

CULTURAL FEAST

Exhibition

Of gliding, lyrical forms in wood

FAYZA HAQ

REJAUL Islam Lovelu's wood carvings are idyllic in every way. They combine the folk with the modern and nature with mankind. As the figures twirl and glide around, above and under each other one gets romantic swirls of colours and forms in 3-D. They include birds, animals, insects and reptiles with the folds of leaves and soft caress of the flower petals. In his recent third solo exhibition, Wooden muse that has recently opened at the Zainul Gallery, the natural pale beige of the wood combines with the browns and

greens of the sculpted, painted sections. They blend and unite in a lyrical composite whole.

Lovelu carves on wood as that is how he can best express himself. He turns to the beauty of nature in rural Bangladesh as an escape from the quagmire of urban existence. He brings in interesting female figures and strutting peacocks, along with cozy nesting scenes of exotic birds, with branches and leaves forming romantic arcades of heaven.

With the same ease he brings in flying dolphins, perched kingfishers and wide-winged butterflies in



Nature-5

a,

b

c,

d,

e,

f,

g,

h,

i,

j,

k,

l,

m,

n,

o,

p,

q,

r,

s,

t,

u,

v,

w,

x,

y,

z,

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O