CULTURE

CULTURAL FEAST

Commemorative

Occasion: 98th birth anniversary of Begum Sufia Kamal Organiser: Bangladesh Mahila Venue: CIRDAP Auditorium, Chamely

Date: June 20, at 4pm

Meeting

Musical Soiree

Title: Folk Music Organiser: Palli Baul Samaj Unnayan Shangstha Venue: National Theatre Hall Shilpakala Academy

Date: June 15, at 7pm

Play Title: Alibaba Group: Theatre School Venue: Mahila Shamiti Auditorium, Date: June 13, at 6:30pm

Exhibition Title: Dhaka Art Circle Paintings 2005 Organiser: Society for Promotion of Bangladesh Art in association with Saju Art Gallery Artists: 14 contemporary artistes of

Venue: Saju Art Gallery, DCC Super Market 2nd Circle, Gulshan II Date: June 04-14

Title: Boshey Anko 2005 Artistes: 165 children Venue: Zainul Gallery -2, Institute of Fine Arts, Dhaka University

Title: Eighth Calligraphy Exhibition Artists: Murtaia Bashir, Abdus Sattar, Enayet Hossain and other 30 artists Venue: National Museum

Date: June 05-17, from 10am to 5pm

Title: Sundarbans: The Sound of

Photographer: BKS Inan Venue: Bengal Gallery of Fine Arts Date: June 09-18, from 12pm to 8pm

Title: Miniature Art Artists: 105 artists Venue: Shilparag, House 15, Road 16, Dhanmondi Date: June 03-30, from 11:30am to

Artist: Nazmul Ahsan Venue: La Gallery, Alliance Francaise Date: June 03-16, from 9am to 12 noon

Musical Soiree

2pm and 4:30pm to 9pm

Title: Smritiimoy by Agun and Sraboni Organiser: Orchestra Venue: All Community Club Auditorium, House 40, Road 35, Gulshan 2 Date: June 17, at 7pm

Film Screening Title: Germany in the Crosshairs

Organiser: Goethe-Institut in cooperation with Zahir Raihan Film Society Venue: Goethe-Institut Date: June 13-21

June 13 4:30pm Taxi in Leipzig 6:15pm The Delicatessen Shop Owner

Toy Stuffed Animals Coming to a Closing

Organiser: High Commission of India Venue: Indian Cultural Centre Auditorium, Road 96, House 25

Gulshan 2 Time: June 06-27, at 6pm everyday Schedule:

June 17 Abar Aranye (Bangla)

Silver Screen

Nazrul's Rakkhushi: Tale of a woman's vengeance

NOVERA DEEPITA

INDI is a devoted wife whose husband Bhola takes her for granted. Once when a siren named Kunti seduces Bhola, he falls for the pretty woman. But after realising that Kunti doesn't really love him, Bhola returns to his wife. The vengeful Bindi kills her spouse and goes through imprisonment. However, nobody understands her pain and agony; they label her as a monster who has committed the greatest crime of killing her husband.

This is the story of the timeless creation of Kazi Nazrul Islam, Rakkhushi. Popular director Matin Rahman is making a new film with the same title based on the story. Featuring Rozina, Purnima and Ferdous, the shooting of the film will begin next week in the well-known shooting spot, Hotapara.

About choosing this specific story, Matin Rahman said, "Every director wants to make movies on diverse topics. I am no exception to the rule. There is another reason too--even if Rakkhushi dates back 100 years ago, the status of women has not changed much, especially in the backward places of the women through this movie.

Rozina, a very popular face of the celluloid world of '80s, will play the role of Bindi. After a long pause of 10 years, Rozina steps into the entertainment world once more. Among others there is also Rahmat Ali and some villagers will also play different roles. Uttam Guha designs the set and costume, while Abul Khayer is the cinematographer of the movie.

Matin said, "Despite being a commercial hero, Ferdous has put his heart in the film and he is very excited about the movie. He has taken it as a challenge because he is playing such a role for the first The film has its artistic features, although it will

contain the entertainment elements of the commercial movies. Matin Rahman said, "I want to change the stereotyped ideas of the audience that commercial movie actors are not capable of playing the complex roles in the alternative films.

Popular singer and music director SI Tutul, who is composing the music for the film, said, "I had to go through all the 1500 songs of Nazrul which are



About 10 songs, including some modern songs, have been used in the film, which are rendered by Subir Nandi, Andrew Kishor, Ferdous Ara and SI

feature film. As he said, "It was quite a difficult task for us to go back to the old days. The people, their culture, costume, language, ritual, the materials of the time: everything has changed in the last 100 years. We had to go an extra mile to give the story its true essence.

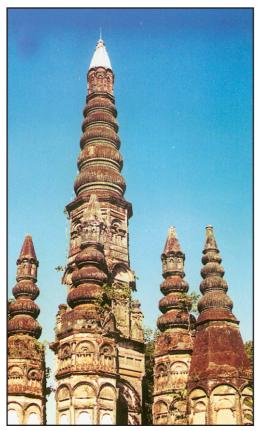
available. I wanted to composed verses of Nazrul that had not been turned into songs so far. However, I had to give up that idea and I settled with using the popular Nazrul songs with a different approach.

He has used the traditional instruments of the rural areas. He says, "I have rearranged the rhythm and made it catchy according to the sequence of the film."

Matin Rahman is very optimistic about the

Book launch

Bringing temples into focus



One of the temples featured in one of the books

CULTURAL CORRESPONDENT

The book launching ceremony of Kantajee Temple and Hindu Temples of Bangladesh was held recently, at the Sufia Kamal auditorium. National Museum. Begum Selina Rahman, State Minister for

Cultural Affairs, said that the books will increase our awareness and represent our heritage abroad. The books preserved the rich legacy of Hindu temples, she remarked. Dr Shafiqul Alam, Director-in-charge, Archaeology Department, speaking at the function, said

that the two books, written by two couples, Dr Mozammel Hoque and Sheema Hoque, Babu Ahmed and Nazli Chowdhury, covered the period between the medieval and the colonial times. He said that after the arrival of Wolfgang Vollman. UNESCO Representative in Bangladesh, there has been a lot of contribution to the preservation of our heritage. Wolfgang Vollman said that the book on

of time went into the photographs. He said that Dr Mozammel Hogue and Dr Sheema Hogue had done a thorough research. Built in 1704 it consists of 15,000 pieces. The temple, he said had social and cultural importance, and spoke of the multicultural dimension of the country. The Kantajee Temple of Dinajpur is one of the most significant religious edifices to have sur-

Kantajee Temple took two years to write and a lot

vived from the late medieval period. Its construction was begun by Raja Prannath during his reign (1682-1722) and completed by his successor and adopted son.

The temple is dedicated to Lord Krishna and his wife Rukmini. In it is an Indo-Islamic type of

pinnacled temple though today its towers are ruined. It is decorated from top to bottom with exquisitely carved terracotta panels, arranged both horizontally and vertically. The horizontal friezes depict the life of the medieval aristocracy as well as the life stories of two mythical heroes, Rama and Krishna. The vertical panels display Rishis (sages) and the 10 incarnations of The Kantajee Temple is still a living one,

where people from the surrounding region pray and perform ritual worship every day.

The book on Hindu temples by Babu Ahmed and Nazly Chowdhury selected 35 Hindu temples of Bangladesh built between 16th and 19th centuries. Along with the colour photographs and ground plans, the book gives a brief account of the selected temples, including their location, general description, period of construction, decoration and dimension.

"Muntasir Rahman Gora had given us the pictures via UNESCO. He had digitalised the panels of the temples. The photographs are of 15,000 terracotta panels that surround the tem-Ram-Ravan war) and Krishna (from birth to war at Kurukshetra)," said Dr Sheema Hoque. She continued. "We had three months to write. I wrote on temple architecture and gave the story behind every terracotta panel. My husband wrote about the history of the Dinajpur Raj family. We dealt both with the social and religious lives of the late husband and I are archeologists teaching at the Jahangirnagar University."

Theatre

Mangula: Hajongs in the spotlight

ERSHAD KAMOL

Little is known about the oppression on the Hajong community, an ethnic minority on the verge of extinction, living at the border region of greater Mymensingh and Sylhet. For hundreds of years the Hajong community has never been able to decide its own fate. Playwright Golam Shafiq has depicted the chronological history of their struggle for survival against their oppressors in his play Mangula.

Palakar staged the premiere show of Mangula, inaugurated by poet Rafiq Azad, at the Experimental Theatre Stage, Shilpakala on

The play begins on a festive note with six women artistes, in traditional attire of the Hajongs, dancing while a troupe of male performers join in. The audience is then introduced

to the harsh reality: the violation of human rights of Hajongs by the Garos, a powerful ethnic group is depicted. There are several stories of

oppression on the ethnic minority by the zamindars, British Raj and the Pakistani government. These stories have been depicted through the interruption of the peaceful and festive mood of the Hajongs by the brutal attack by the rulers. Mangula is not a complete narra-

tive of the Hajongs, rather a frag-



A scene from the play

mented story of struggle and uprising. Playwright Shafiq has wrapped up the play with Hajong's historic Beo revolution against the Pakistani But, Shafiq has not depicted their

oresent condition. His way of ending the play shows that the Hajong community doesn't exist anymore ust after the Beo revolution, which s opposed to reality. Director Aminur Rahman Mukul

has narrated the play through a Gayen (bard). The presentation of the running river, Swameshwari, hunting scenes and weaving handloom scenes through quality choreography deserves plaudits. However, he has failed to link the oppression stories effectively. SM Riad's stylish set design is

an example of quality experimental

work. He has created a huge square arena and the audience sits at the three corners of the open space. At the fourth corner of the set, Riad has created an ashon. Two slopes of the ashon are suitable to create the ambience of hill tracts. The characters of higher social status stand at the upper part of the slopes, while the rest are at a lower point.

Nasirul Haque Khokon's light design is superb. He knows his metier. He has used the floor of the set as the cyclorama. Through symbolic colours and dark-shadow effects Khokon has created the mood and tempo of the play.

Mangola is the teamwork of 35 actors. Selim Haider as Manu Sardar, child artistes -- Rode and Aritra -- were impressive.

DID YOU KNOW?

Mashiuddin Shaker and Sheikh Niamat Ali, two film society movement activists, struck the international arena with their maiden venture Suria Dighal Badi. The movie was based on a popular novel written by Abu Ishaq that deals with the downtrodden rural people and their constant struggle to survive in a hostile environment in the '50s. Surja Dighal Badi bagged five international awards, including Mennheim Film Festival, Portugal Film Society. It was also the first movie made with government



1977's National Film Award Shabana was selected by the jury as the best actress in a nonlead role for her performance in the movie, Jononi. The actress, however, refused the award for reasons best known to her.

Released in 1979, Kazi Hayat's The Father depicted the heartfelt story of the relationship between a foreigner and his adopted Bangalee daughter, played by Shuchorita. The movie was critically acclaimed for it's unorthodox story line and a major attraction of the movie was the use of a father-daughter duet, Aye khuku aye, immortalised by legendary artiste Hemanta Mukhopadhyay.



AXN

Csi: Miami (Season 1)

7 Days (Season Iii)

Hollywood's Greatest

Back To The Future Part

The Shield (Season lii)

Fear Factor (Season V)

CHANNEL [V]

[Latesht

Nach Le

Club V

Top 40

Basement

Late Night

GEOGRAPHIC

Showreal Asia

Chimp Diaries

Wildlife Diary

NATIONAL

Back To Back

Chosen One

Double Shot

Get Gorgeous

03:30

04:30

08:30

10:30

05:00

07:00

07:30

08:30

09:30

11:30

12:00

02:00

03:00

03:30

04:00

Salahuddin made Roopban, a movie based on a familiar folktale. Roopban was already a popular jatra (open house folk theatre) before the movie was even made. The movie became a huge hit and started a new enre in Bangla movies based on folktales, which boosted our folk culture. The story of the movie focused on of all things, the 'Oedipus complex'. Shujata played the lead role in the movie

In 1966, director



Courtesy: Bangladesher Cholochchitrer Itihash by Anupam Hayat

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English) CHANNEL-i News (Bangla) at 7:15 am. 9:00am,

2:00pm, 7:00pm, 9:00pm, 10:30pm, Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm.

4:00pm.6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

BTV Bishwa Protidin 08:40 09:00 Satellite Programme 12:15 Shangbadpotrer Pata Thekey 12:30 Shasthya Tathya 01:05 Lal Golap 02:05

02:30

03:05

03:35

04:05

Shasthya Tathya Shuro Lahori Open University Lekha Pora Shukhi Poribal Live Telecast from

05:15 National Assemble 06:00 Desh Janopad 06:35 Nritter Tale Tale 07:00 News Headlines. Weather forecast, 07:05 Ei Desh Ei Samay Drama Serial: Akash

08:25 Protidin Bangladesh 08:30 Drama Serial: Swapnoloker Deshey Drama Serial: Shukno Phul Rongin Phul 10:25 Teknaf Theke Tatulia 10:35 Shei Shur Shei Gaan 12:05 Satellite Programme

Bhora Megh

CHANNEL i 09:45 Tritiyo Matra Live Educational Programme 11:30 Chithi Pelam

Special Programme 12:30 Tarokakothon 01:00 01:25 Public Reaction 01:30 Shangbadpotrey Banaladesh Banglar Gaan 04:20

Sa Re Ga Ma

X-Music

04:45

05:30

Aaj Dupurey O Citycell Ebong Cinemar Gaar Selected programme Amar Channel i Darshak Forum

Music Plus Banijjo O Aurthoniti Business Show Drama Serial: Poribar O Ekti Company Sunsilk Apshora Drama Serial: Shampurna Rangeer

ATN BANGLA Annordrishti 11:05 Drama Serial: Ek

06:00

06:30

08:25

09:35

10:00

09:30

10:05

10:30

02:35

03:15

03:40

04:25

05:20

06:00

06:20

06:50

Janamev 11:35 Musical Progrmme 12:15 Dekhi Nayan Melia 01:25 Chhobir Golpo 02:30 Drama Serial: Ghunpoka 03:15 Drama Serial: O Amar Chokkhu Nai 03:50 Drama Serial: Aashulia Theke Australia Chhotoder Prithibi 04:25 05:10 Shonali Din 05:45 Islami Sawaal O Jawal 06:25 Three Stooges 08:00 Drama Serial: Shukhnagar Apartment 08:30 Drama Serial: Flat Number Forty 09:00 Sushtha Thakun Live 10:35 Katha Mala 12:20 Shesher Kobita ntv

Ain O Jibon

Jhamela

Deshey

Right Click

Khabar Deshey

Aapnar Jigyasha

Desher Khabar

Crime Watch

Shubho Shondhaya

Animal Kingdom

Dhakar Cinema:

Drama Serial: Jhui

Drama Serial: Bela Rhumi 08:50 Aalochan 09:40 Drama Serial 11:20 Dindarpan **HBO**

Stepmom 12:00 How to Lose A guy in 10 days 2:15 The Final Curtain 4:00 Buying The cow 5:45 Hercules and the Circle 7:45 Nick Of time 9:30 Rush Hour 2 11:15 Sphere 13th Child: Legend of 2:00 the Jersey Devil

Volume 1

Stepmom

4:00

STAR MOVIES Apollo 13 Kaena: The Prophecy Man From Elysian Fields

5:00 All The Pretty Horses 7:00 Ever After: A Cinderella Snow Falling On Cedars 9:05 11:15 Apollo 13 1:35 Found STAR GOLD Police Officer Dil Hi Dil Mein 5:00 Narsimha

Ek Tha Raja

Kyunki Saas Bhi Kabhi

STAR PLUS

9:00

3:00

Shakespeare In Love

7:00 7:30

4:30 K.Street Pali Hill Teleshopping 5:30 6:00 Maal Hai To Taal Hai 6:30 Hercules Timon And Pumbaa

8:00 8:30 9:30 10:30

11:30

Bhu Thi Kahiin To Hoga Hit Filmein Hit Sangeet- 20

Kumkum - Pyara Sa Bandhan Princess Dollieauruskamagicbag Dekhho Magar Pyar Se Kasautii Zindagii Kay Kavyanjali Kahaani Ghar Ghar Kii Kyunki Saas Bhi Kabhi

Bhu Thi

Kahiin To Hoga

12:00 K.Street Pali Hill STAR WORLD Oprah Winfrey 2:30

Belabhumi

Yousuf Memi

Hayat

On ntv at 8:15 p.m.

Genre: Drama Serial

Cast: Tania Ahmed,

Ahmed Rubel, Munira

Playwright: Moshiul

Alam, Director: Abul

Beginning today, the new

mega-serial will be aired

on Mondays and

Tuesdays. The story

centres on a retired

clerk's family problems.

Through the story of the

parents and three daugh-

ters, the crisis of a typical

lower-middle family life in

3:30 4:30 Hollywood Squares 5:00 Whose Line Is It Anyway 5:30 Buffy The Vampire Slaver 6:30 The Simpsons 7:00 That 70s Show 7:30 Friends 8:00 Newsradio 8:30 The King Of Queens 9:00 Still Standing 9:30

Frasier

Boston Public

Newsradio

10:00

10:30

11:30

12:00

Bold And Beautiful

the city will be depicted.

Dogs With Jobs 04:30 Backvard Science 04:45 Doc Eureka 05:00 Serious: Jungle 05:30 Ng Explorer 06:30 Explorations 07:30 Chimp Diaries 08:00 Wildlife Diary Tales Of The Living Dead 08:30 09:00 Mummy Road Show Riddles Of The Dead S2 Interpol Investigates National Geographic's

1:30

2:30

Taboo ANIMAL PLANET Emergency Vets Champions of the Wild Iv 2:00 Komodo Dragons

Crocodile Hunter Diaries

the (Season 3) Steve's Singapore Safari Mad Mike and Mark Year 0 Elephant Crush

Twisted Tales Worm, The Monkey Business 5 The Planet's Funniest Amazing Animal Videos 7:00

Pet Star

3:30

4:30

7:30 Ultimate Killers Man Predators Natural Born Killers 8:30 Crocodile Hunter Diaries. Days Of Disaster Mad mike and Mark Year

10:30 Animal Planet Showcase Baghdad Zoo Land of the Tiger Mountains Of the gods DISCOVERY

0 Lion Crawl

Discovery's Biggest Shows Alien Planet 1:30 3:30 Night Safari Flight To 4:30 Diagnosis Unknown Home Invasion

5:30 Popular Mechanics for Kids III Ice 6:00 In Therapy (aka Celebrity Therapy) In therapy Life on the Edge Trips Money Can't Buy With

Ewan McGregor Wild Discovery Alligators With Nigel Marven Animal Face off Lions Vs. Tigers

Seven Wonders of The 9:30 Industrial World Hoover Superstructures of the World Engineering The Future: Rebuilding Ground Zero

Heist, The

FBI Files The Perfect

STAR SPORTS 11:30 Asian 9-International Motorsports

03:30 Motorcycle Programming 04:00 The Golf Club (R) 04:30 Race Day Montrea 04:15 Formula One 07:30 Chequered Flag 08:00 08:30 World Touring Cars Championship 09:00 Wimbledon Library Gillette World Sports 10:00 Special

Sportsline (R) 11:00 Hitz (R) 11:30 Cricket Classics 12:00 Windsurfing Asian

U.S. Open Golf Championship Champions Tour Golf CHANNEL 01:30 Winter X-Games

03:00 Nba Finals 2005 05:30 School Quiz Show 06:00 Cable In The Classroom 06:30 Brazilian Football 08:30 Sportscenter India (L) 09:00 Cricket Gold (R) 11:30 Sportscenter India (R) School Quiz Show 12:00

TEN SPORTS European PGA Golf:The KLM Open Day 4

01:00 FIM Speedway Grand Prix : Slovenia Pakistan - India Football Series k.o. 1600 uae WWE Raw This Week in Sport MotoGP: Grand Prix Catalunya - Montmelo

H/Ls 08:30 FIM Speedway Grand Prix : Slovenia 09:30

Trans World Sports

BBC WORLD Every hour on the hour