CULTURAL FEAST

Exhibitions

Artist: Aminul Islam Venue: Shilpagan Gallery, House 25, Road 5. Dhanmoni Date: March 18- April 10, from 10am to 1pm and 5pm to 8pm

16th National Art Exhibition Artists: Eminent and promising artists of the country

Venue: National Art Gallery, Bangladesh Shilpakala Academy Date: March 12-April 11, 1am to 7pm and 3pm to 8pm on weekends

Bangladesh Denmark Cultural Exchange

Organiser: Royal Danish Embassy, Bangladesh and Bangladesh Shilpakala Academy Occasion: Birth Bicentennial of Hans

Date: March 17- April 12, at 7pm everyday Schedule

April 09-10 Programme: Staging of the play Nightingale and Ugly Duckling by Puppet Theatre

Venue: Bangladesh Shilpakala Academy, Experimental Theatre April 12

Programme: Screening of the movie Move Me Venue: The British Council

Yuri Gagarin Science Fest-2005

Programme: Photo exhibition and quiz competition in cooperation with Bangladesh Astronomical Association Venue: Russian Centre of Science and Culture, House 510, Road 7, Dhanmondi Time: April 06-12

Musical Evening

Artistes: Kiran Chandra Roy, Chandana Majumdar Organiser: Orchestra Venue: All Community Club Hall, House 40, Road 35, Gulshan 2, Dhaka Time: April 14, at 7:00pm

Folk Festival

Organiser; Music and Dance Department, Bangladesh Shilpakala Acad-

Venue: Bangladesh Shilpakala Academy Plaza Time: April 06-10, at 5pm everyday

Play Titte: Three Sisters Group: Dramatics Department of DU Venue: Nat Mandal Auditorium: DU

Time: April 03-09, at 6:30pm

Hajar Poshaki Rajar Galpo

Andersen's play features contemporary society

ERSHAD KAMOL

AIRYTALES have a universal appeal, as they deal with the natural aspiration of human beings for beauty, order, truth, justice and romance. Legendary Danish fairytale writer Hans Christian Andersen's story, The Emperor's New Clothes, is thus appropriate for any country or culture, particularly where there rules a leviathan king.

Adapted by Syed Manzorool Islam with a few contemporary connotations, the play was staged with a new title, Hajar Poshaki Rajar Galpo by Theatre (Baily Road), at the National Theatre Stage. The function was a part of the cultural programme arranged to observe the 200th birth anniversary of Hans Christian Andersen.

Andersen's story is about an egoistic king, who has little care for his subjects. During the adaptation, Manzorool has aptly focused on some economical and political scenarios, which reflect a contemporary Bangladesh.

The story: To ensure a better standard of life of for the king, queen and the ministers, the Tax Minister sets new taxes on the subjects. However, none of members of the elite class pays the tax. One day the Tax Minister decides to set the tax even on the beggars so that enough money can be spent for making new dresses for the Emperor.

One day two cheats come to the city and hoodwink the Emperor and his ministers into believing that they can make a wonderful dress, unpar-alleled by any known fabric in the world. Moreover they claim that the dress is made of a material which is visible only to the honest. The cheats rake in a huge sum of money in the guise of making the imaginary dress.



A sequence from the play Hajar Poshaki Rajar Galpo

Finally, the leviathan Emperor, wearing the imaginary dress--in fact, without a dress--appears before his subjects and becomes a laughing stock.

Director KM Harun has blindly followed Russian Fairytale Theatre, a Russian TV show which popularised Andersen's fairytale. Sometimes it appears that the audience is watchg a TV show on the proscenium arch stage. Like the Russian show, Harun has used an entertaining dance troupe with western attires.

However, there is an oriental touch to the costumes of the performers, the design of the set, and the whole drama. And there was no smooth transition between the scenes. As in the TV show: the performers freeze on the stage, the light goes off, and a new sequence starts.

MA Mannan has used a huge suggestive set. In the right corner of the stage, Mannan has used an entrance for an elite family, and on the left a suggested mobile shop, while in the backstage is the huge castle of the Emperor. However, Mannan's use of a set element between the castle and the

cyclorama seems unnecessary.

Light designer Thandu Raihan's use of the "dark lamp" during a dance piece performed by Nrityalok Cultural Centre presents the entertainers as a few ghosts dancing on the stage, which is contrary to the mood of the play. Moreover, his frequent changing of light effects interrupts the viewers' concentra-

Faizur Rahman Dew and Masum Chowdhury in the roles of the two cheats performed really well. The duo has correctly caught the sense of a fairytale performance. Ranjit Shaha and Sohel Rana in the roles of the two ministers also gave good performances. A better performance is expected from Zakia Bari Momo in the role of a lavish queen. Rezaul Ekram Raju's performance of the Emperor reminds one of Utpal Dutta's portrayal of the King of Shundi in Satyajit Ray's film

High hopes on Lilliputs

A new feature film on the cards

CULTURAL CORRESSPONDENT

"Although in its abridged form Gulliver's Travels by Jonathan Swift is known as a classic children's adventure story, it is actually a biting work of political and social satire, comments Raqibul Hasan, who is making a digital film titled Lilliputra Boro Hobey (Lilliputs will Overcome Someday). Inspired by Swift's timeless epic Gulliver's Travels, popular author Moinul Ahsan Saber wrote the widely acclaimed novel for children a few years ago. Quick to see an opportunity, upcoming director Hasan decided to make a film based on the story.

In Hasan's words, "There are three types of human beings described in Swift's novel: the Lilliputians, the giant Brobdingnagians and the normal human beings. And this classification is a metaphorical satire on our society's crude class system--the lower class, the upper class and the middle class. My film gradually unfolds that social structure where the lower class is suppressed and exploited by the upper class and the middle class is not there to help them out."

Shot in a village called Birulia, the story of the film Lilliputra Boro Hobey starts with the protagonist of the film Abdul Karim, a teacher of English in Birulia High School. One fine day, while giving lessons on Gulliver's Travels to the students of class nine, he makes them realise that although the characters of the story seems unreal, they are actually very much real. The Lilliputs symbolise the lower class, the Brobdingnags stand for the powerful upper class while Gulliver himself is the symbol of the opportunist middle class. Karim's explanation spreads all over the village and his social work makes him popular



A scene from the film Lilliputra Boro Hobey

among the oppressed people of the

Pitted against Karim is Aftab Mollah, a representative of the upper caste. Eventually Karim, a ne voice, realises the helplessness of the lower class. He realises that in order to survive in this world, the Lilliputs should come forward. He sticks to his belief that if these people unite, they can overcome many

Raisul Islam Asad, Afsana Mimi, Azad Abul Kalam, Khairul Alam Shabuj, Chitralekha Guha and others act in the film. The graphics is done by Toufiq Elahi. The playback singers are Syed Abdul Hadi, Moutushi Islam and Prokriti.

Explaining the raison d'être of this film, Hasan says, "By criticising humans and their vanity and folly, have tried to project the view that people are capable of better behaviour and I hope that this work will convince people to reconsider their

Importantly, the satirical film is being made completely with the help of the digital technology. The film is going to be treated as the same genre as films like Split Decision, Radiohead, Redboy 13 which are a mix of digital video to 35mm and regular 35mm, informs Hasan As the director says, "Produced by Creative Promotions, we have used digital technology in the pre-visualisation, filming, editing, sound mixing and almost each and everysector.

But that doesn't mean that this film turns into a mechanical one "We've tried to maintain the artistic sense all through this neorealistic film," assures Hasan.

"The film is done in Digital Theatre System (DTS), and the sound output will be Dolby SR. The release print will be 35mm in Wide Gate print. I hope to release Lilliputra Boro Hobey on the first Monday of October on the occasion of World Children's Day," ends Hasan.



Tshechu Festival

A feast for the senses in Bhutan

AFSAR AHMED, back from Bhutan

Imagine a traditional festival where legends of the Himalayan Buddhism in a swith of colour, music and mystery. One may see a magnif-icent procession of masked dancers in fine clothes and beautiful jewels re-enacting the traditional battles between the peaceful and wrathful deities, or monks in antique silk robes and more. And on the last morning, at the culmination of the

carnival, if one is lucky enough, s/he might witness the rare display of stunning Thangka, a four-storeyedtall silk scroll painting. For this treat for the senses, one has to have the limpse of the Tshechu Festival which is treated as the "Dance for the Gods, for You and Me."

Situated in a remote region of the eastern Himalayas, Bhutan retains much of the Old World charm and the centuries-old Buddhist traditions. Known to the Bhutanese as DrukYulor"the Land of the Thunder

Dragon," Bhutan has become probably one of the world's last Shangri-Las. This is a country proud of its astounding beauty and rich tradition, and Tshechu Festival or the mask dance festival marks the pinnacle of the Bhutanese annual cycle.

Visitors were captivated one chilly spring morning on March 24. This was the fourth day of the fiveday long festival at the Paro Rinpung Dzong courtyard. The dance pieces in the programme had religious significance. Intervals were punctuated by folk dances.

"Annually, on the tenth day of a certain month, every region of Bhutan celebrates the birthday of Guru Rinpoche, the miraculous figure regarded as the second Buddha, with this dance festival performed by monks. For example, in Thimphu, the Tshechu traditionally takes place on the tenth day of the sixth month and in Paro in spring on the tenth day of the first month of the lunar calendar," said Karma Dwandup, a Thimphu resident who came to enjoy the festival.

"Dances are performed to bless and protect onlookers, and it is believed that through the power of the deities invoked during these dances, adversity may be overcome, luck increased, and wishes ful-

04:30

07:30

08:30

11:30

11:30

2:30

5:30

6:30

10:30

filled," said Geley Norbu who never misses this mystical festival. The festival is also a major social

gathering--people decked up in their finest traditional attire and jewellery chattering with each other, children running around gleefully while others gathering with eager anticipation to try their luck at gambling. To many this is the only time of year to gain respite from the hard life of subsistence farming.

The festival markets, stallholders and their families, set up in brightly coloured tents, sold their wares. The market was a cornucopia of treats: dried cheese strung onto pieces of twine hung from tent railings, traditional handmade tapestries, rugs and wall hangings.

the dance of the lord of death and his consort (Shinje Yab Yum), dance of the lord of cremation ground (Durdang), dance of the stag and the hounds (Shawa Shachi), dance of the terrifying deities (Tungam), dance of the noble men and ladies, dance of the eight manifestations of Guru Rinpoche (Guru Tshen Gye), dance of the sixteen fairies, and others with colourful dresses and masks accompanied with drum beats.

Frontlines Of Construc-

Interpol Investigates

When Nature Strikes

Ultimate Killers Strength

Predators Nowhere to

Mosquito Hell

Truth Files

Holy Cow

ANIMAL PLANET

Golden Baboons

Growing up Wild....Zebra

Animals A-Z

Asia Last Rhino

The Tough Babies

Animal Miracles Gator

On The Edge Mad Milke

Attenborough Presents Animals A-Z

Nature's Great Events

Land of the Tiger

Wild Encounters

Great Hunts

and Mark Year Lion

King of the Jungle

Attenborough Presents





Cricket Gold (T)

Nba Action(R)

Shows (T)

Highlights(R)

Review (R)

Here We Go(R)

Brazilian Goa(R)

Uefa Champions

League Magazine

Sri Lanka Tour Of New

Zealand 1st Test Day 5

Sportscenter Week In

Sportscenter Weekend

Epi Saturday Premier-

ship Saturday (L)

English Premier

Football League

2004/05 Chelsea Vs

Birmingham City (L)

Epl Saturday Premier

ship Saturday (L)

2004/05 Norwich City

Vs Manchester United

English Premier

Football League

WWE Velocity

World Rally

Winning Post

Hitz(R)

2:30

3:00

3:30

7:35

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. CHANNEL-i

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and

English) at 11:30 pm. ATN BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm.

News (English) 8:20am,7:00pm Telecast of BTV News (Bangla and English) at 11:30 pm. Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

News Headlines (Bangla) at 10:00 am. 12:00 am. 6:15 pm. 9:30 pm. News (Bangla) 7:30 am. 2:00 pm. 5:00 pm.7:30 pm.10:30 pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA News Headines (Bangla) at \$20 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh (Bangla) at 9:30

BBC WORLD Every hour on the hour

BTV		09:00
08:15	Quiz Quiz	09:30
08:40 09:00	Bishwa Protidin Satellite Programme	10:30
09:30	The ODI match	10.30
	between India and Pakistan	02:35
06:00	Desh Janopad	03:15
06:10	Wrestling	03:50
07-00	Nowe Hardings	100000000000000000000000000000000000000

05:15

06:20

Drama Serial:

Drama Serial:

Kachher Manush

Drama: Ananta

Itihasher Ei Diney

Shubho Shondhya

Shonkskrity El

Bashor

Alokpat

Pepsi Music Express

Kachhar Manush

Arnta Ekhon Unish

Bangla Feature Film:

Share Market Weather Forecas Loukik Bangia Shurey Shurey 07:30 Protidin Bangladesh Swadhinota Mohan Swadhinota Drama Serial: Ashaptoparer Turni

Drama: Gayer Pakhi Teknaf Thekey Tetulia 10:35 Anandajhama Rangdhanu Satellite programmes

CHANNEL-I 09:45

Tritivo Matra 10:30 Tele Shamov Kara Alap Koraan Shikkhai Banglar Gaan

01:30 Public Reaction 02:30 Interview Short Film 03:00 Islam Ki Bole 03:30 Shattyer Shandhane Musical Programme

Sa Re Ga Ma Janopader Khabor 05:00 Music Plus Bubble up Music Weekly Drama: Drama Serial: 69

ntv

08:30

Adhora Jvotsnar Alo Close Up Juke Box Aajker Shakal

Shoptaho Drama Serial: Jhut Telefilm: Meghe Dhaka Manush 11:25 Dindarpan ATN BANGLA Annodrishtee Char Deyaler Kabya

10:30 Bangla Film: Takar 03:45 Musical Programme Shurer Madhuri Chalo Gaan Gai 05:10 Ishkul Bela Jibon Jigyasha

Auto Man Drama Serial: Lodiya Drama Serial: The New Střabul Opera Drama Senal: Lal Neel Beguni Drama Serial: Ek Musical Programme Rock & Rhythm 12:10 Bangla Feature Film:

HBO

9:15

1:15

STAR MOVIES Rushmore 10:15 Nutty Professor Ii: The Klumps Long Time Dead 01:45 South Kensington Holes Milan Hobe Kotodine 05:40 Phone Booth 28 Days Later Cobra Dragon: The Bruce Holy Matrimony 10:55 Rambo li

7:45

9:30

2:30

Ek Janomey On ATN Bangla at 9:30 p.m. Genre: Drama Serial Cast: Ferdausi Majumder, Tarin, Jeetu Written and directed by Abdullah Al Mamun.

Baby Boy

Enough

Psycho II

Path to Paradise

Beverly Hills Ninja

Knockaround Guys

Tales From The Crypt

: Revenge is the Nuts

PICK OF THE DAY

India Vs Pakistan On BTV at 9:30am Third ODI match Live From Jamshedpur, India

12:45 Fall 8:00 STAR GOLD Kucch To Hai 09:00 Dabur Red Gel 12:00 Yatra HumseDostiKaroge STAR WORLD Prem Shakti Angaaray 4:30 Dulaara Garewal 01:00 8:00 Dabur Red Gel Travel Asia HumseDostiKaroge 01:30

08:00

08:30

8:30 The Way Of The Dragon - Hindi Dubbed 11:00 Paap STAR PLUS 01:00 Star Bestsellers 2:30 Fiza Disney's Mickey 6:30

Mouse Works

Marsupilami

7:00

Piya Bina Pardey Ke Peechey Rendezvous With Simi

Movie Lovers Road Trip 02:30 The Casino The Kumars At No. 42 03:30 04:00 Cops Koffee With Karan Britannia India's Child 06:30 The X Files **Totally Outrageous** Behavior Ca

Weird Tv

Tna Xplosion

09:30 11:00 11:30 Garewal

NATIONAL GEOGRAPHIC 11:00 Serious: Arctic 11:30 **Backyard Science** Doc Eureka 12:30 Dogs With Jobs 01:00

03:30

Dogs With Jobs 01:30 When Nature Strikes 02:30 National Geographic

Cheating Death

Most Incredible Animal Dog The Bounty Hunter Goodness Gracious Me Rendezvous With Simi

Spy Stories Why 1:30 2:30 Killed Jfk? 3:30

6:00

DISCOVERY

Intelligence Fails Intelligence to Please Lizards: A Sense of Future High Tech Transport Unsolved History Who Vatican : Inside the Eternal City Spy Stories Why ntelligence Fails Surprise Attack Truth or Scare

Living Pulse 2

Junkyard Wars Jumbo

Snakes: Deadly Companions 8:30 Discover India Destination Rajasthan Robert Maxwell: His Last Hour 20 Century Clarke

Great Romances of the Gable & Carole Lombard Discovery Wings The 21 Century Airliner Supernatural Science Mysteries Spontaneous STAR SPORTS

Brazilian Cup Corinthians Vs Cianorts 2nd Round Leg 2(R Nba Inside Stuff (R) Football Asia (T) Football Locker Room Augusta Masters The Masters 2005 Day Two Preview(R) Icc Cricket World(T) Football Locker Room(R) 5:00 **Uefa Champions** League Magazine

Augusta Masters The Masters 2005 Augusta Pakistan Tour Of India 3rd Odi Highlights(S) 11:00 Gillette World Sports Special 2005(T)

11:30 Asian 9-Ball Tour Indonesia Highlights(T) ESPN

Here We Go(R) Review (T)

10:00 WI v SA: 2ndTest, Day 1 NCAA Championship 03:00 PSPB Open Petroleum Golf Championships 04:00 Indian Golf Show 04:30 Winning Post 05:00 WWE Experience 06:00 WI v SA: 2ndTest, Day 1 Highlights

TEN SPORTS

08:00

09:00

WI v SA: 2nd Test, Day 08:00 2 (1st Session) Wiv SA: 2nd Test, Day WI v SA: 2nd Test, Day 2 (2nd Session)