

CULTURAL FEAST

Photo Exhibit

Interesting images of the Eiffel Tower

FAYZAHAQ

THE photo exhibit by Proshanto Karmakar, which began recently, is certainly worth viewing. Situated in the corridor at the Alliance Francaise, it boasts of a coloured display of the Eiffel Tower, seen at various angles, such as viewing it between voluptuous figures of the adjacent marble statues. The other points of shots presented are also helpful for anyone who hasn't been to the Eiffel Tower.

Since he is known in Dhaka as both a photographer and a print maker, asked which genre of art he preferred, Proshanto said that he liked both equally, and couldn't live without one or the other. However, he appeared to be more excited over his future plans in photography being flushed with success with his recent trip to Paris. He spoke of doing an exhibition on the "Pal" gypsies of Bangladesh -- stressing on the importance of harking back to our Bangladeshi tradition.

Dwelling on his motivation for a focus on the



Eiffel Tower from different angles

Eiffel Tower, Proshanto said that he was in Paris, in the course of a joint exhibit of prints by Bangladeshi artists. He was studying there too, he said, but due to domestic pressures he had to return after completing his course. He went to Paris three last year (staying there for two months), and found Paris a truly beautiful city. He spent three days in taking photos of his subject. "Since the space in the gallery is limited, I've been able to accommodate only 25 photos," he said.

Asked if he feared that the viewers might get blasé with the subject being repeated many times, without any overwhelming variation, he said that his aim was to present a tourist type subject. He added that the footnotes said it all the various prices of the tickets and the numerous offers of the place. "My aim is dissemination of knowledge," he explained.

Talking about why he had not done the exhibit in black-and-white to make it more poetic, he said that he could not develop and print his work on

the lines of Anwar Hossain. Basically Proshanto is a painter, and his departure into photography, as when he did his exhibit on Sofia Kamal, was more an experiment rather than a passion. "This is diversion," he said.

His interest in photography grew when his brother, Kalidas Karmakar, presented him with a Canon AE1 when he was 28. He said that he studied photography in Paris, Belgium and Netherlands. He also studied books on photography given to him by family and friends. Talking about his choice of Bangladeshi photographers, he says that they range from Anwar Hossain (based in Paris), to Chandan of MAP, to Dr Shahidul Alam of Drik. Among those from abroad, he admires the Indian photographer Raghu Rai. "I also participate in the yearly World Press Photography competition, with its base in the Netherlands. Today photography has replaced painting in some ways; I believe that photography is an integral part of fine arts," Proshanto concluded.



Film Screening

Title: Russian War Films
Organiser: Jahangirnagar University and the Russian Centre of Science and Culture
Venue: TSC auditorium, Jahangirnagar University
Time: April 27-28
Schedule
April 27
3:00pm Soldier's Father
4:30pm At Down It's Quite Here
April 28
3:00pm Wartime Romance
5:00pm Come and See

Exhibition

Title: Boichiri
Artistes: Ferdousy Priyobhashini, Ra Kejal, Tayabuzzaman Topu
Venue: British Council, 5, Fuller Road
Time: April 13-20, 10am to 7pm
Title: A Kaleidoscopic Journey
Artist: Mohammad Fakruzzaman
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Time: April 11-25, From 12pm to 8pm
Artist: Babul Mahmood
Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi
Time: April 24-30
Title: Rejection
Artist: Abdus Salam
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: April 22-30, from 9am to 12pm, 5pm to 9pm
Title: In My Eye the Universal Studio
Photographer: Hemayet Uddin Ahmed
Venue: Drik Gallery, House 58, Road 15/A, Dhanmondi
Time: April 22-25, from 10am to 8pm
Artist: Biren Shome
Venue: Shilpangan Gallery, House 25, Road 5, Dhanmondi
Time: April 28- May 12, from 10am to 5pm and 5pm to 8pm
Title: Eiffel Tower
Photographer: Proshanto Karmakar
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: April 15-30, from 9am to 12pm and 5pm to 8pm
Title: Metamorphosis
Group: Centre for Asian Theatre (CAT)
Venue: Goethe-Institut, House 10, Road 5, Dhanmondi
Time: April 21, 28, June 9, 16, 23, 30, at 7pm
Title: Kamola Shundari
Group: Natya Tirah
Venue: Nilima Ibrahim Auditorium, Bangladesh Mahila Shamiti, Baily Road
Time: April 29, at 7pm

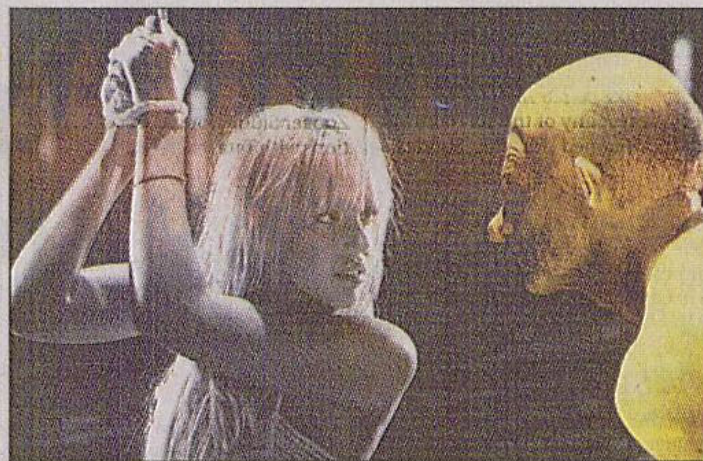
Sin City - a new genre of movies

Blockbuster movies based on comic book characters are a familiar phenomenon nowadays, but many complain that the on screen adaptations often lose the comic book essence.

Frank Miller's like-named graphic comic books get the literal treatment in *Sin City*. Digital genius Robert Rodriguez shoots the movie using the graphic novels almost as a frame-by-frame storyboard. He even goes so far as to include much of Miller's exact dialogue in the movie. As a result, *Sin City*, the movie plays out as a uber-violent, highly anime-influenced progression of visual imagery that is so highly stylised, it somehow lessens the impact of the mile-a-minute blood letting, all the while remaining true to Miller's dark-fictional world.

At times the viewer might even expect to see the words "Kapow!" or "Eeeeee!" appear on the screen in emphatic blocklettering.

Ordinarily, a film with more than one director, hints at some kind of production problems or an internal studio power struggle. And it usually culminates in a butchered mess of a film. Although *Sin City* lists no fewer than three directors, the film is a fresh and innovative treat for movie-lovers. It's a violent film by all means if you consider the victims simply



A striking still from the film

covering their numerous bullet wounds with bandages and carry on as if nothing had happened, being violent. This movie is not for you either, if blood pouring yellow or white sicknesses you.

Shot in black and white with strategically placed spots of vibrant colours like a woman's stunning red lips or her penetrating eyes of cyan, the seedy world of Basin City (*Sin City*) is bathed in perpetual darkness, making it the perfect

atmosphere for co-directors Miller and Rodriguez to bring their sleazy, grungy characters to life. Quentin Tarantino even gets a turn behind the camera, appearing as guest director for one of the film's three episodes.

Basin City is a dark and insidious place where the simplistically juvenile imaginations of adolescent comic book readers can run wild. All the women are seductive. But they're also tough as hell and might

rare up and beat anyone senseless, at any moment. Everyone who walks the street carries a weapon and no one is afraid to use it.

Many will like *Sin City*; some won't. It's as beautiful as it is gruesome and as mean-spirited as it is affectionate. The stylistic approach it takes towards its subject matter seems a bit gimmicky at first and takes some getting used to. It will call for the viewer to suspend many of the properties of reality to the point of near ridiculousness, but as the movie progresses, its innovative storytelling skills and its stunning visuals will be enough to win over even the most skeptical of viewers.

Can't say enough about Mickey Rourke's take on Marv, Elijah Wood as Kevin--perfect, Jessica Alba as the stripper Nancy Callahan is fragile and ravishing as a porcelain doll, Rosario Dawson as Gail is vicious yet exquisite and Bruce Willis as Hartigan is raw, without much facial expression and forceful -- just what the film requires.

So, just sit back, prepare yourself for a gorgeously gory thrill-ride into 21st-century film-noir.

Compiled by Cultural Correspondent

Fusion Music

Up-close with Purbo-Poshchim

CULTURAL CORRESPONDENT

Judging by the sea of faces, and the rapt attention with which the audience welcomed Purbo-Poshchim, the recent band music session at the Alliance Francaise gallery was a sure success. One will not compare it with bands from overseas that have played here in Dhaka as that would be totally unfair. The young ones, who organised and played in the band, were somewhat off mood, due to the recent car accident in Chittagong, which involved many of their co-players and friends. The lyrics were not original, but then one couldn't quite expect that from a group which had got together in 1992.

Just before the performance, Zubair Malik, the coordinator and leader of the band, in his trendy maroon shirt and his wide smile, spoke to The Daily Star with confidence and conviction. He talked on behalf of his band, and rounded up its experience and ability in a few words. He said that in 2002, his co-players took part in the Benson and Hedges competition; they wanted something purely instrumental. He said, "We felt that



Band leader Zubair Malik on the flute

local instrument players were being neglected. We began with five members and now we are six, along with guest players.

The original band consists of Tony Gomes on drums, Ridwan bin Khalid is the acoustic guitarist, Atiqur Rahman plays the electric guitar, while I'm the flautist. The rest

comprise of the guest members of fusion music, Aarzo and Tanzim, on the *tabla* and *ek-tara*. Speaking of why the band went in for fusion music rather than anything else, Zubair said that he had learnt classical music from Bari Siddiqui of BTV and Eunua visiting pianist from Russia. Thus he was into both eastern and western music. He said, "We've played in Dhaka, Rajshahi and Chittagong. So far we've given 20 performances. We call our band Purbo-Poshchim as it indicates the fusion of eastern and western notes. We're struggling, I admit, in the process of our experimentation, we are matching and mixing the different notes."

Tracing his passion for fusion music, Zubair said that he had been inspired by a visiting British flautist, Michael McGoldrick, who had come to Dhaka with his band. "I'd played duo with him at the Osmani Memorial Hall in 2003. It's from him that I learnt the basic fusion set up."

Purbo-Poshchim has performed in Osmani Memorial Hall, the National Museum, the Fine Arts Institute, DU, the Indian Cultural Centre and Goethe Institut.



Purbo-Poshchim performing at the band music session

Channel Click

Anwar idled, Paula diagnosed

Anwar Robinson's *Idol* aspirations were killed by disco fever.

Despite having been hailed by Paula Abdul as "technically the best singer" in the competition, Robinson's performance of Earth, Wind and Fire's *September* on last week's *American Idol* failed to impress Simon Cowell, who commented he "didn't think it was a winning performance."

The dedicated speed dialers of America apparently agreed, throwing the least number of votes cast Robinson's way and sending the 25-year-old middle school teacher back to his Elizabeth, New Jersey, classroom.

Meanwhile, fans of the show have overrun message boards this season with commentary on Paula Abdul's seemingly wacky antics on the show.

"I'm wondering if Fox is going to address Paula's very obvious drug and/or alcohol problems," one *idol*onfox.com message board user posted. "It's getting harder to explain to my kids why she is acting so sloppy and slurring and incoherent."

In fact, so many users flooded the boards commenting on Abdul's apparent state of intoxication that



Anwar Robinson



Paula Abdul

moderators banned the use of the words "drunk" and "drugs."

After learning of the speculations, Abdul elected to address the rumors in an interview with *People* magazine. In the article, she denied suffering from an addiction and claims to have been diagnosed with a rare neurological disorder called Reflex Sympathetic Dystrophy that causes chronic pain.

Abdul, 42, said the pain began after she suffered a disc injury in a cheerleading accident at age 17 that

was exacerbated by a couple of car accidents in the 1980s and a plane crash in 1992. Following the crash, she said she suffered from seizures, eating disorders and depression. "If people only knew what I've gone through with pain and pills. I'm dancing for joy at the fact that not even a year ago I was in so much pain I could barely get up," she told *People*. Abdul said she had planned to keep the disorder secret, but felt she needed to explain the truth to her fans.

Compiled by Cultural Correspondent

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 12:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) at 8:30 pm, 11:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
ntv
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC WORLD
Every hour on the hour

BTV
08:15 Musical Programme
09:00 Satellite Programmes
12:15 Shangbadporer Pala
12:30 Shasthya Tattvya
01:05 Bashori
02:05 Online
02:30 Tomray Miar Kitcher
03:05 Judo Training
03:30 Shukhi Porbar
04:05 Cartoon Show
04:30 Angana
05:05 National Television Debate Competition
05:50 News For Children
06:10 Geetanjali
06:35 Programme From Chittagong Centre
07:00 News, Headlines, Share Market and Weather Forecast
07:05 Mafi O Manush
07:30 My Three Sisters
08:25 Protidin Bangladesh
08:30 Drama Serial: Eka Dokka
09:00 Drama Serial: Swapno Shonar Gaon
10:25 Teknaf Theka Tetulia
10:30 Shomoyer Shonglap
11:00 Amar Joto Gaan
12:05 Satellite Programmes
CHANNEL-i
10:30 Tala Prescription
11:30 Hridoye Mafi O Manush
12:00 TVC Sky Shop
12:30 A Dipuray O Citycell Tarakalohan
01:00 Ebang Cinema Gaan
01:25 Public Reaction
01:30 Shangbadpotray Bangladesh
02:35 Special Programme
03:50 Bangla Gaan
04:20 Ishkulor Ghonta
04:45 Sa Re Ga Ma Janala
05:30

ATN BANGLA
11:05 Drama Serial: Ek Janomey
11:35 Cine Aha
12:15 Adibashi Janapad
12:50 Smriti Monikothay
02:30 Drama Serial: Ghurpoka
03:15 Drama Serial: O Amar Chhokhu Nai
03:50 Children's Programme
04:25 Dhin Tak Dhin
05:00 Gram Ganjer Khabor
05:45 Islam Sewal O Jawab
06:25 Three Stooges
08:00 Drama Serial: Jol Porey Pata Norey
08:30 Drama Serial: The New Shabui Opera
09:00 Drama Serial: Biboron
09:30 Drama Serial: Mohona Business This Week
10:35 Bangla Feature film: Dushu Chhetrey Mishri Meye
06:00 Music Plus
06:30 Chhaya Jhankar
07:50 Jibon Jekhaney Jernon
08:25 Rupkatha
09:35 Drama Serial: 69
10:00 Drama Serial: Shakhki Kutum
ntv
08:30 Atjker Shakal
09:30 Drama Serial: Jhut Jhameela
09:20 Shamskoti Ei Shoghalo
10:05 Atnker
10:30 Gallery
11:00 Mon Amar Shandhan Kori
11:30 Ki Kotha Tahar Shafley
12:05 American Cinema
01:05 Rotikar Khabor
01:30 TVC

PICK OF THE DAY



Jol Porey Pata Norey
On ATN Bangla at 8:00pm
Drama Serial
Cast: Azizul Hakim, Tanvin Sweetey, Ratri
Script: Zinat Hakim



Jhut Jhamela
On ntv at 8:15pm
Drama Serial
Cast: Romana, Intekhab Dinar, Tisa, Chitralekha Guha
Script & Direction: Monirul Hassan

02:35 Drama Serial: Kachher Manush
05:20 Anar Jigyasha
06:20 Shubho Shondhya
06:50 Ain O Jibon
08:15 Drama Serial: Jhut Jhameela
08:50 Right Click
09:40 Medhabi
11:25 Dindarpan
12:30 Tempo
2:15 Ballistic: Ecks Vs Sever
4:15 Cinema Secrets III Ep. 11: From Comics to Cinema
4:45 Dancing At the Harvest Moon
STAR MOVIES
8:15 Beethoven's 2nd
9:45 Intrepid
11:30 Underworld
1:30 Brim
3:30 Spartacus
5:00 Spartacus
6:30 Opening Night
7:00 Master And Commander
9:20 Casino
12:00 Intrepid
1:45 The Ticket
STAR GOLD
9:00 Badal
1:00 Jeena Sirf Merre Lye
4:30 Maya
5:00 Hera Pheri
8:30 Big Trouble In Little China
11:00 Sadak
STAR PLUS
12:30 Chupa Rustam
1:00 Musafir Hoon Yaaron
1:30 Mirch Masala
2:30 Dulaara
6:30 Disney's Mickey Mouse Works
7:00 Marsupialari
7:30 Sshhh...Koi Hai...
8:30 Pyar Tune Kya Kya
STAR WORLD
2:30 Charmed
3:30 The Apprentice
4:30 Miss Match
5:30 Fashion TV
6:30 Baywatch Hawaii
7:30 Malcolm In The Middle
8:00 Garetwal
9:00 Rendezvous With Simi
10:30 The Kumars At No. 42
11:00 Top Drive Getaway
11:30 Koffee With K
DISCOVERY
11:30 Suprematural Science
12:30 Wild Discovery
1:30 Discover India Great

2:30 Moghais
3:00 Conspiracies on Trial
3:00 Pope John Paul I
3:00 Great Romances of the 20th Century
3:30 Discovery Wings
4:30 Suprematural Science
5:30 Mystery Hunters
6:00 Kitchen Chemistry
6:30 Wind Driven
7:00 Speed
7:30 Wild Discovery
8:30 Egypt Week Rameses
10:30 Night Safari Wild Australia
11:30 Diagnosis
11:30 Land of the Tiger
12:30 Growing up Wild
1:30 Zig & Zag
2:00 The Snake Buster
2:30 Girls Night In Cousins
3:30 The Natural World
4:30 Animal Planet Reveals Asia
5:30 The Most extreme Bloodsuckers
6:30 Animal Miracles
7:30 King of the Jungle
8:30 Girls Night In Monkeys
9:30 The Natural World War
10:30 Animal Planet Showcase
11:30 TV With Teeth Jules
9:00 Football Extra (L)
10:00 Cricket Classics Super Doubles (R)
10:30 Magazine Show Asian Tour Weekly 2005 (R)
10:57 Formula One Qualifying 2005 Saturday
11:00 Qualifying Imola San Marino Foster's San Marino Grand Prix Qualif (R)
11:57 English Premier Football League 2004/05 Mid
1:57 Formula One Qualifying 2005 Saturday Imola San Marino Foster's San Marino Grand Prix(L)
5:45 Formula One 2005 World Championship Imola San Marino Foster's San Marino
8:00 Chequered Flag: Formula One Imola San Marino Foster's San Marino Grand Prix(L)
8:30 Hitz (T)
9:00 Asian Tour: Visa Dynasty Cup Highlights(T)
10:00 Alp Tennis Us Men's Claycourt C'ships 2005 Men's Semifinal Match #1(S)
11:30 Alp Tennis Us Men's Claycourt C'ships 2005 Men's Semifinal Match #2(S)
STAR SPORTS
8:30 The Golf Club (T)
9:00 Motorsport Asia (R)
9:30 Hitz (R)
10:00 Spanish Football League 2004/05 (S)
11:00 Cricket Gold (T)
2:55 Sportscenter Sunday (T)
2:00 English Premier Football League 2004/05 Blackburn Rovers Vs Manchester City (S)
4:00 Hitz (R)
4:30 Sportscenter Weekend (T)
4:35 Super Sunday (L)
4:55 English Premier Football League 2004/05 Portsmouth Vs Southampton (L)
7:00 Football Extra (S)
8:00 Super Sunday (L)
9:00 English Premier Football League 2004/05 Manchester United Vs Newcastle United (L)
11:05 Final Score (R)
11:30 Cricket Gold (R)
TEN SPORTS
8:00 World Rally
9:00 WWE Experience
11:00 Wl v SA: 3rd Test, Day 3 Highlights
11:30 Gillette World Sports European PGA Golf:Johnnie Walker Classic Day 4
4:00 Indian Golf Show
5:00 WWE Experience
6:00 WWE Heat
8:00 Wl v SA: 3rd Test, Day 3 Highlights
10:05 Wl v SA: 3rd Test, Day 4 (1st Session)
10:45 Wl v SA: 3rd Test, Day 4 (Interval)
3:30 Wl v SA: 3rd Test, Day 4 (2nd Session)