

CULTURAL FEAST

Children's Drama Festival

Organiser: People's Theatre Association
Venue: Shawkat Osman Memorial, National Public Library
Date: March 11-24
Schedule
March 20
10:00am Cultural Programme on the occasion of the World Children's Drama Day
4:30pm Sintel Mati (Chander Hat, Faridpur)
5:30pm Thu (Sharothi Little Theatre, Rangpur)
6:30pm Ekhono Emon (Pubali, Feni)
7:30pm Bol Bol Hoi Choi (Shabuj Mela, Habiganj)

March 21
4:30pm Bhai Haranor Jwala (Angan Little Theatre, Dhaka)
5:30pm Paharpurer Daini Buri (Kids Cultural Institute, Chattagoan)
6:30pm Balad (Babkromi, Dhaka)
7:30pm Shukhi Rajkumar (Jagaroni, Dinajpur)

March 22
4:30pm Kiptey Rajar Golpo (Arundoyay, Jessore)
5:30pm Dokhojer Agoto Pachhot (Bidrohi, Panchoagar)
6:30pm Minar Kashoi (Srishti, Shayestaganj)
7:30pm Gupitodhan (Shetabganj Shishu Theatre)
8:30pm Nripoti (Theatre Circle, Munshiganj)

March 23
4:30pm Dhulot (Mili, Faridpur)
5:30pm Ahangkar (Kachipala, Rajshahi)
6:30pm Amra Karbo Joy (Aw Aa Ka Kha, Bagura)
7:30pm Ji Hujur (Sharey Bairey, Dhaka)
8:30pm Shanka (Shundaram, Habiganj)

March 24
4:00pm Closing Ceremony
5:30pm Gupi Gaine Bagha Bain (Shomali, Shetabganj)
6:30pm Nilkamal Laikarnal (Fulki, Faridpur)
7:30pm Tasher Desh (People's Little Theatre Dhaka)

Exhibitions

16th National Art Exhibition
Artists: Eminent and promising artists of the country
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: March 12-April 11, from 10am to 7pm and 3pm to 8pm on weekdays
Title: The Walls of Dhaka
Artist: Bruno Rufi

Title: C for Courage
Organiser: Central Kachi-Kanchar Mela
Venue: Kachi Kanchar Bhaban, 37/A, Segunbagicha
Date: March 18-April 01

Artist: Aminul Islam
Venue: Shilpagan Gallery, House 25, Road 5, Dhanmondi
Date: March 18-April 10, from 10am to 1pm and 5pm to 8pm

Drama Festival

Title: Dhaka Padatik Silver Jubilee Drama Festival
Organiser: Dhaka Padatik
Venue: Bangladesh Shilpakala Academy
Date: March 13-20, at 5.30pm everyday
Schedule
March 20 Binodini (Dhaka Theatre)

Image

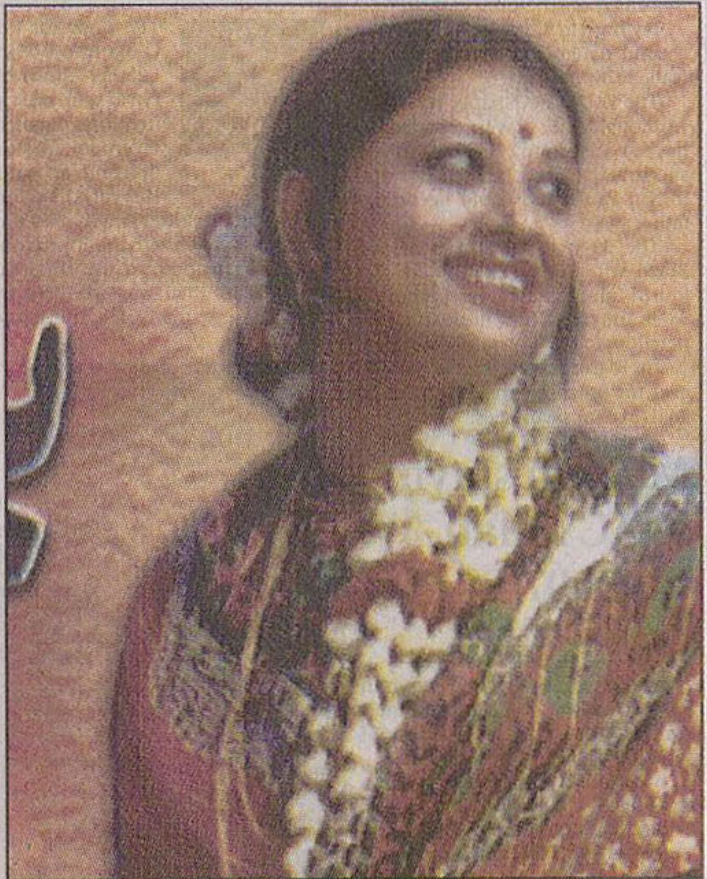
Shabnam: Sheer magic of the silver screen

SHARMIN SONYA

It was just the other day while at lunch, my thought suddenly went back to a west end London coffee shop where I was having a bite with a friend. It was a 1984 summer afternoon. A glamorous lady rushed out of a well-known store with her long lustrous hair fluttering in the breeze and soon drove past the two of us. She was Shabnam nee Jhama Basak, a heartthrob and mega star who had a natural yen for setting acting trends in films.

At her prime she was ethereally beautiful, her delicate features giving her a fragile quality which belied her histrionic power. Literally dancing her way to success from the time she made her debut as a heroine with Mustafiz's Harano Din in 1961, Shabnam with the song Roop Nagaror Raj Kanya exemplified grit with beauty and style. Her dancing skills eventually led her to an Urdu movie Chanda (1962) that was to become her stairway to all-Pakistan stardom. Chanda, a box office hit also fetched her first Nigar-Lollywood's Oscar (best supporting actress). It was followed by Talaash, which was an even bigger hit.

The extent of her talent drew the attention of other directors as well. SM Pervez (Karwan and Begonia), Nazrul Islam (Kajal and Preet Na Janeey Root) and Abdul Jabbar (Naachghar). But it was the expert eye of Suroor Barabankvi who recognised her immense potential and gave her the chance to prove it in Akhri Station (1965). Today, the film is remembered for Shabnam's stunning performance of a dumb and deranged woman who loiters in a railway station. The movie also gave Shabnam her second Nigar (best supporting). Her determination to succeed at her chosen profession was more pronounced in her portrayals of diversified roles in later films. So



Shabnam

much so, that she became the first and only actress from Dhaka to hop step and jump Dhaka, Karachi and Lahore simultaneously and hit it big in the film industry. By 1967, Shabnam's artistic skills were known all over Pakistan and offers came in from Karachi and Lahore. This was also the time when Dhaka was not doing well in films. She sailed for Karachi the following year. In a career that eventually lasted three

Ikebana in Bangladesh

A 30-year long journey

CULTURAL CORRESPONDENT

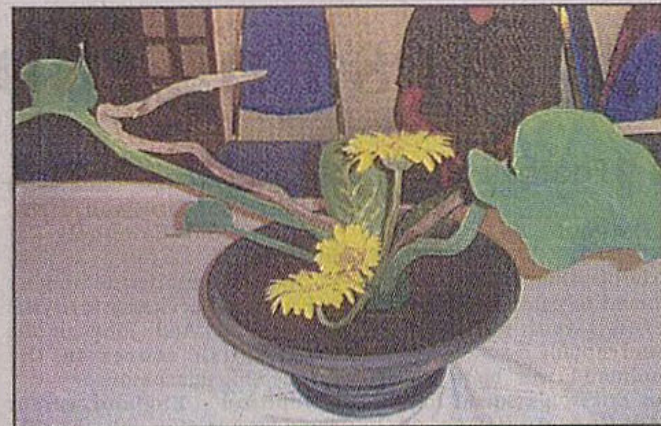
The fusion of earth and midday, the divine unity of natural elements and the heavenly relationship between human beings and earthiness are the few facets of Ikebana, the Japanese ancient art of flower arrangement. Asia Bunka Kaikan Dosokai (ABKD) has been working for the last three decades to promote this aesthetic artwork in our country. And to mark this auspicious 30-year

journey ABKD arranged a daylong Ikebana exhibition at Spectim Convention Centre on March 18.

Professor SMA Faiz, Vice Chancellor of Dhaka University, was the chief guest while Matsushiro Horiguchi, Ambassador of Japan to Bangladesh was the special guest. Dr AKM Moazzem Hussain, the President of ABKD presided over the programme.

Ikebana can influence moods and this explains the charm of this artwork. The organisers say that 26 enthusiastic participants took part in the competition. Nurun Nahar Akhter won the first prize for capturing the balance and the contrast of black, yellow and green in her decoration. Razia Jahan scored second while Rahima Afroz won the third prize.

Apart from the competition, the 'Crest of Gratitude' award was given to the three teachers of the Ikebana School: Abdur Rashid Bhuiyan, Kazuyo Zoha and Husna Banu Khanom.



The first prize winning floral arrangement

Screen venture

Kapur to direct Bruce Willis



Bruce Willis

Shekhar Kapur

Filmmaker Shekhar Kapur has signed on to direct the forthcoming Bruce Willis starring film Solace. According to sources, the New Line Cinema project tells the story of a psychic physician, played by Willis, who helps the police track down a serial killer who turns out to have psychic abilities as well. Kapur's directing credits include the 1998 film Elizabeth, for which he was nominated for a Golden Globe, and Four Feathers starring Heath Ledger and Kate Hudson.

Theatre Dampoti

Yet another family play from Kolkata

ERSHAD KAMOL

The theatre scene is warming up. In the ongoing drama festival arranged by Dhaka Padatik, Protikrity, a troupe from Kolkata has come to stage two plays--Dampoti and Darpone Svaraswati. Taking the cue from Dhaka Padatik, many theatre troupes in Bangladesh invite theatre groups from India during a festival.

On March 18, Protikrity staged two shows of Dampoti, a family play, by popular Indian playwright Manoj Mitra. The Kolkata troupes in Dhaka mostly stage drawing room-based family drama. All the plays depict a common family crisis such as lack of care for the elderly people, extramarital affairs and so on.

Manoj's play Dampoti is no exception to the trend. Like other plays from Kolkata, the curtains go up on a scene portraying a quarrel between an aged couple on some light issues interwoven with fun. Later, these minor quarrels turn serious because of the children's careless and selfish attitude. However, Manoj has alongside presented an extra marital affair and the havoc it causes in the life of a young couple.

Manoj's play ends with poetic justice, a popular technique of terminating a drama mostly used by Elizabethan playwrights like Shakespeare and others. An aged bachelor doctor, also a family friend of the aged couple, lends a hand to help solve the problems created by the greedy children. On the other hand, an extramarital affair comes to an end when the husband and wife realise their mutual need.

Director Aalok Dev has followed the typical realistic form of Kolkata theatre. His technique of presenting the sequences is similar to the technique used in TV plays. The interesting aspect of his direction is the handling of two sequences simultaneously on stage.

Like the other designers, Bilu Datta has also used a sofa set to create the ambience of a living room. What is exceptional of Bilu's design from the Kolkata trend is

setting some stagecraft at the backstage to present bedroom and hotel sequences.

Joy Sen's light design is simple but effective. The spontaneous performance of the artistes created a light hearted environment. Amal Chakrobarti and Shyamal Das performed better than the others.



Sequences from the play

Sculpture and mask exhibition

A search for answers

JU CORRESPONDENT

Where have I come from? Where am I going? What is my purpose? These questions have chased human beings at some point of their lives. Searching for appropriate solutions to these mysterious questions, a group of Jahangirnagar University (JU) students made sculptures and masks to present the inner and outer reaction of people. With a total of 75 sculptures and about 100 masks, the group titled ETAMUS recently held a four-day Sculpture and Mask exhibition at central corridor of the proposed Zahir Raihan auditorium on the campus.

Inaugurated by Professor Selim Al Deen, the exhibition drew a huge crowd of university teachers and students.

Tofazzal Hossain Emon, Tareq Mohon and Mehedi Hasan Shajib, three students of Drama and Dramatics Department, worked on sculptures, while Murad Ahmad Rad Nabik, a student of Drama and Dramatics, played with human emotions and shaped them on masks.

"The diversity of human behaviour in different situations has influenced and encouraged me to delve into the mindset of human beings," said Emon. Prejudiced, a sculpture by Emon, is a work that focuses on the class of people who can't live a normal life. Theory of Creation is a work which searches for the identity of power behind all creation. Shonyatai Bodh, Jukti Biro, Nogo Bastob, Nishshobdo Upolobdhi, MonBish, Abhab, and



Visitors at the mask exhibition

Lolupota were other notable works.

Shajib has a different style and feels more comfortable dealing with the mindset of a woman. The other important works done by him include Shimabadhata, Rup, Shrinkholito and Trishna.

Tareq prefers to work on human nature and the inner reaction to different situations. Dissecting human nature layer by layer, Tareq has sought to shape the real picture

of man living beneath the surface of outer behavior. Antormukh, Merudandohin, Bistekh and Shuapodsonkul were his important works on display.

"Every artist wants to frame or give shape to human emotion reflected on the face, caused by harsh reality. I always strive to do so," said Murad. Each mask represents a single moment of human emotion in different situations.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) at 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am-2:00pm, 7:00 pm, 9:00pm, 10:30, 12:15 am. Telecast of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Telecast of BTV News (Bangla and English) at 11:30 pm.

CHANNEL-i

09:45 Tityo Mastra
10:30 Yolo Prescription
11:30 Hidyoye Mati O Manush
12:00 Chitr Patalam
12:30 Aj Dupurey O Citypall
01:00 Ebong Cinema Gaon
01:25 Public Reaction
01:30 Shangbadporey Bangladesh
04:45 So Re Go Ma
05:30 FTO Business Talk
06:00 Music Plus
06:30 Flip Show
07:50 Amar Swapno Amar Bari

07:30 Shubhechha Nin
08:15 Satellite Programmes
09:00 Shangbadporey Pala
12:30 Health Bulletin
01:05 Bashori
02:05 Protidin Computer
02:30 Cookery Show
03:05 Kholachala
03:35 Shukhi Poober
05:45 News For Children
06:10 Gostargal
06:35 Programme From Chitragong Centre
07:00 News Headlines, Share Market and Weather Forecast
07:05 Mati O Manush
07:30 My Three Sisters
08:25 Protidin Bangladesh
08:30 Swadhinota Mohan Swadhinota
08:40 Drama Serial: Ekka Dokka
09:00 Drama Serial: Swapno Shonar Gaon
10:25 Tityo Mastra
10:30 Yolo Prescription
10:30 Hidyoye Mati O Manush
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06:30 Flip Show
07:50 Amar Swapno Amar Bari

08:25 Rupkatha
09:35 Drama Serial: 69
10:00 Drama Serial: Shakhi Kum
ntv
08:30 Aajker Shokal
09:20 Shantokhi Ei Shoptaho
10:05 Alankar
10:30 Gallery
11:00 Mon Amar Shandhan Kori
11:30 Ki Kodha Tahir Shalhey
12:05 American Cinema
12:05 Pabiker Khabor
01:30 Drama Serial: Kachher Mezech
03:15 Telefilm: Ebi Shandor Shokal
05:20 Aparajogya
06:20 Shubho Shondhya
06:50 Ahi O Jibon
08:15 Drama Serial: Jhut Jhirmala
08:50 Right Click
09:40 Medhabi
11:25 Dindapan
ATN BANGLA
11:35 Anordhrishi
11:05 Drama Serial: Ek Janomoy
11:35 Cine Aha
12:05 Smriti Monikothay
12:30 Shomali Shadkala
03:15 Drama Serial: O Amar Chokkhi Nai
03:50 Children's Programme
04:25 Drama
05:00 Garm Ganjar Khabor
05:45 Jibon Jigyasha
06:25 Three Stoges
08:00 Danish Pothey Pothey
08:30 Drama Serial: The New Shabuj Opera
09:00 Drama Serial: Baboron
09:30 Drama Serial: Mohona
10:35 Business Programme

12:20 Bangla Feature Film
HBO
8:15 Presumed Innocent
10:45 Osmosis Jones
12:45 Lost Treasure
2:30 The Avengers
4:15 Milk Money
6:30 Swordfish
8:30 Clear and Present Danger
11:15 Black Hawk Down
2:00 Secretary
STAR MOVIES
8:45 Rocky II
10:25 Preacher's Wife The
12:30 Spartaacus
5:05 Me Myself And Irene
7:00 28 Days Later
8:55 Alien

PICK OF THE DAY
Medhabi
On ntv at 9:40pm
Quiz Show
Hosted by Subarna Mustafa
Directed by Humayun Fareedi



28 Days Later
On STAR Movies at 7:00pm
Genre: Sci-Fi / Horror / Thriller
Cast: Alex Palmer, Bindu De Stoppini, Jukka Hiltunen
Directed by Danny Boyle



2:30 Yodha
6:30 Disney's Mickey Mouse Works
7:00 Mansuprem
7:25 Film Topper
7:30 Seshinh...Kor Hal...
8:30 Star Eternity
12:00 Taaza Hits
12:05 Hit Filmelin Hit Sangeet-20 M

6:00 Travel Asia
6:30 Baywatch Hawaii
7:30 Malcolm In The Middle
8:00 Parkinson
9:00 The Virtual Magician
9:30 Britannia India's Child Genius
10:30 The Kumars At No. 42
11:00 Top Drive Getaway
11:30 Koffee With Karan

8:30 Billboard Us Countdown
10:30 The Bold & The Beautiful
12:30 Philly
1:30 The Chronicle: News From The E
2:30 Charmed
3:30 The Apprentice
4:30 Miss Match
5:30 Fashion TV

1:30 Interpol Investigates
2:30 Seconds From Disaster
3:30 Air Crash Investigation S2
4:30 Seconds From Disaster
5:30 Interpol Investigates
6:30 When Nature Strikes Back
7:30 Frontlines Of Construction
9:30 Interpol Investigates
10:30 Built For The Kill
11:30 Explorations
DISCOVERY
8:30 Discover India Possessed by the Gods
9:30 Super Sunday Elite
Choppers Birds of Prey
12:30 Wild Discovery Svalbard - Where Polar Bears Reign
1:30 Discover India India of Andre Malraux
2:30 Drama on Discovery
Machine Gun
3:30 History in Colour of War: The American Story Wrath
4:30 Terrorism Revealed
Shaheed
5:30 Mystery Hunters
Dragons/Sewer Gators
6:00 Baby Whisperer 1
6:30 Triumph Of Life, Wild Asia
7:00 Wild Discovery
7:30 Discovery's Biggest Shows
9:30 Night Safari
10:30 Chequered Lives
11:30 FBI Files, The Operation Goldenrod

8:30 The Golf Club (T)
8:30 Asian Tour Magazine
Show Asian Tour Weekly 2005 (R)
10:00 English Premier Football League English Premier Football League 2004/05 Charlton UK Charlton Athletic Vs West Bromwich Albion (S)
3:00 Chequered Flag
3:00 One Kuala Lumpur Malaysia Petronas Malaysian Grand Prix(L)
3:30 Super Centuries (R)
4:00 Icc Cricket World (R)
4:30 Football Extra (T)
5:30 Five / Six Nations
Championships Rugby Hq Asia (S)
6:00 Five / Six Nations
Championships Royal Bank Of Scotland Six Nations 2005 England Vs Scotland (S)

8:00 Race Day Kuala Lumpur
8:45 Formula One 2005
9:30 Formula One World Championship Kuala Lumpur Malaysia Petronas Malaysian Grand Prix(R)
11:30 Five / Six Nations
Championships Royal Bank Of Scotland Six Nations 2005 Wales Vs Ireland (S)
11:30 Asian Tour Asian Tour: Tci Classic(Jip) Day Four(L)
2:00 Final Score (R)
2:30 Football Premier League English Premier Football League 2004/05 Portsmouth England Portsmouth Vs Newcastle United (S)
4:30 Australia Tour Of New Zealand The National Bank Series Wellington New Zealand New Zealand Vs Australia 2nd Test Day 3 Highlights(S)
5:50 Sportscenter
Sportscenter Weekend (T)
5:55 English Premier Football League English Premier Football League 2004/05 Birmingham England Birmingham City Vs Aston Villa (L)
8:30 Football Extra (S)
9:30 Super Sunday (L)
10:00 English Premier Football League English Premier Football League 2004/05 Liverpool Vs Everton (L)
12:05 Final Score (L)

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9:30 Nick's Quest Shark
10:00 Extreme Contact Saitfish
10:30 The Protectors Cell Dogs Corona
11:30 In The Wild Ewan McGregor: Polar Bears Backyard Science
12:30 Growing Up Wild, Growing Up Pinguin
1:30 Shark Gordon Shark Attack

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