

CULTURAL FEAST

Exhibition

Artist: Biren Shome
Venue: Shilpangan Gallery, House 25, Road 5, Dhanmondi
Time: April 28-May 12, from 10am to 1pm and 5pm to 8pm

Title: Charon
Artists: Mazarul Islam Khan, Sudipta Malik and Subir Obayed
Venue: Drik Gallery, House 58, Road 15/A, Dhanmondi
Time: April 26-May 05, from 10am to 8pm

Musical Soiree

Organiser: Parapar
Venue: British Council, 5 Fuller Road
Time: May 2-3, at 7pm

Baishakhi Mela 1412

Organiser: Bangladesh Small and Cottage Industry Corporation
Venue: the regular venue of International Trade Fair at Sher-e-Banglanagar
Time: April 28-May 05, from 10am to 8pm everyday

Satyajit Ray Film Festival 2005

Organiser: High Commission of India
Venue: Indian Cultural Centre Auditorium, Road 96, House 25, Gulshan 2
Time: May 02-14, at 6pm everyday

Schedule:
May 02 Kanchenjunga
May 03 Jana Aranya
May 04 Nayak
May 05 Sonar Kella
May 06 Seemabaddha
May 08 Teen Kanya
May 09 Charulata
May 12 Ghare Baire
May 13 Chokher Bali
May 14 Atithi

Play

Occasion: May Day
Title: Jalbalka
Group: Padatik Natya Shangshad
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Time: May 04, at 7:15pm

Title: Jalpant
Group: Abayati Natyada
Venue: Nat Mandal Dhaka University
Time: May 01, at 7pm

Title: Metamorphosis
Group: Centre for Asian Theatre (CAT)
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: June 9, 16, 23, 30, at 7pm

Exhibition

Occasion: 60th anniversary of Victory over Fascism
Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi
Time: May 04-10, from 10am to 8pm

Artist: Muhammad Mohsin
Venue: Bangladesh Shilpakala Academy, Shegun Bagicha
Time: April 30-May 09, from 11am to 7pm

Rejoicing with rhythm
National Dance Festival '05 ends

KARIM WAHEED

THE weeklong National Dance Festival '05 that started on April 23, ended on April 29 at the Jatiyo Natyashala (National Theatre Stage), Shilpakala Academy. Celebrations were held countrywide, each day at a different city, such as Sylhet, Chittagong, Mymensingh, Rajshahi, Bogra, Barisal, Faridpur and Khulna.

The chief guest at the event of the last day of the Festival, Abdul Moyeen Khan -- Minister for Science and Information Technology, conveyed his delectation at the celebration held at such a grand scale this year. Special guest, Amanullah Chowdhury -- the secretary of Bulbul Lalit Kala Academy reminisced how there was a time when the presence of the dance artists in our cultural arena was not strongly felt and now the whole country is commemorating dance as an art form.

Other cultural personalities present at the event were, Rahiza Khanam Jhumur -- president of Bangladesh Dancers' Association's central section and Shaju Ahmed -- the general secretary of the association.



Artistes performing traditional dance numbers at the festival

PHOTO: STAR

The show started with a dance presentation with the song *Anjali loho mor*, by Chayyanaut. The presentation was directed by Sharmila Bandyopadhyaya. A folk dance with a *Bhawaiya* song, *Gorur gadir dui chaka* directed by Nazmul Huq Lenin and performed by artistes from Mymensingh, followed. The light-hearted and fast paced number was cheered on by the audience.

A graceful *Kathak* dance directed by Shaju Ahmed and performed by artistes from Bogra, received a round of applause from the audience. Dancers from Chittagong performed a *Bharanatyam* presentation. Child artistes from Nawabganj Sangeet Academy amazed everyone with their well co-ordinated performance of a folk dance with the song, *Moina cholat cholat choley*.

Jhankar Lalit Kala Academy dancers performed a joyous presentation with *Amar Bangladesher ektar shur kotoi bhalobashi*. An interesting incident: while performing a *Jhumur*

dance, the artistes from Sylhet were so focused with their performance that their *khadus* (anklet) came off, but the performance was not hindered. In fact, one artiste's *ghungroo* (anklet with bells) became loose and was getting in her way while dancing. She gracefully took the loose *ghungroo* off and carried on as if nothing had happened. Needless to say, the presentation was well received.

Other institutions such as, Beneka Lalit Kala Kendra, Shukannya Nrityangan, Kathakoli Sangeet Vidyalyal, Kathak Nritya Shampraday, Sharara Dal, Shurangama Sangeet Academy, Natraj, Hindol Sangeet Academy and Meghshurjo also participated at the event.

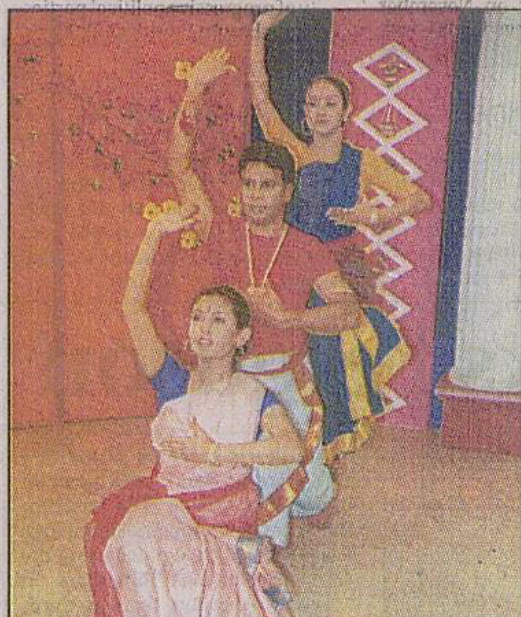
Since the dawn of human civilisation, dance has been a form of communication and self-expression. Hence, it is the true universal language. This notion was reflected and became prominent at the National Dance Festival '05.

Nrityadhara celebrates
International Dance Day

CULTURAL CORRESPONDENT

On the occasion of the International Dance Day, dance school Nrityadhara organised a special programme at the Nat Mandal auditorium of Dhaka University on Friday last.

The programme started with *Mridanga Badan*, which



Chandni, Anisul Islam Hero and Sabrina Shafi presenting a dance piece

is a traditional ritual for the dancers of the subcontinent. Dancer Minu Haque briefly discussed Nrityadhara's regular programmes.

This year the school awarded two prominent dancers of the country with the special Nrityadhara Honourary Award, 2005: Veteran dancer Laila Hasan and Ojha Mohan Singha of the Manipuri indigenous group. Theatre Activist Ataur Rahman handed over the crest and *Utario* to Ojha Mohan Singha's younger brother Telenao Singha, as he could not attend the show because of old age complications.

Born in 1948 in the Manipuri society, Ojha Mohan Singha started to play *Mridanga* or *Pung* -- an essential part of the Manipuri culture at an early age. He received the award for the best instrumentalist in the East Pakistan Music and Dance Competition in 1969.

Sangeeta Imam received the award on behalf of her mother, Laila Hasan from Nasiruddin Yusuf Bachhu. Laila Hasan took her basic dance lessons from Manibardhan Mahashay in Brahmanbaria. Later, she took lessons under Ajit Sannyal, Babu Ram Singh, GA Mannan and Shamar Bhattacharya of Bulbul Academy of Fine Arts (BAFA). Among her choreographed dance pieces *Chitrangada*, *Shyama*, *Shapmochon*, *Chandalika*, *Ranar*, *Moder Gorob* *Moder Asha* were well received. She has been honoured with BACHSHASH Award 2001 and Kazi Mahbub Ullah Begum Zebunnessa Trust Award 2001 for her contribution to dance.

In the latter session of the programme popular dancers performed Manipuri, Kathak, modern and folk numbers. The first piece was choreographed by Anisul Islam Hero, featuring the song *Anjali Loho Mor*. Bidhan Chandra Singha performed a fascinating Manipuri piece, taught by his guru Ojha Mohan Singha. Munmun Ahmed and Tabassum Ahmed performed Kathak. Tamanna Rahman, Jayanti Samanttha, Kunjari Mukharjee, Farhana Ahmed and others of Nrityadhara also performed at the show.

Banglalink launches Habib's
3rd album *Moina Go*

As thousands of fans cheered, *Moina Go*, a new music album by Habib, was launched yesterday at a special function at Bashundhara City Shopping Mall. The album has been exclusively recorded for Banglalink, which marks the first ever tie-up of this kind in the country, says a press release.

Moina Go is Habib's third album, following on the heels of his immensely successful two earlier productions: *Krishna* and *Maya*. Habib's new album features 10 new tracks, including two songs sung by the artist himself and the hit Banglalink theme music.

Speaking at the occasion, Omer Rashid, Director Marketing at Banglalink, said, "*Moina Go* is an exclusive Banglalink music CD and will only be available with

Theatre

Natya Teertha presents
Kamola Shundori

ERSHAD KAMOL

Mymensingho Geetika is an integral part of our rich folk culture. Nowadays many directors are depicting their versions of such folklore for the modern audience. On April 29, Natya Teertha, a newly formed theatre troupe, staged their first production *Kamola Shundori*, a story from *Mymensingho Geetika*, at Mahila Samity Stage.

The stories of *Mymensingho Geetika* deal with love, passion, desire, hypocrisy, conspiracy and other human emotions. Like the other stories of the Geetika, the story of *Kamola Shundori* has a non-complex plot -- smitten by the beauty of a maiden named Kamola, wicked Karkun hatches an evil plan. Influenced by Karkun's mockery, the king imprisons Kamola's father. After an arduous struggle Kamola is reunited with her beloved, the prince.

Abdul Halim Aziz has dramatised *Kamola Shundori*, maintaining the authenticity of the original story.

Director Tapan Hafiz has a narrative approach. He has unfolded the story through a *gayen* (bard). However, the choreography of the play needs improvement.

All the performers played on the open proscenium stage -- the way indigenous artistes traditionally perform on *aashon*. Except for Kazi Paris as a *gayen* and



A scene from the play

Karishma Binte Tofael as Kamola, the rest of the artistes did not live up to the expectations and the play received a lukewarm response from the audience.

Theatre's drama voyage-2: Discussion
on *King Lear*

As part of the discussion of the remarkable productions by Theatre (Baily Road), the troupe has been arranging discussion sessions on its popular productions every Friday since last March.

Theatre arranged a discussion on their production of *King Lear* on April 29 at its office.

After reading excerpts of the play, the theatre members started the discussion. Kazi Shahed Ahmed, the Editor of *Aajker Kagoj*, was the chief

guest of the programme. Among others, Dr Kazi Anis Ahmed and Professor Syed Manzoorul Islam participated at the discussion.

Kazi Anis Ahmed gave an overall view on Shakespearean drama and his mastery of characterisation. He said, "Shakespeare was the first to portray modern human beings in his plays, and this depiction has universal appeal. He was also a connoisseur when it comes to writing dialogues."

In his speech, the translator of the play, Professor Syed Manzoorul Islam, basically focused on the challenges of the translation process as well as the reasons behind translating the play. The chief guest of the programme, Kazi Shahed Ahmed said, "We can relate to the characters created by Shakespeare even to this day."

Professor Momotazuddin Ahmed was the host of the discussion.

Bengal Bikash -- talent hunt
by Bengal Foundation

CULTURAL CORRESPONDENT

Over the years, Bengal Foundation has worked effortlessly to uphold traditional Bengalee music. Bengal's latest attempt to bring forth authentic talents in the country is *Bengal Bikash*, a talent hunt.

The programme will be held in different zones and initially the artistes would have to mail in audio tapes comprising five songs. Electronic music instruments cannot be used. Although the usage of *tampura*, harmonium, *tabla*, *do-tara* and acoustic guitar are allowed, singing without any instrument is preferred. The age of the contestants should range from 18 to 35.

The tapes have to be mailed in by July 15 along with two passport size photographs and personal information of the participant to Bengal Foundation, House No. 9B, Road 71, Gulshan 2, Dhaka 1212.

Bengal Foundation will announce the names of the selected participants by September 30. The five-day-long final round would take place in Dhaka, where the contestants would have to prove their skills, performing songs by Tagore, Nazrul, Atul Prasad, DL Roy and Rajnikant.

The winners would be awarded and Bengal Foundation would also release music albums by the winners.



Eminent cultural personalities and organisers at the press conference

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:15 pm, 10:00 pm, 11pm.
News (English) 8:20 am, 7:00 pm.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20 am, 7:00 pm.
Telecast of BTV news (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines (Bangla) at 5:30 pm, 7:30 pm.
News (Bangla) at 6:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

08:15 Musical Programme
09:00 Satellite Programmes
12:15 Shagbadorer Pata Thekey
12:30 Shasthya Tatthya
01:05 Bashori
02:05 Online
02:30 Cookery Show
03:05 Judo Training
03:30 Shukhi Poribar
04:05 Cartoon Show
04:30 Angana
05:05 National Television Debate Competition
05:50 News For Children
06:10 Geetanjali
06:35 Programme From Chittagong Centre
07:00 News Headlines, Share Market and Weather Forecast
07:05 Mali O Marush
07:30 My Three Sisters
08:25 Protidin Bangladesh
08:30 Drama Serial: Ekka Dokka
09:00 Drama Serial: Swapno Shonar Gaon
10:25 Toknai Theke Tetulia
10:30 Shomoyer Shanglap
11:00 Musical Programme
12:05 Satellite Programmes

CHANNEL-i

09:45 Trilipi Matra
10:30 Tale Prescription
11:30 Hridoye Mali O Marush
12:00 TV Sky Shop
12:30 Ai Dupurey O Citycell
12:40 Tarokothon
01:00 Ebon Cinema Gaan
01:25 Public Reaction
01:30 Shagbadorer Pata Bangladesh
02:30 Special Programme on May Day
03:50 Banglar Gaan
04:20 Aim In Life

ntv

04:45 So Ro Ga Ma
05:30 FCT Business Talk
06:00 Music Plus
06:30 Flop Show
07:50 Special Programme on May Day
08:25 Rukhsha
09:30 Spectra TV Show
10:00 Drama Serial: Shakkhi Kutum
09:05 Aajker Shakal
09:05 Drama Serial: Jhut Jhamela
09:20 Shanskriti Ei Shoptaho
10:05 Alankar
10:30 Gallery
11:00 Mon Amar Shandhan Kori
11:30 Ki Kolna Tahar Shalhey
12:05 American Cinema
01:05 Polikar Khabor
01:30 TVC
02:25 Drama Serial: Kachher Marush
05:20 Anar Jigyasha
06:20 Shubho Shondhya
06:50 Ain O Jibon
08:15 Drama Serial: Jhut Jhamela
08:50 Right Click
09:40 Medhobi
10:40 Dindarpan

ATN BANGLA

10:30 Anindrishti
11:05 Drama Serial: Ek Janamoy
11:35 Cine Aha
12:15 Adibashi Janapad
12:50 Smriti Monikathay
01:25 Gramey Bheja Michhil
02:30 Drama Serial: Ghumapoka
03:15 2nd Indo-Bangladesh
12:20 Bangla Feature film: Shadharon Meye

PICK OF THE DAY



Spectra TV Show
On Channel i at 9:30pm
Special Programme on May Day
Hosted by Mozaffar Hossain Khan



The Truman Show
On HBO at 8:30pm
Genre: Comedy/Drama/Sci-Fi
Cast: Jim Carrey, Laura Linney, Noah Emmerich

HBO

2:30 Rush Hour
4:30 City by the Sea
6:45 Bean
8:30 The Truman show
10:30 Bones
12:30 Bram Stoker's Dracula
3:00 Twice Upon A Christmas

STAR GOLD

6:30 Arjun Pandit
12:30 Maya
1:00 Farz
5:00 Joru Ka Ghulam
9:00 Ice Age (Hindi)
2:30 Joshilaay
6:00 Hit Filmel Hit
6:30 Sangeet-20 M
7:00 Disney's Mickey Mouse Works
7:25 Film Topper
7:30 Mirch Masala
8:30 Main Aisa Hi Hoon
8:30 Daag The Fire
12:00 Taaza Hits

STAR MOVIES

12:00 Jeepers Creepers 2
1:45 Lord Of The Flies
3:15 Small Soldiers
5:05 Shanghai Knights
7:00 Laws Of Attraction
8:35 40 Days And 40 Nights
10:05 Lord Of The Flies
11:45 Creepshow II
1:15 Two Bits

STAR WORLD

12:30 The Practice
1:30 The Chronicle: News From The E
2:30 Charmed
3:30 The Apprentice
4:30 Miss Match
5:30 Fashion TV
6:00 Travel Asia
7:30 Malcolm In The Middle
8:00 Parkinson
9:00 Rendezvous With Simi Garewal
9:30 Britanna India's Child Genius
10:30 The Kumars At No. 42
11:00 Top Drive Getaway
11:30 Koffee With Karan

DISCOVERY

12:30 Wild Discovery Great Siberian Grizzly
1:30 Discover India Great Moghuls, Babur
2:00 Discover India Great Moghuls, Young Akbar
2:30 Conspiracies on Trial Pope John Paul 1: A Mysterious Death
3:00 Great Romances of the 20th Century Clementine & Winston Churchill
3:30 Discovery Wings Elite Choppers Birds Of Prey
4:30 Supernatural Science Secrets Of Levitation
5:30 Mystery Hunters Amazon's Thunderbird
6:00 Kitchen Chemistry

6:30 Chocolate
7:00 Wind Driven
7:30 Speed
7:30 Wild Discovery Tracking Deadly Vipers
8:30 Egypt Week: Rameses: Wrath Of God Or Man?
10:30 Night Safari
Australia 1 Very Particular Parrot, A

ANIMAL PLANET

1:30 Zig & Zag: Alpha Dog Challenge
2:00 The Snake Buster Feast Of Snakes
2:30 Girls Night In Cousins First Primates
3:30 The Natural World: Cat Connection, The
4:30 Animal Planet Reveals Asia Danger In Tiger Paradise
5:30 The Most extreme Bloodsuckers
6:30 Animal Miracles Coffee And Wolfie
7:30 King of the Jungle Day 4
8:30 Girls Night In Monkeys, The Natural World
9:30 The Natural World: Wrecks Of The Coral Sea
10:30 Animal Planet Showcase Tsunami: Animal Instincts

NATIONAL

12:00 Ng Junior
12:30 Special
5:30 Ng Investigat
6:30 Disaster
7:30 Megastructure
8:30 Frontlines Of Construction
9:30 Deep Jungle
10:30 Built For The Kill
11:30 National Geographic Special

STAR SPORTS

9:00 Football Extra (L)

10:00 Cricket Classics Super Doubles (R)
10:30 Asian Tour Magazine Show Asian Tour Weekly 2005 (R)
11:00 Fim World Motorcycle Championship MotoGP World Championship 2005 Shanghai, China 250cc(L), 125cc(S), 500cc(L)(R)
2:00 Football Extra (R)
3:00 Asian 9-Ball Tour San Miguel Asian 9-Ball Tour, Kaohsiung Semifinal #1(L)
4:30 Asian 9-Ball Tour San Miguel Asian 9-Ball Tour, Kaohsiung Final(L)
6:00 Asian 9-Ball Tour San Miguel Asian 9-Ball Tour, Kaohsiung Final(L)
7:00 Fim World Motorcycle Championship MotoGP World Championship 2005 Shanghai, China 250cc(L), 125cc(S), 500cc(L)(R)
11:00 Formula One Highlights 2005 Formula One Highlights Imola, San Marino Foster's San Marino Grand Prix(T) Stk Superbike World Superbike Championships 2005 Valencia, Spain Highlights(R)
23:57 Cricket Classics Super Doubles (R)

2:00 Sportscenter
2:06 Sportscenter Sunday (T)
2:30 Winter X Games Classic Best Of Winter X Games VII Classic Mt. Aspen, Co Usa (R)
3:30 Spanish Football League 2004/05 Spanish Football League San Sebastian, Spain Real Sociedad Vs Real Madrid (S)
5:30 Sportscenter
5:35 Sportscenter Weekend (T)
5:55 Super Sunday (L)
English Premier Football League English Premier Football League London, England Tottenham Hotspur Vs Aston Villa (L)
8:00 Super Sunday (L)
English Premier Football League English Premier Football League 2004/05 Charlton, UK Charlton Athletic Vs Manchester United (L)
11:05 Final Score (L)
11:30 Asian Tour Asian Tour: Bmw Asian Open Shanghai, China Day Four(R)

TEN SPORTS

8:00 Garner Tv
9:00 Wwe Experience
9:30 Powerboat P1 World Champ: Preview
10:00 World Rally
2:00 MotoGP: Grand Prix China-Shanghai
4:00 Twenty Twenty Cricket Day 6 Hls
5:00 Wwe Experience
6:00 Wwe Heat
8:00 WI V Sa: 4th Test, Day 2
10:5 WI V Sa: 4th Test, Day 3 (1st Session)
10:45 WI V Sa: 4th Test, Day 3 (Interval)