

## CULTURAL FEAST

**Musical Soiree**  
Title: Songs of Yesterdays  
Organiser: Srijon  
Venue: Begum Sufia Kamal Auditorium, National Museum  
Date: July 30, at 6:05pm

**Solo Concert**  
Organiser: Rishijo Shilpi Goshthi  
Artist: Fakir Alamgir  
Venue: Bangladesh Shishu Academy Auditorium  
Date: July 30, at 7:30pm

**Theatre**  
Title: Brand  
Group: Centre for Asian Theatre  
Venue: National Theatre Stage, Shilpakala Academy  
Date: July 30, at 7pm

**Poetry Recitation**  
Title: Bhuley Jeley Bhuley Jai  
Organiser: Muktohara Shangshkriti Charcha Kendra  
Artist: Rafiqul Islam  
Venue: National Theatre Stage, Bangladesh Shilpakala Academy  
Date: August 05, at 7pm

**Special Programme**  
Occasion: Hiroshima Day  
Programme: Commemorative meeting participated by children

**Film Screening**  
Theme: Contemporary Russian Films  
Organiser: Russian Cultural Centre in cooperation with Stamford University

**Venue:** Russian Cultural Centre, House 510, Road 7, Dhanmondi  
Date: August 01-02

**Exhibition**  
Title: Imaginings  
Artist: Abu Taher  
Venue: Bengal Gallery, Dhanmondi  
Date: July 27-August 09, from 12pm to 8pm

**Artist:** Shulekha Chaudhury  
**Venue:** Alliance Francaise, 26, Mirpur Road, Dhanmondi  
**Date:** August 05-19, From 9am to 12am and 5pm to 9pm

**T-shirt Exhibition**  
Title: Abar Elo Borsha  
Organiser: Nittopohar  
Artists: Qiyum Chowdhury, Hashem Khan, Abul Barak Alvi, Sheikh Afzal, Chandra Shekhar Shaha, Dhruba Esh  
**Venue:** Nittopohar, 118/A, Aziz Super Market (2nd floor), Shahbagh  
**Date:** July 23-August 10

**Sculpture Exhibition**  
Artist: Maynul Islam Paul  
**Venue:** La Gallery, Alliance Francaise, 26, Mirpur Road, Dhanmondi  
**Date:** July 22-31, from 9am to 12am and 5pm to 9pm

**Photography Exhibition**  
Title: Impressions 0505  
Artist: Kasef  
**Venue:** Drik Gallery, Dhanmondi  
**Date:** July 25-August 3, from 3pm to 8pm

**Title:** Russia: Country and People  
**Occasion:** Day of State Flag of the Russian Federation  
**Venue:** Russian Cultural Centre, House 510, Road 7, Dhaka-1205  
**Date:** August 16-25

**Sujan and Tisha performing in the medley**

## Exhibition

# Abu Taher's interplay of line and form

**FAYZA HAQ**

**A**BU Taher, currently exhibiting his works at the Bengal Gallery, went ahead to study fine arts, despite the initial protests of his immediate family. He was lucky enough to have people such as Zainul Abedine, Quamrul Hassan, Safiuddin and Anwarul Haque as his teachers. He also had Aminul Islam and Rashid Chowdhury as his instructors.

Influenced by Picasso and Giacometti, his colours are evolutionary. They are often like random splashes, although done with painstaking care. While parts of the compositions appear like techniques of action paintings, portions depict careful brushwork. He sometimes uses the spatula to create bands of colours which are crisscrossed in many directions— creating balance in tension.

The Liberation had a great effect on his painting. He had been taken away for questioning by the Pakistan Army and that left an indelible mark on his psyche. It resulted in some of his pessimistic works that included figures like Egyptian mummies. In the '70s he turned loud and luminous colours. After Picasso's death in 1973 he broke away from his dark conservative hues and went into scintillating brightness. The images of people disappeared from his pictures. His works became an "outward expression of an inward need". In the '80s his colours were random, evolutionary and sensuous. Some examples of that time are *Whirlpool*, *Aggression* and *Old Hut*.

He had, in the early '90s also used Chinese landscape painting with abstract expressionism, the latter being his basic style all along, and by 1995 he had been regarded as one of the top 10 artists of Bangladesh. By the late '90s he used two new forms of expression. Abstract forms were created on heavily textured surface in one. The texture was made by external materials like netted textile or paper. In the other he made large collages from photographs taken from foreign



**Tribute to My Master**

magazines. Abu Taher has done geometrical forms, images of human faces, landscape paintings and human studies. Abu Taher also deals with the human mind and so the complexity in his canvases. The bright pulsating lines and forms are a reflection in which the human mind functions.

Today, in his work there is a combination of red, blue and yellow, creating a radiance of space and lines. There is no background of white there is instead a soothing watery blue to frame the speeding, splashing colours. You can't help but feel the inner tide. The paintings take us to a world of colours, where the painter moves from one dreamy

vision to another. Although he loves to bring in abstractions and geometrical shapes, is also good at portraying human forms and elements that go with it such as earthen vessels and dhols.

Abu Taher has had 11 solo paintings and innumerable joint ventures. He has had four awards. These include Honourable Mention in Pakistan National Art Exhibition in 1965, Silver Jubilee Art Award from the Bangladesh College of Arts and Crafts, and the Ekushey Padak of 1994. He has also participated in many seminars and workshops at home and abroad.

## Citycell-Channel i Music Awards 2004

# A pledge to uphold Bangla music

**CULTURAL CORRESPONDENT**

Amidst razzle-dazzle Citycell-Channel i Music Awards '04 was held at the Ballroom of Pan Pacific Sonargaon Hotel on July 28. Almost all known faces from the music fraternity attended the event, among other distinguished guests.

The opening act was a very charged performance of *Takdum takdum bajej Bangladesher dhol* by Kiran Chandra Roy accompanied by 20 dhol players. Following that, Intekhab Mahmud, Senior Vice President (Sales and Marketing) of Citycell, said in his speech, "It's unfortunate that till now there hasn't been any award that is solely based on different categories of music. We intend to hold similar award functions in a bigger and better way in future."

Faridur Reza Shagor, Managing Director of Channel i said, "People of this country have a passion for music. That's why it's shocking that till now we haven't had an award based on music. When we decided that we're going to organise this award programme, we had no idea what a mammoth task it would turn out to be. We hope this will be a boost to our music."

Artistes Abdul Latif, Khalid Hasan Milu, Nafisa and sound engineer Mobin who passed away this year, were remembered and revered by maintaining a one minute silence. The main event then kicked off with announcing the lifetime achievement award. Legendary folk singer Abdur Rahman Boyati was honoured with the award for his immense contribution to Bangla music. The veteran artiste, decrepit from illness had to be supported to the stage and while receiving the award he couldn't hold back his tears as he was expressing his gratitude. Boyati received a crest, a certificate and a check for Tk one lakh.

Artistes Mehreen and Habib then performed the theme song of the event, *Esho saregama diye gai*. The song received rounds of applause from the audience. Runa Laila and Alamgir then presented the awards for best folk, mystic and *adhuunik* (modern) singer. Mustafa Zaman Abbasi, Farida Parveen and Bappa Majumdar won the laurels respectively.

*Amitio premey podini* from the movie *Bachelor* was awarded as the best film



**Kiran Chandra Roy (R) along with dhol players performing at the event**

song. While waiting for someone to receive the award, Runa joked, "Since there is no mention of the singer, would any of the bachelors here please receive this award?"

A group performance by popular artistes Subir Nandi, Shakila Zafar, Manam Ahmed, Kumar Bishwajit and Maqsud captivated the audience. Specifically Bishwajit's 'scatting' while rendering *Torey putul-er moto korey shajive* seemed to make the crowd go wild. The performance ended with the song *Bangladesh*.

Shudhin Das and Ferdousi Rahman presented the awards for best Tagore, Nazrul and classical singers. Rezwna Chowdhury Bannya, Shaheen Samad and Anil Kumar Shaha respectively received the honours.

Following that, guitarist Tintin made an innovative instrumental presentation. The presentation was a fusion of acoustic and electric guitars with authentic indigenous instruments. Artistes from *advisi* (indigenous) groups -- Tripura, Murong, Chakma and Marma -- performed with Tintin and the other

guitarists.

Ferdous Waheed and Pilu Mumtaz performed their hit numbers *Amon ekta made na*, *Ekdin thoh choley jabo* and *Ejey duniya*, making the audience nostalgic.

Due to repeated audience requests, Runa Laila rendered an all-time favourite *Shadher lau*. She was accompanied with hundreds of *ekta*, *dugdugi* and flutes that all guests received in their gift packages.

The awards for best lyricist and best music composer went to Kabir Bokul and Ahmed Imtiaz Bulbul. Ektara received the award for best music video. Renaissance and James won the awards for best musical group and best pop artiste respectively. Shumona Bardhan was awarded as the most talented newcomer.

The event ended with a group performance of *Aaj jey shishu* by members of Renaissance, Rezwna Chowdhury Bannya and Yasmin Mushari. The programme was hosted by Shimul and Mehzad Galib.

## Channel Click A special Let's Move

**CULTURAL CORRESPONDENT**

This month's episode of popular magazine show *Let's Move* will present star cricket players of the Bangladesh national team Khaled Mahmud Sujan and Muhammad Ashraful. The cricketers will participate in different items of the programme, including interview, music video and game shows.

One of the main attractions of the show is a medley featuring popular model Tisha paired up with Sujan. The number composed by Manam Ahmed also features 12 rickshaw-pullers.



**Ashraful (L) and Razzak in the show**

Veteran actor Razzak will appear as the judge of the final round of a quiz show. Popular singers Kumar Bishwajit and Kanokchampa will render a duet written by Kabir Bokul and composed by Imon Shah.

Hosted by Farzana Brownia and directed by Shahidul Alam Sachchu, the episode has been shot at the Bangladesh Krira Shikha Protishthan (BKSP) and Pan Pacific Sonargaon Hotel.

The programme will be aired on Channel i at 7:50pm tomorrow.

## ATN Taroka, Tarokader Taroka to be aired soon

**CULTURAL CORRESPONDENT**

**ATN Taroka, Tarokader Taroka**, one of the talent hunts in the country, has been launched recently to discover and promote talented artistes. For the programme, ATN Bangla has divided the country into 17 parts. Aspiring artistes will be primarily selected in two principal segments - music and acting. The selected talents will then take part in the competition in Dhaka.

Participants from all over Bangladesh are slated to participate in this year-long cultural extravaganza. The talents will be selected by both judges and the audience. Viewers can vote for their favourite participants through SMS.

The selection process is already over in Rajshahi, Dinajpur, Rangpur, Bogra, Khulna, Jessore and Kushtia. The selection at Rangpur will be telecast on August 1 and 2. Hopefully *ATN Taroka* will be a new window for aspiring artistes in Bangladesh.



**Padatik Natya Sangshod** arranged a three-day festival recently to raise funds for the treatment of acclaimed theatre personality Mujibur Rahman Dilu. Each day the troupe staged their current production *Jalbalika* by Masum Reza at National Theatre Stage, Shilpakala Academy. On the last day of the festival (July 28), *Jalbalika* made its silver jubilee show record. Renowned theatre personalities Jamaluddin Hossain, Lucky Inam and Raisul Islam Asad were present at the 25th show celebration. At the end of the show Nityam performed a dance presentation. Padatik Natya Sangshod donated taka 20000 for the treatment of Dilu. Theatre activists are seen at the inauguration of the festival.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55am, 12:10pm, 2:00pm, 3:00pm, 4:00pm, 7:00pm.

News (Bangla) at 8:00am, 1:00pm, 5:00pm, 8:00pm.

News (English) at 3:00pm, 10:00pm, Late Night News (Bangla and English) at 11:30pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

Telecast of BTV news (Bangla and English) at 11:30pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00pm, 7:00pm, 10:00pm, 11pm. News (English) 8:20am, 7:00pm.

Telecast of BTV News (Bangla and English) at 11:30pm.

**Latest News (Bangla)** at 9:00 am, 10:00am, 11:00 am, 1:00 pm, 3:00pm, 4:00pm, 6:00pm, 8:00pm.

**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15pm, 9:30pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00pm, 7:30pm, 10:30pm.

Telecast of BTV News (Bangla and English) at 11:30pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30pm, 7:30pm.

Tara News (Bangla) at 8:30pm, 11:30pm.

Tara News Bangladesh (Bangla) at 9:30pm.

**BBC WORLD**  
Every hour on the hour

## BTV

08:15 Quiz Quiz  
08:40 Bishwa Protidin  
09:00 Satellite Programm  
12:15 Shangbadpoker Pata

12:30 Shasthya Tattha  
01:05 Nibdon  
01:30 Selected Programme  
02:05 Sesamepur  
02:30 Shukhi Porbar

03:05 Drama of the Week  
04:05 Nakhatrero Alo  
04:30 Magic Show  
05:05 English Debate Competition

05:55 Shamakalin Artonithi  
06:00 Khabor: Desh  
Janapad  
06:10 Wrestling  
07:00 News Headlines, Share Market, Weather Forecast

07:05 Documentary Programme  
07:30 Drama Serial  
08:30 Shapholy Gantha  
09:00 Drama  
10:25 Teknaf Thekey Tetulia  
10:35 Musical Programme  
10:35 Special Concert: Live Dhamaka

11:00 Aatma  
12:10 Satelite programmes

12:30 CHANNEL-i  
09:45 Tritiyo Matra  
10:45 Na Bola Kotha  
12:00 TVC Sky Shop  
12:30 ATN BANGLA  
01:00 Ebong Cinemar Gaan  
01:25 Public Reaction  
01:30 Shabdaporey  
02:30 Special Programme  
03:00 Dhaka Guide  
03:15 Chhithi Pelam  
04:20 Special Programme  
04:45 Sa Re Ga Ma  
05:15 Janapader Khabar

05:30 Sangeetmala

## CHANNEL-i

News Headlines (Bangla) at 8:00am, 2:00pm, 7:00pm, 10:00pm, 11pm.

News (Bangla) 8:20am, 7:00pm.

News (English) 8:20am, 7:00pm.

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15pm, 9