

CULTURAL FEAST

Exhibition

Title: Dhaka Art Circle Paintings 2005
Organiser: Society for Promotion of Bangladesh Art with association of Shaju Art Gallery
Artists: 14 contemporary artists of Bangladesh
Venue: Shaju Art Gallery, DCC Super Market 2nd Circle, Gulshan II
Date: June 04-14

Title: Wooden Muse
Artist: Rezaul Islam Lavu
Venue: Zainul Gallery 1, Institute of Fine Arts, Dhaka University
Date: May 24-30, From 12pm to 8pm

Title: Searching Soul in Triangle
Artists: Anadi Kumar Boyagi, Rafiqul Islam Chowdhury, Samir Mazumder
Venue: Shaju Art Gallery, House F/28, DCC, North Super Market, 2nd Circle, Gulshan
Date: May 21-31, from 10am to 8:30pm (Friday closed)

Title: Mixed Media Mural Exhibition
Artists: Sameena M. Karim
Venue: Art & Soul Gallery, Road 36 House 16, Gulshan
Date: May 20-June 4, from 11am to 8pm.

Theme: Paintings, photographs and reproductions of Italian pictures and landscapes
Organiser: Italian Embassy
Venue: Bangladesh National Museum
Date: May 24-31

Title: International Inter University Photography Exhibition 2005
Venue: North South University Photography Club, 29, Kemal Ataturk Avenue, Banani
Date: May 28-June 04, from 11am to 7pm

Photography Exhibition
Organiser: Mindscape Photographers' Club
Venue: Zainul Gallery, Institute of Fine Arts

Date: May 24-30, From 2pm to 7pm weekdays, 10am to 7pm on Fridays

Title: Architectural landmarks of St. Petersburg
Occasion: International Day of Museums
Venue: Russian Centre of Science & Culture, House 510, Road 7, Dhamondi
Date: May 16-31

Discussion Programme

Occasion: Death Anniversary of Zainul Abedin
Discussants: Jahanara Abedin, Rafiqunnabi, Nasim Ahmed Nadvi
Venue: Training Centre of Shilpkala Academy
Date: May 28, at 4pm

Occasion: Death Anniversary of Zainul Abedin
Discussants: Abdus Sattar, Rafiqul Alam, Nawajish Ahmed
Organiser: Bangla Academy
Venue: Seminar Hall of Bangla Academy
Date: May 28, at 11am

Musical Soiree

Title: Songs of Yesteryears
Organiser: Srijon
Venue: National Museum Auditorium
Date: May 28, at 6:30pm

Cultural Programme

Occasion: Birth Anniversary of Nazrul
Organiser: Bangla Academy
Venue: Seminar Hall of Bangla Academy
Date: May 28, at 5pm

Occasion: Distribution of Certificates among the participants of the workshop on classical music followed by a cultural programme
Organiser: Shanto-Mariam University of Creative Technology

Venue: National Museum Auditorium
Date: May 28, at 4:30pm

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BT
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

Telecast of BTV News (Bangla and English) at 11:30 pm.

Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.

News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.

Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.

Tara News (Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

Innovative Art

Soaring heights with scrap metal

FAYZA HAQ

ARHAM-UL HUQ Chowdhury, who has delighted his viewers with his Bangla calligraphy, furniture paintings and bonsai over the years, now stirs their sensibility with his sculpture. His 29 pieces were to be seen at the Bengal Gallery in his ongoing exhibition "From the ashes". He was inspired by the sight of piles of scrap metal that he came across at CRP (Centre

for Rehabilitation of the Paralysed) at Savar. He went there to teach Lovely, a mouth painter, over a period of years. He has been at his task of remoulding and recasting the metal pieces for six hours daily, for two days a week, for two years. In the moulding he was helped by workers at the centre.

"Recycling of the waste material is the 'in thing' today. I felt that doing something constructive and beautiful from the left over pieces would create an element of hope among the differently abled. The bits of metal speak for themselves. In my efforts, Vallery Taylor of CRP was my mentor, who encouraged and egged me on through the weary hours. My workers sometimes offered ideas of their own such as a 'palki' (sedan chair). It was surprising how they sometimes preferred the abstract subjects to the more realistic ones," said Arham.

Vallery A Taylor, head of the CRP, commented, "Before Arham's involvement we could never imagine that sculpture could be given life from dead 'off-cuts' of metal. His imagination has been exploding with ideas and the result is this exhibition." Owners of the sculpture pieces would be constantly reminded of the artist's creative skill, and CRP's practical assisting devices used by disabled people, she said.

The sculpture pieces were modern and moving. They sometimes left a lot to the imagination and brought in well-known sayings and ideas like *ochin pakhi*, the crucified Christ, and "See no evil, speak no evil and hear no evil".



Achyn Pakhi (Unknown Bird)

Walking in a woman's high heels: Aamir Khan



But then all the earlier ads were challenging too."

The latest ads are made in collaboration with adman and film writer Prasoon Joshi. Other talented people behind the scenes are make-up whiz Mickey Contractor, dress designer Neeta Lulla for Aamir as the housewife and Rocky S for Aamir the NRJ rapper.

It was tough pulling off looking like a woman, reveals Aamir, who points out that it took him all of three hours to dress up.

The ad, shot by Bangladeshi feature film director Abhijeet Chowdhury, took four days to can. Aamir has an explanation. To quote him, "I had to shoot every scene twice, first as the female and then as the male... It was quite a satisfying experience to know that I could pull off the roles."

This is not the first time that Aamir has essayed the role of a woman. Ten years ago he enacted the role of a seductive crooner in *Baazi*. In the long run, he says it's a question of belief.

"You really have to believe in what you are doing and the way you're doing it. And above all, you have to enjoy yourself. That's the way it is with me," maintains Aamir.

Compiled by Cultural Correspondent

Sarat Chandra's novel on big screen again

PALLAB BHATTACHARYA, New Delhi

Novelist Sarat Chandra Chattopadhyay has been a great favourite with filmmakers in all Indian languages down the ages. His novels and short stories have been reproduced many times on the small and big screen.

The latest to join the bandwagon is Pradeep Sarkar who is set to make his directorial debut next month when his feature film *Parineeta*. Starring Sanjay Dutt (in the role of Girish) Saif Ali Khan (in the role of Shekhar), Raima Sen, Divya Mirza and newcomer Vidya Balan (as heroine Lolita), the film will be premiered at the India International Film Festival (FIFF) in Amsterdam next month. Produced by Vidhu Vinod Chopra, *Parineeta* is described by its makers as an "cinematic adaptation" of Chattopadhyay's novel and set in Kolkata of the 1960s.

After one has seen Sanjay Dutt's highly controversial celluloid "adaptation" of Chattopadhyay's *Devdas* a few years ago, it remains to be seen how another novel by the Bengali novelist is recreated on the big screen this time by Sarkar who has come to feature film-making after being an ad film maker for a long time.

Chopra has already made a name for himself as a maker of super-hit Bollywood movies like *Munnabhai MBBS*, which had won the national award for best entertaining film for 2003. *Parinda* introducing actor Nana Patekar in a negative role in 1989, 1942 *A Love Story* and *Mission Kashmir* in

2000. *Parineeta* also stars leading Bengali film and television actor Sabyasachi Chakravarty.

Sanjay Dutt is clearly a favourite of Vidhu Vinod Chopra, as the actor has already appeared in *Mission Kashmir* and



Vidya Balan (L) and Raima Sen in Parineeta

Munnabhai MBBS and is also going to star in the producer-director's forthcoming movies in the next two years, *Munnabhai Meets Mahatma Gandhi* and *Yagnya* which also has Amitabh Bachchan and Saif Ali Khan in it.

When Pradeep Sarkar's *Parineeta* is shown at the IIFA function in Amsterdam, it will be the first time an Indian film will have its premier in Holland.

Starting its journey in 1997, NSUPC is one of the major outlet of

creativity for the students in North South University (NSU) which aims to develop good photographers and to establish a network between established and amateur ones.

Along with the photography, it has a painting section as well, which focuses on the hidden talents of painters.

This year a total of 26 universities are participating in the exhibition.

Among them 19 local universities, both public and private, from around the country and 7 foreign universi-

Event

Nazrul Institute celebrates Nazrul Jayanti

CULTURAL CORRESPONDENT

To mark the National Poet Kazi Nazrul Islam's birth anniversary celebration, a discussion followed by a prize giving ceremony among children and a cultural programme took place at the Nazrul Institute on May 26.

The State Minister for Cultural Affairs, Selima Rahman was present as the chief guest in the programme while the chairman of Nazrul Institute Trusty Board, Ashraf Siddiqui presided over the discussion.

Secretary of Cultural Affairs, Ehsan Shamim was present along with Chairman of Bangla Academy, Wakil Ahmed and Director General of Bangla Academy, Abul Kalam Manzur Mursheed.

Executive Director of Nazrul Institute, Sharif Uddin Ahmed, grand daughter of Nazrul, Khilkhil Kazi, singers Shabnam

Mushtari and Rowshan Ara Mustafiz were among other important guests.

Selima Rahman said, "Nazrul was deeply involved with the masses. He wrote timeless literary pieces on love and humanity that made him a universal poet. His songs have been the source of inspiration in every political struggle and national crisis we have faced and that is what makes his the Rebel



State Minister for Cultural Affairs, Selima Rahman (3rd-L) along with other guests at the event

Poet. Although regrettably Nazrul songs are not promoted properly, I truly hope that the new generation will ultimately look for their roots through Nazrul's creations."

The publication ceremony of the three-day children's competition on painting, recitation and music was held after the first positions.

Later in the programme both eminent and promising singers performed popular Nazrul songs.

INTERNATIONAL INTER UNIVERSITY PHOTOGRAPHY EXHIBITION '05

Platform for aspiring photographers

CULTURAL CORRESPONDENT

A photograph is often a vital medium of cultural exchange. North South University Photography Club's (NSUPC) latest exhibition can be the example of this phenomenon, as the club organises the International Inter University Photography Exhibition 2005 for the 3rd consecutive year.

The weeklong exhibition is going to kick off today at 5pm at the Jatiya Chitrashala of Bangladesh Shilpkala Academy. AN M Ehsan Haq Milon, State Minister of Education will inaugurate the exhibition.

The exhibition is treated as the platform for the young students of universities, nationally and internationally to show their creativity in the art of photography.

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Kaaler Shakhi by Monir Hussain (NSU)

ties are taking part in this major event. The foreign universities are from USA, Canada, England, Australia, Georgia and Thailand.

This year the category of the photographs of the exhibition is divided into two sections: colour, black and white. There are seven sub-sections as well. These include portrait, landscape, nature, life style, still life, architecture and action. These sub-sections are displayed in both colour, black and white.

NSUPC will honour two

photographers, late MA Beg and Amanul Hoque of Bangladesh as "Honourable Mention" in the inauguration ceremony. With them, NSUPC is going to add two more names -- Late Gulam Kashem Daddy and Naibuddin Ahmed in the honour list by showcasing their portraits in the gallery.

The official partner of this event is Canon -- Rangs Bangladesh Ltd and the media partners are The Daily Star and Prothom Alo.

The exhibition is open to all till June 4 from 11am to 7pm.

TV GUIDE

PICK OF THE DAY



Jhut Jhamela

On ntv at 8:15pm

Drama Serial

Cast: Romana, Jeetu, Tisa, Chitalekha Guha

Directed by Monirul Hasan

Satellite programmes

12:05

Shabnoor