CULTURAL FEAST

Discussion Occasion: World Museum Day Venue: Liberation War Museum, 5,

Exhibition Title: Says Nothing

Date: May 18, at 5pm

Organiser: Mindscape Photographers' Venue: Galerie Zoom, Alliance Française 26, Mirpur Road, Dhanmondi

Time: May 05-22, from 9am to 12pm & Title: Dream of the Elusive Artists: Rokeya Sultana Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi

Time: May 06-20, from 12pm to 8pm Artists: Aashraful Hassan Venue: Alliance Française, Dhaka and Date: May 13-30

Title: Child Photographer: Abdur Rab Dodul Venue: MA Beg National Photography Gallery, BPS, 63/2, Science Laboratory Road, Dhaka-1205 Time: May 05-June 02, from 10am to

Title: Bangladesh in Photography
Organiser: Dhaka Photographic

Venue: 400, North Kazipara, Mirpur, Date: May 18-22, 2pm to 5pm and 10am to 7pm on Fridays

Photo Exhibition

Title: Architectural landmarks of St. Occasion: International Day of Venue: Russian Centre of Science & Culture, House 510, Road 7 Date: May 16-31

Play Title: Atish Dipankar Sharpoja Venue: Chittagong Theatre Insitute

Date: May 21, at 7pm Group: Nagorik Natyangan Ensemble Venue: Mahila Shamiti Auditorium,

Film Screening Organiser: Biswa Shahitya Kendra Venue: Biswa Shahitya Kendra, 14

Time: May 18, at 7pm

Kazi Nazrul Islam Avenue Date: May 16-20, at 6pm everyday May 18 Camille Claudio May 19 Nostalgianion, Jano 3 anni May 20 Crammer Versus Crammer

Title: Film of Edgar Reitz Organiser: Zahir Raihan Film Society and Goethe-Institut Venue: Goethe-Insitut, House 10, Road Date: May 16-20, at 4pm, 5:30pm, 7pm,

T-shirt Exhibition

Theme: Birth anniversaries of Tagore Organiser: Nityaupahar Venue: 118/A. (3rd floor), Aziz Super

Date: May 07-26 Anniversary

Organiser: Padokkhep Venue: Padokkhep Premises in Time: May 18-19, at 9:00am

Organiser: Bangladesh Protibondhi Venue: Kolyani auditorium, House 12, New Circular Road, West Malibagh

Time: May 18, at 10:30am

Bruno Ruhf and his daring drawings

FAYZA HAQ

HIRTY-three year old Bruno Ruhf from Strasbourg visited Dhaka last year, and held a mixed-media exhibition comprising of his impression of the Dhaka street graffiti, at Alliance Française. Recently, he held his drawing



display at Drik. They are done in gray crayon lines and are semi-abstract. They bring in human, animal and plant images and juxtapose them with other elements found in life around us such as hand fans and sweeping, romantic female costumes. At one glance one is fascinated by the confident and bold sweeps of the lines which engulf one with the charm of life. The 49 pieces include some mixed-media work in which he has introduced horizontal images seen through an oblong

Bruno is content with what he sees around him and apparently has been enjoying his stay in Dhaka for six months now. Is he blase with the urban fare? Certainly not, going by his accounts of visiting the film shows, art galleries and the cafes

not the humdrum of more developed cities of the west, that he is used to; and the jerrybuilding around him in Dhaka does not make him feel claustrophobic at all. He has made friends in the art and cultural world and is pleased with

living here.

He has chosen to depict his thoughts and feelings in gray crayon, in order to gently capture the life around him. He has let his imagination flow free, keeping in mind the lilting images around him of human forms, nature, still life, landscape and various other images of fine art. He has amalgamated them on pieces of paper, having stuck them in his small studio at Strasbourg. He has apparently won many admirers, judging by the flow of viewers at the opening of his exhibit on the weekend. The gallery goers had included not only expatriates but also local connoisseurs and eager buyers. The price tags were not steep and thus the ready collectors. Since the small frames suited our crammed urban flats the size factor added to the

Asked to give his opinion of the state of art in Bangladesh, he said that he felt that the artists, including the senior ones like Rafigun Nabi, Ranjit Das and Rokeya Sultana, were doing their best to express their thoughts and feelings in their work. He said that they were mixing the art lessons from the east and west, making the combination a superb blend of the best of both the worlds. He had not limited himself to fine art One of Bruno's art pieces

that he finds around him. There is but had gone ahead to sample our include their doe eyes and flowing flavour of music, dancing, theatre and literature.

Being amicable by nature, he is open to the views of the local people. He admires the women's figures, their saris and their bejewelled embellishment, and hopes to aplomb deserves our accolades.

long hair in his future compositions. At times he finds our curries somewhat hot, but he takes his culinary adventures with a broad smile and twinkling eyes.

This French artist with unusual



Padatik Natya Sangshad presents Mousetrap

ERSHAD KAMOL,

Agatha Christie's play The Mousetrap is an all time box-office hit in England. However, Padatik Natya Sangshad's translated presentation of Mousetrap is mediocre. Padatik (TSC) staged Mousetrap, translated by Abdus Selim, at the Experimental Theatre

Christie's The Mousetrap is set against the backdrop of post World War II Britain. It covers the period marked by rebuilding, a new monarchy, food shortages, and the threat of Communism. Whole sections of the nation have been destroyed in the bombings and London, in particular, is undergoing arebirth.

The post war unstable condition of the state is reflected in the psyche of the Britons. As a result, suppressed evil instincts such as ealousy, hypocrisy, cruelty and others come to the fore. Christie's play successfully reflects the crisis. The Mousetrap was initially

A scene from the play

performed as a radio play in 1952 simple-- a fake police officer comes and was broadcast by the BBC with the title Three Blind Mice. Later, The Mousetrap became a stage play. The Mousetrap has broken several records for its continuous theatrical run since its opening.

The story line of the play is

boldly claim himself or herself as innocent, which means everyone is under suspicion. Director Mir Mahbub Alam Selim

could not create a dramatic conflict, while the required pace for the play

red colour of his set represents the relics of a post-war building.

All of the performers, except

Call for revival of Jatra

AFSAR AHMED

Jatra or "beginning a journey" in Bangla, is a form of folk drama combining acting, songs, music and dance. Characterised by stylised delivery and exaggerated gestures and orations, this age-old art form, however, is on the verge of extinction.

To protect jatra and revive this art form, Bangladesh Jatra Shilpo Unnayan Parishad (BJSUP) organised a press conference on May 16 at the Dhaka Reporters Unity auditorium. Presided over by Milon Kanti Dey, secretary of BJSUP, Ramzan Ali Mia, president of BJSUP announced a plan of action, including their seven-point demand to protect and bring back the golden era of jatra. Gazi Mazhar, Bazlur Rahman, Mainul Islam, Zakir Hossain and other jatra activists and member of BJSUP were also present at the conference.

"Jatra is striving for recognition as an art form. The disreputable Acting Control Act has been cancelled but 'Bengal Places of Public Amusement Act 1933' is still enforced. We strongly recommend the repealing of this Black Act," said Ramzan Ali Miah. "Not only this, we want a separate 'Jatra Troupe Security Commission' comprising the notable persons of the particular areas and the local administrative officers to ensure the performers' safety," he added "Moreover, jatra



Milon Kanti Dey speaks at the press conference. On his left are Ramzan Ali Miah and Mainul Islam

should be under the Cultural Affairs Ministry not under the Home Ministry.

"The concerned authority instead of taking strong steps against activities like gambling and vulgar dance, are putting the blame on the jatra troupes," informed Milon Kanti Dey.

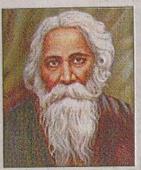
This has resulted in unemployment of lakhs of people related to this field. From last October to this April, 65 troupes weren't able to stage their shows, which resulted in a huge financial loss. Continuous

financial disaster is causing the reduction in the number of jatra groups every season," he asserted.

National Jatra festivals should be organised regularly by the Bangladesh Shilpakala Academy and jatra artistes should be given National Awards." said Milon.

"To implement these demands we have planned to arrange a roundtable with the media houses, human rights activists, intellectuals, politicians and the government officials from the first week of June, said the speakers.

Tagore musical soiree on May 21



the 144th Birth anniversary of Rabindranath Tagore, the High Commission of India, Dhaka has organised a cultural evening with renowned singers and dancers of Bangladesh at the National Museum Auditorium at

On the occasion of

6:30pm on May 21, says a press release Eminent Tagore singers Mita Haque, Aditi Mohsin, Lily Islam and Bulbul Islam will perform Rabindra Sangeet while popular dance groups Nrityadhara and Sadhona will stage different dance pieces on the occasion.

Complimentary passes can be collected from the Information and Cultural Wing of the High Commission of India, House 2, Road 142,



The web portal Onirbaan recently organised their seventh online live concert. Leading artistes Maqsood, Patho Barua and Miles performed at the event. Titled 'The Tribute', the concert was a homage to the talented sound engineer Mobin; who died in a tragic road accident recently. The members of_ Black condoled the irreparable loss of Mobin

An evening dedicated to Tagore

CULTURAL CORRESPONDENT, Rangpur

Tagore fans flocked to the town hall recently to Sangskritik Jote organised an hour-long discussion and



Artistes rendering a chorus at the programme

cultural programme.

Two renowned litterateurs Dr Md Reazaul Hoque and Dr Shashwato Bhattacharya spoke on the occasion. Besides, Secretary of Rangpur unit Udichi Al-Amin and Secretary of Rangpur unit Sammilito Sangkritik Jote Shakwat Ranga also took part in the discussion.

Dr Md Reazul Hoque said, that people would remember him for the aesthetic values he has introduced in his poetry and songs.

Dr Shashwata discussed the obscurities in Tagore's song and poetry. In his words, " Tagore was spiritual to some extent. The president of Sammilito Sangskritik Jote, Rangpur

unit Kazi Mohammed Zunnun presided over the discussion.

The discussants talked about the valuable contribution of the Nobel laureate to the Bengali literature, music, and art.

Five cultural organisations: Shatabdir Ahban, Biva Sangeet Academy, Udichi Rangpur unit, Shilpakala Academy and Borne Academy participated at the

TV GUIDE

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.

News (Bangia) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm,

12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm.

News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am. 6;15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headines (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

BBC WORLD Every hour on the hour

Tritivo Matra Aaj Dupurey

Ebong Cinemar Gaan Public Reaction Drama/Tele film 03:50 Banglar Gaan Bol Ebong Bol 04:20 Sa Re Ga Ma Janapader Khabo

Music Plus Gilletta World Sports RC Travel On Drama Serial: Ek Drama Senal: Din

ATN BANGLA

Annodrishti Purakirur Bangladesh Drama Serial: Shimahin Shimanay Cultural Programme Hamra Bograr Chol Musical Programme **BSB Education Zone** Manoshi

Drama Serial: The Sword of Tipu Sultan Drama Serial:

Drama Serial: Ek

City Cell Face to Face

Akash Neel

STAR MOVIES 1:15 Rising Sun Cave in 10:15 12:15 Two Bits

STAR Gold 9:00 Zahreela TGS SFK Weekend 12:25 Kuch Hit Kuch 12:50 Dulhan Hum Le 4:25

Aajker Shakal Drama Serial: Sporsher Bairey Shirae Shonitey Sciene Workshop

ntv

09:30

10:05

10:30

12:05

11:25

HBO

10:00

12:00

TVC Nupoor Drama Serial, Sheola Chalacchitro Kalha Apnar Jiggyasha Nari Gharey Bairey Siddiqua Kabir's Recipe Kichu Kotha Kichu

Trans World Sports

Millenium

Din Darpan Made in Manhatlan Scenes of the Crime Showdown in Little

4:00 On Deadly Ground 5:30 7:30 Daddy Day Care Demolition Man Jason X

Santa Clause The Assignment The Antwone Fisher

STAR PLUS 12:30 Hit Filmein 1:55 Taaza Hits 1:30 Kumkum - Pyara Sa Bandhan Bhabhi Tedhe Medhe Sapney Maal Hai To Taal Hai Recess 7:00 101 Dalmatians Kumkum - Pyara Sa Bandhan

Film Toppers

Princess Dollie Aut

7:55

rest house owned by a young couple. Through the investigation, it is evident that neither the hosts or the guests is above suspicion. Though none of them was criminally linked with the murder, none of them can

to investigate the murder case in a

has not been maintained.

M Shaiful Islam's set design deserves plaudits. With polythene and iron, he has created an artistic replica of a hall room of a two storeyed building. The unpolished

Shaiful's light design is also commendable. Through symbolic colour effects and dark-shadow effects he has caught the mood and tempo of the play.

Realistic European attires have been used as the costumes of the

Kaniz Fatema in the role of Mrs Bowel, need to develop their histrionic skills. Artistes should pay attention to pronunciation and articulation during dialogue

11:30 New Detectives The Case Studies in Forensic Scie ANIMAL PLANET Monkey Business 7 The Planet's Funniest Amazing Animal Videos Deep into the Wild 11:30

Wild and Dangerous Croc Catchers Pet Nation K-9 to 5 1:00 Pet Nation Emergency 1:30 Vets Holly's Triple Animal Planet Reveals 2:30 Asia Pandas : The Great Leap Forward Animal Planet Reveals 3:30 Asia Lords of the Animals He Dances For His Cormorants Animal X Madagascar 5:30

6:30 The Planet's Funniest Amazial Planet Showcase Profiles of Nature, Series 12 Rodents: The Fast & The Furnest Animal Planet Reveals Asia in the Wild Orangng Animal Videos Animutans Animal Planet Reveals Asia Island of the Monkey God

Supernatura

Gremins

Extrasensory Secret World of Gardens NATIONAL GEOGRAPHIC 12:00 Ng Junior

People&Places People&Places 3:00 Ng Wild 4:00 Dogs With Jobs 4:30 **Backvard Science** 4:45 Doc Eureka 5:00 Serious: Jungle Ng Explorer Interpol Investigates 7:30 Planet Wild

8:00

8:30

9:30

10:30 Air Crash Investigation 11:30 National Geographic's **ESPN** English Premier Football League English 10:30 Premier Football League 2004/05 West B Romwich Albion Vs Portsmouth (T) Nba Anthology Down Low "Life In The D-League" Episode Five(R) X Games Invitationa

Wildlife Diary

Ultimate Adv

Adventure Challenge

Rajamangala Thailand English Premier Football League English Premier Football League 2004/05 Bolton England Bolton Wan Derers Vs Everton (R) 8:30 Sportscenter Sportscenter India (L) Fa Cup Fa Cup 2004/05 9:30 Cardiff Wales Arsenal Vs Blackburn Rovers Semi-Final 1(R)

Sportscenter

All Competitions

Sportscenter India (R) STAR SPORTS 12:30 English Premier

11:30

League 2004/05 Liverpool England Liverpo Ol Vs Aston Villa (T) Horse Racing Endure '05 - The World's Toughest Horse Race Uae Uae Highlights(R) Moto Gp Highlights Motogp World Championship 2005 Le Highlights(R) Tna Wrestling Programming Tha Wrestling. (T) Max Power Max Power 2005 (T) Atp Masters Series Masters Series Hamburg Hamburg Germany Highlights(T) Sportsline (L) Football Asia (R) 8:30 Team India Programming India Glorious (T) Sportsline (R) Thailand X Games Cup: Tna Wrestling Programming Tna Wrestling (R) TEN SPORTS 8:00 EPGA Golf H/Ls Daily elegraph British Gillette World Sport Cricket Classics Legends History of Football Gillette World Sport WWE After Burn Portugese League H/Ls: Fb 33 WI v PAK: 1st ODI, 1st 11:05 WI v PAK: 1st ODI, 11:50

Interval

Football League English

Premier Football

CHANNEL i 09:30 Shongbad Potrey Bangladesh and Public Reaction 11:30 Agora Shopping TVC Sky Shop

01:25 03:15 03:50 04:25 05:20 06:20 Amar Swapno Amar 08:15 08:50

Choley Jaye Drama Serial: Mega

> 11:45 8:35 Islami Sawal O Jawab

9:05 Khiladi 420 2:30

TGS SFK Weekend

Kichu Kotha Kichu Gaan On ntv at 8:50pm Musical Programme hosted by Syed Abdul hadi Performers: Shamima Parveen and Ariful Islam Mithu

TGS SFK Spotlight 9:30 Millee 10:00 Kkavyanjali Kahaani Ghar Ghar 10:30 11:00 Kyunki Saas Bhi Kabhi Bhu Thi 11:30 Kahiin To Hoga 12:00 K.Street Pall Hill STAR WORLD Charmed 10:30 11:30 The 2005 Miss Usa Koffee With Karan 1:30

JAG On Star World at 10:30pm Cast: David James Elliott, Catherine Bell, Uska Magic Bag 6:30 Dekhho Magar Pyar 7:00 Kasautii Zindagli Kay 8:00

Oprah Winfrey

Whose Line is it

Anyway

Hollywood Squares

American Idol 9:30 The Practice J.A.G. Star Asia Travel 11:28 DISCOVERY 9:30 Classic Discovery Eat Like A King: King Henry Deadly Revenge Wild Discovery Land of Science Frontiers of the Deep Aquarius Living Beneath The Sea 2:30 Classic Discovery

Ally Mcbeal

Friends

Newsradio

The Simpsons

That 70s Show

Hollywood Superstars Harrison Ford: America's Leading Man Prosecutors, The Missing Heiress Mystery Hunters Pirates/Castle Ghosts 6:00 Living Pulse 2 6:30 Great Cars Massive Engines With Chris Barrie Ships 7:30 Wild Discovery Serengeli Today As Seen on TV Extreme Machines II Smart Weapons Days That Shook The

Hitler's Gold

Past is Wild. Future is On Assignment Wild Future is Wild