

CULTURAL FEAS

Exhibitions

Title: Traditional Boats of Bangladesh
Venue: Bangladesh National Museum
Date: March 19-April 06, 10am to 5pm and 3pm to 7pm on Fridays

Title: Colour of SHAKO
Artists: 13 artists of the women artists association SHAKO
Venue: Bengal Gallery of fine Arts, House 275/F, Road 27, Dhanmondi
Date: March 23-April 06, 12pm to 8pm

Title: C for Courage
Organiser: Central Kachi-Kanchar Mela
Venue: Kachi Kanchar Bhaban, 37/A, Segunbagicha
Date: March 18-April 01

Title: Opening Exhibit
Artist: Md. Tanik Islam
Venue: Art & Soul Gallery, Road. 36 House 16, Gulshan
Date: March 25-April 4, from 12pm to 8pm.

Artist: Aminul Islam
Venue: Shilpagan Gallery, House 25, Road 5, Dhanmoni
Date: March 18-April 10, from 10am to 1pm and 3pm to 8pm

16th National Art Exhibition
Artists: Eminent and promising artists of the country
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: March 12-April 11, 1am to 7pm and 3pm to 8pm on weekends

Musical Soiree
Artist: Lina Taposh
Organisation: Ananda Git Badyam
Venue: Nazrul Institute, House 330/B, Road 28, Dhanmoni
Date: April 01, at 4:30pm.

Anniversary
Programme: Katha, Kobita Shangeetanushthan
Occasion: Celebration of the Independence Day
Organisation: Amra Shurjomukhi
Venue: Firmgate Community Centre, Dhaka
Date: April 01, at 6pm.

Bangladesh Denmark Cultural Exchange
Organiser: Royal Danish Embassy, Bangladesh and Mass Line Media Centre
Occasion: Birth Bicentennial of Hans Christian Andersen
Date: March 17-April 12

Schedule: April 02
Programme: Launching of book: Fairytale
Venue: Bookshop ETC April 04
Programme: Staging of the play Protibimbo by Protigya Parishad
Venue: Bangladesh Shilpakala Academy, National Theatre April 07-08
Programme: Staging of the play The Emperor's New Clothes by Theatre
Venue: Bangladesh Shilpakala Academy, National Theatre April 09-10
Programme: Staging of the play Nightingale and Ugly Duckling by Puppet Theatre
Venue: Bangladesh Shilpakala Academy, Experimental Theatre April 12
Programme: screening of the movie Move Me
Venue: The British Council

Upoijatio Festival
Organiser: Shilpakala Academy
Venue: Shilpakala Academy, Plaza
Date: March 30-April 05, at 6:30pm
Schedule: April 01
Bandarban Zila Upoijatio Cultural Evening April 02
Rajshahi Zila Upoijatio Cultural Evening April 03
Maulavibazar Zila Upoijatio Cultural Evening

Jayosree Kar Jaya: An actress with a mission

NOVERA DEEPIKA

A village girl awaits the return of her beloved who has gone to the city to earn his living. When after a long time this young girl finally meets her beloved she is being trafficked by a pimp near a border area. To her horror and anguish, she discovers that her beloved is committing the same crime of which she is a victim. This is the story of the stage play *Meenkanya* and the actress who plays the character appropriately and skillfully is Jayosree Kar Jaya, a promising face in the entertainment media.

Jaya began her acting career back in 1987 with a substitute role in a stage play of the theatre group Arindam, when she was a college student in Chittagong. She performed different plays including *Ele Bele, Pap-Punya, Lal Shalu* and *Tora Shab Jayadhwani Kar* with the theatre group. "Initially I could not realise the depth of this performing art," says Jaya, "However, when I became mature enough to realise the truth I thought I should go to Dhaka and act in the mainstream theatre productions."

After arriving in Dhaka, Jaya acted in *Hay Badan*, a production of Natya Kendra. Based on a story by Girish Karnad, Taquir Ahmed directed the play in 1994. She received applause for her performance in the play. After the play she acted in *Crucible* and *Bichchhu*, two other productions of Arindam.

Jaya performed in two stage-plays



Jayosree Kar Jaya

Meenkanya and *Dukhini* desh Institute of Theatre under the awareness Arts (BITA), a social programme of Bangla- welfare organisation. The

latter one was a joint venture with Pakistan. With these productions she travelled to many places to raise awareness against human trafficking such as Malfa, Beharupur, Kandi, Kolkata and other places inside the country where trafficking is a major problem.

At present she is on a tour in Agartala to stage *Meenkanya* in response to an invitation from the Tripura Shangshkritik Samanay Kendra. "The play, written by Masum Reza and directed by Pijush Bandyopadhyay, has received a tremendous response," says Jaya.

Among her performances on television, *Joar Bhata* (the first mega serial), *Ek Janamey, Sorsher Bairey, Chena Dukhha Achen Shukh* and *Baba* are noteworthy. At present, she is working in a new serial *Shabnam*, written and directed by Proshanto Bardhan, featuring Pijush, Jaya Ahsan, Jamaluddin Hossain and Sharmin Shila.

She has performed in a guest appearance in the film *Wrong Number*. "But I am more interested in alternative films and playing character roles," she says.

An interior designer by profession, Jaya feels comfortable in acting on stage. As she says, "I enjoy working on stage because it gives me the greatest artistic satisfaction."

An evening of Nazrul songs

Musical soiree at Nazrul Institute

CULTURAL CORRESPONDENT

Nazrul Sangeet Shilpi Parishad organised its monthly programme at the Nazrul Institute on Wednesday last. Eminent singer Nashid Kamal, along with promising talents such as Chhanda Chakroverti, Krishnakanto Acharya, Fatemi Amin Lavli and Ali Ahmed (all the way from Khulna) rendered different Nazrul songs at the show.

This is the fifth programme of its kind by Nazrul Sangeet Shilpi Parishad. This organisation promotes promising Nazrul singers from all around the country. In each show this organisation introduces at least one singer from outside Dhaka who has least exposure in the media.

After the speech by singer Rebecca Sultan, the anchor of the show Bulbul Mahalanobish presented brief introductions of the artistes. Krishnakanto Acharya, the opening singer rendered *Padesi Badhuwa, Amay jara dey ma betha, Khatuney Jannat Fatema* and *Pardeshi megh jao re firey* all of which were spiritual and love songs by Nazrul. Acharya has been singing from the 1960s and had his basic lessons of music under Narayanchandra Shaha, Barin Majumdar, Sagaruddin Khan and other music mentors. A regular teacher of music schools Sangeetbhaban and Shurer Dhaba, Acharya is an enlisted artiste of Bangladesh Betar and BTV.

Among the participants was Fatema Amin Lavli, who has been singing since she was five-years-old. She participated twice in the Natun Kuri Competition in 1970s. Meser Ali, Almas Ahmed, Lutful Rahman, Shudhin Das and Shuman Chowdhury are among her mentors. Lavli released two music albums and currently she is a regular singer of Bangladesh Betar and



Fatema Amin Lavli presents a number at the event

BTV. Lavli rendered some of the popular Nazrul songs including *Bhuley jeo shedin jodi, Bolechhiley tumi and Esho go shymalo ghana deya* at the show.

Another participant Ali Ahmed who has been involved with Khulna Radio since the 1970s, is not only a Nazrul singer, but also a flutist and music composer. *Shabujer Bukey Lal Shurjo*, rendered by Sabina Yasmeen, is the most popular song he composed. Ali Ahmed is also

dedicated to promoting promising singers. After a short speech, he rendered *Morey dekhey nao drishi*.

Chhanda Chakroverti, the a winner of many awards at the children's competition in early 1990s, rendered some popular Nazrul songs. At the end of the programme, eminent Nazrul singer Nashid Kamal performed some catchy numbers. And this was the finale.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

CHANNEL-i

05:45 Tritiyo Matra
10:30 Grameen Phone Tele
12:00 Kora Aalap
01:00 Banglar Gaan
01:30 Public Reaction
02:30 Tritiyo Matra Apni
04:20 Special Programme
04:45 Sa Re Ga Ma
05:15 Janopader Khabor
05:30 Sharmoyki
06:00 Music Plus
06:30 Kathay Kathay
07:50 Drama of the Week:
Khelat Putul
09:35 Drama Serial: 69
10:00 Close Up Juke Box

HBO

08:30 The Big Hit
10:15 The Guys
12:00 Psycho II
2:15 Stealing Harvard
4:00 Pinata: Survival Island
5:45 Hey Arnold! The Movie
7:15 The One
9:00 HBO Sneak Peek:
Rush Hour 2
9:30 Enter The Dragon
11:30 Kiss the Girls
1:45 The Big Hit
3:30 The Sweetest Thing
5:15 The One

STAR MOVIES

9:00 Reality Bits
10:45 Phone Booth
12:10 Dawg
1:30 Hollywood One On One.
2:00 Hunter: Return To Justice
3:30 Tu Ma Main
2:30 Chalti Ka Naam
3:30 Rushmore
5:10 Grosse Pointe Blank
7:00 Mystery Men

STAR GOLD

08:30 Drama Serial: Khowab

09:00 Drama Serial: Lal Neel Beguni

09:30 Drama Serial: Ek Janomey

10:35 Ekatturer Juddho Jatra

STAR PLUS

08:30 Aajiker Shakal

09:05 Drama Serial:
Kachher Manush

09:30 Musical Programme

10:05 Siddiqua Kabir's Recipe

10:30 Apnar Jigysa

11:30 Trans World Sports

01:05 Mahilangan

02:35 Drama: Shantap

03:50 Millennium

05:15 Itihaser Ei Dinay

STAR WORLD

11:00 Rajdhani

11:30 Maan

12:00 Shanti

1:00 Hasna Mat

1:30 Tu Ma Main

2:30 Chalti Ka Naam

3:00 Aur Phir Ek Din

4:00 Pardey Ke Peechey

6:00 Nargis

6:30 Adventures Of Mickey

7:00 Disney's The Weekenders

7:30 Karishma Ka

8:00 Sonpari

8:30 Shararat - Thoda Jadau

9:00 Todi Naz

9:30 Nargis

STAR PLUS

10:30 Tritiyo Matra

11:00 Shubho Shondhya

12:30 Shomoyki

08:30 Drama Serial:
Kachher Manush

08:50 Pepsi Music Express

09:40 Drama: Bakshish

11:25 Dindarpan

05:20 Tiffener Phakey

06:20 Amra Ekhon Unish Kuri

07:30 Drama Serial:
Kachher Manush

08:30 Drama Serial:
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09:40 Drama: Bakshish

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