

CULTURAL FEAST

Celebration of Independence Day

Organiser: The Liberation War Museum
Venue: The Liberation War Museum, 5, Shegun Bagicha
Date: March 22-28, at 5pm everyday
Schedule
March 22-28
Programme: Book Fair themed on the Liberation War
Venue: The Liberation War Museum, 5, Shegun Bagicha
Date: March 22-28, from 10am to 8pm

March 24
Abu Muhammad Delwar Hossain will speak on *The practice of history of the Liberation War* followed by Staging of the play *Tairalir Bukey Mijumunshir Pao* by the theatre group Palakar Muktangan

March 25
Description of the massacre based on the interviews of the students of Panchagarh and Sherpur. Chhayanav will present songs in the next session.

Cultural Programme

Title: Kobider Bashanto Utshab
Artists: Mahadev Shah, Nirmalendu Goon, Muhammad Samad, Tokon Tagore, Alfred Khokon, Anisur Rahman, Shahnaz Munni, Mahbube Rabbani
Venue: Alliance Francaise, 26, Mirpur road, Dhamoni
Date: March 24, at 6:30pm

Children's Drama Festival

Venue: Public Library
Schedule
March 24
4:00pm Closing Ceremony
5:30pm Gupi Gaine Bagha Bain (Shonali, Shetabganj)
6:30pm Nilkamal Lalkamal (Fulki, Faridpur)
7:30pm Tasher Desh (People's Little Theatre Dhaka)

Exhibition

Title: Traditional Boats of Bangladesh
Venue: Bangladesh National Museum
Date: March 19-April 06, From 10am to 5pm and 39m to 7pm on Fridays

Title: Colour of SHAKO
Artists: 13 artists of the women artists association SHAKO
Venue: Bengal Gallery of fine Arts, House 275F, Road 27, Dhamoni
Date: March 23-April 06, From 12pm to 8pm

16th National Art Exhibition

Artists: Eminent and promising artists of the country
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: March 12-April 11, from 1am to 7pm and 3pm to 8pm on weekends

Film Screening

Organiser: Jahangirnagar Film Society
Venue: Goethe-Institut, House 10, Road 9, Dhamoni
Schedule
March 24
4:00pm Koenig's Sphere
5:10pm The Prestige
6:30pm The Crocodile's of the Wandaogo Family

Play

Title: Toray Bandha Ghorar Dim
Organiser: Tomoni
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Date: March 24, at 6pm

Exhibition

Aminul Islam through the decades

FAYZA HAQ

AMINUL Islam recently held an exhibition at Shilpangan. On display were many samples of his works over the decades. He is a self-professed rebel in his family, taking his course into fine arts on his own. "I had the artists in the past to inspire me such as Michaelangelo, Leonardo Da Vinci and Raphael from the Renaissance period in Europe, and Gaganendranath Thakur (who did the first nonfigurative work in the subcontinent in the 1920s and 1930s)."

Talking about his paintings, taken from different stages in his life, he says, "You learn by seeing. We copy from nature and what is around us. Going from realism to abstraction has been a long process, although, I admit, some artists take to abstraction, out of the blue, just because others around them are into it. You simplify forms into geometrical shapes and so go into abstractions. A lot of my works are simply called 'composition', which keep shape and balance in mind. They have a lot of improvisation as one finds in classical music. If one wants to limit oneself to paintings that are easily recognisable, it would be like singing folk songs and veering away from classical music. For me tradition means the



1953

culture of the whole world and not just village women, boats, rivers and mustard fields." Explaining why he had used mirror with his canvas, he explains that this was to bring in the distorted images of the onlooker. Also, he wants the viewer to be a part of the painting.

With the persuasion of Zainul Abedin, Aminul Islam came away to Dhaka from Calcutta after Partition, and met creative people here like Shamsur Rahman, Hasan Hafizur Rahman and Alauddin Al Azad. In 1948 he joined the arts school with Quamrul Hassan and Safiuddin Ahmed to guide him. Zainul Abedin was then away in Karachi. After passing out in 1953 he went to Italy on a scholarship. Coming home three years later, due to the Suez crisis he could not go back to Italy. Also he was offered the post of a teacher at the Art College. "I was happy with the prospect," Aminul Islam says, "as I wanted to groom promising students myself." He adds that times then were different. What they learnt in five years is learnt now in two years, he says. Aminul Islam wanted to introduce experimentation but the authorities felt that the academic work should

continue. At that time there was not many exhibitions and so there was limited sale. Young students supported themselves with illustration work. He himself, in his early days, had gone in for book illustration.

While in Italy in 1955, he managed to sell two paintings for a good price and with the money he bought a motorcycle and toured Europe. In London he had his friends Hamidur Rahman and Novera. Staying in UK was, therefore, made easy for him. The trio went to Florence and visited the museums together. He also enjoyed being in Rome and Paris.

Bangladesh does not have a long tradition of pictorial art, maintains Aminul Islam. There is folk art in *nakshiknathas* in *jamdani* saris, while in West Bengal there was "Potchitra", he points out. During the East India Company rule there were some paintings but there was nothing like the tradition of Moghul art in Bengal, Aminul Islam says. "Thus for us, to borrow from others is not an offence," he points out.

Aminul Islam has had 10 solo exhibitions and has taken part in innumerable group exhibitions.



1954

Channel Click
Andhokarer Gaan

Written and directed by Ferdous Hasan, the television play *Andhokarer Gaan* features Shahed Sharif Khan, Kusum Shikdar, Litu Anam and others. The story of the play dates back to the Liberation War. During those troubled times a young Bangladeshi girl Ranu is unable to leave the country like her other family members. While she is trapped in her own house, she discovers to her horror that a Pakistani army personnel has fallen for her. The play will be telecast on ATN Bangla at 8:50pm on the Independence Day, March 26.

Pepsi Rock & Rhythm

On the occasion of the Independence Day, ATN Bangla will telecast a special episode of the regular musical programme *Pepsi Rock & Rhythm* at 10:35pm. The popular band members Hamin Ahmed (Miles), James (Nagar Baul), Naquib Khan (Renaissance), Faisal Siddiqui (Ekotor Music), Partho Barua (Souls), Turjo (Miles) and John (Black) will hold a discussion about the historic concert titled *Concert For Bangladesh* that took place on August 1, 1971 at the Madison Square Garden, New York. The programme has been directed by Gazi Ahmed Shubro.



Tv GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am; 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30, 12:15 am.
Telecast of BTW News (Bangla and English) at 11:30 pm.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Telecast of BTW News (Bangla and English) at 11:30 pm.

CHANNEL-i
News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTW News (Bangla and English) at 11:30 pm.

TARA BANGLA
News Headlines (Bangla) at 5:30pm, 7:30pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD
Every hour on the hour

Shubhechha Nin

Satellite Programme
Shongbad Poter Pata

Theke

Health Programme

Children's Programme

Selected Programme

Information

Technology

Bangla Feature Film

Magazine Programme

Khabor: Desh

Janapad

Jiboner Alo

News Headlines,

Share Market,

Weather Forecast

Programme on Books

Drama Serial

Protidin Bangladesh

Drama of the Week

Teknaf Theke Tetulia

Abhordan Bangla

Cine Magazine

Satellite Programme

Shongbad Potre

Bangladesh and

Public Reaction

Tritiyo Matra

Agora Shopping Guide

TVC Sky Shop

Chithi Pelam

Aaj Dupurey

Ebon Cinemar Gaan

01:00

Public Reaction

Tritiyo Matra Apni

Rutiner Bairey

03:10

Hridoye Mati O

Marusurer Daak

05:30

Banglar Gaan

06:20

Aparn Banking

04:45

Sa Re Ga Ma

05:30

RC Tones & Tunes

06:00

Music Plus

06:30

Amar Chhobi

07:50

Drama: Keboli Raat

Hoye Jai

Beast Master

Drama: Shomprumo

Rongin

10:00

Drama: Aarai Tola Barai

Theke

12:30

Health Programme

Children's Programme

02:05

Selected Programme

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03:15

Kichhu Katha Kichhu

03:15

Kichhu Katha Kich