

CULTURAL FEAST

Film Screening

Title: Karl Valentin films 1913-1936
Organiser: Goethe-Institut and Chalachitram Film Society
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Time: April 17-20, starting at 6pm everyday

Schedule

April 19
 Sound Films: At the Photographer's Studio, The Orchestra Rehearsal, The Maledict Spotlight, A Visit to the Theatre

April 20

Sound Films: The Confirmation Candidate, At the Record Shop, A Disastrous Violin Shop, The Inheritance

Exhibition

Title: Boichoitri
Artists: Ferdousy Priyobhashini, Ra Kajol, Tayabuzzaman Topu
Venue: British Council, 5, Fuller Road
Time: April 13-30, 10am to 7pm

Title: War Time Film Poster Exhibition
Occasion: 60th anniversary of Victory over Fascism
Venue: Russalin Cultural Centre, House 510, Road 7, Dhanmondi
Time: April 17-21

Title: 5th Vertical Ceramics and Wood Art Exhibition
Artist: Masudur Rahman, Azharul Islam, Nurul Amin
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University
Time: April 11-20, From 12pm to 8pm

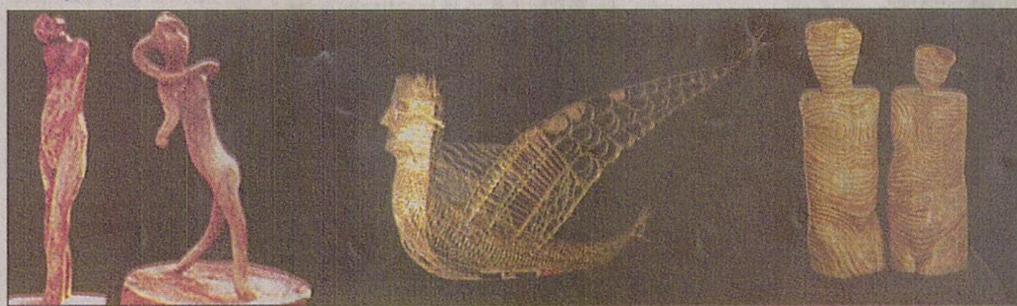
Organiser: Britto Arts Trust
Artist: 10 Rickshaw painters and 11 contemporary artists
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: April 11-19, From 5pm to 8pm

Title: A Kaleidoscopic Journey
Artist: Mohammad Fakruzzaman
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Time: April 11-25, From 12pm to 8pm

Artist: Babul Mahmood
Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi
Time: April 24-30

Title: Rejection
Artist: Abdus Salam
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: April 22-30, from 9am to 12pm, 5pm to 9pm

Boichoitri: A scintillating display of local skills and art



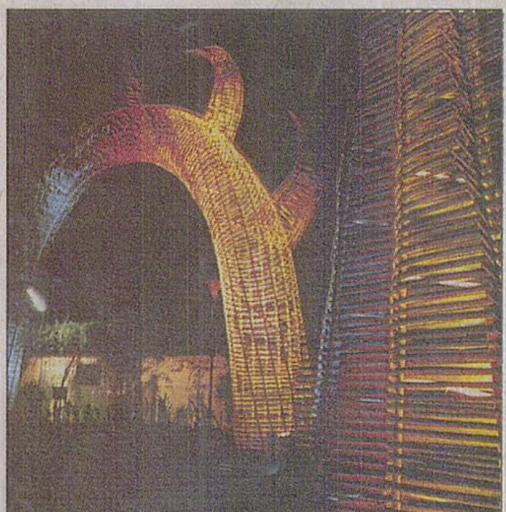
Exhibited works of Priyobhashini, Ra Kajol and Tayabuzzaman

FAYZA HAQ

SPEAKING about the open-air art exhibition, Boichoitri, held at the British Council recently, June Rollinson, Director, British Council, said, "This exhibition is basically to celebrate the Bangla

New Year. For us in UK, the New Year is a good occasion to celebrate. Here we are combining local skills and arts. In this exhibition we decided to go in for driftwood, bamboo and ceramic. Ra Kajol, the artist behind the idea of New Year's celebration in the form of a sophisticated exhibit,

knew the artisans involved in the project. Much time and hard work has gone into the exhibit. Last year they worked for three weeks. It is therefore a good exchange between the artisans, artists and the exhibit viewers.



The cane gateway to the British Council exhibit by Ra Kajol

"Only the gate has been done last year. The other bamboo work is new, including the swirls and the mermaid. The other shapes are reminiscent of the Bangladeshi fishing baskets, seen through new forms. The reds, yellow and blues of the night light give you the feel of the different materials."

Dwelling on why there was a thin audience at the opening, June said, "The crowd is what we expected as there are an awful lot of programmes going on simultaneously elsewhere. People can come at a time that suits them and not just at the opening. People will stream in later, for the next couple of weeks, as they did last year. Because the exhibits are natural products, we have put them in a natural environment. This is a temporary exhibition: it's an opportunity for people to see a mix of media. If you are in search for beauty it's here. I think this is on par with comparative display of art works overseas. There's a lot of thought that has gone behind this exhibition."

Comparing the last parallel exhibit with the present one at the British Council, the brain behind the project, Ra Kajol, said, "This time,

my work is different. The work of the mermaid done with thin, woven bamboo strips, for instance, is realistic and something not attempted before, I believe. I have six works, which all have new forms, such as those of insects, done in a modern way. Tayabuzzaman Topu's works in ceramics and Ferdousy Priyobhashini's sculpture in driftwood has fascinated viewers on other occasions. Kajol added that he hoped to continue with such exhibits next year. He said that he comes to Dhaka every year from Denmark, and such exhibitions should, hopefully not be a problem."

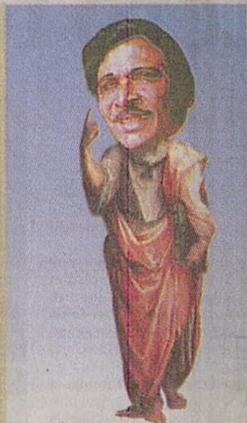
SM Faiz, Vice Chancellor, Dhaka University, speaking on the opening said that the exhibition reflected the minds and talents of the sophisticated artists and the artisans taken from various districts of Bangladesh. He added that the artists should be praised for trying to reach out to their cultural roots. He praised the inclusion of the bamboo stick dancers and the Baul singers, with their dhols, khonjona, flutes, dotaras and castanet-like musical instruments, and their flamboyant robes of saffron, green and white.

Mahmudul Haque, Director General, National Museum, summed up the programme with his pithy comment that the works of Ra Kajol and the other two participants were a bold venture.



"Our main goal is to help develop well-rounded individuals"

--Abdullah Abu Sayeed



AA Sayeed, a scholar, litterateur, television presenter is a jovial personality. One of the handful of scholars who enjoys star status on and off-screen, he is often seen leading from the front, in processions for social and humanitarian causes. Over the last 30 years he has channelled his energy relentlessly towards literature and creative communication.

Do you think Nababarsha celebration has intensified by leaps and bounds in our country?

The English New Year that people observe in our country has a business essence attached to it. Ironically, for the 15,000 people who observe it, we need to deploy 6000 security personnel to protect them. However, in Bangla Nababarsha, where lakhs of people celebrate spontaneously there is little need for security restraints. It is so because people are vigilant themselves and guard against any unwarranted situation. The spirit of Nababarsha is something that people hold close to their heart and feel a natural protective instinct to preserve it against any force.

How do you remember Nababarsha as a student?

I can trace it back to the 60s when Nababarsha celebrations had begun in the capital. Chhayanaout played the most important role of giving the Bangalees a day to celebrate and rejoice. This was and remains an occasion celebrated by people across all religion, caste and creed.

What other words such as Tele Joley Bangalee, Machee Bhatye Bangalee--would co-relate with "Bangaleepona"?

According to Tagore, Toilo Dhala Snighdho Tonu (Body dipped in oil) Nidra Roshay Bhorat (smug in a deep slumber) Mathaye Khato Bohorey Boro (Short in height but broad in width)

Bangalee Shontaan (The Bangalee)

How does your institution Biswa Sahitya Kendra (BSK) observe the Nababarsha?

Bangla and Bangla related celebrations are observed

here through out the year. This is one day when we take a break and relax.

How does BSK carry out its work to create a learned society - a Utopia if you like?

Our main goal is to help develop well-rounded individuals. We want to see a continuity of our country's strong set of values flow through the generations. So, we try to nurture moral values, and all the positive qualities in the young minds. After our initial success in the capital, we plan to go national. As one of the many innovative initiatives BSK has extended its library of over 10 lakh books through "mobile libraries" - that travel to certain locations and opens its doors for the eager minds.

Any dream come true?

Dreams are never realised. Otherwise it wouldn't be a dream. The more you try to reach your goal the more elusive it becomes. That's what drives people to reach out for more, try more and ultimately achieve what at first seems unachievable.

Awards received

Awards are aplenty, but to me an award is the last step to one's achievement. After that there is nothing more to attain. Awards are a way of killing off any future aspiration. For me, the sparkle in the eye of an audience, the instantaneous applause after achieving something, is an award I treasure above all.

What don't your fans know about you?

One thing people don't know about me is that I am by nature very shy, sensitive and reclusive. The more I want to avoid people and work in isolation the more I get involved. So you can say for me reality and desire are mirror-opposites.

Three unfulfilled wishes

Too many - I am still counting.

If you were re-born who would you want to be?

Earlier in my TV interviews I had always said that I would love to be re-born as a beautiful lady. Now, I guess I want to be born as no one but myself.

Events



BU Cultural Evening 2005

CULTURAL CORRESPONDENT

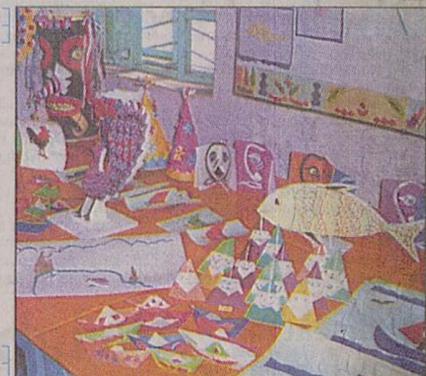
BRAC University organised the annual programme of its cultural club at the National Museum Auditorium recently. This is the fourth such programme by the club.

The programme began with a welcome speech, by chief guest Professor Jamilur Reza Choudhury, Vice Chancellor of BRAC University. This was followed by a chorus *Hridoye gobhitey amar*. After the group performance, students presented modern and folk songs.

Beside the annual shows, the club also organises various musical soirees at different times. These programmes called *Jalsa*, include popular and promising Tagore, Nazrul, folk and modern singers.



Students and teachers of Mastermind School celebrated *Pahela Baishakh* at the RAOWA Club



A two-day Art and Craft exhibition was inaugurated by renowned artist Shishir Bhattacharjee at the ERA International School, recently. About 320 exhibited artworks by children, were on display.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 6:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00 pm, 9:00pm, 10:30, 12:15 am.
 Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm
 Telecast of BTV News (Bangla and English) at 11:30 pm.

ntv
 Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv
 News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
 News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
 Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA
 News Headlines (Bangla) at 5:30pm, 7:30pm.
 Tara News (Bangla) at 8:30 pm, 11:30 pm.
 Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
 Every hour on the hour

CHANNEL i

09:30 Public Reaction
 09:45 *Tilko Malra*
 10:45 Gramen Phone
 Cricket Online
 11:30 *Aamar Chhobi*
 12:00 *Chhiti Pelam*
 12:30 *Aaj Dupurey*
 01:00 *Ebong Cinemar Gaan*
 01:25 Public Reaction
 01:35 Special Programme
 03:50 *Banglar Gaan*
 04:20 Special Programme
 04:45 *Sa Re Ga Ma*
 05:30 i Sports
 06:00 Music Plus
 06:30 i Speed
 07:50 Drama Serial: *Ponbar O Ekti Company*
 08:25 Drama Serial: *EK Akasher Tara*
 09:35 Drama Serial: *Chalchale Chhalbey*
 10:00 Drama Serial: *Shakkhi Kutum*

ntv

08:30 *Ajker Shakal*
 09:05 *Sporsher Bairey*
 09:30 *Crime Watch*
 11:00 *Chhobir Gaan*
 11:30 *Khabor Deshey Deshey*
 12:02 Drama Serial
 02:30 Drama Serial: *Jhut Jhamela*
 03:15 *Tinier Fankay*
 03:40 Drama Serial:
 04:25 *Hoi Hullar*
 05:15 *Nihasher Ei Diney*
 06:20 *Shubho Shondhya*

ATN BANGLA

06:50 *Shiray Shonity*
 08:10 Drama Serial:
 08:50 *Nupur*
 09:40 Drama Serial:
 11:25 *Dindarpan*
 10:30 Talk Show:
 11:05 Drama Serial: *Mohona*
 11:35 Business This Week
 12:15 *Amar Computer*
 12:50 *Shustho Thakum*
 01:25 *Cine Gaan*
 02:30 Drama Serial:
 03:15 Drama Serial: *O Amar Chokkhu Nai*
 03:50 Drama Serial: *Bhawal Raja Shannyashik*
 04:25 *Shomoshomoyik*
 05:10 Musical Programme
 06:20 *Aynar Shannyay*
 08:00 Drama Serial:
 08:30 *Shukhnagar Apartment*
 08:30 Drama Serial: *EK Akash Neel*
 09:00 Drama Serial:
 09:30 *Ek Dul Teen*
 09:30 *Law Based Programme*
 8:30 *Tempo*
 10:15 *Paper Soldiers*
 12:00 *Panic room*
 2:15 *punch-drunk Love*
 4:15 *Life as a house*
 6:45 *Bad Boys*
 9:30 *Legend of the Red*

PICK OF THE DAY



Nupur
 On ntv at 8:50 p.m.
 Genre: Dance Programme
 Host: Shiblee Mohammed and Shamim Ara Nipa



LE DIVORCE
 On STAR Movies at 07:00 p.m.
 Genre: Drama/Romance/Comedy (more)
 Cast: Kate Hudson, Jean-Marie Lhomme, Naomi Watts

11:15 *Dragon*
 12:15 *Carnivale 05: Baby Lon*
 12:15 *Carnivale 06: Pick a Number*
 1:30 *Bloodlust: Subspecies!!!*
STAR MOVIES
 8:40 *Terminator 2: Judgment Day*
 11:25 *Rushmore*
 1:00 *Cape Fear*
 3:15 *Moonlight Mile*
 5:10 *Nutty Professor II: The Klumps*
 7:00 *Le Divorce*
 9:00 *Alex & Emma*
 10:35 *Saving Jessica Lynch*

12:15 *Agent Red (Aka Captured)*
STAR GOLD
 10:10 *Sher-E-Hindustan*
 1:25 *Kuch Hit Kuch Superhit*
 1:30 *Doodh Ka Karz*
 4:45 *Zaalim*
 6:30 *Dulhan Hum Le Jayenge*
 12:00 *Police Officer*
STAR PLUS
 10:30 *Maal Hai To Taal Hai*
 11:00 *Meri Saheli*
 11:25 *Film Topper*
 11:30 *Maan*
 12:00 *Shanti*

12:30 *Wild Discovery Africa's Big Five*
 1:30 *Animal Face Off (The Series)* (Wt) Wolf Vs. Cougar
 2:30 *Seven Wonders of the Industrial World*
 3:30 *Superstructures of the World*
 4:30 *FBI Files, The Dark Woods*
 5:30 *Splat 4 Splat (Iv)*
 6:00 *Healthy Living Let's Get Physical*
 6:30 *Man and Machine*
 7:30 *Secret Life of Formula one Limil, The*
 8:30 *Wild Discovery*
 9:30 *Classic Discovery*
 10:30 *Nubia: The Forgotten Kingdom*
 11:30 *Prosecutors, The like Son*
ANIMAL PLANET
 11:00 *Amazing Animal Videos*
 11:30 *Animal Planet*
 12:30 *Breed All About It*
 1:00 *K-9 to 5 Drug Dogs*
 1:30 *Emergency Vets*
 2:00 *Wild Rescues*
 2:30 *Cell Dogs James River*
 3:30 *Animal Preinct*
 4:30 *Pet Star*

5:30 *Animal X Western cattle*
 6:00 *Monkey Business*
 6:30 *The Planet's Funniest Animals*
 7:00 *Amazing Animal Videos*
 7:30 *From cradle To Grave*
 8:30 *The Protectors Cell*
 9:30 *The Protectors Animal Preinct*
 10:30 *Deep into the Wild*
 11:00 *Wild and Dangerous*
 11:30 *Wild Encounters Ape Hunters*
NATIONAL GEOGRAPHIC
 12:30 *Seconds From Disaster*
 3:30 *Ng Special*
 4:00 *Dogs Win Jobs*
 4:45 *Doc Eureka*
 5:00 *Serious Jungle*
 5:30 *Ng Explorer*
 6:30 *Seconds From Disaster*
 7:30 *Insects From Hell*
 8:30 *Descent Into Hell*
 9:30 *Across The Line*
 10:00 *From The Heart*
 10:30 *Interpol Investigates*
 11:30 *National Geographic's Taboo*
STAR SPORTS
 9:30 *Fim World Motorcyclo*
 12:30 *English Premier*
 12:00 *Football League Birmin*