

CULTURAL FEAST

Exhibitions

Title: Paint and Pixel
Artist: Nazia Andaleeb Preema
Venue: La Gallery, Alliance Francaise
Date: March 03-14, From 9am to 12pm and 5pm to 8pm

Title: Faces
Artist: Arhamul Huq Chowdhury
Venue: Essentials, House 20, road 24, Block K, Bonani
Date: March 03-11, from 10am to 6pm

Title: Craft & Art of Clay Exhibit
Artist: Tayabuzzaman Topu
Venue: Art & Soul Gallery, House 16, Road 36, Gulshan
Time: March 04-13, from 11pm to 8pm

Title: Chitrakabya
Photographer: Abdullah-Al-Masum
Venue: BPS Gallery, House 63/2, Science Laboratory Road
Time: February 11-March 11, from 10am to 8pm

Folk Festival

Title: Lokokarushilpa Mela O Lokojo Utshab 2005
Organiser: Ministry of Cultural Affairs
Venue: Sonargaon at Narayanganj
Date: February 25-March 17

French New Wave Film Festival

Organiser: Zahir Raihan Film Society
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Time: March 06-16

Schedule

March 13
05:00pm The Incongrible
07:00pm Confidentially Yours

March 14
05:00pm And Now, Ladies and Gentlemen
07:00pm Death in a French Garden

March 15
05:00pm The Beautiful Troublemaker!

March 16
05:00pm Heart Beat
07:00pm First Name: Carmen

Musical Soiree

Title: Tomari Tulona Tumi
Organiser: Panchashwar
Artist: Shumon Chowdhury, Nasima Shahin, Farhana Akhtar, Shumon Majumdar, Jannat-E-Ferdous, Mamun Zahid Khan
Venue: Goethe Institut, House 10, Road 9, Dhanmondi
Date: March 11, at 7pm

Film Screening

Organiser: Indian Cultural Centre
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-2
Time: 6:00pm everyday

Schedule

March 10 Swades
March 14 Raaz
March 17 Veer Zaara
March 21 Goopy Gyne Bagha Byne
March 24 Footpath
March 28Hirok Rajar Deshey
March 31Fida

Title: New German Documentary
Organiser: Jahangirnagar Film Society

Venue: Goethe Institut, House 10, Road 9, Dhanmondi
Date: March 23-24

Schedule

March 23
04:30pmAdam: A Test-Tube Baby as a Life-Saver
05:30pmAugust Sander
March 24
04:00pmKoenig's Sphere
05:10pmThe Prestige
06:10pmThe Crocodiles of the Wandaogo Family

International Women's Day
Empowerment of women

KARIM WAHEED

OVER the years, International Women's Day has taken to the streets, sparked off a revolution, met cozily at luncheons and concerts, rubbed shoulders with Prime Ministers and Mayors, demonstrated at the doors of newspapers and welfare institutions, occupied empty houses intent on gaining shelter for homeless women and has ushered in reform legislation. The socialist women in the United States organised the first national Women's Day in 1908 and helped to inspire the international event. The day has been seen as a time for asserting women's political and social rights, for reviewing the progress that women have made, or as a day for celebration. In keeping with its early radical traditions, some prominent feminists declared that it was not a time for celebration, but rather a day for anticipating all the struggles ahead when the women may eventually and forever stamp out the last vestige of male egotism and their desire to dominate over women.

This axiom was the theme of the Indhon organised programme *Joley Uthi Shahoshi Nari* (Spirited valiant women) on March 8, 2005 to celebrate the International Women's Day. The celebrations included a photography exhibition, presentation of an award of honour and a book-launch. Poetry recitation and songs were also rendered throughout the programme.

The photography exhibition included the works of 19 professional and emerging photographers. The themes of the photos were diverse, such as Nahar Ahmed on anti-fatwa and anti-Iraq war rallies in Bangladesh, Sayeeda Khanum on Poet Sufia Kamal. Snigdha Zaman's unusual treatment of a model in her photographs and Sanjida Shaheed's *Meyerao Manush* enticed the viewers in particular.

The Award of Honour was presented to Begum Ayesha Zafar for her lifelong endeavour to keep



A thought provoking photograph by Snigdha Zaman

Rokeya Sakhwat Hossain's ideals and memory alive. Ayesha began her work nearly 40 years ago and her efforts paid off: a college and a memorial in Rokeya's name and renewed publication of Rokeya's literary work. Tasmina Hossain, editor of women's magazine *Anannya*, awarded the crest to Ayesha on behalf of *Anannya*.

Debjani Sengupta's book, *Mapmaking: Partition Stories from Two Bengals* was launched at the program. The book was discussed by Debjani herself and her peers.

Other writers included in *Mapmaking* are Ritwik Ghatak, Manik Bandyapadhyay, Pratibha Basu, Dibendu Palit and Atin Bandyapadhyay.

Pragna Laboni charmed the audience with her poetry recitation. Sharmin Shati Islam and others rendered inspirational songs.

Prominent members of Indhon were also present. Indhon hopes to encourage the empowerment of women at all levels of our society through cultural events and activities.

Theatre
Prachyanat stages Koinna

ERSHAD KAMOL

With the rhythm of *chimta* (typical tongs used by pirs) and *dhol*, legendary Koinna Pir transforms his soul to his companion Bahurupi, who lives in a pond as a fish. This is how Prachyanat's popular production *Koinna* starts. Prachyanat staged *Koinna* by Murad Khan at Mahila Samity Stage on March 8.

Murad Khan's script deals with the debate between Shariah the traditional belief of Islam and Marefat the faith in the existence of God in love. Murad's play is not against the traditional faith. However, by showing the generosity and transparency of the followers of Marefats, Murad hails Marefat-the concept of love between man and nature, nature's elements and above all God. Murad's quest in the play is to find the existence of God in the daily activities. The playwright thinks this type of spontaneous belief poses less chance of hypocrisy and jealousy than the traditional one. The local dialect of greater Sylhet region has been used in *Koinna*.

Director Azad Abul Kalam has created some spectacular visuals of transformation of souls, intimate relations between a woman and a fish and others on stage. The most interesting part of his direction was the smooth transition between



A scene from the play Koinna

scenes. But, it was not clear what the director suggested by showing a believer of Koinna Pir taking drugs. Does he want to portray that we may find God in love and daily activities or does he want to visualise a true picture of the dens of Pirs? His approach is unclear.

Rahul Anand's music composition deserves plaudits.

Set designer M Shaiful Isam has created the atmosphere of a pond and its bank in his unique style--by using some painted vertical

elements on the stage. Changing some stagecraft and using symbolic light effects, Shaiful has created an ambience like the den of Koinna Pir, nature and others. However, his lighting cues failed to follow the acting cues.

The sequences when Shahana Rahman Sumi talks with the elements of nature and Bahurupi, were both spontaneous and spectacular. Other performers also played well.

Keanu setting sail
for "Sinbad"



REUTERS, Los Angeles

Keanu Reeves is in talks to feature in Columbia Pictures' long-gestating Sinbad picture, *The 8th Voyage of Sinbad*. Rob Cohen, who directed *The Fast and the Furious*, is in negotiations to direct the film.

The story follows the continuing adventures of Sinbad and his crew, who are marooned off the coast of China in the 8th century. Once ashore, they embark on a quest for the Lamp of Aladdin, teaming up with an empress to battle fantastical creatures and a rebellious Chinese general.

Writers on the project have included Tedi Sarafian, who received story credit on *Terminator 3*, and Cormac and Marianne Wibberley (*Charlie's Angels: Full Throttle*). Charlie Mitchell is expected to come on board as a writer.

The studio has produced and released a number of Sinbad adventures over the years, including 1958's *The 7th Voyage of Sinbad*, with visual effects by Ray Harryhausen.

Exhibition
Faces that stir up the mind

FAYZA HAQ

The works of Arham ul Haq Chowdhury, a PhD student in anthropology, have been visible for the last 10 years. We have seen his art furniture, hand painted pottery, Bangla calligraphy and Bonsai. Recently we were exposed to his batik works, entitled *Faces*, at the



gallery Essentials.

Arham says, "Our faces are the outer shell of our inner selves. Beneath the faces are our real selves. No matter how beautiful the outer face, it sometimes reflects unendurable inner burning and anguish. In this compilation of portraits I have used natural processes and materials. The surface is cotton fabric and I've brought in natural dyes."

One of the faces is done on a sky blue background. This contains sweeps of shoulder length hair and the right side of a woman's face.

A face reflecting surprise and awe is seen on a gray background. This face, done with two curling sweeps on a triangle form, reminds one of African masks and cave drawings. This is simple but haunting and in keeping with modern trends, like the rest of the batik images. Thus we see Arham progressing from his earlier pieces of detailed decorative work on clay and wood to something avant-garde and thought provoking.

A woman's features, complete with curling hair, rosebud mouth and large, gazing eyes are to be seen on an olive green backdrop. The face itself is a very pale shade of green, while the tresses too are a light shade of jade. A village woman, covering her mouth with the edge of her *anchal*, is seen in variations of gray, black and chalky white. Dominating another royal blue batik creation is the face of a woman, with her hair and body covered with a veil. Curls and sweeps of intermingling sweeps of gray and reddish brown, seen on a pale mauve backdrop, also suggest aspects of a face.

Arham is an artist as well as an interior decorator and landscape designer. He has written weekly columns on art and gardening.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTB

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 7:15 pm, 9:00pm, 10:30, 12:15 am.
Telecast of BTB news (Bangla and English) at 11:30 pm.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

ntv

News Headlines (Bangla) at 10:00 am, 12:00 am, 6:15 pm, 9:30 pm.
News (Bangla) 7:30 am, 2:00 pm, 5:00 pm, 7:30 pm, 10:30 pm.
Telecast of BTB News (Bangla and English) at 11:30 pm.

TARA BANGLA

News-Headlines(Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BBC WORLD

Every hour on the hour

CHANNEL i

09:30 Shongbad Potrey Bangladesh and Public Reaction
Tritiyo Matra

09:45 Agora Shopping Guide
11:00 TVC Sky Shop
11:30 Chithi Pelam

12:30 Aaj Dupurey
01:00 Ebong Cinemar Gaan
01:25 Public Reaction

02:15 Tritiyo Matrai Apni
02:40 Rutiner Bairey
03:10 Hridoye Mati O Manusher Daak

03:50 Banglar Gaan
04:20 Apnar Banking
04:45 Sa Re Ga Ma

05:30 RC Tones And Tunes
06:00 Music Plus
06:30 Amar Chhobi
07:50 Drama: Keboli Raat

08:25 Hoya Jai
08:25 Beast Master
09:35 Drama: Shompurno Rongin
Drama: Aarai Tola Bari

ATN BANGLA

10:30 Anondrishti
11:05 Ek Dui Tin
11:35 Mile Phalok Ray
12:15 TRAB Award 2004
03:50 ATN Rannaghar
04:25 Shundar Jiboner Jonno

05:10 Bangla Namer Desh
05:45 Islami Sawal O Jawab
06:20 Shushtha Thakum Live
08:00 Drama Serial: Tana Poren

08:30 Drama Serial: Mati
09:00 Drama Serial: Rater Kanna Bhorer Shishir
09:30 Drama Serial: Mohona Char Deyaler Kabbo

10:30

12:20 Cinema Cinema

08:30 Aajker Shakal
09:00 Siddiqi Kabir's Recipe
09:30 Nari Gharey Bairey Priyomukh

10:05 Bangla Feature Film: Kajer Beti Rohima
11:30 Sporsher Bairey

02:35 Kichhu Katha Kichhu Gaan
03:15 Drama Serial: Sheola

04:25 Gombhira
05:20 Mahilangan
06:20 Shubho Shondhya

06:50 Banijyo Nagaritay
07:30 Banijyo Mela

08:20 Drama Serial: Kachher Manush
08:50 Drama: Pechhoney Tokhon

11:25 Dindardan
8:30 Men in Black 11

10:15 The Secret Life of Zoey
12:00 Dante's Peak

2:15 Glitter
4:30 Tales From The Crypt
34 : Half-Way Horrible

5:15 Pet Sematary
7:15 Striptease
9:30 The Naked Gun 2 1/2 : The Smell of Fear

11:15 Evil Woman
1:15 Infested
8:00 Air Rage

9:45 Dance With Me
10:00 Money For Nothing
1:45 Long Life Happiness & Prosperity

3:15 Buried Alive 2
4:45 Opening Night
5:20 Lost Junction
7:00 Blind Horizon

8:40 Kaena: The Prophecy

PICK OF THE DAY

TRAB Award 2004
On ATN Bangla at 12:15pm
Award Giving Ceremony
Participated by eminent cultural personalities

India Vs Pakistan
On Ten Sports and DD Sports at 10:30am
Third Day of the Fist Test Match
Live from Chandigarh, India

10:15	What Planet Are You From?	5:00	Whose Line Is It Anyway	2:00	Bhabhi	10:30	Kahaani Ghar Ghar Kii
11:45	Cq	6:30	Ally Mcbeal	2:30	Kesar	11:00	Kyunki Saas Bhi Kabhi Bhu Thi
1:15	Skeletons	7:00	The Simpsons	3:00	Saarrthi	11:30	Kahini To Hoga
STAR GOLD		7:00	That 70s Show	3:00	Kyunki Saas Bhi Kabhi Bhu Thi	12:00	K.Street Pali Hill
9:55	Bandish	7:30	Friends	4:00	Kahini To Hoga	DISCOVERY	
11:30	Biwi Ho To Aisi	8:00	Newsradio	4:30	K.Street Pali Hill	10:30	Great Romances of the 20th Century Marilyn Monroe & Joe Dimaggio
4:45	Ram Shashtra	8:30	American Idol	5:00	Maan	11:00	Legends of the Isles
8:30	Auzaar	9:00	Growing Up Gotti	6:00	Nargis	11:30	New Detectives
12:00	Agnichakra	9:30	The Show Off Must Go On	6:30	Adventures Of Mickey Anddonald	12:00	Polar Bear Orphan
STAR WORLD		10:30	Outback Jack	7:00	Disney's The Weekenders	3:30	Growing up Wild.....
10:30	American Idol	11:28	Star Asia Travel	7:30	Kumkum - Pyara Sa Bandhan	4:30	The Protectors Cell
11:30	Philly	12:00	Newsradio	8:00	Hello Dollie	5:30	Dogs Huerfano
12:30	Third Watch Iii	12:00	Cover Story	8:30	Deikho Magar Pyaar Se	6:00	The Crocodile Hunter Diaries
1:30	Magnum P.I.	STAR PLUS		9:00	Kasauti Zindagii Kay	6:30	Monkey Business
2:28	Star Asia Travel	1:00	Kasauti Zindagii Kay	9:30	Kumkum - Pyara Sa Bandhan	7:00	The Planet's Funniest Animals
2:30	Oprah Winfrey Show	1:30	Kumkum - Pyara Sa Bandhan	10:00	Kkavyanjali	7:30	Wild on the Set Snakes
3:30	Bold And Beautiful					8:00	In The Wild Lions (Anthony Hopkins)
4:30	Hollywood Squares					8:30	Growing Up

3:30	Tigers	10:30	The Blue Planet	6:00	Final(T)
4:00	Great Romances of the 20th Century Douglas Fairbank & Mary Pickford	11:30	Wanderers of the Deep, Mysteries of Whales	6:30	Sportsline (L)
4:30	Legends of the Isles	NATIONAL GEOGRAPHIC		8:30	Uefa Champions League 2004/05 England
4:30	New Detectives	10:30	Cheating Death		Arsenal Fc Vs Bayern Munich First Knock-Out Round Leg #2(R)
5:30	I Love My Music, My Animal And My House	11:30	Tales Of The Living Dead	10:30	Sportsline(R)
6:00	Fat Free	12:00	Mummy Road Show	11:00	Football Crazy (S)
6:30	Extreme Machines	12:30	Dogs With Jobs	ESPN	
7:30	Image Impossible	1:00	Storm Stories	10:30	Icc Cricket World (R)
8:30	Big Cats : Secret Lives	1:30	Backyard Science	11:00	Goals! (R)
9:30	Wildest Australia	1:45	Doc Eureka	11:30	Motorsport Asia (R)
9:30	Human Odyssey, The Out of Africa	2:00	Serious: Arctic	12:00	Asian 9-Ball Tour
10:30	Fields of Armor	2:30	Adventure Challenge		Singapore Suntec City Singapore Quarterfinal
11:30	World's Best Kept Secrets of.... Military	3:30	Cheating Death	1:30	Asian 9-Ball Tour San MiguelQuarterfinal #4
ANIMAL PLANET		4:30	Backyard Science	3:00	Uefa Champions League 2004/05Bayer 04 Leverkusen Vs Liv
10:30	The Planet's Funniest Animals	4:45	Doc Eureka		Erpool First Knock-Out Round Leg #2(S)
11:00	Wild on the Set Bears	5:00	Serious: Arctic	5:00	Football Crazy (L)
11:30	Fatal Flower	5:30	Ng Explorer	6:00	Goals! (R)
12:30	Pet Nation	6:30	Dogs With Jobs	6:30	Uefa Champions League 2004/05 Champions League
2:30	Growing up Wild.....	7:00	Storm Stories		2004/05 Uefa Champions League Turin Italy Juventus Fc Vs Real Madrid Cf Fir St
3:30	Polar Bear Orphan	7:30	National Geographic Special	8:30	Knock-Out Round
4:30	Growing up Wild.....	8:30	Treasure Seekers		Sportscenter
5:30	The Protectors Cell	9:30	Hidden Genders	9:00	Sportscenter India (L)
6:30	The Crocodile Hunter Diaries	10:30	Tales Of The Living Dead		Harsha Closeup Dream Job - Harsha Ki Khoj Final(L)
7:00	Monkey Business	11:00	Mummy Road Show	10:00	Australia Tour Of New Zealand The National Bank Series
7:30	The Planet's Funniest Animals	11:30	National Geographic's Taboo		Christchurch New Zealand New Zealand Vs Au Stralia 1st Test
8:00	Wild on the Set Snakes	STAR SPORTS		11:30	Day 1 Highlights(S)
8:30	In The Wild Lions (Anthony Hopkins)	9:30	Super 12 Rugby 2005		Sportscenter India (R)
9:30	Growing Up	11:30	English Premier Football League 2004/05 West Bromwich Albion Vs Birmingham City (T)		
9:30	Wild...Cheetahs	1:30	English Premier Football League 2004/05 Newcastle United Vs Liverpool (R)		
	Growing up	3:30	Cricket Gold (R)		
	Wild.....Growing up Rhino	5:30	Fa Classic Matches Arsenal Vs Newcastle United Fa Cup 97/98		