmondi  
**Date:** July 27-August 09, from 12am to 8pm

Group Exhibition

**Title:** Amader Kaaj  
**Organiser:** Chittagong University Ex students Club, Dhaka  
**Venue:** Bangladesh National Museum.  
**Date:** August 6-10

Photo Exhibition

**Title:** Russia: Country and People  
**Occasion:** Day of State Flag of the Russian Federation  
**Venue:** Russian Cultural Centre, House 510, Road 7, Dhaka-1205  
**Date:** August 16-25

Musical Soiree

**Title:** Jay Din Srabono Dino Jay  
**Organiser:** Rabi Rashmi  
**Venue:** National Museum Auditorium  
**Date:** August 12, evening

Solo Recital: Tagore songs

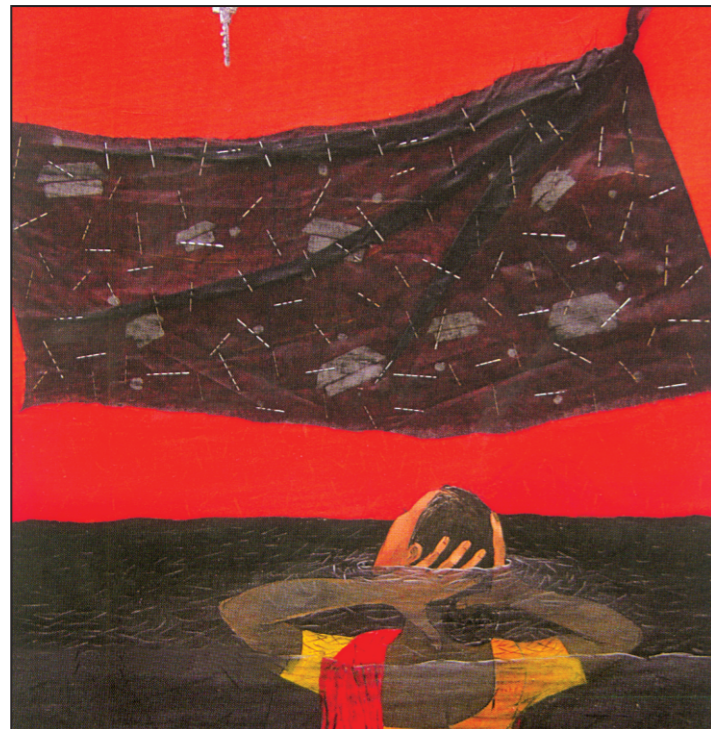
**Artist:** Anisur Rahman  
**Venue:** Bisaha Shahitya Kendra  
**Date:** August 12, evening

CD Launch

**Title:** Abar Elo Borsha  
**Artist:** Sabiha Mahboob  
**Venue:** Bengal Gallery of Fine Arts  
**Date:** August 11, evening

Exhibition

More than mere decoration  
 Satire and fantasy on canvas



My time-18

Balance-11

FAYZA HAQ

**S**HULEKHA Chowdhury, whose paintings are on display at the Alliance Francaise Gallery, has had high recommendations from her teachers. Rafiqun Nabi, one of her main guides at university says, "It's only two years since she got her masters. She has not been sitting idle since then. Her pictures are colourful, have interesting subjects, and include many elements, like clothes hangers, snooker balls, fruits, flowers and bottles. The fantasy element has been brought in with the touch of surrealism. In the 25 framed pictures the principal subjects remain women. The symbolic images of suffering women are the main themes for our major women painters. Their sufferings and ago-

nies are her subjects. The exhibition should appeal to the viewers." Nisar Hossain of the Department of Fine Arts, Dhaka, says, "Her paintings are more than mere pictures hung on the wall. These paintings do not remain within the sphere of colour, line and beauty; they stretch themselves beyond these elements only to become reflection of life itself. I would like to label her paintings both as 'pictures drawn' and 'pictures written'. Her works cannot be fully appreciated if we elude one of the characteristics." Shulekha's strong lines present forms, control the picture structure and introduce light hearted elements along the serious thoughts that the images bear. She deals with both the reality and the absurd. She combines items from everyday life to make something new. Although she uses symbols, her

images are not difficult to comprehend despite the element of intrigue spun into them. There is no excessive imagery. There is patience, labour and deep thought that have gone into the composition of each picture. Everyday items from the known world have gone into completing her satire and fantasy. Shulekha goes on to mainly portray women's place in society. In *Supper in the 21st century*, in one half she has the section for women symbolised by the safety-pins. The other rectangle has James clips to represent men. "What I want to show is that the world is too eager to show a woman's faults. In the centre is a representation of a meeting, in imitation of the Renaissance painting *The Last Supper*. With the headless forms of the seated participants of the meeting, I want to drive home the point that many of our so-called discussions are ineffective

and useless, and are there only for show. The faces are nonexistent because we don't know who the evil 'godfathers' are. In *Balance* the artist shows that the position of women in our society is not really at par with that of the men. Shulekha has participated in more than 10 major exhibitions. These include one for "Shako" and "Britto", along with the 10th Asian Art Biennale and the International Women's Day, March 2000. She has taken part in eight workshops including the "Khoj" workshop at Mumbai in 2005, and the collage workshop directed by Monirul Islam in 2004.

Non-verbal theatre  
 Palakar stages  
 Reflection

ERSHAD KAMOL

Non-verbal theatre is a well-practiced art form in the West. Theatre troupe Palakar staged two shows of its latest experimental non-verbal production *Reflection* at its studio on August 5 and 6. *Reflection* depicts the voyage from childhood to manhood. Director of the non-verbal theatre Aniket Pal said, "In the course of my stay in England, I worked with a troupe named Dance 4. I saw this type of production there. This is the first time I have applied the concept during the production *Reflection*. Through physical movement, the artists have communicated with the audience without words rather using facial expression, gestures, and body language for a duration of

25-minutes. This requires huge reserves of energy along with practice and physical flexibility." Faruk Hossain one of the six artists said, "Initially I mixed up non-verbal theatre with mime. In fact, it is a totally different presentation. And communicating a story through physical movement is quite a tough job. I believe this kind of experimental production helps the actors realise their potential. I really enjoyed expressing a story through physical movement." A limited audience watched the show on August 6, at the studio of Palakar. Theatre activist Mohammed Bari, who saw the show said, "I am amazed to see this experimental production. I believe this type of non-verbal theatre will pick up in the country."



A scene from the play

Tarana Halim wears many hats: as actress, director and lawyer. In the TV play *Julekha's Ghar* (1996) she powerfully enacts the role of a garment worker. In *Abar Ekti Jhuddo Chai* (1999) she plays the part of a woman subjected to domestic violence.

Currently she is busy directing and scriptwriting for the documentary *Jebon Jekhane Jamon*. This fortnightly programme, aired on Channel-i, covers subjects such as child labour, prostitution, marriage and teenage love affairs. The programme has won plaudits and bagged three awards as best documentary.

In a telephonic conversation, she talks on a gamut of issues. There is a qualification however—"I am very serious," she warns.

**Your idea of life?**  
 To me life is a journey with varied stoppages—somewhat like a bus. Life goes on with its combination of sorrow, happiness, desire and fulfillment. A combination of these emotions is what I call life.

**Any memories you would like to share?**  
 I recall the deep relationship of my parents. When my mother died a year ago, my father told us not to hold him back in this world. They were so much in love with each other that he wanted to join her in the other world. We begged him to stay for our sake but he wanted to go. Eventually he died a year later.

**The affection of my family, children and husband makes me go. At work there is my determination to contribute to society's betterment.**

**Any humorous stories?**  
 I have a good smile with crooked teeth. When I was seven or eight years old, my father took me to the dentist to get rid of one tooth. The dentist, however, said that it looked cute and I should keep it.

**Who are your role models?**  
 A combination of several personalities such as Begum Rokeya, Mother Teresa and Bangabandhu. Begum Rokeya had the courage to stand up and call for women's



"Being marooned on an island would be a blessing in disguise."  
 --Tarana

rights. She made women realise that there was a life for them outside the home and children through education and work.

**What is a source of inspiration for you?**  
 The helplessness of suffering people—be it in the slums, women being tortured, or the deprived—inspires me to work for their betterment. It may not be on a large scale but I want to do my bit for society through my writing, work and cultural activities.

**I dream of a world without poverty, violence, gender inequality. It is a world of peace and prosperity where everyone would enjoy their rights.**

**What would you do if you were marooned on an island?**  
 Being marooned on an island would be a blessing in disguise. I would be happy to be out of a messy life—picking up children from school, cooking, helping out with homework and paying family visits when one is neck deep in work.

**Any similarity between the strong women you portray in**

**your work and the real you?**  
 I don't fit into the mould of the superwoman. Although I want to be like such a character, in reality I am emotional and soft-hearted. Sometimes it is to the extent that I forget my rights as an individual.

**You could say that I am strong on honesty and sincerity but vulnerable emotionally. You could call me 'emotionally submissive' when it comes to my children—two boys of 7 and 16 years. Thankfully this is not always the case with my husband, actor Ahmed Rubel.**

**What's next for you?**  
 I want champion the causes that are dear to me—women's rights and my law practice, among others. I would like to continue in my struggle against the narrow mindedness of people and society. Sometimes I feel alone on this journey because though there are like-minded people, they are willing to make compromises with their values.

Iranian filmmaker receives lifetime achievement award at Swiss festival

Iranian filmmaker Abbas Kiarostami was awarded Sunday a Leopard of Honour from the Locarno film festival for his contribution to motion pictures. The festival wanted to honour "the greatest director in contemporary Iranian filmmaking and one of the great names in film," said its director Irene Bignardi. Kiarostami, 65, won the Swiss film festival's top prize, a Golden Leopard, in 1989 for his film *Where Is the Friend's Home?*. In 1997 he won a Palme D'Or at the Cannes film festival in France for *Taste of Cherry*. The Locarno Film Festival, which opened August 3, continues till August 13.



On August 7, at Mahila Samity Stage, Mukta Mancha Theatre staged the premiere show of their latest production *Umme Kulsum*. Written and directed by Ashish Khondokar *Umme Kulsum* depicts the struggle of the proletariat during as well as after our Liberation War.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.  
 Telecast of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
 News (English) 8:20am, 7:00pm, 4:00pm, 6:00 pm and 8:00 pm.

**ntv**  
 News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
 News (Bangla) at 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.  
 Telecast of BTV News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
 News Headlines (Bangla) at 5:30pm, 7:30pm.  
 Tara News (Bangla) at 8:30 pm, 11:30 pm.  
 Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
 Every hour on the hour

**BTV**  
 08:40 Bishwa Protidin  
 09:00 Satellite Programme  
 12:30 Shashitya Tathya  
 01:30 Educational Programme  
 02:05 Computer round  
 02:30 Darpan  
 03:05 Selected Programme  
 04:05 Shangeeta  
 04:30 Protashar Alo  
 05:05 Probash Mela  
 05:30 Talk Show  
 06:35 Chittagong Programmes  
 07:00 News Headlines, Weather forecast, Share Market  
 07:05 Quiz Quiz  
 07:30 Musical Programme  
 08:30 Home Circus  
 09:25 Drama Serial: Arshinagar  
 10:25 Teknaf Theke Tatulia  
 10:30 Soani Shokal  
 12:05 Satellite Programme

**Channel i**  
 09:30 Shongbad Potrey Bangladesh  
 09:45 Tritio Matra  
 10:45 Grameen Phone  
 11:30 Cricket Online  
 11:30 Aamar Chhobi  
 11:30 Aaj Dupurey  
 01:00 Ebong Cinemar Gaan  
 01:25 Public Reaction  
 02:40 Special Programme  
 04:45 Sa Re Ga Ma  
 05:30 i Sports  
 06:00 Music Plus  
 06:30 Nil Paharer Gaan  
 07:50 Drama Serial: Poribar  
 08:25 Drama Serial: Ek Akasher Tara  
 09:35 Drama Serial: Chalkhe Chalbey  
 10:00 Close-up Juke Box

**ntv**  
 08:35 Aajker Shakal  
 09:05 Drama Serial: Bela Bhumi  
 09:30 Khaborer Shondhyane  
 10:05 Bhinyo Swader Khabor  
 10:30 Shajghar  
 11:00 Chhobir Gaan  
 11:30 Ei Amader Gram  
 12:02 Single Episode Drama  
 02:30 Drama Serial: Jhut Jhamela  
 03:15 Tifiner Fankey  
 03:40 Swarbarno Theatre Gallery  
 04:25 Apnar Jigyasha  
 05:20 Shubho Shondhya  
 06:20 Frankly Speaking  
 06:50 Drama Serial: Bela Bhumi  
 08:25 Nupur  
 10:00 Drama Serial: Rangchur  
 11:25 Dindarpan

**ATN BANGLA**  
 10:30 Talk Show: Annodrishti  
 11:05 Drama Serial: Mohona  
 11:35 Business This Week  
 12:15 Amar Computer  
 12:50 Musical Programme  
 01:25 Cine Gaan  
 02:30 Drama Serial: O Amar Chokkhu Nai  
 03:15 Drama Serial: Bhowal Raja Shannyashi  
 04:25 Shomoshomoyiki  
 05:10 Nari  
 05:45 Islami Sawal Jawab  
 06:20 Aynar Shamney  
 08:00 Drama Serial: Shukhnagar Apartment

**ATN Taroka**  
 On ATN Bangla at 9:00 p.m.  
 Genre: Talent hunting programme

**HBO**  
 08:30 Drama Serial: Shikor  
 09:00 ATN Taroka (Dinajpur Zone)  
 10:40 Musical Programme  
 8:15 After The Rain  
 10:15 Deadly Swarm  
 12:00 The Untouchables  
 2:30 Deadly Desire  
 4:30 HBO Sneak Peek: Terminator 3: Rise of the Machines  
 5:00 The Frighteners  
 7:15 Anger Management  
 9:30 Once Upon a Time in Mexico  
 11:30 Tales from the Crypt  
 12:15 American Pie: The Wedding

**PICK OF THE DAY**  
**Once upon a time in Mexico**  
 On HBO at 9:30 p.m.  
 Genre: Action/Adventure

**STAR MOVIES**  
 09:45 Spartacus  
 11:15 Spartacus  
 12:45 Father Of The Bride Part II  
 02:30 Nine Months  
 04:20 Cheaper By The Dozen  
 06:00 Guy Thing A  
 07:45 League Of Extraordinary Gentlemen The  
 09:45 Spartacus  
 11:15 Spartacus  
 12:45 Hunter: Back In Force

**STAR PLUS**  
 10:00 Hit Filmlein Hit Sangeet- 20 M

02:30 Oprah Winfrey Show  
 03:30 Bold And Beautiful  
 04:30 Hollywood Squares  
 05:00 Whose Line Is It Anyway  
 05:30 Buffy The Vampire Slayer  
 06:30 The Simpsons  
 07:00 That 70s Show  
 07:30 Friends  
 08:00 Newsradio  
 08:30 Ed  
 09:30 Rockstar: Inxs  
 10:00 The Simple Life  
 10:30 Tru Calling  
 11:30 Newsradio  
 12:00 Friends

**Animal Planet**  
 10:30 The Jeff Corwin Experience  
 11:30 Growing Up Wild Giraffe  
 12:30 The Planet's Funniest Animals  
 01:00 Animal X Skunk Ape  
 01:30 Amazing Animal Videos  
 02:00 Amazing Animal Videos  
 02:30 Cockfighting Crackdown  
 03:30 The Protectos Animal Precinct  
 04:30 Growing Up Wild Giraffe Experience  
 05:30 The Planet's Funniest Animals  
 07:00 Animal X Skunk Ape  
 07:30 Amazing Animal Videos  
 08:00 Amazing Animal Videos  
 08:30 The Protectors Animal Precinct  
 09:30 The Protectors  
 10:30 Growing Up Wild  
 11:30 Animals A-Z  
 12:00 Animals A-Z

12:30 Colour of War  
 01:30 Space and Universe  
 Death Star  
 02:30 The FBI Files Terror For Sale  
 03:30 Kitchen Chemistry Ice Cream  
 04:00 Fat Free A Lot to Lose  
 04:30 Wild Discovery Wolf Battlefields  
 05:30 Operation Junkyard Go-Cart  
 06:00 Splat Artz, Ottawa Animation  
 06:30 Man and Machine  
 07:30 Wild Discovery The Hunted Moor  
 08:30 Ten Years Younger  
 09:30 Classic Discovery, The Archives of Babel  
 10:30 Extreme Machines  
 11:30 Super Trains  
 New Detectives Stolen Youth

**STAR SPORTS**  
 08:30 Hitz (R)  
 09:00 Australia Tour Of England Vs Australia  
 10:30 Gillette World Sports 2005 (R)  
 11:00 Tennis Classic  
 Washington Dc Usa Men's Semifinal Match #1(R)  
 12:30 Atp Masters Series  
 02:20 Fa Classic Matches  
 04:30 Tna Wrestling Programming  
 05:30 Extreme Programming  
 Wild Spirits 2005/06 (T)  
 06:00 The Rugby Show (T)  
 10:30 Animals A-Z  
 06:30 Archery Programming  
 Highlights(T)  
 07:30 Tna Wrestling Programming  
 08:00 The Golf Club  
 08:30 Super Spells

09:00 Australia Tour Of England England Vs Australia 2nd Test Day 4 Highlights(R)  
 10:30 Tna Wrestling Programming  
 Classic Boxing Classic  
**ESPN**  
 08:00 New Zealand Tour Of Zimbabwe Zimbabwe Vs New Zealand 1st Test Day 2  
 09:30 Cricket Gold (R)  
 11:30 Bull Riding Pro Bull Riders Association Built Ford Tough Series 2005  
 Worcester Ma Usa (R)  
 12:30 New Zealand Tour Of Zimbabwe Zimbabwe Vs New Zealand 1st Test Day 2 Highlights(R)  
 01:57 New Zealand Tour Of Zimbabwe Zimbabwe Vs New Zealand 1st Test Day 3 1st Session(L)  
 09:00 Sportscenter India (L)  
 09:30 Cricket Gold (R)  
 11:30 Sportscenter India (R)  
 12:00 Sportscenter Asia (S)  
**TEN SPORTS**  
 08:00 Gamer TV  
 10:00 WWE Raw  
 10:30 This Week In Review  
 Italian League  
 Highlights: Ep. 1  
 01:30 West Indies v India 6th ODI H/Ls  
 02:30 Straight Drive  
 05:40 Final 1st Session (7th ODI)  
 06:40 Final 7th ODI Interval  
 10:25 Final 2nd Session (7th ODI)  
 11:00 Straight Drive  
 1:00 WWE Smackdown