

CULTURAL FEAST

Exhibition
Title: Places, spaces
Artist: Kashef Mahboob Chowdhury
Venue: Goethe-Institute, Dhanbmondi
Date: June 29-July 14

Artist: 12 artists who participated in Watercolour Artist Camp held at Khagrachhari
Venue: Shilpakala Academy, Shegun Bagicha
Date: July 12-21, from 11am to 7pm on weekdays and 3pm to 8pm on Fridays

Film Screening
Organiser: High Commission of India
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-1
Date: July 4-22
Schedule
July 11 Junoon
July 15 Nazari
July 18 Biyallish
July 22 Zeher
Title: German Feature Film
Venue: Goethe-Institute, Dhanbmondi
Date: July 17-25
Show-times: 3:30pm, 5:30pm, 7:30pm

Play
Title: Brand
Group: Centre for Asia Theatre
Venue: Bonomali Theatre Auditorium, Pabna
Date: July 09-10, from 7pm
Title: Roktokarobi
Group: Nagorik Natya Shamproday
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: July 12, from 7pm

Title: Mousetrap
Group: Padatik Natya Sangsad
Venue: Mahila Samiti Auditorium, Baily Road
Date: July 11, from 7pm

Title: Prachya
Group: Dhaka Theatre
Venue: Mahila Samiti Auditorium, Baily Road
Date: July 16, from 7pm

Group Exhibition
Artist: Eleven artists from Chittagong
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Date: July 08-14

CD Release
Title: Trishna Amar Hariye Gecchhey
Lyricist: KG Mustafa
Organiser: Panchashwar
Guests: Kalim Sharafi, Robin Ghosh, Subal Das, Mobarok Hossain Khan
Venue: Goethe-Institute, House 10, Road 09, Dhanmondi
Date: July 15, at 6:30pm

Drama Festival
Occasion: Staging of plays directed by the students of Dramatics Department of Dhaka University
Organiser: Dramatics Department of Dhaka University
Venue: Nat Mandal Auditorium, Dhaka University
Date: July 10-17

Photography Exhibition
Title: Quest for Harmony
Artist: Noazesh Ahmed
Venue: Bengal Gallery of Fine Arts, Dhanbmondi
Date: July 11-24, from 12pm to 8pm

Commemorative Meeting
Occasion: Death Anniversary of Dr. Muhammad Shahidullah
Discussants: Murtaja Bashir, Jahangir Alam Zahid, AKM Aminul Islam
Venue: Seminar Hall of Bangla Academy
Date: July 13, at 4pm

Morshedul Islam on his latest venture and more

FAYZA HAQ

MORSHEDUL Islam's involvement with theatre goes back to his young days with Dhaka Little Theatre. He has gained experience in direction since '78 when he had just passed his SSC exam. He then felt that the film was a powerful media as it drew larger crowds and its visual language was very effective if the film was made well. When he was in the Pharmacy Department of Dhaka University he established a film society in '82, and through it he got to see many good foreign films. "I was specially fascinated by the Italian Neo-realistic films such as those by Vittorio De Sica and Michaelangelo Antonioni. They shot on location and did not use stars. They were drawn by social realism. Satyajit Ray's *Pather Panchali* followed this trend. I also admired Akira Kurosawa and Andrie Tarkovski. Films can greatly motivate people, and at the same time can influence them adversely -- the earning of money being the sole motive for making the films." Morshed produced his first film, *Aagami* while still a student. This 25-minute black and white film won an award in New Delhi. This was the beginning of his career.

Talking about the difference in today's films and those made 15-20 years ago, Morshed said that the film language is constantly changing as new experiments take place. Both technically and aesthetically films have changed. "Now, for instance, you can make digital films in 35 mm. Today there is a lot of camera, film and sound

equipment, which were not present earlier. The aesthetic elements also change with time. There are some films, however, which are classic films, and they appear new even today, as in the case of *Pather Panchali*, *Roshomon*, *Bicycle Thief* and *Eight and a Half*. In general, however, the language of film is always changing," he said.

Asked about the elements of a good film, Morshed said, "What goes into the making of a good film also goes into the making of a bad one. For every film you need a script developed from an idea, actors and actresses, camera, laboratory and sound equipment. A good film has creative ideas from its outset to the ending. Those who make bad films have little creativity and are there only to make money."

Talking about the films that he had made so far, Morshed said, "I have made nine films so far. *Khela Ghor*, that I'm presently making, will be my tenth film. All have different themes. My first film dealt with the task of reinstating of the Muktiyoddhas in society. My next film *Shuchona* was also about the freedom fighters. My third film *Chaka* is different from any other film in Bangladesh: it is about how a corpse is being carried from one place to another in a bullock cart. Next I made a film for children, *Dipu Number Two* and it had a simple narrative style. Later, in *Dukhai* I depicted the life of people who lived on the river-side and struggled against natural disasters as a matter of routine. The next film, *Durotto* was also for children. My present film *Khela Ghor* is a romantic story set against a backdrop that will



Morshedul Islam

interest everyone. I've tried to give every one of my films a different treatment."

Putting in a few words about *Khela Ghor*, Morshed said, "The shooting will take place at Sonargaon between August 20 and September 10. The cast includes Riaz, Saba and Ahmed Rubel. The story is based on a writing by Mahmudul Haque. I have written the script myself. The plot revolves around a young woman who is being courted. She appears moody, cold and distant at times, and wants to leave the young man. The hero finds that there is something strange about the woman and finally discovers from his friend, who initially introduced her to him, that she was assaulted on 25th March, during the Liberation War. Thus we see love in the background of the war."

Asked what ideals he kept in mind while making a film he said, "I make films for myself and not to please the viewer. I have something to say, and if the viewers like that, I like it too."

Morshed's *Agami* won the Silver Peacock award in New Delhi in 1985. His *Chaka* won various prestigious awards in various international film festivals such as the Grand Prix in the Dunkerque Film Festival in 1994. His *Dukhai* received National Awards in nine categories.

Dupurer Ekla Pakhi Fahmida's new album

KARIM WAHEED

Music has been an inseparable part of Fahmida Nabi's life. Devoted to the pure form of music, Fahmida has always made efforts to entertain the audience with meaningful *Adhunik* Bangla songs. Her latest album, *Dupurer Ekla Pakhi* was released on July 8 at Bengal Shilpalay.

The album was released by Bengal Foundation and this is the first ever album of *Adhunik* Bangla songs that the Foundation has produced.

At the event, Luva Nahid Chowdhury, Director of Bengal Foundation, said, "Among all the genres of Bangla songs, *Adhunik* songs are perhaps in the greatest jeopardy. We want to promote creative and life reflecting modern songs, which is what Fahmida's album offers."

The chief guest of the event, eminent poet Asad Chowdhury, unwrapped the album and said, "Fahmida is one of my favourite artistes. I like the melody and range of her voice. She has a distinct style of presentation. Bengal Foundation has been very consistent in their efforts to uphold our art and music and I'm glad that it is releasing Fahmida's album." Smilingly he concluded his speech by quoting prominent literary personality late Abu Hena Mustafa Kamal: "When you have music at a certain event, try to speak as little as possible."

The lyricist Golam Morshed said, "In our country *Adhunik* songs have been neglected for quite some time. Substantial lyrics and 'close to the heart' emotions have been combined in the songs and I hope the audience will appreciate them."

Fahmida said, "I know there is a stereotype that our youngsters only like fast paced songs with heavy



beats. The songs in my album are mostly romantic and soothing but I think the audience, regardless of their age, will enjoy the music."

Fahmida then performed songs from the album: *Jodi ekbar dako kacchey*, *Koshto amar akonthono jano*, *Shara raat bhebechi tomakey shukhe bedonatey*, *Jibananda jodi asntho abar ei pothey*, *Kanchey goda mon gelo pathorer kacchey*.

The tunes by Nipo, Mamun and Tomal are mostly melancholy and strike a chord with one's innermost feelings and nostalgia. However, the mood of the songs could have been more diverse. The song *Ei Banglakey bhalobeshey amitho hoyecchi ma*, dedicated to artist Ferdousi Priyobhashini, stands out for its striking lyrics.

JU drama festival: Mirroring contemporary reality



A scene from Bajao Panchajanya

OUR CORRESPONDENT, JU

Jahangirnagar Theatre (TSC) held a two-day drama festival titled Nabin Baran Natya Utsab-2005 on the Jahangirnagar University (JU) campus recently. The festival aimed at welcoming the newcomers admitted at JU in the 2004-2005 academic session.

"Drama is a powerful tool in making people aware of contemporary reality. We must express ourselves through drama as it is the most communicative and effective way," said Professor Selim Al Deen while inaugurating the festival at proposed Zahir Raihan

auditorium. Professor AKM Shah Nawaz, president of Jahangirnagar Theatre, was also present in the session.

The troupe staged a play titled *Bajao Panchajanya* on the first day. Written by Sajal Bhattacharya and directed by Sajed Fatemi the play depicts the neglected farmers who struggle for survival. Failing to get a piece of land to cultivate, some landless farmers form a Jatra (a local theatre form) party to earn a living. However, they are halted in their tracks by members of the upper class. Undaunted, they decide to start afresh. Shahtab Siddique, Moyeen, Shajib, Rubel and Rajib performed well.

Aranyak Natyadal, a theatre group from Dhaka, presented their play titled *Monga Kahini* the following day. This social drama is written and directed by Mannan Hira. The play focuses on the condition of farmers struggling in the northern region of our country during *Monga* (famine). It also reveals the darker side of the polity.

Apart from these, certificates were also given to those who took part in the workshops titled Theatre related workshop 2004 and Mime workshop 2005 during the inaugural session.

Meanwhile, Jahangirnagar Students' Film Society (JSFS) also held a film screening at the central auditorium to welcome the freshers. A total of six films were screened including *Hotel Rwanda*, *Children of Heaven* directed by Majid Majidi, and *Matir Moina*, a film by prominent director Tareque Masud.

Oprah and Rusesabagina to receive Freedom Awards



Talk show queen Oprah Winfrey and Paul Rusesabagina, whose heroism in the face of genocide inspired the movie *Hotel Rwanda*, were announced recently as recipients of the National Civil Rights Museum's (USA) top honors.

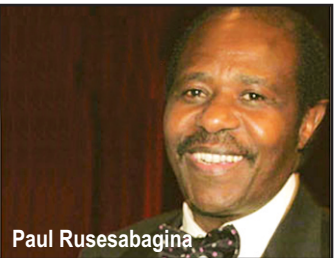
The museum, built around the former Lorraine Motel where Martin Luther King Jr was assassinated in

1968, said Winfrey and Rusesabagina will receive its 2005 Freedom Awards.

Winfrey, who runs a media company that includes her television show, is being recognised for working to improve the lives of poor children in Africa and helping create a US database of convicted child abusers.

She will receive the museum's National Freedom Award in November. Past recipients include King's widow, Coretta Scott King, and former US Presidents Bill Clinton and Jimmy Carter.

Rusesabagina will receive the International Freedom Award, which has also been given to Nelson Mandela and Bono. He was managing a Belgian hotel in Kigali, the Rwandan capital, when a civil war



broke out in 1994 between the Tutsi and Hutu ethnic groups. An estimated 600,000 to 800,000 people were killed, most of them Tutsis. He hid more than 1,200 people in the hotel for over three months to prevent their slaughter by Hutu militias.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

BBC WORLD
Every hour on the hour

BTV
07:30 Shubhechha Nin
08:15 Musical Programme
09:00 Satellite Programmes
12:15 Shangbadporer Pata Thekey
12:30 Shasthya Tatthya
01:05 Bashori
02:05 Selected Programme
02:30 Tommy Miar Kitchen
03:35 Shukhi Poribar
04:05 Cartoon Film
04:30 Amar Desh
06:00 Khabor: Desh Janapad
06:10 Geelanjali
06:35 Programmes of Chittagong Centre
07:00 News Headlines, Share Market and Weather Forecast
07:05 Mati O Manush
07:30 My Three Sisters
08:30 Drama Serial: Teroi April
09:00 Drama Serial: Swapno Shonar Gaon
10:25 Teknaf Theke Tetulia
10:30 Shomoyer Shanglap
12:05 Satellite Programmes
12:30 CHANEL-i
09:45 Tritiyo Matra
10:30 Tele Prescription
11:30 Hirdoye Maki O Manush
12:00 TVC Sky Shop
12:30 AJ Dupurey O Citycel Tarokakothon
01:00 Ebong Cinemar Gaan
01:25 Public Reaction
01:30 Shangbadpotrey Bangladesh
02:30 Special Programme

04:20 Ishkuler Ghonta
04:45 Sa Re Ga Ma Janala
05:30 Music Plus
06:00 Chhaya Jhankar
06:30 Jibon Jekhaney Jekhon
07:50 City Cell Live
08:15 Rupkatha
08:25 Drama Serial: 69
09:35 Drama Serial
10:00 Drama Serial
08:30 Aajker Shakal
09:05 Jhut Jhamela
09:20 Right Click
10:30 Ei Amader Gram Gallery
11:00 Baul Gaan: Mon Amar Shondhan Kori
11:30 Ki Kotha Tahar Shathey
12:05 Pandemic: Facing AIDS
01:05 Mukhtangan
01:30 TVC
02:35 Drama Serial: Kachher Manush
03:15 Du Bochhor Periyu
05:20 Apnar Jigyasha
06:20 Shubho Shondhya
06:50 Apor Aloy
08:15 Drama Serial: Jhut Jhamela
08:50 Close up 1 Bangladesh
09:40 Medhabi
11:25 Dindarpan
8:30 Air America
10:45 The Infiltrator
12:45 Shelter Island
2:30 Milk Money
4:45 Two Can Play That Game
6:30 Swordfish
8:30 The Lord of Rings : The Fellowship of the Ring

12:00 Sex and the City 53 : Ghost Town
12:45 Indecent Proposal
3:00 The Wild Girls
8:10 Rocky Iv
9:45 Bulletproof Monk
11:30 Shanghai Knights
1:30 Edward Scissorhands
3:15 Moonstruck
5:00 Stuck On You
7:00 Singing Detective
8:45 Me Myself And Irene
10:45 Intimate Stranger
12:15 Poolhall Junkies
9:00 STAR GOLD
12:00 Deewana Mastana
1:00 Hera Pheri

5:00 Phir Bhi Dil Hai Hindustani
9:00 Vertical Limit
12:30 The Practice
1:30 Road To Fame
2:30 Ed
3:30 The Apprentice
4:30 Miss Match
5:30 Fashion Tv
6:00 Travel Asia
6:30 Baywatch Hawaii
7:30 Malcolm In The Middle
8:00 Parkinson
9:00 Oprah Winfrey Show
10:00 One Tree Hill
11:00 The Kumars At No. 42
11:30 Bitches And Beauty

Queens The Making Of Miss India
5:30 Storm Stories
8:30 Built For Destruction
9:30 Dogs With Jobs
10:30 Backyard Science
10:45 Doc Eureka
11:00 Serious: Jungle
11:30 Backyard Science
11:45 Doc Eureka
12:00 Serious: Jungle
12:30 Be The Creature
1:30 Air Crash Investigation S2
2:30 Seconds From Disaster
3:30 Interpol Investigates
4:30 Air Crash Investigation

S2 Seconds From Disaster
6:30 Demolition Dynasty
8:30 Unlocking Da Vinci's Code: The Full Story
10:30 Built For The Kill
11:30 National Geographic Special
5:30 Tigers of Shark Bay
10:30 Growing up Wild Zebra
11:30 Pet Star
12:30 The Natural World
Dangerous Australians
The Crocodile Hunter Diaries
1:30 America's Most Haunted
Places Las Vegas

STAR SPORTS
7:00 Icc Cricket World (R)
7:30 The Golf Club (T)
8:00 Formula One Qualifying 2005 Silverstone Great Britain Foster's British Grand Prix Qualifying (R)
9:00 World Superbike Championships 2005 Mid-Season Review(R)
9:30 Gillette World Sports 2005 (R)
10:00 Cricket Classics Super Doubles (R)
10:30 Sanzar Home Tests 2005 Mandela Cup Australia Vs South Africa (S)
12:30 Hall Of Fame Tennis C'ships 2005 Newport Ri Usa Men's Semifinal Match #1(R)
3:30 Mad About Sport (R)
4:00 Formula One Qualifying 2005 Silverstone Great Britain Foster's British Grand Prix Qualifying (R)
5:00 Race Day Silverstone Great Britain Foster's British Grand Prix (L)
5:45 World Championship Silverstone Great Britain Foster's British Grand Prix (L)
8:00 Chequered Flag: Formula One Silverstone Great Britain Foster's British Grand Prix (L)
7:00 Casino Diaries
7:30 Amazing Baby Videos
8:30 Healthy Living The Healing Touch
8:30 Wild Discovery A Lemur's Tale
5:30 Mystery Hunters Ghost Town
6:00 Endurance
6:30 Adventure Crazy
7:00 African Adventures
7:30 Wild Discovery Ice Island
8:30 Discovery's Biggest Shows The Real Eye
10:30 Night Safari Amazing World of Birds
11:30 America's Most Haunted Places Las Vegas
10:30 Classic Boxing - Marciano V Walcott (T)

11:30 Cricket Classics Super Doubles (R)
12:00 Hall Of Fame Tennis C'ships 2005 Newport Riusa Men's Final(L)
7:00 Tour De France 2005 Stage #7(T)
7:30 I'd Do Anything (R)
8:30 Pga Tour Highlights (T)
9:30 Espn School Quiz 2005 Review Show (T)
10:30 Icc Cricket World (R)
11:00 Tour De France 2005 Stage #8(S)
11:30 Cricket Gold (T)
1:30 I'd Do Anything (T)
2:30 ECB International Cricket The Natwest Challenge 2005 England Vs Australia 1st Odi Highlights(R)
3:38 Sportscenter Weekend (T)
3:43 ECB International Cricket The Natwest Challenge 2005 England Vs Australia 2nd Odi 1st Session(L)
7:15 Hitz (R)
7:45 ECB International Cricket The Natwest Challenge 2005 England Vs Australia 2nd Odi 2nd Session(L)
11:30 Espn School Quiz 2005 Review Show (R)
7:00 Gillette World Sports
7:30 European Tour Weekly
8:00 Winning Post
9:00 WWE Experience
12:00 Tour De France, Day 8
3:00 WWE Specials : Vengeance
3:45 Trans World Sports
4:45 WWE Heat
8:30 Tour De France, Day 9