

CULTURAL FEAST

Exhibition

Title: Places, spaces Artist: Kashef Mahboob Chowdhury Venue: Goethe-Institute, Dhanbmondi Date: June 29-July 14

Artist: 12 artists who participated in Watercolour Artist Camp held at Khagrachhar Venue: Shilpakala Academy, Shegun Bagicha Date: July 12-21, from 11am to 7pm on

weekdays and 3pm to 8pm on Fridays

Film Screening

Organiser: High Commission of India Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-1 Date: July 4-22 Schedule

July 15	INdZdi
July 18	Biyallish
July 22	Zeher
Title: German Fe	ature Film

Venue: Goethe-Institute, Dhanbmondi Date: July 17-25 Show-times: 3:30pm, 5:30pm, 7:30pm

Play Title: Prachya Group: Dhaka Theatre Venue: Mahila Samiti Auditorium, Baily Road

Date: July 16, from 7pm

Group Exhibition Artist: Eleven artistes from Chittagong

Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi Date: July 08-14

CD Release

Title: Trishna Amar Hariye Gechhey Lvricist: KG Mustafa Organiser: Panchashwar Guests: Kalim Sharafi Robin Ghosh Subal Das, Mobarok Hossain Khan Venue: Goethe-Institute, House 10, Road 09, Dhanmondi Date: July 15, at 6:30pm

Drama Festival

Occasion: Staging of plays directed by the students of Dramatics Department of Dhaka University Organiser: Department of Theatre and Music, Dhaka University Venue: Nat Mandal Auditorium, Dhaka University Date: July 10-17

Photography

Exhibition Title: Quest for Harmony Artist: Noazesh Ahmed Venue: Bengal Gallery of Fine Arts, Dhanbmondi Date: July 11-24, from 12pm to 8pm

Musical Soiree

Title: Rabindranather Borshar Gaan Artiste: Anisur Rahman Programme: Musical soiree followed by a CD release programme Organiser: Weekly Annanya and D Net Venue: National Museum Auditorium, Shahbagh Date: July 15, at 7pm

Cultural Programme

Bipul Bhattacharjee on the current scenario of folk music

ERSHAD KAMOL

DHAKA THURSDAY JULY 14, 2005

IPUL Bhattacharjee is a prominent folksinger in the country. His stentorian voice has gained him many fans. He has particularly won acclaim as lead vocalist in the popular documentary film Muktir Gaan.

However, Bipul has not continued his career as a playback singer. He explains, "All the songs of Muktir Gaan are written and composed by Mushad Ali. The film represents our Liberation War. During the war, like many singers of the country, I rendered songs in the camps of the freedom fighters. That is why I sang spontaneously in the film."

After completing a four-year course in music at Kishoreganj, Shilpakala Academy at an early age, Bipul Bhattachariee trained under several eminent musicians such as Ashwani Kumar Roy, Shukhendru Chakravartee, Nitai Roy and Amar Chandra Shil, Bipul also rendered Nazrul songs and received a gold medal in a competition on Nazrul songs arranged by the then Pakistan Arts Council in 1967. He also got a national award at the music

competition held in 1969 Later he established himself as a folksinger. Says Bipul. "Though I have a classical background in music and began my career as a Nazrul singer, I feel that my roots are in folk songs. Casual music composer of radio,

Bipul Bhattacharjee claims that them, our compositions are a little folksongs have a mass appeal. As



artificial.

Bipul Bhattacharjee

he says, "The majority of our population, who live in rural areas, listen to folksongs. Though radio is not as powerful a medium as television, it has kept folk songs alive."

Many renowned singers such as Nilufar Yasmin, Farida Parvin and others have rendered songs composed by him. Is there any difference between the compositions by contemporary folk musicians and renowned bards? Bipul says, "The essence of our heritage is evident in the compositions of renowned bards such as Lalon Shah, Hasan Raja, Jalal Khan, Radharaman, Pagla Kanai, Momotaz Ali Khan and others. As we progress from

from them. This way the originality of the folksongs can be preserved." "The originality of the folksongs is

Bipul thinks folk singers must go

to the aakhras (den) of the popular

bards. The followers of the bards

living in the aakhras bear the

essence of folk songs. Aspiring folk

singers should learn directly from

the followers. To quote

Academy sometimes invites the folk

singers of the aakhras to give train-

learners, experienced folk singers

should participate in the workshops.

now questionable because of the

alienation from our roots and poor handling of re-mixed folk songs. We should take initiatives to preserve the tunes." adds Bipul.

Bipul Bhattacharjee blames production companies for their extremely commercial approach towards production of the folk albums. Bipul says, "Transcription service of radio, under the then Senior Music Director, Khondokar Nurul Alam's guidance, released albums of popular folksingers maintaining the authentic tunes. These albums are the only documents of authentic folksongs.

There were days when different types of folk songs like Kirtan, Bhajan and others were an inseparable part of our culture. Live concerts frequently took place in almost every locality of the country. What is the current scenario of live performances? Bipul says, "In the metros the number of stage shows have declined. In the rural areas commercial folksingers are in great demands. But, Kirtan, Bhajan and other devotional songs have

Bipul,"Bangladesh Shilpakala become occasional." So far Bipul Bhattacharjee has released seven solo albums. A ing. However, rather than the young special grade singer of radio and television he has rendered And the young singers should learn folksongs in Japan, America, England. Canada and India

Certificate giving ceremony

Organised by Prachyanat School of Acting and Design

CULTURAL CORRESPONDENT

Prachyanat School of Acting and Design, one of the leading schools of it's kind, provides a six-month certificate course on theatre. Established on June 8, 2001, the school has so far trained eight batches. The certificate giving ceremony of the eighth batch of the school was held on July 12 at the Mahila Samity stage.

Course co-ordinator Shahidul Mamun in his speech said, "It is difficult to introduce an effective course on acting in Bangladesh. From the ninth batch, we will try to design updated courses with collaboration of theatre schools from home and abroad.

Neeta Bhushan, First Secretary (Information and Culture), High Commission of India, said, "The Indian High Commission hopes to enhance the collaboration with Bangladeshi counterparts."

Writer Shantanu Kaiser said, "Bangladeshi theatre successfully presents our post Liberation political history. We hope the young theatre activists will contribute to our rich tradition

Chairperson Azad Abul Kalam said, "Prachyanat School of Acting and Design, through its six-month certificate course aims to create culturally inclined people.

Neeta Bhushan distributed the certificates to the participants. This was followed by the staging of Raani O Bidroheera, a translation of Italian playwright Ugo Bett's drama The Queen and the Rebels.

The curtains go up with a scene of a straggling group of displaced people who approach the border



A scene from the play Raani O Bidroheera

after fleeing from their war-torn country.

The revolutionaries, however, seek the queen, who is still somewhere in the country and about to escape. She is ready to face any resistance movement. Among the travellers is Argia, a formerly wealthy call girl, who has seen better days. At this check point she meets Raim, a young ex-lover, and they prepare a plot to expose the queen, who Argia discovers is in their midst.

Things do not go according to their plan. Argia, discovers that the queen has a death sentence on her and is surprised that Raim does not back her up.

The play shows signs of severe fragmentation and left some unanswered questions in the air. These clippings make the characters

ambiguous. Consequently Ugo Betti's wordy pieces needed to be directed well. Director Shakhwat Hossain Rezvi is greatly influenced by the typical approach of the earlier directors of the troupe Prachyanat.

M Shaiful Islam's set and light design are simple but effective. Just a few stools and painted net at the back of the stage have been used as the set of the play.

Sadika Parvin Swarna performed well as Argia, the prostitute. Her transformation from the character of a slut to a woman in search of love created sympathy amongst the audience.

Shofigul Islam Sohel in the role of Amos needs to develop his acting skills. Other cast members should put their heart in their roles.

Gaus Qawwal and his group in Dhaka

Gaus Muhammad Nasir Niazi Qawwal and his group are here in Dhaka, says a press release. At the National Press Club last Tuesday, the Pakistani qawwali group expressed interest in performing for

UAE and India. A winner of the President (Pride of performance) Award and Taghma-e-Imtiaz Award of Pakistan, the other members of the group are Intezar Ahmed, Ishaq Khan, Taz Muhammad, Fayez Muhammad, Saad Muhammad,

Shawkat Ali and Imran Ahmed. The popular group has released 50 audio albums so far. A street in g Karachi was named Qawwal Street in honour of Gaus Muhammad Nasir

Indian Idol, the most hyped recent



Jalbalika: For a Indian idols in Bangladesh

On the occasion of the silver jubi-

lee show of Jalbalika, a stage play by Padatik Natya Sangsad, the theatre group has arranged a twoday festival titled Jalbalikar Rajato Jayanti Manchayan Utshab. The play will be staged on July 21-22 at

talent show on TV, presented us with Event management company Antar Showbiz is organising the event. A 14member team will arrive in Dhaka today.



Club on July 15, at Uttara Club on July 17 and at the Winter Garden, Hotel Sheraton on July 18.

They will also perform at the King of Chittagong Community Centre on July 16. The proceedings of the ticket sales

The first show will be held in the Chittagong Club this evening.The will go to the Rotary Club for a noble shows in Dhaka will be held at Gulshan cause

mances in Dhaka and Chittagong.



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ALL TIME GREATS Audrey Hepburn: My fair lady

The 1950s and '60s were the pinnacle of Audrey Hepburn's career. Known for her memorable roles in films such as Gigi, Roman Holiday, Breakfast at Tiffany's, My Fair Lady and Wait Until Dark, Audrey's works retain their appeal even today. Equally well etched in memory are her distinctive traits -- a comic touch and radiant beauty, which mark gamine and elfin features.

The daughter of a wealthy English banker and a Dutch baroness, Audrey was born in Brussels in 1929. Raised by her divorced mother, she grew up in England and the Netherlands. She showed an early interest in the stage. Her first film was Nederland in 7 Lessen (Dutch at the Double) at the age of 19, while still in the Netherlands.

Her lucky break was in Gigi (1951), a musical, which featured her in the role of a young innocent. Then came Roman Holiday (1953), in which she played the part of a runaway princess. She also bagged an Oscar for best actress in this film. An unforgettable role essayed by Audrey was as Holly Golightly in Blake Edwards' Breakfast at Tiffany's in 1961. Moon River was written specifically for her. No one else had ever understood it so completely " said composer Henry Mancini, referring to the film's poignant signature tune.

In 1954 she played the title role in Billy Wilder's Sabrina, opposite william She scooped a further Oscar nomination for this cinematic endeavour.

Bangladeshi listeners. The Qawwal group is visiting Bangladesh for the first time in

response to an invitation by advocate Abul Kalam Azad. The group has been performing Qawwali for the last 17 years and has toured the

Niazi Qawwal.

good cause

CULTURAL CORRESPONDENT

some talented singers and among them Abhiieet Sawant, Rahul Vaidva and Prajakta Shukre have attained mass popularity. For avid watchers of the trio there are good tidings: the singers will give a series of live perfor-

Title: Dhakay Nazrul Discussants: Begum Selima Rahman. Sadek Hossain Khoka, ANM Ehsanul Haque, Khilkhil Qazi Programme: Discussion session followed by prize distribution among the winners of children's competition and musical soiree Venue: Nazrul Institute, Dhanmondi Date: July 14, at 4pm

Following on the heels of Sabrina, her other roles on the silver screen were for Funny Face and Billy Wilder's Love in the Afternoon opposite Gary Cooper. The peak of her film career was in My Fair Lady where she played the role of Eliza Doolittle. Then came the 1967 thriller Wait Until Dark, where she effectively portrayed a blind woman.

11:05

Drama Serial: Shikh

she was named an official spokesperson for UNICEF. She continued to make brief appearances on screen: her final role was that of an angel in Steven Spielberg's Always in 1989.

Audrey was active on other fronts also. In 1988

The well loved actress died from colon cancer on January 20, 1993 in Switzerland at the age of 63. Her son Sean accepted a posthumous award at the 1993 Oscars in recognition of her humanitarian efforts.

Compiled by Cultural Correspondent

the Experimental Theatre Hall of Shilpakala Academy. The profit from the ticket sales will be donated for the treatment of cancer-affected student Atigur Rahman Hridoy. On the occasion a special show will be staged for the theatre activist and students on July 22. On the day before the main show of the festival, renowned theatre activists will participate in the inaugural programme.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

* News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA** News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA News Headlines(Bangla) at5:30pm.7:30pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

BBC WORLD

Every hour on the hour

BTV		11:05	Drama Serial: Snikhor
07:30	Shubhechha Nin	11:35	Shunte Ki Chao
09:05	Satellite Programme	12:15	Telefilm: Babodhan
12:30	Shastho Tathya	02:27	Muktijuddher Ei Diney
01:10	Selected Programme	03:50	ATN Rannaghar
02:05	Kheltey Kheltey	04:25	Shundar Jiboner
02.00	Computer	05.40	Jonno
02:30	Bangla Feature Film	05:10	Bangla Namer Desh
05:30	Protichitro	05:45	Islami Sawal O Jawab
07:00	News Headlines,	00.00	(live)
07.00	Share Market.	06:20	Upohar
	Weather Forecast	08:00	Live Concert: Live
07:30	Egive Cholar Pothev		Dhamaka
08:30	Drama: Shudorshana	ntv	
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11:00	Selected Programme	00.00	Recipe
12:05	Satellite Programme	09:30	Aain O Jibon
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09:30	Shongbad Potrey	02:35	Drama Serial:
	Bangladesh and	02.00	Belabhumi
	Public Reaction	03:15	Kichhu Katha Kichhu
09:45	Tritiyo Matra	00.10	Gaan
11:00	Agora Shopping	03:50	Drama Serial:
	Guide		Rangchhut
11:30	Drama Serial: Din	04:25	Shapla Kuri
	Choley Jai	05:15	Din Darpan
12:30	Aaj Dupurey O Citicell	06:20	Shubho Shondha
	Tarokakothon (live)	06:50	Horlicks Genius
01:00	Ebong Cinemar Gaan		Bangladesh
01:25	Public Reaction	08:20	Drama Serial:
02:40	Routiner Bairey		Kachher Manush
03:10	Hridoye Mati O	08:50	Anniversary Special
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04:45	Sa Re Ga Ma		•
05:15	Janapader Khobor	HBO	
06:00	Music Plus	7:00	Batman And Robin
06:30	Amar Chhobi	9:30	Sneakers
07:50	Drama Serial: Fanush	12:0 0	Trapped
08:25	Drama Serial:	2:15	The Infil Trator
	Albatross	4:15	The Lord of the Rings
09:35	Drama Serial:		: The Fellowship of the
40.00	Shompurna Rangin		Ring
10:00	Drama Serial: PI	7:45	Along Came Polly
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Albatross
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Drama Serial
Cast: Salahuddin Lavlu, Raisul Islam Asad, Tamalika

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9:50	Gold Preview - Paheli	4:00	Kahiin To Hoga
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7:20	Superhit	5:00	Telebrands
10:25	Baazi	6:00	Tedhe Medhe Sapney
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4.45	Superhit	7:30	Kumkum - Pyara Sa
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R WORLD	7:00	That 70s Show
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Whose Line Is It	8:00	Newsradio
Anyway	8:30	The Practice
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Oprah Winfrey Show	10:30	J.A.G.
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Rockstar	11:30	Newsradio
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ess Dollieauruska- bag ho Magar Pyar Se utii Zindagii Kay anjali ani Ghar Ghar Kii ki Saas Bhi Kabhi Thi	2:28 2:30 3:30 4:30 5:00 5:30	Queens The Making Of Miss India Star Asia Travel Oprah Winfrey Show Bold And Beautiful Hollywood Squares Whose Line Is It Anyway Buffy The Vampire	CHA 9:30 10:30 11:30 12:00 12:30	Horror Stories Wild Discovery Afri Big Five Yatra Amazing Baby Vid Battlefield Detectiv Who Sank the Arm Great Cars

ong Came Polly	
HBO at 7:45pm	
nre: Comedy / Romance	
st: Ben Stiller, Jennifer Aniston	

On HBO at 7:45pm Genre: Comedy / Romance Cast: Ben Stiller, Jennifer Aniston			
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9:00	Kasautii Zindagii Kay	2:30	Opra
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10:00	Kavyanjali	4:30	Holly

nre: Comedy / Romance t: Ben Stiller, Jennifer Aniston			
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