

CULTURAL FEAS

Exhibition

Rokeya's world of lyricism

FAYZA HAQ

ARTIST Rokeya Sultana has been exhibiting her works for several decades. Along the way she has bagged accolades and appreciation galore—and she deserves every bit of the recognition and praise. True, her journey to this point in her career has involved some roller coaster rides, and to reach the pinnacle of success, she has had to combine teaching with painting and homemaking. She had the fortune of being born in a family



Rokeya Sultana

where the arts were appreciated and encouraged. After her marriage she spent lonely days in Shantiniketan, striving and working her heart out. Since then she has won prizes at home and abroad, which she treasures but does not flaunt.

Rokeya lures you to her world of poetic dreams, in which she combines lyrical images of the female nude forms and sets that on a scintillating dream-like backdrop of warm clouds, rivers and paddy fields in cascading colours. She uses warm colours such as vermilion, turquoise and cobalt blue, mingling that with yellow ochre and expanses of white that appear like

driven snow. The colours and forms appear to dance and sing with joie de vivre, taking pleasure in the kalboishaki and the monsoon. The golden fields speak of the poems of Tagore, Nazrul and Jibanananda Das apart from more contemporary poets. As she listens to music of all genres, throughout the day, that is when she is not at work or socialising, she hums along while painting on sheets of paper, scattered all over her house.

She contemplates on her plan of work, having endless sketch-books, and then works with her tempera, swirling her paint-brushes of all shapes and sizes. She has qualified in printmaking but is into tempera, in which opaque colours, water and gum are used. She finds this the best medium to express her doubts, dreams, experiences and imagination. In this female world of blissful dreaming in joyous paints and colours, the rhythm and melody of her paintings remain unchallenged.

Her work maybe seen in three different groups. There is this feminist world, although without angst, in which she depicts her life and struggle along with her daughter Laura. She delineates them struggling through the Dhaka streets, and even voyaging in boats, symbolising her struggle as a mother, wife and working artist. There is then the section in which she has revelled in nature and man's relationship with nature around him. There is an element of pantheism in this along with romanticism. Trees, blossoms, grass, rivulets, flowers and birds have been depicted in cascading hues and strokes. The texture work on paper—which is mounted on a large canvas—remains magnificent. Her lines are confident, her sweep bold and dynamic. The final impact is a transformation of Bangladeshi lyrical poetry and songs into



Relation-13

paintings. At present she is combining the two forms in which she has intertwined the three major sections of her painting in her career. Living and travelling overseas, along with experiencing life at home, Rokeya's horizon remains

optimistic -- reaching out to more romanticism. Her elan vital remains remarkable. The preview took place on May 1 at the Bengal Foundation. The exhibition begins tomorrow.

Concert

Title: Ruchi Baishakhi Hoi choi
Performers: Miles, LRB, Bari Siddiqui
Venue: Dhanmondi Women's Complex
Time: May 06, at 3pm

Musical Soiree

Title: Says Nothing
Organiser: Nandan
Venue: YWCA Bhaban, 3/23 Iqbal Road, Muhammadpur
Time: May 06, at 6:45pm

Exhibition

Artist: Biren Shome
Venue: Shilpangan Gallery, House 25, Road 5, Dhanmondi
Time: April 28-May 12, from 10am to 1pm and 5pm to 8pm

Title: Charon
Artists: Mazarul Islam Khan, Sudipta Mallick and Subir Obayed
Venue: Drik Gallery, House 58, Road 15/A, Dhanmondi
Time: April 26- May 05, from 10am to 8pm

Title: Says Nothing
Organiser: Mindscape Photographers' Club
Venue: Galerie Zoom, Alliance Francaise 26, Mirpur Road, Dhanmondi
Time: May 05-22, from 9am to 12pm & 5pm and 8pm

Title: Group Art Exhibition
Artists: Md Akhtaruzzaman Shamol, Syed Mohammad Shamim, Shyamal Roy Chowdhury, Salina Haque Lina, Uttam Kumar Roy, Abul Khayer
Venue: Zainul Gallery-2, Institute, University of Dhaka
Time: May 01-07, from 11am to 8pm

Occasion: 60th anniversary of Victory over Fascism
Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi
Time: May 04-10, from 10am to 8pm

Artist: Muhammad Mohsin
Venue: Bangladesh Shilpakala Academy, Shegun Bagicha
Time: April 30-May 09, from 11am to 7pm

Baishakhi Mela 1412

Organiser: Bangladesh Small and Cottage Industry Corporation
Venue: the regular venue of International Trade Fair at Sher-e-Banglanagar
Time: April 28-May 05, from 10am to 8pm everyday

Satyajit Ray Film Festival 2005

Organiser: High Commission of India
Venue: Indian Cultural Centre Auditorium, Road 96, House 25, Gulshan 2
Time: May 02-14, at 6pm everyday
Schedule:
May 05 Sonar Kella
May 06 Seemabaddha
May 08 Teen Kanya
May 09 Charulata
May 12 Ghare Baire
May 13 Chokher Bali
May 14 Atithi

Play

Title: Metamorphosis
Group: Centre for Asian Theatre (CAT)
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: June 9, 16, 23, 30, at 7pm

Movie

Tagore's short story Detective rendered into a tele-film

CULTURAL CORRESPONDENT

The premiere show of the tele-film *Detective*, directed and scripted by Mustafa Sarwar Faruqui, will be held today, at the Star Cineplex of Bashundhara City.

Under the banner of Impress Telefilm Limited, the film will be telecast on the occasion of the birth anniversary of Rabindranath Tagore on Channel i on May 8, at 7:50pm.

Adapted from the short story *Detective* by Rabindranath Tagore, the theme is about a former army personnel who wants to be a private eye. To fulfill his ambition he goes to the police stations and other places. However, he fails to dig into any investigation. According to the director, "The twist of the story is at the end when this man faces an unexpected truth."

Featuring Aupee Karim, Luthfar Rahman George, Shamim Shahed and Rifat Chowdhury, the 42-minute film has been shot in Beta SP format. Faruqui says, "Keeping the original story intact, I have taken the liberty to change the time, locale and the names of the characters in the film. Tagore's story is set in nineteenth century Kolkata. However, my film revolves around Bangladeshi people living



Aupee Karim and Luthfar Rahman George in the tele-film Detective

in the old town of Dhaka in the present time."

The premiere of the film, which will be screened at the cinema hall, is meant for television screening. Faruqui says, "There is no trend of screening video fictions in the movie

theatre in our country, but we hope to start this trend in future."

Faruqui is optimistic about the film. As he says, "I think people will find it interesting as they will get to view a new adaptation of Tagore's story."



Timberlake, girlfriend Diaz to star in Shrek 3

Pop star Justin Timberlake will star alongside real-life girlfriend Cameron Diaz in *Shrek 3* as the voice of one of the animated characters.

The singer lends his vocal talents to the role of the young King Arthur in the fantasy feature, which also sees Eddie Murphy and Mike Myers returning to play Donkey and lovable ogre Shrek respectively, reports the Internet Media Database.

Producer Aron Warner has quashed rumours that *Charlie's Angel's* actress Diaz - who plays Princess Fiona - persuaded him to cast Timberlake claiming the singer was just right for the part.

"Our desire was to get somebody who is visible and had their own persona to bring to the table. Justin fit the bill perfectly," he said.

In the third film, Shrek has to teach Timberlake's character - King Harold's rebellious teenage nephew who does not want to be king - how to act like royalty. It is scheduled for release in May 2007.

Source: Internet

Tête-à-tête with Masud Ali Khan

Favourite "father figure" on small screen

ERSHAD KAMOL

Actor Masud Ali Khan is a favourite "father figure" of the small screen. At present he is essaying the role of a father in the mega serial 69, directed by Mustafa Sarwar Faruqui.

Why does he prefer such roles? In Masud's own words, "It's basically the director's choice and I am mostly expected to portray a father of middle class or an affluent family. However, performing as a father character in plays is not always monotonous as every character differs from the other. The roles are usually diverse and challenging."

Adds Masud: "I'm eager to play negative or comic roles. Ironically, I had played characters of young fathers, even when I started acting in TV plays."

Commenting on the current TV plays, Masud says, "The number of TV plays have mushroomed, but the quality has nose dived." He adds, "Nowadays, anyone can emerge as a director. Moreover, quite a few of the renowned makers are often guided by commercial considerations. As a result, the quality of the TV plays suffer."

Masud thinks that BTV should shoulder the responsibility of presenting more quality and experimental TV plays. He says, "As the President of Television Actors' and Playwrights' Association, I have requested the BTV authority to look into the matter, however it has not been



implemented yet." As for the potential of the young artistes, Masud asserts, "A person needs to develop himself to become a skilled actor. But, most of the young artistes do not concentrate on developing their potential."

Going back in time to recall his younger days, Masud says, "I began my acting career quite early. Back in 1968, I joined Drama Circle, a pioneering theatre troupe. I learnt a lot from this organisation, especially from Mir Maqsood Us Salehin, the actor, director and designer of the troupe. I performed for Drama Circle till the 1990s. When Drama Circle was non-functional, I bid farewell to theatre."

About the scenario of stage plays before our Liberation, Masud Ali Khan says, "In those days we staged our plays mostly in the auditoriums of USIS (United States Information Service) and Engineering Institute. We staged plays by Rabindranath Tagore and translated plays by renowned classic dramatists like Sophocles. There were few female artistes performing in our group at that time but they were not regular."

Besides acting on small screen, Masud has performed in radio plays and cinema. Masud says, "So far I have performed in hundreds of radio plays. I perform there as that gives me opportunity to meet my peers."

"I first appeared in films in 1964 in the film *Nodi O Nari*, directed by Sadek Khan. I have not performed in many films though, as one has to commit longer hours," adds Masud.

For his charismatic performance in the TV, Masud Ali Khan has won many awards. Of those, he considers the Meril-Prothom Alo Critic Award for the best actor as the most prestigious.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:30 pm, 10:30 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm, News (English) 8:20 am, 7:00 pm
Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BTV
12:15 Shongbad Potrer Pata Thekey
01:05 Laukik Bangla
02:05 Khetley Khetley Computer
02:30 Bangla Feature Film
05:05 Shukhi Poribar
05:30 Shasthyakatha
06:00 Khabor: Desh Janapad
06:35 Jiboner Alo
07:00 News Headlines, Share Market, Weather Forecast
07:05 Programme on Books
08:25 Protidin Bangladesh
08:30 Drama of the Week
10:25 Teknaf Theke Tetulia
10:30 Shaptinging Satellite
12:05 Programme

CHANNEL i
09:30 Shongbad Potrer Bangladesh and Public Reaction
09:45 Tritiyo Matra
11:00 Agora Shopping Guide
11:30 Drama Serial: Din Choley Jay
12:00 Routiner Bairey
12:30 Aaj Dupurey
01:00 Ebong Cinemar Gaan
01:25 Public Reaction
02:40 Medhabikash
03:50 Banglar Gaan
04:20 Special Programme
04:45 Sa Re Ga Ma
05:15 Janapader Khabor
05:30 RC Tone And Tunes
06:00 Music Plus

ATN BANGLA
10:30 Annodrishti
11:05 Ek Dui Tin
12:15 Bangla Feature film
03:50 ATN Rannagar
04:20 Shundar Jiboner Jonno
05:10 Bangla Namer Desh
05:45 Islami Sawal O Jawab
06:20 Hoi Hoi Roi Roi
08:00 Drama Serial: Tana Poren
08:30 Drama Serial: Ek Akash Nil
09:00 Drama Serial: Krishnopokkho Shuklapokkho
09:30 Drama Serial: Mohona
10:30 Char Deyalar Kabbo
12:10 Bangla Feature Film
08:30 Aajker Shakal Siddiqua Kabir's Recipe
09:00 Nari Gharey Bairey Priyomukh
09:30 Bangla Feature Film: Biswapremic
02:35 Drama Serial: Sprosa Bairey
03:15 Kichhu Katha

06:30 Amar Chhobi
07:50 Drama: Keboli Raat
Hoye Jay
08:25 Beast Master
09:35 Drama Serial: Shompurno Rongin
10:00 Drama Serial: Pothey Pothey Chalthey Chalthey

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03:15 Kichhu Katha

PICK OF THE DAY



Amar Chhobi
On Channel i at 6:30pm
Cine Magazine
Hosted by Shafiuazzaman Khan Lodi



Rush Hour 2
On HBO at 9:30pm
Genre: Action/Comedy/Thriller/Crime
Cast: Jackie Chan, Chris Tucker

03:50 Kichhu Gaan
04:25 Shapla Kuri Competition 2004
05:20 Mahilangan
06:20 Shubho Shondhya
06:50 Horlicks Genius Bangladesh
08:20 Drama Serial: Kachher Manush
08:50 Djuce Jhakanaka Concert
11:25 Dindarpan
09:30 Bram Stoker's Dracula
12:00 Webs
1:45 Path to War

5:00 Friday The 13th Part : Jason Takes Manhattan
7:00 Allan Quatermain and the Lost City of Gold
9:00 The Making of Kung Fu Hustle
9:30 Rush Hours 2
11:15 Joe Versus the Volcano
1:15 Webs
STAR MOVIES
7:15 That Dam Cat
8:45 Rising Sun
10:50 Abandon
12:30 Death Becomes Her
2:15 Tequila Express

8:30 Whose Line Is It Anyway
9:00 The Drew Carey Show
9:30 Oprah Winfrey Show
10:30 American Idol
11:30 The Practice
12:30 J.A.G.
1:30 Magnum P.I.
2:30 Oprah Winfrey Show
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It Anyway
5:30 Ally Mcbeal
6:30 The Simpsons
7:00 That 70s Show
7:30 Friends
8:00 Newsradio
8:30 American Idol
9:00 Growing Up Gotti
9:30 The Chronicle: News From The E
10:30 Really Caught In The Act
11:30 Newsradio
12:00 Cover Story

3:45 Unstrung Heroes
5:20 Baby's Day Out
7:00 Man In The Mirror
8:35 Year Of The Dragon
10:45 Abandon
12:30 Those Bedroom Eyes
STAR GOLD
9:00 Maya Kasam
9:30 Maya Hogi Pyar Ki Jeet
1:00 Satta - The Game Of Power
5:00 Tu Chor Mein Sipahi
STAR PLUS
5:00 Tedhe Medhe Sapney
6:00 Maal Hai To Taal Hai
6:30 Adventures Of Mickey Anddonald

10:30 From Cradle to Grave in the Company of Crocodiles
11:30 Wild Encounters Pigs on the Run
DISCOVERY CHANNEL
2:30 Days That Shook The World
3:30 Past is Wild, Future is Wild
4:30 New Detectives
5:30 Real Kids Real Adventures
6:00 Baby Story
6:30 Dangerman
7:30 Wild Discovery
8:30 Building The Ultimate Passenger Jet
9:00 Amazing Baby Videos
9:30 Legends of the Isles
10:00 Rivals Prost Vs Senna
10:30 Great Cars
11:00 Massive Engines With Chris Barrie Pumps
11:30 Great Crimes And Trials of the 20th Century
12:00 After Midnight
NATIONAL GEOGRAPHIC
2:00 Cheating Death
3:00 Insects From Hell
3:30 On Assignment
4:00 Dogs With Jobs
4:30 Backyard Science
4:45 Doc Eureka
5:00 Serious: Desert
5:30 Ng Explorer
6:30 Air Crash Investiga-

7:00 Disney's The Weekenders
7:30 Kumkum - Pyara Sa Bandhan
8:00 Princess Dollieauruskamagich ag
8:30 Dekkho Magar Pyar Se
9:00 Kasautii Zindagii Kay Milee
9:30 Khavyanjali
10:00 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bhu Thi
11:30 Kahiin To Hoga
12:00 K.Street Pali Hill
STAR WORLD

7:30 Insects From Hell
8:00 On Assignment
8:30 Science Of Sport
9:30 Marine Machine
10:30 Interpol Investigators
11:30 National Geographic's Taboo
ESPN
7:00 Sportscenter Asia (R)
7:30 Winter X Games Classix - Hillcross Mt. Aspen Co Usa (R)
8:00 Hitz (R)
8:30 International Ironman Triathlon 2004Frankfurt Germany (R)
9:30 Goals! (R)
10:00 Expn 2day (R)
10:30 Motorsport Asia (R)
11:00 Uefa Champions League 2004/05 Netherlands Psv Eindhoven Vs Ac Mil An Semifinal #1 Leg 2(R)
1:30 Winter X Games Classix Snowboard Pipe Mt. Aspen Co Usa(R)
2:30 Cricket Gold (L)

6:00 Goals! (R)
6:30 English Premier Football League 2004/05 Tottenham Hotspur Vs Aston Villa (R)
8:30 Sportscenter India (L)
9:00 Uefa Champions

6X2