

CULTURAL FEAST

Book Fair

Occasion: Independence Day
Venue: The Liberation War Museum, 5, Shégun Bagicha
Date: March 22-31, from 10am to 8pm

Exhibitions

Title: Traditional Boats of Bangladesh
Venue: Bangladesh National Museum
Date: March 19-April 06, 10am to 5pm and 39m to 7pm on Fridays

Title: Colour of SHAKO
Artists: 13 artists of the women artists association SHAKO
Venue: Bengal Gallery of fine Arts, House 275/F, Road 27, Dhanmondi
Date: March 23-April 06, 12pm to 8pm

Title: C for Courage
Organiser: Central Kachi-Kanchar Mela
Venue: Kachi Kanchar Bhaban, 37/A, Segunbagicha
Date: March 18-April 01
Title: Opening Exhibit
Artist: Md. Tarikat Islam
Venue: Art & Soul Gallery, Road. 36 House 16, Gulshan
Time: March 25-April 4, from 12pm to 8pm.

Artist: Aminul Islam
Venue: Shilpagan Gallery, House 25, Road 5, Dhanmoni
Date: March 18-April 10, from 10am to 1pm and 5pm to 8pm

Title: The Walls of Dhaka
Artist: Bruno Ruhl
Venue: Alliance Fraincaise, 26, Mirpur Road Dhanmondi
Date: March 18-31

16th National Art Exhibition
Artists: Eminent and promising artists of the country
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: March 12-April 11, 1am to 7pm and 3pm to 8pm on weekends

Children's Art Exhibition

Organiser: CharuloyAcademy
Venue: Goethe-Institut, House 10, Road 9, Dhanmondi
Date: March 25-31, from 3pm to 8pm

Festival of Indigenous People

Venue: Plaza of Bangladesh Shilpakala Academy
Time: March 30-April 05, at 5pm

Hou Hsiao-Hsien Retrospective

Organiser: Zahir Raihan Film Society
Venue: Goethe-Institute, House 10. Road 9, Dhanmondi
Time: March 30-31

Schedule
March 31
3:00pmFlowers of Shanghai (1998)
5:00pmThe Puppet Master (1993)
7:30pmA City of Sadness (1989)

Japanese Film Festival

Organiser: The Embassy of Japan
Venue: Institute of Modern Language, University of Dhaka
Time: March 29-31
Schedule
March 31
4:00pmLittle Elephant
7:00pmAme Agaru

Third Solo Exhibition

Artist:Abdus Salam
Venue: Alliance Fraincaise, 26, Mirpur Road Dhanmondi
Date:April 22-30

Dwelling on the glorious Liberation War

AFSAR AHMED

THE year 1971 is firmly rooted in every Bangalee's heart. The memories remain of the immense struggle of our valiant freedom warriors and the common people, which culminated in a joyous victory. It is heartening to see that the younger generation is open to the idea of acquiring knowledge about this momentous time in the nation's history. That explains why the young students of the BRAC University Cultural Club (BUCC) organised an informal but spirited commemorating programme with the artistes of the Swadhin Bangla Betar Kendra (SBBK) and the Mukti Shangrami Shilpi Parishad (MSSP)—Abdul Jabbar, Shaheen Samad, Bipul Bhattacharya and Halima Jabbar, on March 29 at the BRAC Inn Auditorium. Not only that, the young enthusiasts of the university also turned out to get a first hand view of the authentic history of 1971 from *Bir Uttam* Qamal Siddiqi.

Jamilur Reza Chowdhury, vice chancellor of BRAC University, inaugurated the programme with a speech and said, "The cultural orientation is not enough; the

younger generation should delve into the authentic history and the glorious past of our Liberation War." As the programme offered a tribute to the artistes of the SBBK and MSSP, he reminisced, "I still remember the day when SBBK started its journey on May 26, and in Bangla *Egaroi Jaishtha*, which was in fact the birth anniversary of poet Kazi Nazrul Islam. And later we all know about the contribution of the SBBK to our Liberation War."

The programme began with the splendid rendition of the three timeless songs: *Purba digontey surja uthechey*, *Teer hara oi dheuer shagor pari deborey* and *Nongor tolo tolo* by the students of BUCC. Their performances were well received by the artistes of the SBBK and MSSP.

However, the high point of the programme was when *Bir Uttam* Qamal Siddiqi came on the stage and reminisced on his experiences as a commander of the then *Gana Bahini*. He acquainted the audience with a chronology of the historical events that had a great impact on our Liberation War, as for instance, Jinnah's speech in



Abdul Jabbar, Shaheen Samad and Bipul Bhattacharya performing *Dhano dhanney pushpey bhara*

1948, the Language Movement of 1952, general election in 1954, the birth centenary celebration of Tagore in 1961, Hamidur Rahman Commission's report in 1962, mass oppression in 1969, general election in 1970, which culminated in our independence.

According to him, our Liberation War had many facets, there were the writers, singers and obviously the guerillas and the regular troops consisting of the members of the then East Pakistan Regiment and Bangalee members of the then Pakistan army, in short the people of Bangladesh who laid down their lives for the country's independence.

The most exciting part was Siddiqi's narration of a few memorable incidents, a vivid description of the life of a guerilla fighter, their ambush story and their survival with the help of the villagers during the war. However, he shrugged, "In reality, a great

deal of that momentous period remains shrouded in divisions, misconceptions, confusion and politics."

Then Abdul Jabbar, Shaheen Samad and Bipul Bhattacharya performed a chorus *Dhano dhanney pushpey bhara*. Halima Jabbar then regaled the audience with reminisces of her days as a cook in the SBBK and the recitation of her self written poetry *Ahonkar*.

There were more memorable moments as Abdul Jabbar performed solo songs. With his deep baritone voice he enthralled the audience with the masterpiece songs *Salam salam hajar salam*, *Orey nil dariya* and *Hajar bochhor porey*. Shaheen and Bipul's chorus of *Bratachari* song *Bangla mar dumibar amra tarun dal*, *Phul khelbar din noy auddo*, *Abar tora manush hoh* and *Janatar Shangram choley* also lent an unforgettable touch to the programme.

Tender years but powerful strokes

FAYZA HAQ

Modern art tends to use the style of child art at times as in the case of Dadaism. Our artists have often spoken of how they have sometimes learnt from the paintings of children and should they rightly be teachers of young artists. The minimisation and geometrical shapes that we see so often in the 20th century and the present time work recall the shapes used often by children to represent flowers, trees, the sky and human shapes. The 25 young artists who took part in the recent exhibition of children's art at the Goethe Institut may not have had a child prodigy as might have been the case if the child was nurtured by parents who were painters or architects by profession, as has been seen in the Dhaka galleries earlier.

If one went in for careful composition, imaginative expression and eye for details, the 25 children had it all. They chose buoyant colours, stirring subjects and subtle details, at times being almost as good as adult, trained artists as in the case of Tamanna of Holy Cross School and six-year-old Faysal of St Judes International



A landscape by Arpita

School. The paintings had a wide range of theme and style so that one did not get bored with repeated presentations of boats, skies and fish that one finds so often in the city's children's exhibition like the last one at the Zainul Gallery. The 25 aspiring artists are being diligently trained at the Charuloy Academy and hope some day to use their skills of drawing and

painting as students of medicine, architecture, and engineering, all of which use strong lines and good colour sense -- if not fine arts. Should these young ones take up painting and sculpture as their profession they are likely to be fairly successful too as in the case of young Arpita of Bacha International School. Although ranging from six and seven years to 16 years, their paintings could well decorate the average Dhaka home with pride.

Ten-year-old Akhee from Holy Cross School has depicted a bridal scene, giving all the conventional details and yet making it look something different due to the manner of composition. Although only six, Nodi from YWCA School has depicted the high rise scene in urban Bangladesh, with clumps of trees and fast moving cars, along with pedestrians on a rainy day. Little Alvee from Teigaon Girls' School has presented a family at dinner in a manner which could easily be the work of a more mature artist. Similarly pre-teenager Anik from St. Judes has shown *Muktijoddhas* taking up arms for their country's cause with dexterous use of lines and colours. Seven-year-old Jessica too has a fine composition and sense of harmonious colours that speak of remarkable sensitivity and maturity. Similarly, Orni has a way with deft strokes and decisive colours that balance and blend. Saiba's busy street scene, lined with shops and houses, is also interesting and worth one's while.

Let's wish the young ones a brilliant future with their brush strokes.



A portrait by Tamanna

Goof-up Some nominees not invited to the Zee Cine Awards

The latest film award function of the season - Zee Cine Awards is the current talk of the showbiz arena. But not many might know that there were some goof-ups on the part of the organisers of the award. Some prominent personalities who were nominated on the Zee Cine Award list were not even invited to the event in London. Incidentally both the nominees were even winners of the awards.

The first one is Sunidhi Chauhan who was nominated for not one but three songs in the Best Female Playback Singer category while the second is music director of *Dhoom*, Pritam whose title song composition for the film won the Best Song of the year award.



Sunidhi Chauhan

Source: Internet

In conversation with "I developed a love-affair with music," Islamuddin Palakar

EMRAN HOSSAIN EMON

"I was a well-known truant among my classmates in class three," recalled Islamuddin Palakar, a renowned *Palagan* (a form of folk music) singer in our country, while sharing his childhood memories.

"Encouraged by watching *Jatra*, I joined the folk theatre in 1980 inspired by my elder brother late Foyzur Rahman. My academic life came to an end in class four," said Islamuddin.

In a nostalgic and lyrical tone, he said "I developed a love-affair with music." This passion prompted him to leave home and go to Rajibpur village in Kendua, Netrokona. There he worked as an apprentice in 1988 with Kuddus Bisati and took his first lessons in *Palagan*.

Meanwhile Islamuddin's family and community members presumed that he was dead, until he returned nine months later. Subsequently in



Islamuddin Palakar (C) with his team members

December 1988 he formed a music team titled "Islamuddin Palakar and his group".

"I began my journey in the sphere of music by performing *Kamalarani Sagardighi*. The occasion was a programme arranged by Karimganj Shilpakala Academy, to celebrate Victory Day on December 16 in

1988," recalled a gleeful Islamuddin. "I want to survive in the heart of the rural communities as well as those who love their roots. I want to survive through my disciples," said an emotional Islamuddin.

Islamuddin, offspring of late Robiullah and late Amena Khatun, was born in Noabad village in

Karimganj, Kishoreganj on August 2, 1969. With the exception of some parts of the northern region, his singing and dancing took him almost all over the country. He married Jafura Akhter in 1992. In 1999, he also attended a programme in London at the invitation of Bangladesh government while NTV aired some of his programmes. He has composed about 500/600 *Palagans* till date, including *Gule Hormuj Gyan Byakul Kanya*, *Ram Birum*, *Utola Sundari*, *Sundarmoti*, *Jahangir Badshah*, *Horbula Sundari*, which have gained immense popularity across the country.

His music team now includes Fazlur Rahman, who plays the harmonium, Joj Mianh, drummer, Abdul Alim, flute player, Shahid Mianh and Abdul Kader, who plays cymbals.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 6:20am, 7:00pm
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

TARA BANGLA

News Headlines(Bangla) at5:30pm, 7:30pm.
Tara News (Bangla) at8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

BTV

07:30 *Shubhechha Nin*
09:00 Satellite Programme
12:15 *Shongbad Potrer Pala Thekey*

12:30 Health Programme
01:05 Selected Programme
02:05 Information Technology
02:30 Bangla Feature Film
05:30 Selected Programme
06:00 *Khabor: Desh Janapad*
06:35 *Jiboner Alo*
07:00 News Headlines, Share Market, Weather Forecast

07:05 Programme on Books
07:30 Superman
08:25 *Protidin Bangladesh Swadhinota Mohan Swadhinota*

08:35 Drama of the Week
10:25 *Teknat Theke Tetulia Arshi*
12:05 Satellite Programme

CHANNEL i

09:30 *Shongbad Potrey Bangladesh and Public Reaction*
09:45 *Tritiyo Matra*
11:00 Agora Shopping Guide
11:30 TVC Sky Shop
12:00 *Chitthi Pelam*
12:30 *Aaj Dupurey*
01:00 *Ebong Cinemam Gaan*

01:25 Public Reaction
02:15 *Tritiyo Matrai Apni*
02:40 *Rutiner Bairey*
03:10 *Hridoye Mati O Manusher Daak*
03:50 *Banglar Gaan*
04:20 *Apnar Banking*
04:45 *Sa Re Ga Ma*
05:30 Special Programme
06:00 Music Plus
06:30 *Amar Chhobi*
07:50 *Drama: Keboli Raat Hoye Jai*

08:25

Beast Master
Drama Serial:
09:35 *Shompurno Rangin*
Drama Serial: Pothey Pothey Chalthey

10:00

ATN BANGLA

10:30 *Annodrishti Ek Dui Tin*
11:05 *Mile Phalok Ray*
11:35 Bangla Feature Film
12:15 ATN Rannaghar
03:50 *Shundar Jiboner Jonno*
04:25 *Bangla Namer Desh Islami Sawal O Jawab*

05:45 *Shustha Thakun*
06:20 Drama Serial: *Tana Poren*
08:30 Drama Serial: *Ek Akash Nil*

09:00 Drama Serial: *Rater Kanna Bhorer Shishir*
Drama Serial: *Mohona*
09:30 *Char Deyaler Kabho Cinema Cinema*
10:30
12:20

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08:30 *Aajker Shakal*
09:00 Siddiqi Kabir's Recipe
09:00 *Nari Gharey Bairey Priyomukh*
10:30 Bangla Feature Film
Drama Serial:
02:35 *Sporsher Bairey Kichhu Katha Kichhu Gaan*

03:50 Drama Serial: *Sheola*
04:25 *Shapla Kuri Competition 2004*
05:20 *Mahilangan*
06:20 *Shubho Shondhya*
06:50 *Baniyoi Nagartey Baniyoi Mela*

08:20 Drama Serial: *Kachher Manush*
Drama
08:50

PICK OF THE DAY

Pothey Pothey Chalthey Chaltey
On Channel i at 10:00pm
Drama Serial
Cast: Shahed Sharif Khan, Tauquir Ahmed, Ishita, Srabonti, Bonya Mirza, Tazin Ahmed, Farzana Chhabbi, Deepa Khondokar, Dolly Zahur, Dilara Zaman, Lucky Inam
Script & Direction: Chayanika Chowdhury
Synopsis: This serial is about some interesting incidents that occur in everyday life. Further, people do not get what they really want: some deny this, while others accept this axiom and keep going on. This is the basic theme of the serial.

11:25 <i>Dindarpan</i>	1:15 Captured) Snow Job	7:00 Disney's The Weekenders Hello Dollie	6:30 The Simpsons 7:00 That 70s Show 7:30 Friends
8:30 Swordfish	3:00 It Runs In The Family	8:00 Dekho Magar Pyaar Se	8:00 Newsradio
10:30 Scooby-Doo & The Cyber Chase	4:50 When A Man Loves A Woman	9:00 Kasauti Zindagii Kay	8:30 American Idol
7:00 Phone Booth	8:20 Drumline	9:30 Saara Akaash	9:00 Growing Up Gotti
12:00 Tremors 3 : Back to Perfection		10:00 Kkavanyajali	9:30 The Chronicle: News From The E
2:00 Not Another Teen Movie		10:30 Kahaani Ghar Ghar Kii	7:30 Wild Discovery Orphans of the Wild
3:45 My Little Eye	6:30 Jane Anjane	11:00 Kyunki Saas Bhi Kabhi Bhu Thi	8:30 Building the Ultimate Submarines
5:45 Thrill Seekers	9:50 Love Love Love	11:30 Kahiin To Hoga	10:30 Outback Jack
7:45 Dead Air	1:30 Nisochay	12:00 K-Street Pali Hill	11:28 Star Asia Travel
9:30 The Iron Giant	4:45 Pratikar		11:30 Newsradio
11:15 Black Hawk Down	8:30 Tahalka		12:00 Cover Story
2:00 The Infiltrator	12:25 Marte Dam Tak		
		STAR WORLD	
		12:30 Third Watch Iii	
		1:30 Magnum P.I.	
		2:30 Oprah Winfrey	
		3:30 Bold And Beautiful	
		4:30 Hollywood Squares	
		5:00 Whose Line Is It Anyway	
		5:30 Ally Mc Beal	
			ANIMAL PLANET
			11:30 Supernatural
			Extrasyensory Perception
			Secret World of Gardens
			12:00

12:30

Pet Nation Breed All About It Bullmastiff
1:30 Pet Nation Emergency
2:00 Pet Nation Wild Rescues
2:30 Growing Up Wild Baboon
4:30 Animal Miracles Always Faithful
5:30 Twisted Tales Dog
6:00 Monkey Business
6:30 The Planet's Funniest Animals
7:30 Wild India Land of the Tiger Tiger's Domain
8:30 Growing Up Wild Lynx
10:30 From Cradle to Grave Extraordinary Elephants
11:30 Wild Encounters City Slickers

DISCOVERY CHANNEL

1:30 Extreme Machining
2:30 Days That Shook the World
3:30 Past is Wild
4:30 New Detectives
5:30 Real Kids Real Adventures Burning at Crooked Lake
6:00 Baby Story, A Baby Morgan
6:30 Dangerman
7:30 Wild Discovery Orphans of the Wild
8:30 Building the Ultimate Submarines
9:00 Amazing Baby Videos
9:30 Legends of the Isles
King Arthur
10:30 Rivals Prost V's Senna
10:30 Great Cars
11:00 Massive Engines With Chris Barrie Diggers
11:30 Great Crimes and Trials of the 20th Century
12:00 After Midnight

NATIONAL GEOGRAPHIC

11:45 Doc Eureka
12:00 Serious: Jungle
12:30 Creative Vision
1:00 Adventure Challenge
2:00 Dangerous Jobs
3:00 Tiwai: Island Of The Apes
4:00 Dogs With Jobs
4:30 Backyard Science
4:45 Doc Eureka
5:00 Serious: Arctic
6:30 Interpol Investigates
7:30 Tarsier-The Little Alien
8:30 Science Of Sailing
9:30 Tech Time
10:30 Interpol Investigates
11:30 Taboo

STAR SPORTS

7:30 Extreme Programming
Wild Spirits 2004/05 (R)
8:30 Tennis Masters Series
Nasdaq- 100 Open
Miami Key Biscayne FI Usa Quarterfinal #2(L)
10:00 Golf Classics Turnbury- Return Of The Open (R)
10:30 Asian World Cup
Qualifiers 2006 Fifa World Cup : Asian
Qualifiers Seoul South Korea Korea Republ C Vs Uzbekistan Group A(S)
12:30 Asian World Cup
Qualifiers 2006 Fifa World Cup : Asian
Qualifiers Kuwait City Kuwait Kuwait Vs Sa Udi Arabia Group A(S) 2:30
Beach Soccer Mundialito Figueira De Foz Beach Portugal (T)
3:30 Cricket Gold (T)
6:30 Tennis Masters Series
Nasdaq- 100 Open
Miami Key Biscayne FI Usa Quarterfinal #1(S)

8:00 Sportsline (L)
8:30 Fifa World Cup Qualifiers
(England) England
Senior International
Newcastle England Vs Aze Rbaijan Fifa World Cup Qualifier(R)
10:30 Sportsline (R)
11:00 Football Crazy (S)
12:00 Super Centuries (R)

ESPN

7:00 Sportscenter Asia (R)
7:30 Born To Play: Masters Of Football (R)
8:00 Hitz (R)
8:30 Super 12 Rugby 2005
Hurricanes Vs Stormers Round 5(R)
10:30 Australia Tour Of New Zealand 3rd Test Day 5 Highlights(R)
12:00 Euro Qualifiers Under 21
International England Vs Azerbaijan Euro Under-21 Championship(R)
2:00 Classix Winter X Games
VIII Classix Snocross Mt. Aspen Co Usa (R)
3:00 Fifa World Cup Qualifiers
Senior International
Newcastle England Vs Aze Rbaijan Fifa World Cup Qualifier(S)
5:00 Football Crazy (L)
6:00 Goals! (R)
6:30 Australia Tour Of New Zealand 3rd Test Day 5 Highlights(R)
8:00 Motorsport Asia (R)
8:30 Sportscenter India (L)
9:00 Tennis Masters Series
Nasdaq- 100 Open
Miami Key Biscayne FI Usa Quarterfinal
Born To Play: Masters Of Football (R)
11:30 Sportscenter India (R)