

CULTURAL FEAST

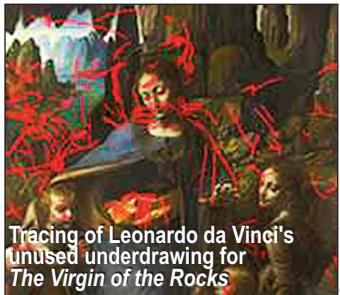
Exhibition
Title: Metaphor of Agony
Artist: Nazlee Laila Mansur
Venue: Bengal Gallery of Fine Arts
Date: June 23-July 06, from 12pm to 8pm

Celebration
Occasion: International Day for Recitation of Tagore's Poem
Organiser: Rabindra Adhyan Chakra
Discussant: Anisuzzaman
Recitors: Zillur Rahman Siddiqui, Faiaz Murshid Kazi, Bhaswar Bandyapadhyay, Jayanto Chattayapadhyay, Dalia Ahmed, Shafquat Chowdhury, Reea Mahmud
Singers: Sanzida Khatun, Mita Haque, Aupala Farhat Naved, Aditi Mohsin, Azizur Rahman, Farzana Yasmeen Luna, Khondokar Khayruzzaman Qaium, Biswabeeana
Venue: Goethe-Institut, Dhanmondi
Date: July 03, at 7pm

Play
Title: Metamorphosis
Group: Centre for Asia Theatre
Venue: Mahila Shamiti Auditorium, Baily Road
Date: July 24, from 7pm

Play
Title: Brand
Group: Centre for Asia Theatre
Venue: Bonomali Theatre Auditorium, Pabna
Date: July 09-10, from 7pm

Film Screening
Organiser: Dhaka University Film society
Title: Brazilian Film
Venue: Goethe-Institut, Dhanmondi
Date: July 03-04, at 3pm everyday
Schedule
July 03
The Motorcycle Diaries (Director: Walter Salles)
City of God (Director: Fernando Meirelles)
July 04
Behind the Sun (Director: Walter Salles)
Central Station (Director: Walter Salles)



Tracing of Leonardo da Vinci's 'The Virgin of the Rocks' used underdrawing for the Virgin of the Rocks

New Da Vinci picture found

A new picture by Italian master Leonardo da Vinci has been discovered underneath an existing painting, Britain's National Gallery revealed on Friday last.

Using infrared X-ray techniques, curators, conservators and scientists have found the drawing beneath the surface of *The Virgin of the Rocks*, often dismissed as a mere copy of the version hanging in the Louvre in Paris.

The underdrawing shows a kneeling woman with a downcast gaze and an arm outstretched.

Combining tunes and notes

Fete de la Musique comes to town

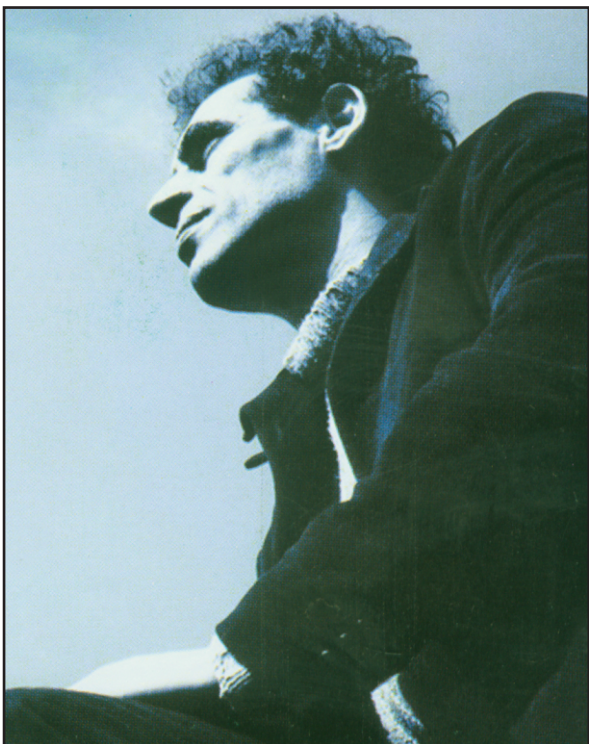
FAYZA HAQ

THE crowning glory of the celebration of Fete de la Musique at Dhaka was the singing of jazz songs by Madjid Ziouane from France. He was accompanied by Pascal Boumendil on the guitar, Yves Marin on the bass and oud and Mathias Bernheim on the percussion. Singing in French and Arabic, dressed in stark white, with flashing eyes and curly black hair he won the hearts of the audience at Alliance Francaise on the weekend.

Madjid did not have any formal training, unlike the other accompanying musicians who studied music

formally and teach music as profession. Madjid just listened to popular songs like those of the legendary French singer Edith Piaf, as a child. He was also influenced by his mother who was into music.

Madjid combines Arabic and French in his singing, as he is strongly influenced by both languages. Born in France, of Algerian origin, he wanted to reflect the two different cultures, languages and musical trends. His own origin is mixed and he has listened to a lot of fusion music like that of the Beatles and has been exposed to the music of the east like that of Ustad Fateh Ali. Madjid has always wanted to combine the tunes of the east and west,



Madjid Ziouane

the problem being keeping the tunes and wordings fluid. He is exposed to the tabla and the sitar and he is fascinated by the music of the Sub-continent. He has sung mainly in Paris and the smaller cities near the capital, where he found the response very warm.

His performance in Dhaka is the first outside France. The lyrics are by Frederic Andre while the tunes are his own. They include songs like "Alger Alger", "Sans vertu ni vice", "A l'amour", "Rose Rouge" and "Assif Yecay". As he moves about his house, the cafe and the bar he works on the right tunes. His own choice of music includes everything like jazz, pop, rock and heavy metal. He is into Bulgarian music in particular which

he finds quite mysterious and moving. His advice to young musicians is that they should practice diligently.

The Fete de la Musique was a rich programme that brought in a large variety of musical styles. This included piano playing by the "Ecole de Musique" run by Mahjabeen Rahman, along with Tagore and other traditional Bangla songs, by Chhayanaud and young groups like Uronchandi and Meghdol. There was *ghazal* too by Mesbah.

This celebration was first launched in France in 1985. This was to bring together all music loving people and not just professionals. Music came out of the French cocoon of a national celebration and combined tunes and notes from other cultures too.



Students of Alliance Francaise performing a song

Amidst glitz and revelry ntv turns two

CULTURAL CORRESPONDENT

ntv, one of the leading satellite TV channels is also the newest. In a brief period, ntv has not only created a place for itself among the local audience, it has also attained viewership in United States and Canada through its news, entertainment shows that reflect the Bangalee culture efficiently and TV dramas that imitate life.

ntv started its kaleidoscopic journey on July 3, 2003 and to celebrate its 2nd anniversary, ntv held a cultural programme in the ballroom of Sonargaon Hotel on July 1.

The who's who in our cultural arena were present at the event. The guests were greeted with flowers and gifts. Celebrities shared their impressions of ntv. Most agreed that considering ntv has only been around for two years, its programmes have won the audience over and it tries to maintain a certain standard.

Farah Sharmin hosted the programme. The managing director of ntv, Enayetur



Rizia Perveen (bottom left) and Baby Nazneen performing at the event

Rahman said, "I want to start with expressing my gratitude to the artistes, renowned cultural personalities and the audience, without whom our journey couldn't have been possible. When we started, our major intention was to entertain the audience with programmes like TV dramas, telefilms, feature films, variety shows that resonate our true identity. I consider all the artistes that have been associating with ntv and our audience as members of the 'ntv family' and we urge everyone to help us improve our efforts by sharing with suggestions and ideas."

Chairperson of ntv, Muhammad Mosaddek Ali shared the news that ntv has recently signed a contract that makes it available to viewers in United Kingdom starting from this month.

Head of programmes, Mustafa Kamal

Syed said, "I agree with some of the guests who believe that two years is too short a period to evaluate a TV channel but their concern and care for ntv and its popularity level among the audience encourage us all."

The speeches were followed by a cultural show. Renowned artistes Abida Sultana, Rafiqul Alam, Rizia Perveen, Bappa Majumdar, Baby Nazneen and Kanakchampa performed at the event.

The programme was attended by celebrities such as Chashi Nazrul Islam, Shuchanda, Atiqul Haque Chowdhury, Aly Zaker, Ataur Rahman, Faridur Reza Shagor, Sirajul Islam, Runa Laila, Alamgir, Shomi Kaiser, Dr Enamul Haque, Lucky Enam, Shibli Muhammad, Shamim Ara Nipa, Tarin, Ishita, Chayanika Chowdhury, Ilyas Kanchan, Shanta Islam and Rokeya Prachi.

Tête-à-tête

Belayet on the style in Tagore's dance drama

NOVERA DEEPIA

It was a rare opportunity for Belayet Hossain Khan to perform with veteran danseuse Gawhar Jamil in the 60s. During the performance Gawhar Jamil played the lead role in *Shamanya Khoti* of Tagore. Gawhar Jamil followed the style of legendary dancer, Uday Shankar, which was a blend of folk and Bharatnatyam. Again in *Shyama*, a 1984 production by Chayyanaut, Santibala Sinha developed the script for the dance drama blending three different styles -- *Kathak*, *Manipuri* and *Bharatnatyam*.

The dance drama of that period differed from that of today. In the choreography the depiction of *tandab*, is considered quite a difficult style in dance. In a dance drama, dance plays a vital role. However, now the drama part is gaining more importance.

Rabindranath Tagore did not actually develop any specific dance style, but during his lifetime he preferred the Manipuri genre for his dance dramas. He had picked up Manipuri because he found the style and movements of this genre best suited for his dance drama. However, while composing a piece by Tagore, not all the choreographers always follow the same style.

While developing choreography for Tagore's creations, Belayet prefers Bharatnatyam because he has specialised in this genre. But he believes that a touch of the folk genre makes the dance drama more attractive.



Belayet Hossain Khan striking a Bharatnatyam mudra

Greatest movie quotes of all times

Quite often we quote lines from movies, that entertain us but sometimes some quotes become parts of the pop-culture. These lines even become an integral part of our lives through frequent use. The American Film Institute (AFI) revealed a list of such timeless movie quotes recently. The remarkable quotes were shared in *100 Movie Quotes*, a three-hour special television event on CBS hosted by actor Pierce Brosnan with commentary from many of Hollywood's most celebrated actors and filmmakers. Here are top 25 quotes from the list:

1. "Frankly, my dear, I don't give a damn." *Gone With The Wind* (1939)
2. "I'm going to make him an offer he can't refuse." *The Godfather* (1972)
3. "You don't understand! I coulda had class. I coulda been a contender. I could've been somebody, instead of a bum, which is what I am!" *On The Waterfront* (1954)
4. "Toto, I've got a feeling we're not in Kansas anymore." *The Wizard of Oz* (1939)
5. "Here's looking at you, kid." *Casablanca* (1942)
6. "Go ahead, make my day." *Sudden Impact* (1983)
7. "All right, Mr DeMille, I'm ready for my close-up." *Sunset Blvd.* (1950)
8. "May the Force be with you." *Star Wars* (1977)
9. "Fasten your seatbelts. It's going to be a bumpy night." *All About Eve* (1950)
10. "You talking to me?" *Taxi*

11. "What we've got here is failure to communicate." *Cool Hand Luke* (1967)
12. "I love the smell of napalm in the morning." *Apocalypse Now* (1979)
13. "Love means never having to say you're sorry." *Love Story* (1970)
14. "The stuff that dreams are



Casablanca
made off! *The Maltese Falcon* (1941)
15. "E.T. phone home." *E.T. the Extra-Terrestrial* (1982)
16. "They call me Mister Tibbs!" *In the Heat of the Night* (1967)
17. "Rosebud!" *Citizen Kane* (1941)
18. "Made it, Ma! Top of the world!" *White Heat* (1949)

19. "I'm as mad as hell, and I'm not going to take this anymore!" *Network* (1976)
20. "Louis, I think this is the beginning of a beautiful friendship." *Casablanca* (1942)
21. "A census taker once tried to test me. I ate his liver with some fava beans and a nice Chianti." *The Silence of the Lambs* (1991)



Apocalypse Now
22. "Bond, James Bond." *Dr. No* (1962)
23. "There's no place like home." *The Wizard of Oz* (1939)
24. "I am big! Its the pictures that got small." *Sunset Blvd.* (1950)
25. "Show me the money!" *Jerry Maguire* (1996)

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

*** News Bulletin**

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

BTV
07:30 *Shubhechha Nin*
08:15 Musical Programme
09:00 Satellite Programmes
12:15 *Shangbadpore Pata Thekey*
12:30 *Shashthya Tatthya Bashori*
01:05 *Protidin Computer*
02:30 *Amader Rannaghar*
03:30 *Shukhi Poribar*
04:05 Cartoon Film
04:30 *Shatarupa*
06:00 *Khabor: Desh Janapad Geetanjali*
06:10
06:35 Programmes of Chittagong Centre
07:00 News Headlines, Share Market and Weather Forecast
Drama Serial: *Terei April*
09:00 *Drama Serial: Swapno Shonar Gaon*
10:25 *Teknar Theke Tetulia*
10:30 *Abhibashi*
12:05 SATELLITE PROGRAMMES

CHANNEL-i
09:45 *Tritiya Matra*
10:30 *Tele Prescription*
11:30 *Hridoye Mati O Manush*
12:00 *TVC Sky Shop*
12:30 *Aj Dupurey O Citycell Tarokakothon*
01:00 *Ebong Cinemar Gaan*
01:25 Public Reaction
01:30 *Shangbadporey Bangladesh*
02:35 Special Programme
03:50 *Banglar Gaan*
04:20 *Aim in Life*
04:45 *Sa Re Ga Ma*
05:30 *FTC Business Talk*

06:00 Music Plus
06:30 *Flop Show*
07:50 *Shanchita*
08:25 *Rupkatha*
09:35 Drama Serial: 69
10:00 Drama Serial: *Pothey Pothey Cholley Cholley*

ntv
08:30 *Aajker Shakal*
09:05 *Na Pari Ki*
09:20 *Ntrv Du Bochor*
10:30 *Palagaan: Kamala Ranir Shagar Dighi Ki Kotha Tahar Shathey*
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01:30 Drama Serial: *Kachher Manush Ntv Express*
03:15 *Agrajo*
05:20 *Shubho Shondhya*
06:20 *Shajghar*
06:50
08:15 Drama: *Boro Pobitro Amar Shohor*
08:25 *Kachher Manush Ntv Express*
09:30 *Shubho Shondhya*
10:30 *Shajghar*
11:30 *Shubho Shondhya*
12:05 *Sheragaan Mukangan*
01:05 *Making of Tomakey Khunjchithey Bangladesh*