

CULTURAL FEAST

Exhibition

Title: Says Nothing
Organiser: Mindscape Photographers' Club
Venue: Galerie Zoom, Alliance Francaise 26, Mirpur Road, Dhanmondi
Time: May 05-22, from 9am to 12pm & 5pm and 8pm

Title: Dream of the Elusive
Artists: Rokeya Sultana
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Time: May 06-20, from 12pm to 8pm

Artist: Najmul Hassan
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Date: June 03-16

Artists: Ashraful Hassan
Venue: Alliance Francaise, Dhaka and Chittagong
Date: May 13-30

Title: Child
Photographer: Abdur Rab Dodul
Venue: MA Beg National Photography Gallery, BPS, 63/2, Science Laboratory Road, Dhaka-1205
Time: May 05-June 02, from 10am to 8pm

T-shirt Exhibition on Tagore and Nazrul

Organiser: Nityaupahar
Venue: 118/A, (3rd floor), Aziz Super Market, Shahbagh
Date: May 07-26

Satyajit Ray Film Festival 2005

Organiser: High Commission of India
Venue: Indian Cultural Centre Auditorium, Road 96, House 25, Gulshan 2
Time: May 02-14, at 6pm everyday
Schedule: May 14 Atithi

Play

Title: Metamorphosis
Group: Centre for Asian Theatre (CAT)
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: June 9, 16, 23, 30, at 7pm

Film Screening

Title: Films of Krzysztof Kieslowski
Organiser: Zahir Raihan Film Society
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Date: May 23-26 and June 05-08, at 5pm and 7pm

Death Anniversary

Occasion: The seventh death anniversary of Shawkat Osman
Discussants: Shamsur Rahman, Shardar Fazlul Karim, Shamsuzzaman Khan, Ataus Samad, Mustafa Nurul Islam, Selina Hossain
Venue: Liberation War Museum, Shegun Bagicha
Date: May 14, at 4:30pm

Corrigendum

In the article titled "Cheer Cycle: A moving performance" published in our May 9 issue, the troupe's name was inadvertently printed as Aranyak Theatre Group, which should read as Bangla Theatre. We regret the error.

Tribute

Rowshan Jamil's legacy In the eyes of her daughter

NOVERA DEEPTA

THE old woman from the village had a free life close to the nature. But when she comes to the city to see her children, she can hardly relate to her surroundings. Here she has to stay at home all day long. She wants to go back to the village but nobody listens to her, nobody opens the door for her. Through the open window she keeps looking towards the sky and cherish her dream for freedom. One day unable to bear the pain of deprivation and negligence any more, she dies and her soul flies away--she is freed finally.

This is the story of a yet-to-telecast television play titled Duar, the last in which acclaimed actress and dancer Rowshan Jamil acted.

When Rowshan got the offer of Duar, she was very ill. Her children did not want her to act in the drama as they were scared she might collapse anytime. But Rowshan's courageous soul did not want to give up and acted in the play secretly. It was only after her death that her children came to know about it.

Today is the third death anniversary of Rowshan Jamil, one of the most powerful actresses of the country's silver screen.

Born on May 8, 1931, Rowshan got married to famous classical dancer Gawhar Jamil in 1952. After their marriage, she started to learn dancing from her husband. The couple established a dance school, Jago Art Centre, in 1959, a dream and a very significant part of Rowshan's life.

As a dancer Rowshan performed both at home



Rowshan Jamil with her daughter Kanta



Rowshan Jamil (L) with her sister Alpana Mamtaz performing in the dance drama Kanchan Mala, directed by Gowhar and Rowshan Jamil in 1962

and abroad. She choreographed a number of dance dramas such as Anarkoli, Shamanya Khoti, Itihasher Ekti Pata, Nirasha, Kanchan Mala and Mayer Mukti. She was awarded with the Ekushey Padak in 1996 for her contribution in the field of dance.

Rowshan Jamil's career as an actress covered all the mediums--radio, stage, television and the cinema. Starting as an actress in television in 1965, she acted in over 300 television plays, including Rakkhushi, Palabodol and Shokal Shondhya. Rowshan featured in around 200 films of which Jibon Thekey Neya, Nayon Moni, Shurjo Dighol Bari, Titash Ekti Nodir Nam, Golapi Ekhon Trainey, Chitra Nodir Parey, Abar Tora Manush Ho and Ora Egaro Jon earned her wide acclamation. She received the National Film Award in 1975 and 1999, Bangladesh Journalists' Film Award in 1971 and 1979, and many other noteworthy awards for her contribution both in dance and acting.

Kanta Jamil, daughter of Rowshan, says, "Her first love was dance for which she had dedicated

her life. To establish dance as a popular performing art, she literally went from door to door and asked parents to let their daughters get admitted in her dance school."

"She was very courageous and creative at heart," Kanta reminisces. "Mother used to organise everything of a production of her school: from developing ideas, preparing the costumes, to staging the show."

When Rowshan was suffering from the old age complications she once told her younger daughter, "I've lot more to give. I have not given enough to people to remember me."

However, what Rowshan Jamil gave to her audience of both the TV and silver screen can never be measured. Her bright appearances in diverse characters ranging from a loving mother dedicating her life for her children, a birth attendant threatened to lose her job, a starving rural woman becoming a victim of famine, to a tyrant sister who wants every single people she knows under her control, she will be alive in the hearts of people.

Bafa celebrates Tagore birth anniversary

AFSAR AHMED

The ancient edifice at 7 Waisghat in Old Dhaka with its traditional high ceilings, wide doors and the beautifully carved wooden panels bears the history of zamindars and nawabs of centuries ago. However, the present significance of this building is that it housed a "cultural revolution" in the country following the establishment of the Bulbul Laitakala Academy on May 17, 1955.

By commemorating dance guru Bulbul Chowdhury and his role in popularising dance among the conservative Bangalee Muslims, the academy has produced a school of singers, musicians and dancers over the years. It is also known as Bafa (Bulbul Academy of Fine Arts).

On the occasion of the 144th birth anniversary of Nobel laureate poet Rabindranath Tagore, the age-old academy resounded with festivity yesterday with the participation of young enthusiastic students and a sizable audience. Titled Tar Anto Naigo



Bafa students present a lively dance performance at the celebration

Je Anonodey, the programme featured a small discussion on Tagore and a colourful cultural function.

Enam Ahmed Chaudhury, chairman of the Privatisation Commission, was the chief guest of the programme. Amanullah Chowdhury, secretary of the Bafa, and eminent dancer Rahija Khanam Jhunu, principal of the Bafa, spoke at the occasion.

"From the vast and assorted treasures of Rabindranath Tagore we need to cultivate ourselves," said Enam Ahmed Chaudhury. "To culminate the values and philosophy of life, aesthetic sense and, in fact, at every step towards becoming a perfect human being, Tagore's creations are the best guideline," he added.

The students of the academy started the cultural show with Tagore's Tar anto naigo je anonodey. The show also comprised of songs, dance recitals and a poetry recitation. With the song Tomar anonodo oi elo dwarey dwarey, the dancers of the institute delighted the audience. Two other dance pieces directed by Farhana Chowdhury Baby and Anik Bose were also performed nicely.

Tagore's medley of songs of different moods, varying from solo to duet to chorus, enamoured the audience. Songs such as Dhoniho abhan modhur gambhir, Prothomo adl tobo shokti and Joy tobo bichitro anonodo were echoed across the auditorium as the singers rendered them in chorus.

Solo rendition of songs like Aji jhorer ratey, Amar ei path chawatei anonodo, Ami hridoyer kotha bolitey byakul and others were also appreciated by the audience while Eshechhikre tobu asho nai, Money robey kina robey, Bipodey morey rokha koro and a few other duets were also impressive.

The programme ended with a chorus rendition of the country's National Anthem Amar shonar Bangla, another timeless creation of Rabindranath Tagore.

Ntv's Ajker Shokal touches 500th episode mark

CULTURAL CORRESPONDENT

Ntv airs the 500th episode of its regular morning show Ajker Shokal at 8:30am today.

According to the programme's executive producer Parvez Chaudhury, "The show is the first of its kind on any TV channels in Bangladesh. With diverse topics and perspectives, the main objective of the programme is to inform the audience about the regular cultural activities in the city. In other words, this show is a complete guide for the viewers."

Featuring a special topic in each episode, a prominent cultural personality shares his or her ideas on that specific issue. Hosted by Tina Salem Manjur, Farah Sharmin, Masuma Sharmin, Farhana Rahman, Shegufta Farhat, Fahmida Sultana and



The four presenters of the show

Shipi Mahalanobish, the programme is directed by Azhar. The different segments of the programme are "Itihasher Ei

Iraqi film at Cannes for first time

AP, Cannes

For an Iraqi filmmaker on location in his homeland, one of the biggest hassles was getting hold of a key prop: a statue of Saddam Hussein.

Kilometre Zero is the first Iraqi film competing at the Cannes Film Festival. Director Hiner Saleem, an Iraqi Kurd who fled the country as a teenager, returned to his homeland to shoot the movie after Saddam's fall.

Set in 1980s Kurdistan during Iraq's war with Iran, Kilometre Zero is a road trip movie about a Kurd and an Arab asked to return the body of a fallen soldier to his family. It touches on some of the hardships of the Kurdish people, who were oppressed, often brutally, under Saddam's regime.

Since only a handful of films have ever been made in Iraq, there were many challenges to shooting there, the director said. "One day the problem was, how to find a camera?" he said. "In the whole country, I didn't find one."

Eventually, because Saleem couldn't find any technicians either, he brought a crew from France for filming in Iraq's Kurdish north. Then

came the problem of finding a statue of Saddam, key to creating the right atmosphere in a movie about 1980s Iraq.

The statue is a strong image, especially because photos of jubilant Iraqis toppling a giant statue of Saddam have become one of the defining symbols of Baghdad's fall to the US troops in 2003.

The crew spent two weeks searching for a sculptor willing to make a statue of the ousted dictator. One finally accepted and went to work in a walled garden, but then a security agent glimpsed the top of the towering statue over the wall. The statue was confiscated, and the sculptor was thrown in jail.

One of the main characters in the movie is a young Kurd forced into the war against his will. Saleem said he based some aspects of the character on the story of his brother, who dashed out to the bakery in his pajamas one day and was rounded up to fight.

The director fled Iraq in the early 1980s and now lives in France. Going back to Iraqi Kurdistan filled him with mixed emotions. "After the fall of Saddam Hussein I cried with joy to see



Iraqi director Hiner Saleem, centre, Turkish actors Belcim Bigin, right, and Nazim Kirik, left, pose during a photo call for their film Kilometre Zero.

my people so happy," he said.

The movie has many scenes of war and destruction, although it is also sprinkled with black humour. Although the film ends on an upbeat note, one of the characters utters a line that Saleem says was one of his grandfather's favourite sayings: "Our past is sad, our present is tragic, so thank goodness we have no future."

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm. CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Telecast of BTV News (Bangla and English) at 11:30 pm. ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm. News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm. TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30pm. Tara News (Bangla) at 8:30 pm, 11:30 pm. Tara News Bangladesh (Bangla) at 9:30 pm.

BTV 08:15 Quiz Quiz 08:40 Bishwa Protidin 09:00 Satellite Programme 12:15 Shangbadpotrer 01:05 Pata Thekey 01:30 Shasthya Tatthya 01:30 Nibedon 02:05 Selected Programme 02:30 Sesamepur 03:05 Shukhi Poribar 03:05 Weekly Drama 04:05 Nakhtrater Alo 04:30 Magic Show 05:05 English Debate 05:55 Competition 06:00 Shamakalin Arthoniti 06:10 Desh Janopad 07:00 Wrestling 07:00 News Headlines, Share Market, Weather Forecast 07:05 Ei Prithibi 07:30 Special Programme 08:25 Protidin Bangladesh 08:30 Shapholya Gatha 09:05 Drama: Shanjh Bati 10:25 Teknaf Thekey 08:30 Tetulia 10:35 Agun Jhora 11:00 Shilpo O Sahitya 12:05 Satellite programmes 09:45 Tritiyo Matra 10:45 Na Bola Kotha 11:30 Chitthi Pelam 12:00 TVC Guide 12:30 Aj Dupurey O Citicell Taroka

01:00 Kothon 01:25 Ebong Cinemar Gaan 01:30 Public Reaction 02:30 Shanbadporey Bangladesh 03:50 Rong Berong 04:20 Banglar Gaan 04:45 DVC Music Cafe 05:15 Shurer Mela 05:15 Sa Re Ga Ma 05:30 Janopader Khabor 06:00 Sangeetmala 06:30 Music Plus 06:30 Drama Serial: 07:50 Ebong Ekjon Nari 08:25 Drama Serial: 09:35 Nona Joler Kabya 09:35 Hridoyer Mati O Manush 10:00 Drama Serial: 09:30 Pothey Pothey 09:35 Choltrey Choltrey ntv 09:00 Aajker Shakal 09:00 Drama Serial: 09:30 Kachher Manush 09:30 Amra Ekhon Unish Kuri 10:30 Bangla Feature 10:35 Film: Shoink 10:35 Drama Serial: 03:15 Kachher Manush 03:15 Pepsi Music Express 03:50 Drama: Pakhi 04:25 Gallery 05:15 Itihasher Ei Diney 05:20 Alokatp 06:20 Shubho Shondhya 06:50 Shonkskriti Ei Shoptaho 08:15 Drama Serial: Jhut Jhamela

PICK OF THE DAY

Joi Porey Pata Norey On ATN Bangla at 8:00pm Drama Serial Cast: Tanvin Sweetey, Azizul Hakim, Ratri, Shahed Script: Zinat Hakim

Daddy Daycare On HBO at 9:30pm Genre: Comedy / Family Cast: Eddie Murphy, Jeff Garlin, Steve Zahn Directed by Steve Carr

09:00 Fizz-up CJFB Performance Award 2004 11:25 Dindarpan 10:30 Annodrishtee 11:30 Char Deyalar Kabya 12:15 Bangla Feature Film: Kalu Gunda 03:45 Shurer Madhuri 04:20 Chalo Gaan Gai 05:10 Amader Joto Kotha 06:20 Danish Pothey 08:00 Drama Serial: Joi Porey Pata Norey 08:30 Drama Serial: The New Shabuj Opera 09:00 Drama Serial: Lal Neel Beguni 09:30 Drama Serial: Ek Janomey 10:35 Musical Programme: Rock & Rhythm 12:10 Bangla Feature Film: Bidrohi Shontan 9:30 Message In A Bottle 12:15 Rumble In The Bronx 2:00 Wers 3:45 The Master of

8:35 Rising Sun 10:40 Hannibal STAR GOLD 8:30 Maya 9:00 Nigahen 12:30 Mr. Natwarlal 4:30 Yeh Dil Aashiqana 8:30 Maya Heart Of Dragon (Hindi) 12:00 Abhay STAR WORLD 12:30 Rendezvous With Simi Garewal 1:00 Travel Asia 1:30 Theme Park Road Trip 2:30 Boston Public 1:15 Hannibal 3:30 That Thing You Do! 5:15 Life Or Something Like It 7:00 Laws Of Attraction

3:30 The Kumars At No. 42 4:00 Cops 4:30 Koffee With Karan 5:30 Britannia India's Child Genius 6:30 The X Files 8:00 Weird Tv 9:30 Most Awesome Acts On Earth li 10:30 Dog The Bounty Hunter 11:00 Cops 11:30 Goodness Gracious Me 12:00 Rendezvous With Simi Garewal STAR PLUS 2:30 Mirchmasala 3:00 Musafirhoonya 3:30 Suhaagan 6:30 Disney's Mickey Mouse Works 7:00 Marsupilami 7:30 Piya Bina 8:00 Pardey Ke Peechey 8:30 Vatikashampoo Starpariawards05 9:30 Gharwali Baharwali NATIONAL GEOGRAPHIC 1:30 Nature Back 3:30 Ancient Egypt 4:30 Megastructure 6:30 Explorations 7:30 Croc Chronicles S2 8:00 Operation Hot Pursuit 8:30 Truth Files 9:30 Showreal 10:30 Evolution ANIMAL PLANET 12:30 Growing up Wild 1:30 King Of The Jungle Day 6 2:30 Iguanasa:Otters TheTruth 3:00 Wolf:Legendary Outlaw 4:30 Pandas:The Great Leap Forward 5:30 The Most Extreme,The Poison Animal Miracles I-III Diesel Kitty 7:30 On The Edge Mad Mike and Mark 2 Nowhere To Hide Lost Lakes Of The Pacific 9:00 Reef Encounters 9:30 Tiger-Hunted Majesty 10:30 The Land of the Tigers Domain 11:30 Beyond The Unexplored White Shadows 12:30 Lords Of The Wild-Fighting For Survival Cyberworld 2020 2:30 Unresolved History Db Cooper 3:30 Becoming A Man In Melanesia 4:30 The Master Of Deception 5:30 Truth or Scare 6:00 Living Pulse 2 6:30 Jynkard Wars Naval Warfare 7:30 Menziwasa's Children: The Elephantsn Of Zimbabwe 8:30 Discover India Viva Bengali 9:30 Conspiracies On Trial Robert Maxwell: His Last Hour 10:00 Great Romances of the 20' Century Elizabeth Taylor & Richard Burton 10:30 Stealth Secrets 11:30 Supernatural Science Physical Feats STAR SPORTS 8:30 Football Crazy(T) 9:30 Extreme Programing Sports Mania(T) 10:30 Icc Cricket World(T) 11:00 English Premier League Preview(R) 11:30 Football Locker Room(T) 12:00 Brazilian Football(R) 2:00 San Miguel Asian 9-Ball Tour Kaohsiung Highlights(T) 3:00 Football Asia(T) 3:30 Gillette World Sports Special 2005(T) 4:00 Asian Tour Weekly 2005(T) 4:30 Football Locker Room(R) 5:00 Atp Masters Series Hamburg Germany Semifinals(L) 9:00 Icc Cricket World(R) 9:30 World Superbike Championships 2005 Monza Italy Highlights(T) 10:00 Uefa Champions League Extra Semifinals #2 Highlights(R) 12:00 Classic Boxing Gene Fullmer Vs Carmen Basilio (T) ESPN