

CULTURAL FEAST

Jatyo Rabindra Sangeet Shammilon

Organisation: Jatyo Rabindra Sangeet Shammilon Parishad
Venue: Central Public Library Auditorium, Shahbag
Time: April 02-04

Drama Festival

Occasion: Eighth anniversary of Abeyab Nityadal
Venue: Experimental Theatre Hall, Shilpakala Academy
Time: April 03-06, at 7pm everyday

Exhibitions

Title: Traditional Boats of Bangladesh
Venue: Bangladesh National Museum
Date: March 19-April 06, 10am to 5pm and 5pm to 7pm on Fridays

Title: Colour of SHAKO
Artists: 13 artists of the women artists association SHAKO
Venue: Bengal Gallery of fine Arts, House 275/F, Road 27, Dhanmondi

Title: Opening Exhibit
Artist: Md. Tanikat Islam
Venue: Art & Soul Gallery, Road. 36, House 16, Gulshan

Title: March 25-April 4, from 12pm to 6pm.

Artist: Aminul Islam
Venue: Shilpagan Gallery, House 25, Road 5, Dhanmondi

Date: March 18-April 10, from 10am to 1pm and 5pm to 8pm

16th National Art Exhibition
Artists: Eminent and promising artists of the country

Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: March 12-April 11, 1am to 7pm and 5pm to 8pm on weekends

Bangladesh Denmark Cultural Exchange

Organiser: Royal Danish Embassy, Bangladesh and Mass Line Media Centre

Occasion: Birth Bicentennial of Hans Christian Andersen
Date: March 17-April 12

Schedule
April 04
Programme: Staging of the play Prohibimbo by Prologgya Parishad

Venue: Bangladesh Shilpakala Academy, National Theatre
April 07-09
Programme: Staging of the play The Emperor's New Clothes by Theatre

Venue: Bangladesh Shilpakala Academy, National Theatre
April 09-10
Programme: Staging of the play Nightingale and Ugly Duckling by Puppet Theatre

Venue: Bangladesh Shilpakala Academy, Experimental Theatre
April 12
Programme: screening of the movie Move Me

Venue: The British Council

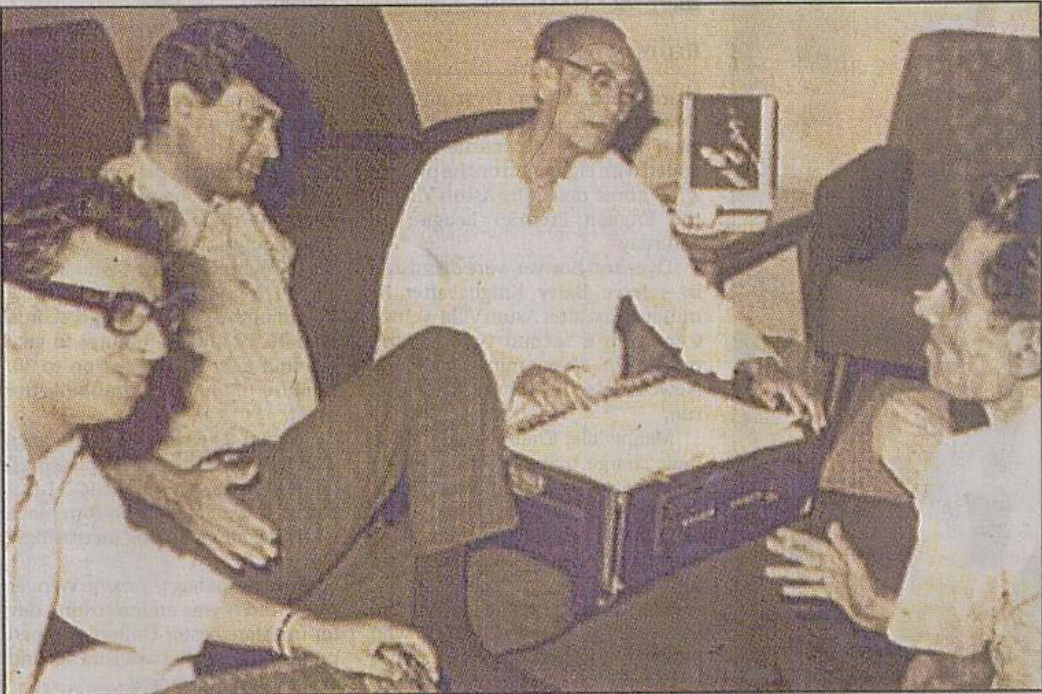
Upojatyo Festival

Organiser: Shilpakala Academy
Venue: Shilpakala Academy, Plaza
Date: March 30-April 05, at 6:30pm

Schedule
April 04
Cox's Bazar Zila Upojatyo Cultural Evening

April 05
Khagrachhari Zila Upojatyo Cultural Evening

SD Burman: Remembering the unparalleled musician



Those were the days! SD Burman on the harmonium with Dev Anand, RD Burman and lyricist Neeraj(L-R)

SACHIN Dev Burman was a titan amongst composers and singers for Indian films and outside them. Born on October 1, 1906, in Comilla, he was a scion of the princely family of Tripura, now a state of India.

Sachin Dev was the youngest of Nabadip Chandra Dev Burman's five sons and four daughters. Nabadip Chandra was the direct heir to the kingdom of Tripura when "palace politics" forced him to step aside.

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the bhattalists with a dotara. Sachin had his formal education in Comilla, from where he passed his Matriculation (1920) and Intermediate (1922) examinations.

He first sang for All India Radio Kolkata in 1928 and cut his first disc as a singer-composer in 1932. The disc, with a semi-classical number (E phathey aaj esho priyo) on one side and a folk-based song (Dakley kokil raj bihaney) on the other, was a super hit.

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and composing, so much so, that he surpassed his contemporaries and exponents of Tagore and Nazrul songs, to become the highest paid singer.

In Bombay, Sachin created some of the greatest hits of all times. His music composition was derived mostly from northeastern Indian folk and Hindustani classical music.

Sachin left for his heavenly abode on October 31, 1975, after a paralytic stroke had felled him a year earlier. There was a time when the royal family of Tripura had severely criticised him for making a living out of music as it belittled the image of royalty.

Be it a classical number (Nache mora manua in raga Bhairavi) or one with a folk touch (Aaj ki raat

piya), a seductive piece (Roop tera mastana), a qawwali dash (Kisne chilman se mara), a romantic refrain (Gun guna rahe bhromor), a comic strip (Pyaar ki aag mein), or just a hotch potch (Babu samjho ishare), Sachin Dev excelled in all, to become the most versatile composer of his time.

As a class singer himself, he knew the weaknesses of all great singers and therefore could draw the best out of them. He gave turning points to the careers of Hemanta Mukhopadhyay, Kishore Kumar, Manna Dey, Geeta Dutta, Asha Bhonsle and Suman Kalyanpur.

His music was sometimes art and sometimes craft. A perfectionist and a hard taskmaster, he recorded a song only after his requirements were met. Classic examples were the postponement of the recording of Nache mora manua magan (Meri Surat Teri Aakhen) until the arrival of the tabla maestro Pandit Samta Prasad from Benares or the drum from Sikkim for Honto pe asi baath (Jewel Thief).

Sachin Dev received the prestigious Sangeet Natak Academy Award, Swami Haridas Award and the Padma Shree for his contribution to music, apart from many other awards including the Indian national awards for singing and composing.

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Compiled by HQ Chowdhury

Exhibition

An artistic trio with their novel canvases

ERSHAD KAMOL

The painters of Chittagong have established a distinctive trend, which is slightly different from that of Dhaka. Most of these artists' paintings are basically figurative. With their figurative canvases they present their messages. And with a few exceptions, they are narrative in approach.

This is the leitmotif of an exhibition of an artistic trio - Haleema Ahmed, Shaela Sharmin and Sabira Shahinur Pallabi, all of whom studied painting at Department of Fine Arts at Chittagong University.

The painting exhibition began on April 2, at Zainul Gallery and will continue till April 7.

Each of their canvases is an individual novel, which presents the society as well as the psyche and emotion of human being. They select warm colours for their canvases.

Shaela Sharmin has displayed a series of five paintings titled



For Another Beginning by Shaela Sharmin

For Another Beginning. Each painting of the series hinges on a happy family environment where the wife dreams of a better future and another baby. In every acrylic canvas, she has used warm colours like pink and yellow to portray three figures - a wife, a husband and a child - in the midst of nature.

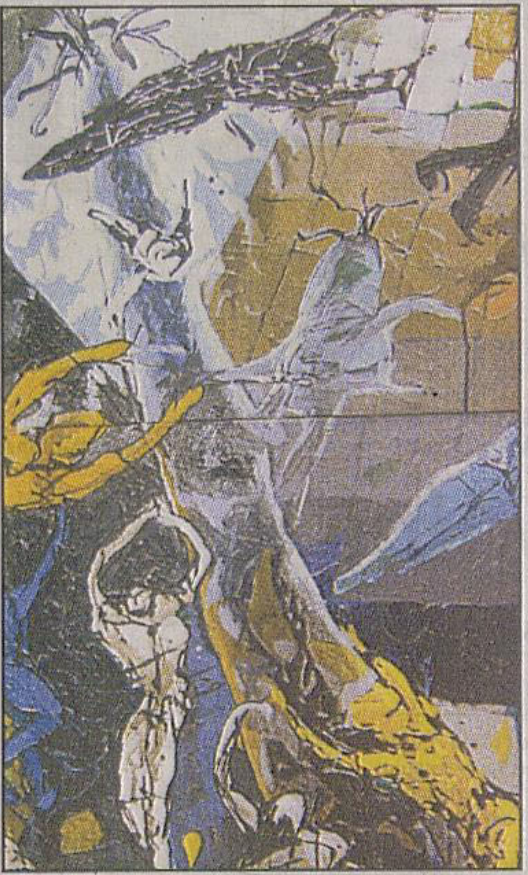
Sabira Shahinur Pallabi has exhibiting two series - three pieces of From Beginning to the End series and four pieces of Dear Friends series.

Each of the Pallabi's series is figurative. White colour plays a very important role in her canvases. In her Dear Friend series she has caught the importance of the bond of friendship by the use of symbolic white color. On the other hand, her From the Beginning to the End series delivers a strong message - How much freedom do we get in our restricted life? Society has always tried to restrict our emotion. Here again to show hope in the midst of danger she has used white colour on her acrylic canvas. The other interesting aspect of her works is the use of mixed shades.

Haleema Ahmed's style is partly different from the others. Instead of human images, chairs play a key role in delivering her message. She has created the environment of human beings by portraying chair, wine bottle, shoes and other day to day used materials on the acrylic canvas. However, there is no human figure in the paintings. Black, ash, and different shades of yellow are prominent in her paintings. She has portrayed some emotions such as helplessness, hopelessness and others. Each and every balloon, empty wine bottle, vacuum circles are very significant in her Time of Emptiness series, which include four paintings.

In Haleema's The Lowest series of two paintings, she has delivered the message that we are living in the world minus hope.

Her Happy Valentine canvas is a single work through which she has portrayed the bomb blast at TSC, Dhaka University on Valentine's Day. What is eye catching in her work is the use of many shades and symbolic colours on the acrylic canvas to portray the heinous act of the evil doers on that particular day.



Adi thekey Anto 23 by Sabira Shahinur

The FIPRESCI International Critics prize winning film

Matir Molina (The Clay Bird), also Bangladesh's first submission for the Foreign-Language Oscar competition, will be screened on April 5 at 4:45pm at the British Council Auditorium.

Directed by Tareque Masud, Matir Molina tells the story of a family torn apart by religion and war. This intelligent and tender drama is set against the backdrop of the turbulent period in the late 1960s leading up to Bangladesh's independence in 1971. Nurul Islam Bablu, Russell Farazi, Jayanto Chattopadhyay, Rokeya Prachy act in this film.



National Audio Video Music Fair 2005

Piracy has quite contaminated our audio and video industry. But those who are into this business have decided not to remain quiet anymore.

To protect the true and pure form of music from being pirated, Bangladesh Audio Cassette and CD Producer's Association is organising a four-day long National Audio Video Music Fair 2005, says a press release. Co-organised by Dot Events Consortium, the first of its kind fair is scheduled for June 8-11 at the Bangladesh China Friendship Conference Centre.

Audio cassettes, CDs, VCDs, DVDs, music player, sound system, musical instruments, computer music system, recording equipment, TV music programmes will be displayed at the fair. Apart from the display, various cultural programmes by the country's leading singers and band groups will feature in the fair.

Eminent music personalities will be awarded too. There will be an Artist Corner at the fair where the audience would be able to meet their favourite singers.

The proceedings from the fair will be donated for the welfare of singers in distress.

Sophia gets lifetime award

AP, Istanbul

Italian film legend Sophia Loren received a lifetime achievement award Friday at the opening of the Istanbul Film Festival, and said the trophy would take pride of place next to her Oscars.

Loren, who won best actress Oscar in 1961 for Two Women and an Oscar for career achievement in 1991, was guest of honor at the festival which ends on April 17. The festival's other celebrity guests are director Jane Campion, who will head the jury and Charles Dance who attended the opening ceremony to present his film Ladies in Lavender - the actor's first attempt at directing.

"I feel surrounded by love," Loren in a black, long-sleeved gown, responded, adding she would place the award next to the Oscars.



Nedim Otyam who composed music for more than 100 Turkish films, acclaimed director Yavuz Turgul and actor Tarik Akan, a 70's film heart-throb, who later turned to films with political tinge also received "honour" awards for their contribution to Turkish cinema. The festival formally

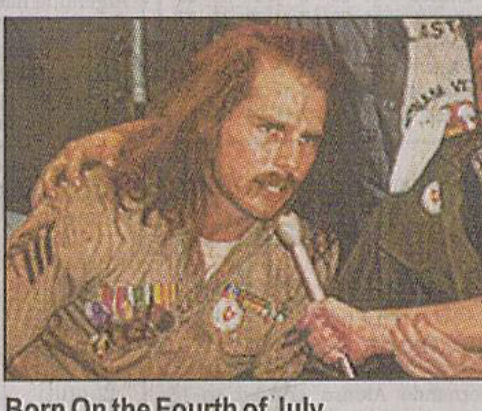
kicked off with the screening of Ladies in Lavender, in which Dame Judy Dench and Dame Maggie Smith portray two spinners in a post-World War II British fishing village who take in a mysterious young Polish man they find half-drowned on a beach.

"It is my first film as a director and I hope it is not my last," Dancesaid. Thirteen international films with themes on arts or artists or which are literary adaptations are competing for the festival's Golden Tulip Award.

They include Beyond the Sea in which Kevin Spacey directed himself as 1950s crooner Bobby Darin, Untold Scandal - a Korean version of the novel Les Liaisons Dangereuses and Turkish film Yolda, inspired by a journey director Erden Kiral made with his mentor, Yilmaz Guney, when the late film director was being transferred from one prison to another during military rule. Nine Turkish films will be competing for an award in the national film category.

TV GUIDE

PICK OF THE DAY



Born On the Fourth of July
On STAR Movies at 7:00pm
Genre: Drama / War
Cast: Tom Cruise, Bryan Larkin, Raymond J. Barry
Directed by Oliver Stone



Alochon
On ntv at 08:50pm
Talkshow
Today's Guest: Dilij, Sirajul Majid Mamun, Tareq Masud, Bappa Majumdar
Director: Kaushik Shankar Das, Supon Roy

Table with columns for News Bulletin, BTB, ATN BANGLA, and BBC WORLD, listing various news and entertainment programs.

Table with columns for ntv, ATN BANGLA, and other channels, listing various news and entertainment programs.

Table with columns for Business Show, Drama Serial, and other programs, listing various news and entertainment programs.

Table with columns for Shukhnagar Apartment, HBO, and STAR GOLD, listing various news and entertainment programs.

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Table with columns for ANIMAL PLANET, STAR SPORTS, ESPN, and TEN SPORTS, listing various news and entertainment programs.