

## CULTURAL FEAST

## Jatyto Rabindra Sangeet Shammilon

Organisation: Jatyto Rabindra Sangeet Shammilon Parishad  
Venue: Central Public Library Auditorium, Shahbag  
Time: April 02-04

## Exhibitions

Title: Traditional Boats of Bangladesh  
Venue: Bangladesh National Museum  
Date: March 19-April 06, 10am to 5pm (and 39m to 7pm on Fridays)

Title: Colour of SHAKO  
Artists: 13 artists of the women artists association SHAKO  
Venue: Bengali Gallery of fine Arts, House 275/F, Road 27, Dhanmondi  
Date: March 23-April 06, 12pm to 8pm

Title: Opening Exhibit  
Artist: Md. Tanvir Islam  
Venue: Art & Soul Gallery, Road 36 House 16, Gulshan  
Time: March 25-April 4, from 12pm to 8pm.

Artist: Aminul Islam  
Venue: Shilpagan Gallery, House 25, Road 5, Dhanmondi  
Date: March 18-April 10, from 10am to 1pm and 5pm to 8pm

16th National Art Exhibition  
Artists: Eminent and promising artists of the country  
Venue: National Art Gallery, Bangladesh Shilpakala Academy  
Date: March 12-April 11, 1am to 7pm and 8pm to 8pm on weekends

## Bangladesh Denmark Cultural Exchange

Organiser: Royal Danish Embassy, Bangladesh and Mass Line Media Centre  
Occasion: Birth Bicentennial of Hans Christian Andersen  
Date: March 17-April 12

Schedule  
April 04  
Programme: Staging of the play *Prohibition* by Prodigy Parishad

Venue: Bangladesh Shilpakala Academy, National Theatre  
April 07-08  
Programme: Staging of the play *The Emperor's New Clothes* by Theatre

Venue: Bangladesh Shilpakala Academy, National Theatre  
April 09-10  
Programme: Staging of the play *Nightingale and Ugly Duckling* by Puppet Theatre

Venue: Bangladesh Shilpakala Academy, Experimental Theatre  
April 12  
Programme: Screening of the movie *Maya Me*

Venue: The British Council

## Upojatio Festival

Organiser: Shilpakala Academy  
Venue: Shilpakala Academy, Plaza  
Date: March 30-April 05, at 6:30pm

Schedule  
April 03  
Maulevibazar Zila Upajatiyo Cultural Evening

April 04  
Cox's Bazar Zila Upajatiyo Cultural Evening

April 05  
Khagrachhari Zila Upajatiyo Cultural Evening

## Debate Festival

Title: Prothom Jatyto Parbotya Bitarko  
Utshab 2005  
Organisation: National Debate Federation, Global Village Rangamati

Venue: Upajatiyo shangsharif Institute, Rangamati  
Time: April 02-03

# Rabindra Sangeet festival begins

## 24th annual conference of Rabindra Sangeet Shammilon Parishad



Mita Haq helps Sardar Fazlul Karim (L) light the mangal pradeep while artistes of Nityanandan perform a dance piece

NOVERA DEEPTA

THE 24th annual conference of the Rabindra Sangeet Shammilon Parishad (RSSP) began with a spectacular dance piece choreographed by Sharmila Bandyopadhyay and performed by the students of Nityanandan with the song *Aguner parashmoni* at the Central Public Library yesterday.

The biggest festival of Rabindra Sangeet, the regular programme is organised in Dhaka and another city of the country every alternate

year. Over 300 artistes are taking part in different performances in this year's event.

Veteran cultural personality Sardar Fazlul Karim inaugurated the programme by lighting a traditional pradeep (oil lamp), a symbol of blessings and goodness. Followed by the group song *Shantrasher bihobalata* by the members of the RSSP metropolitan committee, the organisation's founder member and chairman of the programme Wahidul Haque spoke on the present socio-cultural

scenario of the country.

The second session of the programme was the final round of the National Rabindra Sangeet Competition 1411 for the youth. About 200 children from all over the country took part in the primary round held last Friday. Forty competitors, selected for the final round, performed in yesterday's show. Eminent artistes and Tagore exponents will finally name the winners based on the style of singing, presentation, selection of song and appearance of the competitors.

According to renowned choreographer Sharmila Bandyopadhyay, "The main objective of the competition is to find Rabindra Sangeet singers from all over the country, who meet the criteria of an artiste."

Formed in 1980 by progressive cultural personalities Wahidul Haque, Abul Momen, Sanjida Khatun and others, RSSP organised different Rabindra Sangeet institutions across the country in the following year. The competition has been organised since 1981. According to Sharmila, "This organisation belongs to all the artistes, the people who love Rabindranath Tagore and those who are dedicated to establishing the proper practice and promotion of Tagore songs. This competition paved the way for many a talented singer's career."

A seminar on the topic "The freedom of human being, the freedom of the country", was also held as part of the three-day festival. Abul Momen presented the keynote paper, and Sultana Kamal, Jatin Sarkar, Dr. Sarwar Ali, Ataur Rahman and Shantanu Kaiser discussed the subject. In the evening session, titled Rabi Rashmi, Tagore exponent and Rabindra Sangeet artiste Sanjida Khatun and theatre activist Nasiruddin Yusuf discussed Tagore's life and work. The programme ended with a musical soiree, recitation and dance performances.

The final round of the general section of National Rabindra Sangeet Competition 1411 will be held at 9:30am today followed by the cultural programme at the same venue.

# Celebrating a decade in music

CULTURAL CORRESPONDENT

Where have those timeless melodies of Bangla songs gone? There was a time when the intellectual audience was regaled with the appeal of the classical music. However, according to true music aficionados, this age-old heritage of pure music practice is gradually fading away. Thankfully, a musical school, Ananda Geet Badyam is an exception. This organisation is committed to preserving the age-old tradition of classical and Bangla music. The school specialises in teaching Nazrul Sangeet, patriotic and classical songs.

The school completed its successful 10-year journey on April 1. To mark the occasion, the school organised a discussion session and a cultural programme at the auditorium of the Nazrul Institute. Professor Abdullah Abu Sayeed was the chief guest while eminent dramatist and the school President Atiqul Haq Chowdhury presided over the programme. Popular children litterateur Ali Imam was the special guest.

Appreciating Leena Taposhi, principal of the school and a



Students of Ananda Geet Badyam rendering a song

noted Nazrul singer, for her contribution to conserving the authentic style of music Abdullah Abu Sayeed said, "The contemporary music trend is deteriorating from its original form and this is the time to fight back. Leena Taposhi with her school is doing the utmost to conserve our heritage."

Atiqul Haq Chowdhury said, "There is a proverb 'Love is two

hearts' one song'. And I firmly believe that music has the power to soothe and stir people's mind. But we shouldn't drift away from our roots. This school has done a great job by developing a true sense of music among its students."

Ali Imam, who grew up in a musical environment, harked back to his childhood memories. In his

words, "I don't feel comfortable with today's so-called popular music. We shouldn't go for music styles which are unoriginal."

"Pure music has the immense power to enlighten our souls and rejuvenate us. To protect the intruding elements in our musical heritage, we especially the practitioners of the pure music should come forward and generate awareness among the people," asserted Leena.

The discussion was followed by a musical soiree, with the participation of the school's students. Starting with the chorus *Mora jhanjhar moto uddam*, the young singers impressed the audience. After performing some other Nazrul songs, the students also sang Rajanikant's *Tumi nirmalo karo* and Rabindranath Tagore's *Oi malotilata doley*.

However, the highlight of the programme was of course the solo performance by Leena Taposhi. Her delightful rendition of about 15 songs, including *Khelicho e biswa loye*, *Pardeshi megh*, *Shauono ratey jodi*, *Menechhigo haar menechhi*, enthralled the audience.

# Amarabotir Swapno

## A new telefilm in the making

CULTURAL CORRESPONDENT

The Shubha Maharaj of the telefilm *Amarabotir Swapno* was held at a local restaurant Friday last. Eminent writer Rabya Khatun was the chief guest of the programme while the writer, director, producer, actors and the production crews of the telefilm were also present on the occasion.

The chief guest formally handed over the story of the telefilm to the director Akhtaruzzaman Tuhi. The producer Mahmud Haque Shamim said in his speech that to promote new artistes and produce quality television plays is the prime target of Kashbon Multimedia.

About the story of the telefilm, the writer Moni Haydar said, "The dreams people cherish do not always come true, but they help one to keep going on for the sake of life."

Under the banner of Kashbon Multimedia Productions, the telefilm features Tony Dayes, Kushum Shikdar, Nusrat Diana, Chitralekha Guha, Abul Hayat and others. The story of the telefilm is about a young girl and her dreams. The story starts with the arrival of Saifa from London after 15 years. When Saifa meets neighbour Sanju, she falls for him. She cherishes a dream to get married to this personable boy. However, after garnering some hitherto hidden information from Tanzila, another

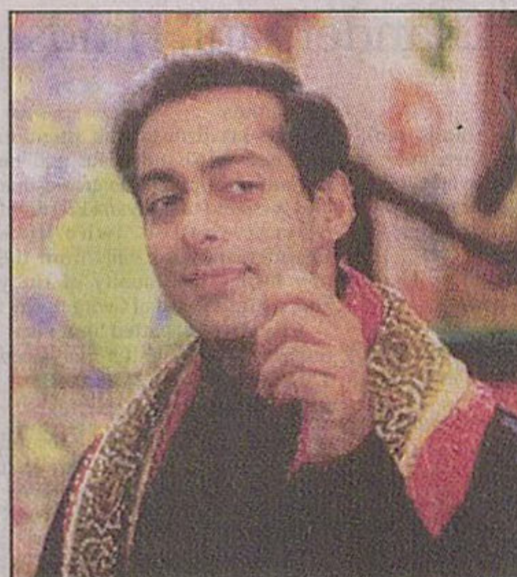


(L-R) Mahmud Haque Shamim, Rabya Khatun, Moni Haydar and Nusrat Diana at the programme

girl next door, Saifa realises that her dream will not come true.

As the protagonist of the telefilm, Nusrat Diana will debut with this performance. The concept of the story is also developed by the Khulna-based Nusrat.

# Salman Khan essays a Hollywood role



PALLAB BHATTACHARYA, New Delhi

Bollywood superstar Salman Khan makes his first appearance in a Hollywood flick when he travels to the Indian desert state of Rajasthan.

Salman plays the role of a choreographer hired by an arrogant American actress, played by Hollywood star Ali Larter, best known for wearing a bikini in the 1999 film *Varsity Blues*, after she is stranded in India. The film revolves round the story of the choreographer and the American actress and how they fall in love with each other.

*Marigold* also stars Nandana Sen, the daughter of Nobel Laureate in economics Amartya Sen, in a key role. Nandana appeared in Sanjay Leela Bhansali's latest film *Black*, starring Amitabh Bachchan and Rani Mukherjee, which was released last month. Her next film *Tango Charlie*, featuring Ajay Devgan, was released last Friday.

Larter has made a name for herself by acting in movies like *Legally Blonde*, *House on Haunted Hill* and teen thriller *Final Destination*.

Salman said while the shooting of *Marigold* begins next week, parts of the film would also be shot in Goa and Mumbai.

*Marigold* will be Hollywood's first major celluloid venture in India in several years and Carroll is set to finally start the shoot after the project has been on the drawing board for sometime.

Carroll's movie will undoubtedly mark a high point in Salman's career, during which he has starred in a dozen box-office hit movies including Bhansali's *Hum Dil De Chuke Sanam* and *Hum Aapke Hain Kaun*. The star's recent releases, including *Tere Naam* and *Phir Milenge*, India's first feature film on the subject of HIV/AIDS, earned critical acclaim.

Carroll, the writer-director, is known for directing *Playing by Heart*, starring Sean Connery and Angelina Jolie. With *Marigold*, Salman will join the select club of Indian film actors who have appeared in Hollywood and British feature films. Among them are Victor Banerjee, Naseeruddin Shah, Om Puri, Shabana Azmi, Irfan Khan and Aishwariya Rai.

Salman is one of the Bollywood actors who had been in the news for controversies off the screen first for alleged drunken driving in 2003 which claimed one life in Mumbai and his spat with Aishwariya Rai over their relationship. Salman and Aishwariya had appeared in lead roles in *Hum Dil De Chuke Sanam*.

# Gere dances in Japan

AP, Japan

Japanese Prime Minister Junichiro Koizumi had only one request when Richard Gere visited his office: "Shall we dance?"

Gere, who is in Japan to promote his latest film, the Hollywood remake of the Japanese box-office hit *Shall We Dance*, accepted Koizumi's invitation but insisted that he would lead.

"I'll be the man," Gere said Tuesday before they twirled for a few seconds in Koizumi's office.

Koizumi, who has been called "the Japanese Richard Gere" because of his resemblance to the

actor, discussed his love of movies in a brief meeting with Gere. They also talked about their mutual affection for the ancient Japanese capital of Kyoto.

Gere, 55, told reporters the prime minister was "charming" and "spontaneous."

"It's a great honour for me to have the moments I've had with the prime minister," Gere said. It's not the first time the media-savvy Koizumi has put on a performance with a Hollywood star. He and Tom Cruise sang a duet of Elvis Presley's *I Want You, I Need You, I Love You*, when Cruise visited Japan to promote his movie *The Last Samurai*.



# TV GUIDE

## PICK OF THE DAY



Shanchita  
On Channel i at 7:50pm  
Musical Programme  
Host: Ferdous Ara  
Direction: Amirul Islam



Mohona  
On ATN Bangla at 9:30pm  
Drama Serial  
Cast: Afsana Mimi, Humayun Faridee, Alamgir, Nuna Afroz, Mehreen, Tarin, Pallab

10:30	Gallery	10:45	Detroit Rock City
11:00	Mon Amar Shandhan Kori	10:45	Phantom Force
11:30	Ki Kotha Tahar Shathey	10:45	Beverly Hills Ninja
12:05	American Cinema	10:45	Global Effect
01:05	Potrikar Khabar	10:45	Kindergarten Cop
01:30	TVC	10:45	Legend of the Red Dragon
02:35	Drama Serial: Kachher Manush	10:45	The Glimmer Man
05:20	Agnar Jigyasha	10:45	Phantom Force
06:20	Shubho Shondhya	10:45	Phantom Force
06:50	Ain O Jibon	10:45	Phantom Force
08:15	Drama Serial: Jhut Jhamela	10:45	Phantom Force
08:50	Right Click	10:45	Phantom Force
09:40	Medhabhi	10:45	Phantom Force
11:25	Dindarpan	10:45	Phantom Force
9:00	Without Warning	10:45	Phantom Force
7:00	Agent Cody Banks	10:45	Phantom Force

8:45	Courage Under Fire	7:00	Marsuplami
10:45	Fear	7:30	Ssshhhh...Koi Hai...
12:30	Unshackled	8:30	Di Chaita Hai
9:00	Hello Brother	2:30	Charmed
12:30	Star Screen Nasha	3:30	The Apprentice
5:00	Isq Vishk	4:40	Miss Match
8:30	Predator	5:40	Fashion TV
11:00	Bawandar	6:00	Travel Asia
STAR PLUS		6:30	Baywatch Hawaii
12:30	Chupa Rustam	7:00	Malcolm In The Middle
1:00	Musafir Hoon Yaaron	8:00	Parkinson
1:30	Mirch Masala	9:00	Rendezvous With Simi Garewal
2:05	Hit Film: Hit Sangeet	9:30	Britannia India's Child Genius
5:20	Chupa Rustam	10:30	The Kumars At No. 42
6:00	Hit Film: Hit Sangeet	11:00	Top Drive Getaway
6:30	Disney's Mickey Mouse Works	11:30	Koffee With Karan

## NATIONAL GEOGRAPHIC

12:00	Serious: Arctic
12:30	Nat Geo Genius
1:30	Air Crash Investigation
2:30	Interpol Investigates
5:30	Air Crash Investigation
6:30	Violent Earth
7:30	Frontlines of Construction
9:30	Air Crash Investigation
10:30	Built For The Kill
11:30	Explorations

## ANIMAL PLANET

12:30	Growing Up Lynx
1:30	Zig & Zag: Alpha Dog Challenge
2:00	The Snake Buster
2:30	Koala Crisis
3:30	New Vanishing Pools of the Zambesi
4:30	In Search of the King Cobra
5:30	The Most Extreme
6:30	Animal Miracles
7:30	Kings of the Jungle
8:30	Chimps Under Fire
9:30	New Vanishing Pools of the Zambesi
10:30	Monsters of the Mind
11:30	Seven Deadly Sins

## DISCOVERY

12:30	Basic Instincts Need to Feed
1:30	Destination Kashmir (Pilot)
2:30	Trial Rudolf Hess: The Final Flight
3:00	Great Romances of the 20th Century: Aristotle Onassis & Maria Callas
3:30	Discovery Wings: Fire In The Sky
4:30	Supernatural Science: Buried Alive
5:30	Mystery Hunters

6:00	Cereleury Pottegeist
6:30	Fruit And Vegetables
7:00	Wind Driven
7:30	Speed
8:30	Basic Instincts Need to Feed
9:30	Engineering the Impossible
10:30	Junkyard Wars Fire
11:30	Fighting Flotilla
12:30	Night Safari
1:30	Tracking A Killer

## STAR SPORTS

08:30	San Miguel Asian 9-Ball Tour Semifinals (L)
11:30	San Miguel Asian 9-Ball Tour Final (L)
1:00	Super Centuries (R)
1:27	Formula One Qualifying
2:00	2005 Gulf Air Bahrain Grand Prix Qualifying (L)
2:30	Uefa Champions League Magazine Shows (T)
3:00	ICC Cricket World (T)
3:30	Football League 2004/05
4:30	Race Day Bahrain Gulf Air Bahrain Grand Prix (L)
5:15	Formula One 2005 World Championship Gulf Air Bahrain Grand Prix (L)

## ESPN

7:00	English Premier Football League 2004/05 Crystal Palace Vs Middlesbrough (S)
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9:00	Football Extra (L)
10:00	Final Score (R)
10:30	ICC Cricket World (R)
11:00	Cricket Gold (T)
12:56	Sportscenter Sunday (T)
1:00	Brazilian Goal (R)
1:30	English Premier Football League 2004/05
2:30	Newcastle United Vs Aston Villa (S)
3:30	Spanish Football League 2004/05
4:30	Vitaeal Vs Athletic Club Bilbao (S)
5:30	Uefa Champions League Magazine Shows (T)
6:00	Sportscenter Weekend (T)
6:05	Super Sunday (L)
7:25	English Premier Football League 2004/05
8:30	Super Sunday (L)
9:00	English Premier Football League 2004/05
11:05	Final Score (L)
11:30	Classic Boxing Emile Griffith Vs Nino Benvenuti (T)

## TEN SPORTS

9:04	Wi v SA: 1st Test, Day 3 Highlights
11:03	Transworld Sports
12:00	Gamer TV
12:30	UEFA Cup Extra Magazine Show
1:00	NCAA: Final Four
4:00	Indian Golf Show
4:30	European Tour Weekly
5:00	WWE Heat
5:55	Wi v SA: 1st Test, Day 3 Highlights
8:00	Wi v SA: 1st Test, Day 4 (Live)

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:30 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) at 11:30 pm.

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00 pm, 9:00pm, 10:30, 12:15am.  
Teletext of BTV news (Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Teletext of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**ntv**  
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.  
News (Bangla) at 8:30 pm, 11:30 pm.  
News (Bangla) at 8:30 pm, 11:30 pm.  
Teletext of BTV News (Bangla and English) at 11:30 pm.

**TARA BANGLA**  
News Headlines (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.

**BBC WORLD**  
Every hour on the hour