CULTURE

CULTURAL FEAST

Live Concert

Title: Live Now Organiser: Shabab Murshid Founda-Venue: National Museum, Shahbagh (opposite to Aziz Super Market) Date: July 7, from 1pm Bands: Artcell, Cryptic Fate, The Watson Brothers, Breach, dNA, Fulbanui's Revenge, Birodh, Nemesis Bivishika, Delude, CnG, Baahznought and CCCP

Play

Title: Kanjush Group: Loko Natya Dal Venue: Mahila Shamiti Auditorium, Date: July 6, from 7pm

Title: Metamorphosis Group: Centre for Asia Theatre Venue: Goethe-Institute, Dhanbmondi Date: July 7, from 7pm

Exhibition

Title: Places, spaces Artist: Kashef Mahboob Chowdhury Venue: Goethe-Institute, Dhanbmondi Date: June 29-July 14

Title: Metaphor of Agony Artist: Nazlee Laila Mansur Venue: Bengal Gallery of Fine Arts Date: June 23-July 06, from 12pm to

Film Screening

Organiser: High Commission of India Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-1 **Date**: July 4-22

July 5Aandhi

July 6Koshish

July 11Junoon

July 7Mausam July 8Dadar Kirti (Bangla)

Farzana Yasmin Luna (R) and Khairuzzaman Qaiyum (C) rendering a duet

Recitation day of Tagore's poems observed

ERSHAD KAMOL

UNE 30 to July 12 are special for Tagore aficionados living in different parts of the world. During these days in 1912, Rabindranath Tagore received huge appreciation from the European poets, writers and critics for his Nobel winning literary work

Rabindra Adhayan Chakra has been observing this occasion in Bangladesh since 1985. On July 3 at Goethe Institut, Rabindra Adhayan Chakra observed the day by reciting Tagore's poems and rendering songs from Geetanjali.

In her welcome speech Professor Anwara Begum, the President of Rabindra Adhayan Chakra, said, "Dr Soumendranath Basu, the founder of Tagore Research Institute, requested us to observe the day. Initiated by Professor Abdullah Abu Sayeed, this is our 21st effort." The programme was jointly hosted by M Hamid and Sharke Chaman Khan Snigdhya.

The programme started with the



Professor Zillur Rahman Siddiqui (R) and Sumana Biswas reciting a poem

rendition of the chorus Parbi Naki Jog Dite by Bishwabina. After the chorus of Shundoro Bote Tabo, Dr Anisuzzaman said, "After reading

Geetanjali, Europeans misinterpreted Tagore only as a mystic poet WB Yeats wrote the introduction of Geetanjali. Later, they became indifferent to Tagore when he delivered his speech on Nationalism. However, those who have a better understanding of Tagore, consider him a universal poet.

During the programme a poem from *Geetanjali* was presented followed by a recitation of its English version, translated by Tagore.

M Hamid, Bhaswar Bandyopadhyay, Sharke Chaman Khan Snigdhya, Sumana Biswas and Ria Mahmud recited the Bangla version of the poems while Professor Zillur Rahman Siddiqui, Faiyaz Murshid Kazi, Shafqat Chowdhury and Dalia Ahmed recited the English version of the poems from Geetanjali. The rendition of songs by renowned Tagore artistes such as Dr Sanjida Khatun, Mita Haque, Apala Farhat Noved, Adity Mohsin, Azizur Rahman, Farzana Yasmin Luna and Khairuzzaman Qaiyum charmed the audience

Though Azizul Hakim has been acting since 1981 on television, his career as a theatre activist dates back earlier. He has played lead roles in over 500 TV plays and serials, which include Shundar, Kon Kanoner Phul, Tabuo To Shey, Shamay Ashamay, Haradhan, Jibon Chhobi, Sparsho, Kothay Shey Jon, Titir O Shankhochil and on going Sheola, Jol Porey Pata Norey. He has received several awards as the best actor. Here's Hakim uninhibited:

What's your take on remake of TV plays?

The TV plays that are being remade are definitely timeless and that's why they are fetching attention from the directors. The new generation might go for these classic plays because of the depth in the stories.

Qualities an actor must have... Dedicated practice in order to prepare oneself for a

character is very important. An actor must be well versed in the theoretical aspect of acting. He or she must also have a clear idea of acting techniques.

Are you involved in social welfare programmes?

I always try to participate in charity shows. Besides that, I take part in the special programmes that address social issues such as family planning, mass education and awareness for violence against

Share an interesting experience while shoot-

On the shooting spot of Padma Nadir Majhi, there was a shot where the protagonist Kuber, played by Raisul Islam Asad was supposed to take his daughter to the doctor on my boat. Asad was supposed to push the boat before hopping on it. So, when the director Gautam Ghosh said "Action", Asad pushed the boat so forcefully that I fell into the water instantly. Everyone got scared thinking I had drowned. The director shouted at the unit people, "Rescue Hakim, where is he?" and everyone panicked. In the chaotic situation nobody noticed that I had swum back to the shore

Something about you, your fans don't know... I was a first division football player of the team,

Dhaka Victoria Club from 1975 to 1977. But I didn't continue because of my acting career.

The best compliment you have received... Recently one of my fans sent me a message say-

ng, "Your looks didn't change over the years, what's the secret?" That is the best compliment I have



" I was a first division football player " -- Azizul Hakim

What if you were offered to act in a mainstream Bangla movie?

I have received several offers to act in Bangla movies and I said the same thing to each of the directors. "I must concentrate and devote myself totally into films if I want to become an actor. That is not possible as long as I prefer acting on the small screen."

Shong Pala: An aboriginal genre of performing arts

CULTURAL CORRESPONDENT

Shong Pala is an indigenous performing art form. Enriched with our authentic cultural tradition, Shong Pala embodies various kinds of fables and the universal joy and sorrow. Despite the current trend of increasing commercialisation all around, Shong Pala continues to maintain its earthy appeal. Recently, Nripen's Shong Dal staged a Shong Pala at

Muktomoncho in Jahangirnagar University, as a part of the Silver Jubilee Drama Festival 2005, arranged by Jahangirnagar Thea-

As an organiser and longtime member of the troupe Nripen says, "I started acting at a very early age. My father was my first mentor. He motivated me to organise a group which would focus the elements of our true heritage and culture. By organising this show for the univer-

and jewellery making. In most cases, on the stage the performers are just showcasing their own lives. "Like a tree without roots, our culture cannot sustain without its origins, that is deeply embedded in the villages. Shong Pala enables us to embellish our heritage in spite of

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Drama Serial: Bela

Anniversary special

BANGLA

Business this Week

Musical Programme

Amar Computer

Cine Gaan

Ghunpoka

Drama Serial:

Drama Serial: O

Raja Shannyashi

Shomoshamoyik

Avnar Shamnev

Drama Serial:

Shukhnagar

Apartment

Islami Sawal Jawab

Drama Serial: Shikor

ATN Taroka (acting)

Pepsi Rock & Rhythm

Sex and the City 52:

What's Sex Got to Do

Shunte Ki Chao

Nari

Amar Chokkhu Nai

Drama Serial: Bhawa

programme

Shaeola

Dindarpan

Talk Show:

Annodrishti

Mohona

Drama Serial

Drama Serial:

wit in accordance with the soulful presentation of the actors seem to mpress the audience. Nripen believes that the government and electronic media should step in by preserving and popularising Shong Pala to the masses.

Bangladesh to participate in **Turkish dance competition**



A team of 34 Bangladeshi artistes is going to participate in the 19th International Golden Karagoz Folk Dance Competition, taking place in Turkey, shortly, says a press release. The team will present an eight-minutelong theme dance. The presentation has been choreographed by renowned dancer Kabirul Islam Ratan. The dance presentation focuses the rural lifestyle and it also includes indigenous dance forms, 25 countries are expected. to participate in the competition. The team is seen with Selima Rahman (C), State Minister of Cultural Affairs.

Salman on his latest movie

PALLAB BHATTACHARYA, New

What is common between Bollywood actor Salman Khan's debut film and his latest movie? Only a similar title. But Khan is pretty upbeat about his newest flick Maine Pyar Kyun Kiya.

Maine Pyar Kyun Kiya, directed by David Dhawan and starring former Miss Universe Sushmita Sen, Katrina Kaif and Sohail Khan, features Salman in the role of a doctor who cons women into believing that he loves them but eludes the issue of marriage before he finally falls in love. The film is an adaptation of

western movie Cactus Flower and the Hindi version is a "subtle romantic comedy," said Salman, busy with the promo of Maine Pyar Kyun Kiya. Adds the actor: "It's a title which aptly captures the mood of the film. It's a hilarious film. I think there is so much sadness and depression in life that people should make more Despite his long journey in

Bollywood, Salman cannot help being nostalgic about his debut movie. "I remember Maine Pyar Kiya because I used to practice for hours everyday to get a dance step right. I was that bad. In fact, coincidentally, the first job I took was as a dancer for a fashion show," recalls

On his long stint in Hindi mainstream commercial cinema, he said "Every time you think you have

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Aladdin

Hercules

Bandhan

Princess

Kavyanjali

Kumkum - Pyara Sa

learnt everything, God gives you a

Although appearing in a comedy in his latest film, Salman rates Govinda as the "King of comedy." Sushmita Sen, who appears in the role of a nurse in Maine Pyar Kyun Kiya, said "It's fun working with Salman and sometimes we forget we're on the sets. He is one person

whom I admire as he has lived life on

About her own life, the actress, basking in the success and rave review of her role in Bollywood Badshah Shah Rukh Khan starrer Main Hoon Na. savs she has taken bold decisions early in her life. "At the age of 24, I chose to adopt a child and I don't regret the decision. I have been getting offers to do films I enjoy," maintains Sushmita



Salman and Sushmita in Maine Pyar Kyun Kiya

Hitz (R)

Special

Formula

Gillette World Sports

Irl Racing Kansas Indy

Asian Festival Of Speed

Lions Tour British & Irish

Zealand New Zealand

Asian Tour: Brunei Open

Vs Britis H Lions (L)

Highlights(R)

Tna Xplosion (T)

Extreme Magazine

The Rugby Show (T)

Gillette World Sports

Motorcycle Programming

Hitz (R)

Special

Sportsline (L)

Wrestling Real

Professional

Hitz (R)

Sportsline (R)

Tna Xplosion (R)

Lions Tour To New

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

A scene from Shong Pala by Nripen's troupe

News Bulletin

BTV News Headlines (Bangla) at 8:55

am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) CHANNEL-i

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm,

Telecast of BTV news (Bangla and English) at 11:30 pm. **ATN BANGLA**

News (Bangla) at 7:00 am.10:00am.

2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am. 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. ntv

12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

News Headlines (Bangla) at 10:00 am.

TARA BANGLA News Headlines (Bangla) at 5:30 pm. 7:30 pm

Every hour on the hour

Tara News (Bangla) at 8:30 pm. 11:30 pm Tara News Bangladesh (Bangla) at 9:30 **BBC WORLD**

CHANNEL i

Shongbad Potrey

Bangladesh 09:45 Tritio Matra Grameen Phone 10:45 Cricket Online 11:30 Aamar Chhobi 12:00 Chithi Pelam 12:30 Aaj Dupurey 01:00 Ebong Cinemar Gaar 01:25 Public Reaction Special Programme 03:50 Banglar Gaan 04:20 Musical Programme 04:45 Sa Re Ga Ma 05:30 i Sports 06:00 Music Plus 06:30

Amader Adibashi Drama Serial: Poriba 07:50 O Ekti Company 08:25 Drama Serial: El Drama Serial Chalchhe Chalbey 10:00 Close-up Juke Box Aaiker Shakal

ntv 08:30 09:05 09:30 Ki Katha Tahai Shathe 10:05 Tarar Shathe 10:30 Tomakei Khunjchhe Bangladesh Chhobir Gaar 11:30

Shubho Shondhya

Frankly Speaking

12:02

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HBO Gaaner Shomov 8:30 Terminal Invasion Single Episode 10:15 Anna's Dream 12:00 Drama Titanic Town Shajghor 2:00 First Daughter Ichhamoti 4:00 Whatever It Takes Drama Serial: 6:00 Balto 2: The Wolf Anyorokom 7:30 Hoi Hullor Drop Zone Itihasher Ei Diney

financial hardship and other obstacles. But consequent to the aggression of modern western practices, the charm of this genre is fading away. It is high time we take pragmatic steps against these inroads and revive this heritage," adds The body language and ready-

sity students, Jahangirnagar Thea-

vibrancy of our rural culture."

tre is helping us to uphold the

Tangail region is regarded as the

origin of Shong Pala. Nripen's

Shong Dal, from Tangail District,

has attained popularity in the local

area for their credible performance

and uncomplicated scripts that

depict the rural life. The members of

this group belong to various profes-

sions like farming, fishery, pottery

The greater Mymensingh and

PICK OF THE DAY



Sheola On ntv at 9:40 p.m. Genre: Drama Serial Cast: Raisul Islam Asad, Tarin, Zahid Hasan



Gia On BHO at 9:30 p.m. Genre: Drama Cast: Angeline Jolie, Faye Dunaway

Superhit Whatever It Takes Superhit 5:25 9:00 Pratikar

STAR MOVIES Unshackled Opening Night **Bulletproof Monk** Bottle Rocket American Ninja 4 Walk In The Clouds Sister Act Chain Reaction Baadasssssl

With It?

Recruit

Ghulam

Bottle Rocket

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Panic Room

10:30 11:00 Yes Dear 11:30 Boston Public Still Standing 12:30 1:00 Frasier 1:30 Magnum P.I. 2:30 3:30 **Bold And Beautiful** STAR GOLD Hollywood Squares Whose Line Is It Azaad Desh Ke

Kuch Hit Kuch Kuch Hit Kuch Tu Chor Mein Sipahi

STAR WORLD Oprah Winfrey Show The King Of Queens Oprah Winfrey Show

Anyway

5:30 Buffy The Vampire 6:30 The Simpsons That 70s Show 7:00 7:30 Friends 8:00 Newsradio 8:30 9:30 Extreme Bloopers

10:30 Miss Match 11:30 Newsradio 12:00 STAR PLUS

Hit Filmein Hit Sangeet-20 M Kumkum - Pvara Sa 9:30 Bandhan Hit Filmein Hit Sangeet 10:00 20 M

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12:30 20 M 1:00 Kumkum - Pyara Sa 1:30 Bandhan Bhabhi Kesar Saarrthi Bhu Thi Kahiin To Hoga

Thodi Naz Karishma Ka Karishma Hit Filmein Hit Sangeet-Kasautii Zindagii Kav

Shararat-Thoda Jaadu

Kyunki Saas Bhi Kabhi K.Street Pali Hill Telebrands Hit Filmein Hit Sangeet

Tedhe Medhe Sapney

Dollieauruskamagicbag Dekhho Magar Pyar Se Kasautii Zindagii Kay Kahaani Ghar Ghar Kii Kyunki Saas Bhi Kabhi

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K. Street Pali Hil NATIONAL **GEOGRAPHIC** 8:30 Unlocking Da Vinci's Code: The Full Story

Kahiin To Hoga

11:30 Egypt: Quest For Eternity National Geographic 12:30 Special Nat Geo Frontline Diaries 1:30 2:30 Air Crash Investigation 3:30 National Geographic Special 4:30 **Backvard Science** 5:00 Serious: Junale 5:30 Snake Wranglers Planet Wild 6:00

Na Explorer

Experience

Special

Taboo

Disaster

Tarantula

STAR SPORTS

Doubles (R)

National Geographic

Seabiscuit: America

Seconds From

Cricket Classics Super

Air Crash Investigation

ESPN 8:00 8:30 8:31

8:30

9:00

12:00

Icc Cricket World (R) Sportscenter India Kiana's Flex Appeal (R) Mad About Sport (R) 9:00 Cricket Gold (T) Tour De France Tour 11:30 Champions Tour Golf 12:00 Commerce 2:00 Sportscenter Asia Football

World Pool Champion ships 2005 5:30 School Quiz 6:00 X Games 6:30 World Pool Champion

ships 2005

Sportscenter India (L)

World Pool Champion

5:00 5:30 6:00 6:30 7:00 7:30 8:30

Vj Tommy [V] Latesht V Basement 12:00 Late Night [V]

Nach Le 12:30 [V] Back To Back [V] Double Shot 2:30 Very V 3:30 Nach Le 4:30 V Basement [V] Back To Back [V] Back To Back [V] Latesht Nach Le IV1 Fdfs

ships 2005

I'd Do Anything (T)

Super Centuries (R)

Sportscenter India (R)

School Quiz Show Espn

School Quiz 2005 (R)

SPORTS

Golf Highlights

Gillette World Sport

Trans World Sports

European PGA Golf:

Smurfit Open Day 4

Champ Car World

Tour De France, Day 3

Series H/Ls: Cleveland

V Captain Fast Break

[V] Latesht

Tour De France, Day 2

Gamer TV

WWF Heat

Legends

WWF Raw

CHANNEL V

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11:00

TEN

7:30

8:00

9:00

12:00

1:45

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11:30

[V] Back To Back [V] Double Shot [V] Back To Back 10:30 **[V] Work Outs** 11:00 11:30