

CULTURAL FEAST

**Exhibition**  
**Title:** Dhaka Art Circle Paintings 2005  
**Organiser:** Society for Promotion of Bangladesh Art with association of Shaju Art Gallery  
**Artists:** 14 contemporary artistes of Bangladesh  
**Venue:** Shaju Art Gallery, DCC Super Market 2nd Circle, Gulshan II  
**Date:** June 04-14

**Title:** Wooden Muse  
**Artist:** Rezaul Islam Lavlu  
**Venue:** Zainul Gallery 1, Institute of Fine Arts, Dhaka University  
**Date:** May 24-30, From 12pm to 8pm

**Title:** Searching Soul in Triangle  
**Artists:** Anadi Kumar Boyragi, Rafiqul Islam Chowdhury, Samir Mazumder  
**Venue:** Shaju Art Gallery, House F/28, DCC, North Super Market, 2nd Circle, Gulshan  
**Date:** May 21-31, from 10am to 8:30pm (Friday closed)

**Title:** Mixed Media Mural Exhibition  
**Artists:** Sameena M. Karim  
**Venue:** Art & Soul Gallery, Road 36 House 16, Gulshan  
**Date:** May 20- June 4, from 11am to 8pm.

**Theme:** Paintings, photographs and reproductions of Italian pictures and landscapes  
**Organiser:** Italian Embassy  
**Venue:** Bangladesh National Museum  
**Date:** May 24-31

**Title:** International Inter University Photography Exhibition 2005  
**Venue:** North South University Photography Club, 29, Kemal Ataturk Avenue, Banani  
**Date:** May 28- June 04, from 11am to 7pm

**Photography Exhibition**  
**Organiser:** Mindscape Photographers' Club  
**Venue:** Zainul Gallery, Institute of Fine Arts  
**Date:** May 24-30, From 2pm to 7pm weekdays, 10am to 7pm on Fridays

**Title:** Architectural landmarks of St. Petersburg  
**Occasion:** International Day of Museums  
**Venue:** Russian Centre of Science & Culture, House 510, Road 7, Dhanmondi  
**Date:** May 16-31

**Discussion Programme**  
**Occasion:** Death Anniversary of Zainul Abedin  
**Discussants:** Jahanara Abedin, Rafiqunnabi, Nasim Ahmed Nadevi  
**Venue:** Training Centre of Shilpakala Academy  
**Date:** May 28, at 4pm

**Occasion:** Death Anniversary of Zainul Abedin  
**Discussants:** Abdus Sattar, Rofiqul Alam, Nawajish Ahmed  
**Organiser:** Bangla Academy  
**Venue:** Seminar Hall of Bangla Academy  
**Date:** May 28, at 11am

**Musical Soiree**  
**Title:** Songs of Yesteryears  
**Organiser:** Srijon  
**Venue:** National Museum Auditorium  
**Date:** May 28, at 6:30pm

**Cultural Programme**  
**Occasion:** Birth Anniversary of Nazrul  
**Organiser:** Bangla Academy  
**Venue:** Seminar Hall of Bangla Academy  
**Date:** May 28, at 5pm

**Occasion:** Distribution of Certificates among the participants of the workshop on classical music followed by a cultural programme  
**Organiser:** Shanto-Mariam University of Creative Technology  
**Venue:** National Museum Auditorium  
**Date:** May 28, at 4:30pm

Innovative Art

# Soaring heights with scrap metal

FAYZA HAQ

ARHAM-UL HUQ Chowdhury, who has delighted his viewers with his Bangla calligraphy, furniture paintings and bonsai over the years, now stirs their sensibility with his sculpture. His 29 pieces were to be seen at the Bengal Gallery in his ongoing exhibition "From the ashes". He was inspired by the sight of piles of scrap metal that he came across at CRP (Centre



Achyn Pakhi (Unknown Bird)

for Rehabilitation of the Paralysed) at Savar. He went there to teach Lovely, a mouth painter, over a period of years. He has been at his task of remoulding and recasting the metal pieces for six hours daily, for two days a week, for two years. In the moulding he was helped by workers at the centre.

"Recycling of the waste material is the 'in thing' today. I felt that doing something constructive and beautiful from the left over pieces would create an element of hope among the differently abled. The bits of metal speak for themselves. In my efforts, Valley Taylor of CRP was my mentor, who encouraged and egged me on through the weary hours. My workers sometimes offered ideas of their own such as a 'palki' (sedan chair). It was surprising how they sometimes preferred the abstract subjects to the more realistic ones," said Arham.

Valley A Taylor, head of the CRP, commented, "Before Arham's involvement we could never imagine that sculpture could be given life from dead 'off-cuts' of metal. His imagination has been exploding with ideas and the result is this exhibition." Owners of the sculpture pieces would be constantly reminded of the artist's creative skill, and CRP's practical assisting devices used by disabled people, she said.

The sculpture pieces were modern and moving. They sometimes left a lot to the imagination and brought in well-known sayings and ideas like *ochin pakhi*, the crucified Christ, and "See no evil, speak no evil and hear no evil".



Maya Mrigo (Phantom Antelope)

He presented ornate flowers, exotic birds and animals, as well as mythological creatures, like Pegasus. Bangla folk scenes, like groups of musicians and dancers in a trance were also created with bold and dramatic twists and turns of metal. The lines were simple, and yet they left an indelible mark on the mind. With the backdrop of fluttering, delicate and transparent wall-hangings and delicate bamboo branches, the exhibit hall at Bengal Gallery wore a fresh look.

Arham is currently a PhD student in architectural anthropology at DU. He writes regularly on art, heritage, environment, and is a regular columnist on gardening too.

A self-taught artist, Arham shows great promise.

## Walking in a woman's high heels: Aamir Khan



But then all the earlier ads were challenging too."

The latest ads are made in collaboration with adman and film writer Prasoon Joshi. Other talented people behind the scenes are make-up whiz Mickey Contractor, dress designer Neeta Lulla for Aamir as the housewife and Rocky S for Aamir the NRI rapper.

It was tough pulling off looking like a woman, reveals Aamir, who points out that it took him all of three hours to dress up.

The ad, shot by Bangalee feature film director Abhijeet Chowdhury, took four days to can. Aamir has an explanation. To quote him, "I had to shoot every scene twice, first as the female and then as the male...It was quite a satisfying experience to know that I could pull off the roles."

This is not the first time that Aamir has essayed the role of a woman. Ten years ago he enacted the role of a seductive crooner in *Baazi*. In the long run, he says it's a question of belief.

"You really have to believe in what you are doing and the way you're doing it. And above all, you have to enjoy yourself. That's the way it is with me," maintains Aamir.

Compiled by Cultural Correspondent

## Sarat Chandra's novel on big screen again

PALLAB BHATTACHARYA, New Delhi

Novelist Sarat Chandra Chattopadhyay has been a great favourite with filmmakers in all Indian languages down the ages. His novels and short stories have been reproduced many times on the small and big screen.

The latest to join the bandwagon is Pradeep Sarkar who is set to make his directorial debut next month when his feature film *Parineeta*, starring Sanjay Dut (in the role of Girish) Saif Ali Khan (in the role of Shekhar), Raima Sen, Diya Mirza and newcomer Vidya Balan (as heroine Lolita), the film will be premiered at the India International Film Awards (IIFA) function in Amsterdam next month. Produced by Vidhu Vinod Chopra, *Parineeta* is described by its makers as an "cinematic adaptation" of Chattopadhyay's novel and set in Kolkata of the 1960s.

After one has seen Sanjay Leela Bhansali's highly controversial celluloid "adaptation" of Chattopadhyaya's *Devdas* a few years ago, it remains to be seen how another novel by the Bengali novelist is recreated on the big screen this time by Sarkar who has come to feature film-making after being an ad film maker for a long time.

Chopra has already made a name for himself as a maker of super-hit Bollywood movies like *Munnabhai MBBS*, which had won the national award for best entertaining film for 2003. *Parinda* introducing actor Nana Patekar in a negative role in 1989, *1942 A Love Story* and *Mission Kashmir* in

2000.

*Parineeta* also stars leading Bengali film and television actor Sabyasachi Chakravarty.

Sanjay Dutt is clearly a favourite of Vidhu Vinod Chopra, as the actor has already appeared in *Mission Kashmir* and



Vidya Balan (L) and Raima Sen in *Parineeta*

*Munnabhai MBBS* and is also going to star in the producer-director's forthcoming movies in the next two years, *Munnabhai Meets Mahatma Gandhi* and *Yagna* which also has Amitabh Bachchan and Saif Ali Khan in it.

When Pradeep Sarkar's *Parineeta* is shown at the IIFA function in Amsterdam, it will be the first time an Indian film will have its premier in Holland.

## Event

# Nazrul Institute celebrates Nazrul Jayanti

CULTURAL CORRESPONDENT

To mark the National Poet Kazi Nazrul Islam's birth anniversary celebration, a discussion followed by a prize giving ceremony among children and a cultural programme took place at the Nazrul Institute on May 26.

The State Minister for Cultural Affairs, Selima Rahman was present as the chief guest in the programme while the chairman of Nazrul Institute Trusty Board, Ashraf Siddiqui presided over the discussion. Secretary of Cultural Affairs, Ehsan Shamim was present along with Chairman of Bangla Academy, Wakil Ahmed and Director General of Bangla Academy, Abul Kalam Manzur Murshed. Executive Director of Nazrul Institute, Sharif Uddin Ahmed, grand daughter of Nazrul, Khilkhi Kazi, singers Shabnam Mushtari and Rowshan Ara Mustafiz were among other important guests.

Selima Rahman said, "Nazrul was deeply involved with the masses. He wrote timeless literary pieces on love and humanity that made him a universal poet. His songs have been the source of inspiration in every political struggle and national crisis we have faced and that is what makes his the Rebel



State Minister for Cultural Affairs, Selima Rahman (3rd-L) along with other guests at the event

Poet. Although regrettably Nazrul songs are not promoted properly, I truly hope that the new generation will ultimately look for their roots through Nazrul's creations."

The publication ceremony of Nazrul's poetry collections *Shanchita* and *Nirbachito Nazrul Rachana* was held on the occasion. The latter contains selected poems, plays, essays, short stories and novels.

The prize distribution ceremony of the three-day children's competition on painting, recitation and music was held after the

discussion. About 300 children from different age groups took part in the competition while 97 among them received prizes. In recitation category Asifa Zaman, Ruhana Urmi and Sharmishtha Thakur won the first prizes in Group A, B and C respectively. In painting, the winners were Anika Tahsin, Afia Mobashwera and Bushra Shahriar. In Nazrul Sangeet Maiysha Mumtaz and Dewan Tanzina Akhtar won the first positions.

Later in the programme both eminent and promising singers performed popular Nazrul songs.

## INTERNATIONAL INTER UNIVERSITY PHOTOGRAPHY EXHIBITION '05

# Platform for aspiring photographers

CULTURAL CORRESPONDENT

A photograph is often a vital medium of cultural exchange. North South University Photography Club's (NSUPC) latest exhibition can be the example of this phenomenon, as the club organises the International Inter University Photography Exhibition 2005 for the 3rd consecutive year.

The weeklong exhibition is going to kick off today at 5pm at the Jatiya Chitrasahala of Bangladesh Shilpakala Academy. ANM Ehsanul Haq Milon, State Minister of Education will inaugurate the exhibition.

The exhibition is treated as the platform for the young students of universities, nationally and internationally to show their creativity in the art of photography.

Starting its journey in 1997, NSUPC is one of the major outlet of creativity for the students in North South University (NSU) which aims to develop good photographers and to establish a network between established and amateur ones. Along with the photography, it has a painting section as well, which focuses on the hidden talents of painters.

This year a total of 26 universities are participating in the exhibition. Among them 19 local universities, both public and private, from around the country and 7 foreign universi-



Kaaler Shakkhi by Monir Hussain (NSU)

ties are taking part in this major event. The foreign universities are from USA, Canada, England, Australia, Georgia and Thailand.

This year the category of the photographs of the exhibition is divided into two sections: colour, black and white. There are seven sub-sections as well. These include portrait, landscape, nature, life style, still life, architecture and action. These sub-sections are displayed in both colour, black and white.

NSUPC will honour two

photographers, late MA Beg and Amanul Hoque of Bangladesh as "Honourable Mention" in the inauguration ceremony. With them, NSUPC is going to add two more names -- Late Gulam Kashem Daddy and Naibuddin Ahmed in the honour list by showcasing their portraits in the gallery.

The official partner of this event is Canon -- Rangs Bangladesh Ltd and the media partners are The Daily Star and Prothom Alo.

The exhibition is open to all till June 4 from 11am to 7pm.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

**BTv**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

Telecast of BTv news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 6:20am, 7:00pm  
Telecast of BTv News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30pm, 7:30pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour

### BTv

08:15 Quiz Quiz  
08:40 Bishwa Protidin  
09:00 Satellite Programme  
09:05 Shangkadpotrer Pata Thekey

12:30 Shashthya Tatthya  
01:05 Nibedon  
01:30 Selected Programme  
02:05 Sesamepur  
02:30 Shukhi Poribar

03:05 Weekly Drama  
04:05 Alor Shotodal  
04:30 Campus

05:05 Debate Competition  
05:55 Shamakalin Arthoniti  
06:00 Desh Janopad  
06:10 Wrestling

07:00 News Headlines, Share Market, Weather Forecast  
07:05 Special Prohramme on Shilpacharya Zainul Abedin

07:30 Drama Serial: Gaaner Pakhi  
08:25 Protidin Bangladesh  
08:30 Shapholya Gatha  
09:05 Drama: Shunyee Bashat Bat

10:25 Teknaf Thekey Tetulia  
10:35 Prothom Antora  
11:00 Shilpo O Shahilya  
12:05 Satellite programmes

### CHANNEL-i

09:45 Tritiyo Matra  
10:45 Na Bola Kotha Chithi Pelam  
11:30 TVC Sky Shop  
12:30 Aj Dupurey O Citicell

12:30 Taroka Kothon  
01:00 Ebong Cinemar Gaan  
01:25 Public Reaction  
01:30 Shanbadporey Bangladesh

02:40 Rang Berang  
03:50 Banglar Gaan  
04:20 DVC Music Café

Shurer Mela  
04:45 Sa Re Ga Ma  
05:15 Janopader Khabor  
05:30 Sangeetmala  
06:00 Music Plus  
06:30 Drama Serial: Ebong

06:30 Drama Serial: Ekjon Nari  
07:50 Drama Serial: Upakotha  
08:25 Drama Serial: Nona  
09:35 Drama Serial: Joler Kabuya  
10:05 Drama Serial: Hridoye Mati O Manush  
11:10 Drama Serial: Pothey  
11:15 Pothey Cholley  
11:20 Cholley

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