

CULTURAL FEAST

Exhibition

Artist: Biren Shome
Venue: Shilpangan Gallery, House 25, Road 5, Dhanmondi
Time: April 28-May 12, from 10am to 1pm and 5pm to 8pm

Title: Says Nothing
Organiser: Mindscape Photographers Club

Venue: Galerie Zoom, Alliance Francaise 26, Mirpur Road, Dhanmondi
Time: May 05-22, from 9am to 12pm & 5pm and 8pm

Title: Group Art Exhibition
Artists: Md Akhtaruzzaman Shamol, Syed Mohammad Shamim, Shyamal Roy Chowdhury, Salina Haque Lina, Uttam Kumar Roy, Abul Khayer
Venue: Zainul Gallery-2, Institute, University of Dhaka
Time: May 01-07, from 11am to 8pm

Occasion: 60th anniversary of Victory over Fascism
Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi
Time: May 04-10, from 10am to 8pm

Artist: Muhammad Mohsin
Venue: Bangladesh Shilpakala Academy, Shegun Bagicha
Time: April 30-May 09, from 11am to 7pm

Title: Abchaya
Artist: Bruno Ruff
Venue: Drik Gallery, House 275/F, Road 27, Dhanmondi
Time: May 06-12

Title: Dream of the Elusive
Artists: Rokeya Sultana
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Time: May 06-20, from 12pm to 8pm

Artist: Tasadduk Hossain Dulu
Venue: Gallery Chitrak, Road 4, House 21, Dhanmondi
Time: May 06-10, from 10am to 8pm

Photographic Art Exhibition

Title: Child
Photographer: Abdur Rab Duda
Venue: MA Beg National Photography Gallery, BPS, 63/2, Science Laboratory Road, Dhaka-1205
Time: May 05- June 02, from 10am to 8pm

Satyajit Ray Film Festival 2005

Organiser: High Commission of India
Venue: Indian Cultural Centre Auditorium, Road 96, House 25, Gulshan 2
Time: May 02-14, at 6pm everyday
Schedule:
May 08 Teen Kanya
May 09 Charulata
May 12 Ghare Baire
May 13 Chokher Bali
May 14 Atithi

Play

Title: Metamorphosis
Group: Centre for Asian Theatre (CAT)
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: June 9, 16, 23, 30, at 7pm

Photography

Black, beauteous and brave

FAYZA HAQ

SAYS Nothing, a charity photographic exhibition for the Chhayanaut Bhaban at Zoom Gallery, is something that stirs up the mind and soul. It is the collective work by three young enterprising photographers...



A photograph by Syed Zainul Abedin

expand her skill and vision. Syed Zainul Abedin Eiffel now gives lesson in photography to the younger ones who attend their society at DU. Zakia Raushan is a science student at DU, and is bursting with enthusiasm and confidence.

All the three members are confident that their pictures, will appeal to the viewers at the Alliance Francaise and the Zainul Gallery, where the display is being presented in two different parts. They have exhibited before, as at Drik, and are sure that their pieces which comprise of portraits, nature, still life and purely aesthetic and near abstract creations, will draw a sea of visitors...

The participants of the exhibit, carry their cameras while they go to study at the campus and before the classes at DU begin, they have their photograph snapping sessions in and around the periphery of Dhaka city. They go to the Hill Tracts and other adjacent localities as well as the Sundarbans. They pick scenic sights and often amalgamate human figures with nature of urban and village scenes. They prefer to compose in black and white and sombre colours as they feel that is more poetic and dramatic.

The young photographers have been inspired by Rhagu Rai, Shahidul Alam and Anwar Hossain, the photographers of MAP, like Chandan; along with other senior photographic experts like Noazesh Ahmed. They sometimes carry out-of-fashion cameras so as to get the decades old vision, which, to connoisseurs appear more aesthetic. True, their photography is still a passion rather than their profession. Yet, some of them, like Antara and Eiffel, may take up photography in a bigger way in future. Their families are culturally inclined and have never discouraged them in their drive for photography. The fact that onlookers are pleased with their



Photograph by Abanti Antara

work, as they constantly go about the rain, heat and swarm of flies -- the eager photographers go about their work burning with zeal and high morale. They are, moreover encouraged by personalities like Mostafa Manwar and Waheedul Haque, the former being the chief guest at the opening, and the latter egging them on whenever they meet him at Chayanaut or elsewhere, socially.

Examining the photos at the Zoom Gallery, Alliance Francaise, move the viewers, and compel them to stay on to "stand and stare", and even buy some of the entries for the good cause.

Kafil Ahmed

A singer of the masses

ERSHAD KAMOL

Like tigers grow! Like lions roar! Let tremendous force possess my tune --Written, composed and sung by Kafil Ahmed



Kafil Ahmed

Kafil Ahmed, a true devotee of Gano Sangeet believes in going back to the roots. He is one of the prominent Gano Sangeet singers in the local musical arena. Kafil says, "After completing MA in English, I started taking music lessons from the rural bards living in different parts of the greater Mymensingh area. I felt that my songs should reflect our musical roots. To do that, I worked with a group of people and started a project. In 1990, we launched the programme titled Hajar Bochhorer Bangla Gaan (Bangla songs of thousand years). This includes songs from Charja to Lalon. Later, we jointly wrote our lyrics for the songs following this tradition."

Gano Sangeet, known as 'the song of the masses', has gained wide popularity. This genre has been a key instrument in generating awareness against injustice, in the last few decades. In course of time, the content and presentation of mass songs have changed.

Mass songs are usually based on political issues. After the 1990s, however, social, political, cultural and economic conditions -- have made noticeable impact on the mass songs of our country. Hence, we believe that to reach out to the

public, mass songs should reflect contemporary issues," says Kafil. "We also focus on popular issues like gender inequality, racial differences and others. Moreover, we like to deal with environmental issues, which include elements such as animals, plants and others. In this sense my songs give equal importance to all living beings. We tend to follow the Charja (the ancient Bangla literature) and other medieval Bangla writings like Baishnava Padaboli. We use many Bangla mythological allusions in the lyrics. While composing music, we try to follow the traditional kirtan, shyama sangeet and others. We try to avoid traditional classical music, which was introduced in the Indian subcontinent after the Turkish invasion. Rather we focus on raga patomanjori and

des. Sometimes, we sing rhythmic and non-rhythmic songs. Moreover, acoustics of jharjhi, mondira, ektara, dotara, flute and sometimes guitar are used" adds Kafil.

"Gano Sangeet is presented on special days", continues Kafil, "Young organisers often invite me to present my songs." Of the stage programmes, Kafil recalls his performance in Brahmanbaria, where he had prepared for a three-hour live programme. However, the singers from Dhaka and Kolkata pressured him to continue for a longer period.

Besides performing stage shows at different parts of the country, Kafil has released an album on Gano Sangeet. He likes to experiment with music and plans to release another album shortly.

Shuddha Sangeet Proshar Goshthi celebrates 30 years with classical music

CULTURAL CORRESPONDENT

Shuddha Sangeet Proshar Goshthi, a cultural organisation of classical musicians, arranged a special three-day programme Protibha Bikash at the Biswa Shahitya Kendra auditorium recently on the occasion of the 31st anniversary of the organisation.

Around 19 students aged between 16-25 of classical music from all over Bangladesh participated in the three-day conference. Among the participants nineteen students including Ali Ummul Faria from Rajshahi, Ria Tola Patro, Prianka Das and Tasmina Chowdhury from Chittagong, Naeem Murtaja and Tawhidul Islam from Jessore, Ridita Ray Chowdhury and Sharmila Majumdar from Sylhet performed classical songs and instrumentals.

Led by Ustad Zakir Hossain, founding chairman of the organisation, some enthusiastic artistes of classical music established the Shuddha Sangeet Proshar Goshthi in 1975. With the objective to promote classical music properly and to develop the prevailing standard of



PHOTO: AFSAR AHMED

Ali Ummul Faria performing Raag Bhim Palasri

classical artistes in the country, the organisation arranges different classical programmes throughout the year.

Apart from Protibha Bikash, there are similar programmes such as Protibha Sphuron for children under

16 and Protibha Shondhan for artistes who are 25 years old or above.

The organisation also arranges some musical conferences every year involving artistes from across the country.

A joyous presentation by the garment workers

CULTURAL CORRESPONDENT

Every year, for over a century, workers around the world mark the historic May Day with rallies and speeches, celebrations and demonstrations. Traditionally, these May Day events have provided a primary occasion for workers to express their collective unity, enthusiasm, and their commitment to social change. Workers know that this is their day, but most workers don't know how it came about. The historical background and the significance of the May Day is a commemoration of the historic struggle of the workers throughout the world against capitalism, exploitation, and for safe working conditions and respect for the dignity of workers.

This year also the day was observed in Bangladesh with a fresh vow to institutionalise workers' rights. And to mark this occasion Padatik Natya Sansad along with the Finery Limited organised a cultural programme on May 4 at the National Theatre Complex of Bangladesh Shilpakala Academy.

The main attraction of the programme was the participation of 30 garment workers of the Finery Limited, rendering the songs of people and hope in front of a sizable audience. Starting with Rabindranath Tagore's



Garment workers present a song at the cultural show

masterpiece song Anondolokey mongalokey, the workers, mostly women, also rendered the patriotic song Surjodoye tumi surjasteo tumi.

However, it was the last song by them, the Bangla version of the song of hope We shall overcome rendered as Amra korbo joy, that touched the audience's hearts. The determination and inspiration depicted in the performance of these garment workers charmed everyone.

After the songs, a small discussion programme was held. Chief guest of the programme Rokeya A Rahman, Nasiruddin Yousuff Bachchu, president of Sammlito Sangskritik Jote, ATM Enayet Ullah, managing

director of the Intramex Group, Kamal Sharif, chairman, and Mamunul Haq, managing director of the Finery Limited spoke at the session.

The speakers, delighted by the performances by these deprived garment workers, said, in the future this type of programme should be organised in other factories also.

Notably, Padatik Natya Sansad has organised such programmes in recent past. It staged drama Maa of Maxim Gorky and street drama Sader Hashmir Hollabol were performed for machine workers and underprivileged working communities.

After the discussion session, Padatik staged its latest production Jalbalika.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm, News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm, News (English) at 3:00 pm, 10:00 pm, Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i News (Bangla) at 7:15 am, 9:00 am, 10:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am, Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm, News (English) 8:20 am, 7:00 pm, Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm, News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm, Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headlines (Bangla) at 5:30 pm, 7:30 pm, Tara News (Bangla) at 8:30 pm, 11:30 pm, Tara News Bangladesh (Bangla) at 9:30 pm.

CHANNEL-i

09:45 Tritiyo Matra
10:45 Na Bola Kotha
12:00 Chithi Pelam
12:20 Dhaka Guide
12:30 Aj Dupurey O Citicell Taroka Kothon

01:00 Ebong Cinemar Gaan
01:25 Public Reaction
01:30 Shanbadporey Bangladesh

02:30 Special Programme
03:50 Banglar Gaan
04:20 DVC Music Cafe Shurer Mela

04:45 Sa Re Ga Ma
05:15 Janopader Khabor
05:30 Sangeetmala
06:00 Music Plus
06:30 Drama Serial: Ebong Ekjon Nari

07:50 Drama Serial: Upakotha
08:25 Drama Serial: Nona Joler Kabya
09:35 Hridoye Mati O Manush

10:00 Drama Serial: Pothey Pothey Choltey Choltey

ntv

08:30 Aajker Shakal
09:00 Drama Serial: Kachher Manush
09:30 Amra Ekhon Unish Kuri

10:30 Bangla Feature Film: Hridoy Thekey Hridoy
02:35 Drama Serial: Kachher Manush
03:30 Pepsi Music Express
03:15 Drama: Premier Golpo

04:25 Gallery
05:15 Iltihasher Ei Diney
05:20 Alokatpat
06:20 Shubho Shondhya
06:50 Shonkskriy Ei Shoptaho
08:15 Drama Serial: Jhut Jhamela
09:00 Ruchi Baishakhii Hoi Choi
11:25 Dindarpan

ATN BANGLA

10:30 Annodrishtee
11:30 Char Deyalar Kabya
12:15 ATN Dhalywood Film & Music Award 2004

03:45 Shurer Madhuri
04:20 Hattima Tim Tim
05:10 School Bela
05:45 Jibon Jigyasha
06:20 Danish Pothey Pothey

08:00 Drama Serial: Jol Porey Pata Norey
08:30 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Lal Neel Beguni
09:30 Drama Serial: Ek Janomey Musical

Programme: Rock & Rhythm
12:10 Bangla Feature Film: Rongin Rongbij

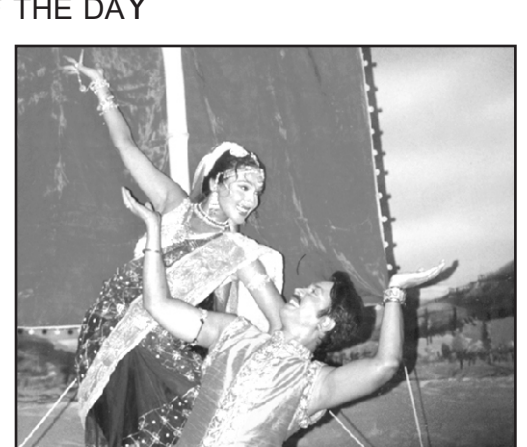
HBO

9:15 True Crime
11:15 XXX
1:45 Rattled
3:30 Orange Country
5:15 Pavement
7:15 My Best Friend's Wedding

PICK OF THE DAY



Jol Porey Pata Norey On ATN Bangla at 8:00pm Drama Serial Cast: Tanvin Sweetey, Shahed, Ratri



Shyama On ETV Bangla at 10:00pm Performed by Shibli Muhammad and Rituporna Sen

Table with columns for STAR GOLD, STAR MOVIES, STAR PLUS, and STAR WORLD, listing various programs and their times.

Table with columns for NATIONAL GEOGRAPHIC and ANIMAL PLANET, listing various programs and their times.

Table listing various programs and their times, including Animal Miracles, Discovery Killers, and Wild Orphans.

Table listing various programs and their times, including Rudolf Hess, The Final Flight, and Great Romances of the 20th Century.