

CULTURAL FEAST

Exhibition

Title: Says Nothing
Organiser: Mindscape Photographers' Club
Venue: Galerie Zoom, Alliance Francaise 26, Mirpur Road, Dhanmondi.
Time: May 05-22, from 9am to 12pm & 5pm and 8pm

Title: Dream of the Elusive
Artists: Rokeya Sultana
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Time: May 06-20, from 12pm to 8pm

Artists: Aashrafur Hassan
Venue: Alliance Francaise, Dhaka and Chittagong
Date: May 13-30

Title: Child
Photographer: Abdur Rab Dodul
Venue: MA Beg National Photography Gallery, BPS, 63/2, Science Laboratory Road, Dhaka-1205
Time: May 05-June 02, from 10am to 8pm

Documentary Screening

Title: Minute Camera
Director: Shahiduzzaman Dadal
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University
Date: May 16, at 5pm

Play

Title: Mousetrap
Group: Padatik Natya Shansad
Venue: Experimental theatre Hall, Shilpakala Academy
Date: May 16, at 7pm

Film Screening

Title: War in films
Organiser: Dhaka Film Society
Venue: Russian Centre of Science & Culture, House 510, Road 7, Dhanmondi
Date: May 15-16
Schedule
May 16
3:00pm Father of the Soldier
5:00pm Destiny of A Man

In Memoriam

Abdul Ahad : A treasured musical heritage

KARIM WAHEED

ONE of the pioneering Tagore song exponents, Abdul Ahad's death anniversary was yesterday. Abdul Ahad Smritirakkha Parshad organised a discussion on the noted lyricist, music composer and director at the Sufia Kamal Auditorium, National Museum on May 14. Eminent literary personalities -- Professor Zillur Rahman Siddiqui, Professor Mustafa Nurul Islam, Professor Anisuzz-aman, poet Manzur-e Mawla, Professor Karunamoy Goswami participated in the discussion and the event was presided over by Justice Habibur Rahman.

A discussion was held on *Diner Sheshey Ghumer Deshey* -- a commemorative book on AbdulAhad. Abdul Ahad was born in 1918, to a culturally affluent family in Rajshahi. He evinced a great interest in music at an early age. He moved to Kolkata for higher education and while at college, he started taking music lessons from Ustad Bali and Ustad Manju Sahib. He took part in the All-Bengal Music Competition and stood first in the *Thumri* and *Ghazal* section in 1936. In 1938, he made a mark by receiving a prestigious scholarship from Shantiniketan and thus he was the first Bangalee Muslim student to take admission in *Kobiguru's Ashram*.

He received tutelege directly from Tagore, himself. After graduating from Shantiniketan, he joined His Master's Voice in Kolkata. Renowned artistes such as, Hemanta Mukhopadhyay, Pankaj Kumar Malik, Suchitra Mitra and even his

Guru Shantideb Ghosh recorded Tagore songs under his direction.

After the Partition, in 1947, Abdul Ahad joined Radio Pakistan, Dhaka as a music producer. He was a cardinal force in organising and developing the musical arena of Dhaka. He composed myriad Bangla songs as well as Urdu *ghazals*.

He was revered with several National Awards, including Independence Award in 1978 for his contribution to music. Among the outstanding songs composed by him, *Ami shagorer o neel, Amar desher matir gondhey, Onek brishti jhorey tumi eley, Bhramarer pakhnajotodur jak na* are immensely popular to this date.

Professor Karunamoy Goswami, in his speech said, "Among the first three, who revolutionised the Bangalee Muslim culture, Abdul Ahad is one; Kazi Nazrul Islam and Abbas Uddin being the predecessors. He had been an ardent devotee of music for over 50 years and had worked effortlessly to replenish the vacuum in our musical arena after the Partition."

Dr Anisuzzaman said, " The fervour for music that was noticeable in AbdulAhad should inspire us all."

Justice Habibur Rahman in his speech, quoted some excerpts from the book, *Diner Sheshey Ghumer Deshey* and reflected that today, more so than ever, we need to broaden our perspectives and be more open-minded, like Abdul Ahad.

The programme ended with renditions of Tagore songs and songs composed by AbdulAhad.



Abdul Ahad on the piano

FILE PHOTO

Commemorating Shawkat Osman

NOVERA DEEPITA

On the occasion of the seventh death anniversary of the acclaimed litterateur Shawkat Osman, the Liberation War Museum organised a commemorative programme at the museum premises on May 14.

Presided over by Hena Kabir, the programme began with a brief life sketch of the author. Born in 1917 in Hooghly, West Bengal, Shawkat Osman came to Bangladesh after the partition of India and Pakistan. Mainly known as a novelist and short story writer, Shawkat Osman also wrote in a number of other genres such as essays, plays, humorous writings, memoirs and books for children.

Among his 80 books, the noteworthy ones include *Janani* (1958), *Kritodaser Hasi* (1962), *Samagam* (1967), *Chaurasandhi* (1968), *Raja Upakhyan* (1971), *Jahannam Haite Biday* (1971), *Amlar Maml*a (1949), *Purna Svadhinata Churna Svadhinata* (1990), *Oten Saheber Banglo* (1944), *Mosquito Phone* (1957), *Khude Socialist* (1973) and *Panchasangi* (1987).

Janani portrays the destruction of a family because of the rural and urban divide. *Kritodaser Hasi* reveals dark episodes of political life and shows how autocrats violate human rights. In *Nekrey Aranya*, based on the Liberation War, he depicts the Pakistan Army's oppression of the people of Bangladesh.

He received many awards including Bangla Academy Award (1962), Adamjee Literary Award (1966), President Award (1967), Ekushey Padak (1983), Mahbubullah Foundation Prize (1983), Muktaadhara Literary Award (1991), and Independence Day Award (1997). He died in Dhaka.

Chaired by Bulbon Osman, son of the author, the main discussants of the meeting were journalist Altaus Samad, Professor Shamsuzzaman Khan, artist Hashem Khan, diplomat Waliur Rahman, journalist Nayet H Khan and the author's son Yafes Osman.

Shamsuzzaman Khan said, "Shawkat Osman was an exceptional personality in Bangla literature. He gave a realistic portrayal of the lifestyle of the masses."

Hashem Khan said, "Through his artistic writing style,



A portrait of Shawkat Osman

Shawkat Osman boldly portrayed the dictatorship of the autocratic governments at different times. He also had the expertise of writing for the young, which is the most neglected genre of Bangalee literature."

Waliur Rahman said, "Shawkat Osman was a staunch supporter of Bangalee culture and strongly protested against autocracy and religious fundamentalism. Though he was not politically active, he was outspoken in his political opinions."

In between the discussions, upcoming artistes recited Shawkat Osman's poems and rendered a few favourite songs of the author.

Umrao Jaan on the dance floor again



Rekha in Umrao Jaan (1981)

After almost a year of exile JP Dutta is back on the scene. The movie mogul is ready to make two new films, both women centric and profound. The first project is a brand new interpretation of Muzaffar Ali's classic epic *Umrao Jaan* that will feature Priyanka Chopra in the role immortalised by Rekha in 1981. "Among the current heroines, I think Priyanka has the 'It' factor. She is sensuous, graceful and a very good Kathak dancer," says Dutta when asked about his choice. The film's production will begin in October and he promises that his *Umrao Jaan* will be very different.



Priyanka Chopra the new Umrao Jaan

Photography exhibition

Historical events through the lens

ERSHAD KAMOL

More than 20 million Russians died fighting against fascism in a four-

year battle between the German Nazi Army and the Russian Red Army in the World War II. On May 9, 1945, millions of Russians gath-

ered in Moscow to mark their victory over the German Nazi Army.

Dedicated to the 60th anniversary of the Victory Day, the Embassy of the Russian Federation and the Russian Centre of Science and Culture, arranged a photography and wartime poster exhibition recently. The event was inaugurated by M Morshed Khan, the minister of foreign affairs at the Exhibition Hall of National Museum. The exhibition was later held at the Russian Centre of Science and Culture.

World War II broke out in Europe when German soldiers invaded Poland on September 1, 1939. The war subsequently broke out involving states and people from all continents. By the end of the war, in 1945, millions of soldiers and civilians had died and the war fundamentally changed the international political situation of the world.

Many historical documents of the war have been exhibited in black and white photographs. At the entrance, there were a few photographs, which portray the triumph of enthusiastic Russians

who had gathered in Moscow on May 9, 2005, to celebrate the victory.

Another photograph shows the return of the Russian troupes to the homeland after defeating the Nazi Army. The victory parade by the Russian Army at Red Square with the symbol of fallen "Swastika" portraying the defeat of Nazism, was also on display.

A photograph of the signing ceremony of unconditional surrender by the Nazi troupe on May 8, 1945, known as "Victory in Europe" Day, portrays many generals of World War II.

On June 22, 1941, Germany attacked the Soviet Union without a declaration of war. One picture shows the moment when the German Nazi Army advanced towards Russia. Besides this photograph, a poster depicts the painting by I Toidze appealing to the Russians to participate in the war. The caption of the painting is "Motherland Appeals to You". Toidze had painted the figure of a mother in an appealing gesture and depicted weapons at the background. This was a popular poster in 1941 Russia.

There are many photographs

which portray the war scenes-- some show the battle fields, some communicating through the wire-less, march of infantry, and some advancing towards the tanks.

Many photographs at the exhibition create pathos. The brutality on the war victims in the Nazi concentration camps are captured on photographs of starving skeletons coming out of Auschwitz, the largest concentration camp of all. On January 27, 1945, The Red Army liberated Auschwitz, with 7,000 inmates remaining inside.

One photograph shows a grandfather and his grandson with rifles, who had lost rest of the family members in the war.

A photograph depicting the raising of the hammer and sickle over the Reichstag in Berlin, in the exhibition, shows the invasion of Germany by the Russian army after the fall of Berlin in May 1945.

The exhibition was worth a visit both for the older and younger generations. For the young ones, whose knowledge of this period is confined to history books, it is a stark reminder of the horrors of this era. Hopefully, the dictum "History repeats itself" will be disproved by future global citizens.



A photograph taken at Auschwitz

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

* News Bulletin

BTv

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
Telecast of BTv news (Bangla and English) at 11:30 pm.
ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm
Telecast of BTv News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m.,10:00 a.m, 11:00 a.m. 1:00 pm. 3:00 pm. 4:00pm.6:00 pm and 8:00 pm.
ntv

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm.
News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm. 10:30 pm.
Telecast of BTv News (Bangla and English) at 11:30 pm.
TARA BANGLA

News Headlines (Bangla) at 5:30 pm. 7:30pm.
Tara News (Bangla) at 8:30 pm. 11:30pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

08:40	Bishwa Protidin
09:00	Satellite Programme
12:15	Shangbadpotrer
01:05	Pata Thekey
12:30	Shasthya Tathya
01:05	Lal Golap
02:05	Sisimepur
02:30	Programme on Books
03:05	Shuro Lahori
03:35	Open University
04:05	Lekha Pora
04:30	Shukhi Poribar
05:05	Selected programme
05:30	Live telecast of National Assemle
06:00	Desh Janapad
06:30	Nritter Tale Tale
07:00	News Headlines, Weather forecast, Share Market
07:05	Musical Programme
07:30	Drama Serial: Akash Bhora Megh
08:25	Protidin Bangladesh
08:30	Drama Serial: Swapnoloker
09:00	Drama Serial: Shukno Phul
10:25	Rongin Phul
10:35	Teknaf Theke
12:05	Magazine Show
12:05	Satellite Programme
09:45	Chitthi Pelam
10:45	Chitthi Pelam

12:00	Special Programme
12:30	At Dupurey O Citycell
01:00	Tarokakothon
01:05	Ebong Cenemar
01:30	Gaan
01:25	Public Reaction
01:30	Shangbadpotrey Bangladesh
01:35	Special Programme
03:50	Banglar Gaan
04:20	Amar Channel i
04:55	Darshak Forum
05:30	Sa Re Ga Ma
06:00	X-Music
06:30	Musical Plus
06:30	Banjio O Aurthoniti
06:50	Business Show
07:50	Drama Serial: Poribar O Ekti Company
08:25	Sunsilk Apschora
09:35	Drama Serial: Shampurna
10:00	Rangeen
10:00	Drama Serial: Megabond

06:20	Poraner Gaan
08:00	Drama Serial: Shukhnagar Apartment
08:30	Drama Serial: Shimahin
09:00	Shimananay
09:00	Susnthha Thakun Live
10:35	Katha Mala
12:20	Shesher Kobita
09:30	ntv
10:05	Ain O Jibon
10:05	Bangladeshey Rabindranath
10:30	Dhakar Cinema: Niyotir Khela
02:35	Drama Serial: Jhut
03:15	Jhamela
03:15	Right Click

03:40	Medhabi
04:25	Khobor Deshey Deshey
05:20	Aapnar Jigyasha
06:00	Deshher Khabar
06:20	Shubho Shondhaya
06:50	Crime Watch
08:15	Drama Serial: Sporssher Bairey
08:50	Aalochan
09:40	Drama Serial: Anyarakom
11:20	Dindarpan
9:45	My Best Friend's
12:00	Wedding
2:15	Flatliners
4:00	Obsessed
4:00	Malibu's Most

5:45	Wanted
7:30	Deadly Swarm
7:30	Joe Versus The Volcano
9:30	Bad Boys
12:15	Weapons of Mass Distraction
8:15	Den Of Lions
10:00	Jeepers Creepers 2
11:45	Married To The Mob
1:30	Buried Lies
3:25	It's A Very Merry Muppet Christmas Movie
4:55	Spanish Apartment
7:00	Double Impact
8:50	Jet Lag
10:15	No Way Out

12:30	Unspeakable
9:30	STAR GOLD
1:30	Shera
1:30	Love Ke Liye Kuch Bhi Karega
5:30	Tahalka
9:35	Sarfarosh
12:30	Parkinson
1:30	Magnum P.I.
2:30	Oprah Winfrey
3:30	Bold And Beautiful
4:30	Hollywood Squares
5:00	Whose Line Is It Anyway
5:30	Ally Mcbeal
6:30	The Simpsons
7:00	That 70s Show

7:30	Friends
8:00	Newsradio
8:30	The King Of Queens
9:00	Still Standing
9:30	Grounded For Life
10:00	Frasier
10:30	Boston Public
11:30	Newsradio
12:00	Cover Story
12:30	Hit Filmein
1:00	Kasauti Zindagii Kay
1:30	Kumkum - Pyara Sa Bandhan
2:00	Bhabhi
2:30	Kesar
3:00	Saarthi
3:300	Kyunki Saas Bhi Kabhi Bhu Thi
4:00	Kahiin To Hoga
4:30	K.Street Pali Hill
5:00	Tedhe Medhe Sapney
5:30	Hit Filmein
6:00	Maal Hai To Taal Hai
6:30	Recess
7:00	101 Dalmatians
7:30	Kumkum - Pyara Sa Bandhan
8:00	Princess
8:30	Dolkheauruskamagicbga e
9:00	Dekhho Magar Pyar Se
9:30	Kasauti Zindagii Kay
9:30	Milliee
10:00	Kkavyanjali
10:30	Kahaani Ghar Ghar Kii
11:00	Kyunki Saas Bhi Kabhi Bhu Thi
11:30	Kahiin To Hoga
12:00	K.Street Pali Hill

12:30	On Assignment
1:00	Explorations
2:00	Showreal
3:00	Ng Wild
4:00	Dogs With Jobs
4:30	Backyard Science
4:45	Doc Eureka
5:00	Serious: Jungle
5:30	Ng Explorer
6:30	Explorations
7:30	Wild Orphans
8:00	Wildlife Diary
8:30	Tales Of The Living Dead
9:00	Mummy Road Show
10:30	Seconds From Disaster
11:30	National Geographic's Taboo
12:30	DISCOVERY
12:30	Planet Of Ice
1:30	Emperors Of Antarctica
1:30	Discovery's Biggest Shows
3:30	Night Safari Carnivorous Ants
4:30	Diagnosis
5:30	Unknown Toxic Exposure
6:00	Popular Mechanics For Kids III
6:00	In Therapy
6:30	Life On The Edge
7:30	Race
8:00	Wild Discovery
8:00	Emus: Curious Companions
8:30	Wild Discovery
9:30	Orphans Of The Forest
9:30	Animal Face Off
9:30	Anaconda Vs. Jaguar
9:30	Seven Wonders Of The Industrial

10:30	World SS Great Eastern
10:30	Superstructures of The World Building
11:30	FBI Files
12:30	ANIMAL PLANET
12:30	Pet Nation
2:30	On The Edge
4:30	Pet Star \$ 25,000 Championship
6:30	The Planet's Funniest Animals
7:00	Amazing Animal Videos
7:30	Ultimate Killers
8:00	Strength
8:00	Predators Nowhere To Hide
8:30	On The Edge
10:30	Animal Planet Showcase
11:30	Land Of The Tiger
12:30	Domain,
8:30	ESPN
8:30	English Premier Football League
12:30	Cricket Gold (R)
2:30	Final Score (R)
3:00	Winter X Games
4:00	In The Driver's Seat
4:30	Nba Anthology
5:00	Down Low : "Life In The D-League"
5:30	School Quiz Show
5:30	English Premier Football League
7:30	Fulham Vs Norwich City (S)
7:30	English Premier League Highlights
8:30	Sportscentre India